

Espera

DUDA

Murilo Rodrigues

♩ = 100

1 Tenor Trombone

Tenor Trombone 1

Tenor Trombone 2

4 Bass Trombone

mf

mp

mp

mp

1 T. Tbn.

2 T. Tbn. 1

3 T. Tbn. 2

B. Tbn.

mp

mp

mp

Espera

1 T. Tbn.

2 T. Tbn. 1

3 T. Tbn. 2

B. Tbn.

8

3

3

3

1 T. Tbn.

2 T. Tbn. 1

3 T. Tbn. 2

B. Tbn.

12

3

3

3

3

3

mf

3

16

1 T. Tbn.

2 T. Tbn. 1

3 T. Tbn. 2

B. Tbn.

20

1 T. Tbn.

2 T. Tbn. 1

3 T. Tbn. 2

B. Tbn.

32

1 T. Tbn.

mf

2 T. Tbn. 1

mp

3 T. Tbn. 2

mp

B. Tbn.

36

1 T. Tbn.

mf

2 T. Tbn. 1

mp

3 T. Tbn. 2

mp

B. Tbn.

41

1 T. Tbn.

2 T. Tbn. 1

3 T. Tbn. 2

B. Tbn.

46

1 T. Tbn.

2 T. Tbn. 1

3 T. Tbn. 2

B. Tbn.

mf

mf

mf

mp

50

1 T. Tbn.

2 T. Tbn. 1

3 T. Tbn. 2

B. Tbn.

55

1 T. Tbn.

2 T. Tbn. 1

3 T. Tbn. 2

B. Tbn.



1 T. Tbn.

2 T. Tbn. 1

mp

f

3 T. Tbn. 2

mf

B. Tbn.

mp

1 Tenor Trombone

Espera

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♩ = 100

6

mf

6

mf

11

mf

17

mp

23

mp

29

mf

35

mf

41

mf

47

mf

Musical staff 47-52: Bass clef, key signature of two flats (B-flat, E-flat). Measure 47: two half notes (B-flat, E-flat) with a slur. Measure 48: eighth-note triplet (F, G, A-flat). Measure 49: eighth-note triplet (B-flat, C, D). Measure 50: eighth-note triplet (E-flat, F, G). Measure 51: eighth-note triplet (A, B, C). Measure 52: eighth-note triplet (D, E-flat, F) with a first ending bracket.

53

Musical staff 53-57: Bass clef, key signature of two flats. Measure 53: eighth-note triplet (G, A, B). Measure 54: eighth-note triplet (C, D, E-flat). Measure 55: eighth-note triplet (F, G, A). Measure 56: eighth-note triplet (B, C, D) with a slur and a '3' below. Measure 57: eighth-note triplet (E, F, G) with a slur and a '3' below. Measure 58: quarter note (A) with a first ending bracket.

58

f

Musical staff 58-62: Bass clef, key signature of two flats. Measure 58: quarter note (A) with a first ending bracket and a '2.' above. Measure 59: eighth-note triplet (B, C, D) with a slur and a '3' below. Measure 60: quarter rest. Measure 61: quarter rest. Measure 62: quarter note (E) with a slur and a '3' below.

2 Tenor Trombone 1

Espera

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♩ = 100

mp

6

12

17

mf

22

28

mp

35

42

mf

Espera

DUDA

Murilo Rodrigues

$\text{♩} = 100$

mp

5

mp

10

mp

15

mp

21

mp

27

mf

32

mp

38

mp

Espera

45

mf *mp*

51

p

58

mf

Espera

DUDA

Murilo Rodrigues

♩ = 100

The musical score is written for 4 Bass Trombone in bass clef, 4/4 time, and B-flat major. The tempo is marked as ♩ = 100. The score consists of seven staves of music, with measure numbers 6, 13, 19, 26, 33, 39, and 45 indicated at the beginning of each line. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings. The piece concludes with a change in time signature to 2/4 at the end of the seventh staff.

51

Musical staff 1: Bass clef, 4/4 time signature. Measures 51-56. The staff contains a series of eighth and sixteenth notes, followed by a 3/4 time signature change in measure 55, and a final measure in 4/4 time with a dynamic marking of *p* (piano).

57

Musical staff 2: Bass clef, 4/4 time signature. Measures 57-62. The staff features a first ending (1.) and a second ending (2.) in measure 57. The music continues with a dynamic marking of *mp* (mezzo-piano) and concludes with a double bar line.