

Medley Amado Batista

Arr: Daniel Nunes.

Anjo Bom

3° TROMPETE Bb

1

mf

mp

mf

1 1 2

Detailed description: This block contains the musical notation for the 3rd Trompete Bb part of the 'Anjo Bom' section. It is written on a single staff in G major (one sharp) and 4/4 time. The piece begins with a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4. This is followed by a series of eighth and sixteenth notes, including triplets. The notation includes dynamic markings of *mf* and *mp*. There are first and second endings indicated by bracketed numbers 1 and 2. The first ending leads back to the beginning of the phrase, while the second ending leads to a final melodic flourish.

Os Seresteiros da Noite

Detailed description: This block shows the musical notation for 'Os Seresteiros da Noite'. It continues on the same staff and key signature. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. The notation includes accents and dynamic markings.

§

To Coda

mf

1. 2.

3 3 3 3 3

Detailed description: This block contains the 'To Coda' section. It starts with a repeat sign and a key signature change to D major (two sharps). The notation includes first and second endings. The first ending leads back to the beginning of the section, while the second ending leads to a final melodic phrase. There are triplets indicated by a '3' over a bracket.

mp

f

1 1 2

3 3 3 3 3

Detailed description: This block continues the musical notation from the previous section. It features a key signature change to D major. The notation includes first and second endings, triplets, and dynamic markings of *mp* and *f*.

D.S. al Coda

1. 2.

3 3

⊕ Coda

Detailed description: This block contains the 'D.S. al Coda' section. It features a key signature change to D major. The notation includes first and second endings, triplets, and a final Coda symbol (a circle with a cross inside). The piece ends with a final melodic phrase.

Folha Seca

mf

mp

1 1

Detailed description: This block contains the musical notation for 'Folha Seca'. It is written on a single staff in G major. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The notation includes dynamic markings of *mf* and *mp*, and first and second endings.

Meu Ex-Amor

mf

3

Detailed description: This block contains the musical notation for 'Meu Ex-Amor'. It is written on a single staff in G major. The melody features eighth and sixteenth notes, with some measures containing triplets. The notation includes dynamic markings and a triplet marking.

1 1 1

Detailed description: This block continues the musical notation from the previous section. It features a key signature change to D major. The notation includes first and second endings, triplets, and dynamic markings.

mf

1

Detailed description: This block contains the final section of the medley. It is written on a single staff in G major. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The notation includes dynamic markings and first and second endings.

The musical score for 'The Rose Tree' is presented in four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features two triplet markings over the first six notes. The second staff changes to a 2/4 time signature and includes a forte (*f*) dynamic marking. The third staff contains first and second endings, with dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The fourth staff continues the melody with various rhythmic patterns. The score concludes with a double bar line.

[illegible]