

HINO DO ATLÉTICO MINEIRO

"Galão da Massa"
Maria, Eu sei que você treme...

Vicente Motta

Arr: Vadinho

Piccolo
ff
mp
f
mf

Flute
ff
mp
f
mf

Clarinet in B \flat 1
ff
mp
f
mf

Clarinet in B \flat 2
ff
mp
f
mf

Clarinet in B \flat 3
ff
mp
f
mf

Alto Sax 1
ff
mp
f
mf

Alto Sax 2
ff
mp
f
mf

Tenor Sax 1
ff
mp
f
mf

Tenor Sax 2
ff
mp
f
mf

Baritone Sax
ff
mp
f
mf

Euphonium
ff
mp
f
mf

Horn in F
ff
mp
f
mf

Trumpet in B \flat 1
ff
p
f
mf

Trumpet in B \flat 2
ff
p
f
mf

Trumpet in B \flat 3
ff
p
f
mf

Trombone 1
ff
p
f
mf

Trombone 2
ff
p
f
mf

Trombone 3
ff
p
f
mf

Tuba
ff
p
f
mf

HINO DO ATLÉTICO MINEIRO

13

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Euph.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

HINO DO ATLÉTICO MINEIRO

3

HINO DO ATLÉTICO MINEIRO

39

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

39

Euph.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

5

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Picc.
- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Euph.
- Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba

The score is in 4/4 time and includes a rehearsal mark 52. The key signature is B♭ major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is typical of a large symphony orchestra, with multiple parts for woodwinds, brass, and strings (though strings are not visible on this page).

65

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

65

Euph.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

78

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Euph.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

91

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Euph.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

104

1.

2.

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Euph.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Piccolo

HINO DO ATLÉTICO MINEIRO

"Galão da Massa"

Maria, Eu sei que você treme...

Vicente Motta

Arr: Vadinho

8

19

30

41

52

61

73

83

92

102

ff *mp* *f* *mf* *mp* *mf* *mp* *f*

3 2 3 2 3 3 2 3 3 3 3

1.

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HINO DO ATLÉTICO MINEIRO

"Galão da Massa"

Maria, Eu sei que você treme...

Vicente Motta

Arr: Vadinho

Musical score for Flute, Hino do Atlético Mineiro, "Galão da Massa". The score is written in 2/4 time and B-flat major. It consists of 110 measures across 11 staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (ff, mp, f, mf), articulation (accents, trills), and fingerings (2, 3). The piece begins with a forte (ff) dynamic and ends with a final measure marked with a double bar line.

8 *ff* *mp* *f* 3

19 2 *mf* 3 3

30 *mp*

41 3 *mf*

53

62 3 *tr* *mp*

73 2

83

92

101 1. *f* 3 3 3 3

110

HIÑO DO ATLÉTICO MINEIRO

Clarinet in B \flat 1

"Galão da Massa"

Maria, Eu sei que você treme...

Vicente Motta

Arr: Vadinho

8 *ff* *mp* *f* 3

18

27

38 *mp* 3

50 *mf*

59 3 *mp*

70 *tr* 2

81

90

99 *f*

108 3 3 3 3

Clarinet in B \flat 2

HINO DO ATLÉTICO MINEIRO

"Galão da Massa"

Maria, Eu sei que você treme...

Vicente Motta

Arr: Vadinho

8 *ff* *mp* *f* 3

18

27 *mp*

38 3

50 *mf*

59 3 *mp*

70 *tr* 2

81

91

101 1. *f*

The musical score is written for Clarinet in B \flat 2. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 2/4 time signature. The first staff (measures 1-7) features a series of eighth-note triplets, starting with a fortissimo (*ff*) dynamic and transitioning to mezzo-piano (*mp*) and then forte (*f*) with a triplet of eighth notes. The second staff (measures 8-17) continues with a mix of eighth and quarter notes. The third staff (measures 18-26) shows a melodic line with some chromaticism. The fourth staff (measures 27-37) includes a mezzo-piano (*mp*) section. The fifth staff (measures 38-49) features a triplet of eighth notes. The sixth staff (measures 50-58) has a mezzo-forte (*mf*) section. The seventh staff (measures 59-69) includes a triplet of eighth notes and a mezzo-piano (*mp*) section. The eighth staff (measures 70-80) features a trill (*tr*) and a second (2) figure. The ninth staff (measures 81-90) continues the melodic development. The tenth staff (measures 91-100) shows a rhythmic pattern. The eleventh staff (measures 101-110) ends with a first ending (1.) and a forte (*f*) dynamic, followed by a series of accented eighth notes.

HINO DO ATLÉTICO MINEIRO

"Galão da Massa"

Maria, Eu sei que você treme...

Vicente Motta

Arr: Vadinho

Musical score for Clarinet in B \flat 3, "Hino do Atlético Mineiro" (Galão da Massa) by Vicente Motta, arranged by Vadinho. The score is in 2/4 time and B-flat major. It consists of 10 staves of music, with measures numbered 8, 18, 27, 38, 50, 59, 70, 81, 91, and 101. The score includes various musical notations such as dynamics (ff, mp, f, mf), articulation (tr), and phrasing (trills, slurs). The piece concludes with a first and second ending.

8 *ff* *mp* *f*

18

27 *mp*

38 3

50 *mf*

59 3 *mp*

70 *tr* 2

81

91

101 1. 2. *f*

Alto sax 1

HINO DO ATLÉTICO MINEIRO

"Galão da Massa"

Maria, Eu sei que você treme...

Vicente Motta

Arr: Vadinho

10

20

29

39

49

59

71

81

91

101

ff *mp* *f* *mf* *f*

3 3 4

1. 2.

f

Alto sax 3

HINO DO ATLÉTICO MINEIRO

"Galão da Massa"

Maria, Eu sei que você treme...

Vicente Motta

Arr: Vadinho

10

20

29

39

49

59

71

81

91

101

ff *mp* *f* *mf* *f*

3 3 4

1. 2.

The musical score is written for Alto sax 3 in 2/4 time, key of B-flat major. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a forte (ff) dynamic, marked with an accent (>) over the first note. The second staff has a mezzo-piano (mp) dynamic. The third staff has a forte (f) dynamic with a triplet of eighth notes. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a forte (f) dynamic with a triplet of eighth notes. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Tenor sax 2

HINO DO ATLÉTICO MINEIRO

"Galão da Massa"

Maria, Eu sei que você treme...

Vicente Motta

Arr: Vadinho

10 *ff* *mp* *f* *mf* 3

22 3 3

33

42 3 *mf*

52

61 4

73

84

93

103 1. 2. *f*

The musical score is written for Tenor sax 2 in 2/4 time, key of B-flat major. It consists of 10 staves of music. The first staff begins with a *ff* dynamic, followed by *mp*, *f*, and *mf*. The score includes various musical notations such as triplets, slurs, and accents. The piece concludes with a first ending (1.) and a second ending (2.) marked with a *f* dynamic.

HINO DO ATLÉTICO MINEIRO

"Galão da Massa"

Maria, Eu sei que você treme...

Vicente Motta

Arr: Vadinho

10

22

33

42

52

61

73

83

92

102

1. 2.

The musical score is written for Tenor Sax 4 in 2/4 time, key of B-flat major. It consists of 10 staves of music. The first staff begins with a *ff* dynamic and includes accents and triplets. The second staff has a *mp* dynamic and includes a double bar line with a '2' above it. The third staff has a *f* dynamic and includes a triplet. The fourth staff has a *mf* dynamic and includes a triplet. The fifth staff has a *mf* dynamic and includes a triplet. The sixth staff has a *mf* dynamic and includes a triplet. The seventh staff has a *mf* dynamic and includes a triplet. The eighth staff has a *mf* dynamic and includes a triplet. The ninth staff has a *mf* dynamic and includes a triplet. The tenth staff has a *mf* dynamic and includes a triplet. The score ends with a double bar line and a repeat sign.

HINO DO ATLÉTICO MINEIRO

"Galão da Massa"

Maria, Eu sei que você treme...

Vicente Motta

Arr: Vadinho

9 *ff* *mp* *f*

18

26

35

46 *mp*

55

63 3

73

82

91

99 1. 2. *f*

110

Detailed description: This is a musical score for Baritone Sax, written in 2/4 time and B-flat major. The score consists of 110 measures across 11 staves. It begins with a treble clef and a key signature of one flat. The first staff (measures 1-8) includes dynamic markings of *ff*, *mp*, and *f*, along with accents and a triplet. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 46 is marked *mp*. Measures 63-64 feature a triplet of eighth notes. The score concludes with a first and second ending at measures 99-100, marked *f*, and a final measure (110) with an accent.

Horn in F

HINO DO ATLÉTICO MINEIRO

"Galão da Massa"

Maria, Eu sei que você treme...

Vicente Motta

Arr: Vadinho

10 *ff* *mp* *f* 3

18 8

34 3

43 *mp* 3 3

53

62 2

72 2 *mp*

82

90

98 1.

106 2. 3 3 3 3 *f*

Trumpet in B♭ 1

HINO DO ATLÉTICO MINEIRO

"Galão da Massa"

Maria, Eu sei que você treme...

Vicente Motta

Arr: Vadinho

Musical score for Trumpet in B♭ 1, Hino do Atlético Mineiro, "Galão da Massa". The score is written in 2/4 time and features various dynamics and articulations.

Measures 1-6: *ff* (fortissimo), *p* (piano). Articulation: *ff* (fortissimo), *p* (piano).

Measures 7-12: *f* (forte). Articulation: *f* (forte), *mp* (mezzo-piano).

Measures 13-26: *mp* (mezzo-piano). Articulation: *mp* (mezzo-piano).

Measures 27-36: *mp* (mezzo-piano). Articulation: *mp* (mezzo-piano).

Measures 37-45: *mp* (mezzo-piano). Articulation: *mp* (mezzo-piano).

Measures 46-55: *mp* (mezzo-piano). Articulation: *mp* (mezzo-piano).

Measures 56-65: *mp* (mezzo-piano). Articulation: *mp* (mezzo-piano).

Measures 66-76: *mp* (mezzo-piano). Articulation: *mp* (mezzo-piano).

Measures 77-94: *mp* (mezzo-piano). Articulation: *mp* (mezzo-piano).

Measures 95-104: *mp* (mezzo-piano). Articulation: *mp* (mezzo-piano).

Measures 105-114: *f* (forte). Articulation: *f* (forte).

Trumpet in B \flat 2

HINO DO ATLÉTICO MINEIRO

"Galão da Massa"

Maria, Eu sei que você treme...

Vicente Motta

Arr: Vadinho

ff *p*

f *mp*

f

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Trumpet in B \flat 3

HINO DO ATLÉTICO MINEIRO

"Galão da Massa"

Maria, Eu sei que você treme...

Vicente Motta

Arr: Vadinho

7 *ff* *p*

7 *f* 3 12 3 3

27 *mp*

37 3 3

46 3 2 3

56

65 4

76 9

94 3 3 3

103 2 1. 2. 3 3 3 *f*

HIÑO DO ATLÉTICO MINEIRO

Trombone 1

"Galão da Massa"

Vicente Motta

Maria, Eu sei que você treme...

Arr: Vadinho

10 *ff* *p* *f* *mf*

21

31 *mp*

41 6

55 2

66 4

77 4

90 3

100 3 *f*

110

HIÑO DO ATLÉTICO MINEIRO

Trombone 2

"Galão da Massa"

Maria, Eu sei que você treme...

Vicente Motta

Arr: Vadinho

10 *ff* *p* *f* *mf*

21

31 *mp*

41 6

55 2

66 4

77 4

90 3

100 3 1. 2. *f*

110

HINO DO ATLÉTICO MINEIRO

"Galão da Massa"

Maria, Eu sei que você treme...

Vicente Motta

Arr: Vadinho

10 *ff* *p* *f* *mf*

21

31 *mp*

41 6

55 2

66 4

77 4

90 3

100 3 1. 2. *f*

110

Detailed description: This is a musical score for Trombone 3, written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score consists of 11 staves of music. The first staff begins with a series of eighth notes with accents, followed by a half note, a quarter note, and a half note. The second staff starts with a measure of whole notes marked *ff*, followed by a measure of whole notes marked *p*, then a measure of eighth notes marked *f*, and finally a measure of eighth notes marked *mf*. The third staff contains a triplet of eighth notes, a quarter note, a half note, and a quarter note. The fourth staff begins with a half note, followed by a quarter note, a half note, and a quarter note. The fifth staff starts with a quarter note, followed by a half note, a quarter note, and a half note. The sixth staff begins with a quarter note, followed by a half note, a quarter note, and a half note. The seventh staff starts with a quarter note, followed by a half note, a quarter note, and a half note. The eighth staff begins with a quarter note, followed by a half note, a quarter note, and a half note. The ninth staff starts with a quarter note, followed by a half note, a quarter note, and a half note. The tenth staff begins with a quarter note, followed by a half note, a quarter note, and a half note. The eleventh staff starts with a quarter note, followed by a half note, a quarter note, and a half note.

Euphonium Bb

HINO DO ATLÉTICO MINEIRO

"Galão da Massa"

Maria, Eu sei que você treme...

Vicente Motta

Arr: Vadinho

8 *ff* *mp* *f* *mf* 3

10 2 3 2 3

22 3 3

32 6 3 3 3

46 3 *mf*

56

66 2 *mp*

75 2

85

95 3 3

105 1. 2. *f*

HINO DO ATLÉTICO MINEIRO

"Galão da Massa"

Maria, Eu sei que você treme...

Vicente Motta

Arr: Vadinho

9 *ff* *p* *f* 3

17

25

33

43

53

61

69

77

85

93

102 1. 2.

f

The musical score is written for Tuba C in 2/4 time, key of B-flat major. It consists of 102 measures. The score is divided into systems of five staves each. The first staff of each system contains measure numbers 9, 17, 25, 33, 43, 53, 61, 69, 77, 85, 93, and 102. The score includes dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), and *f* (forte) at the end. There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' and a slur. The piece ends with a repeat sign and two endings, labeled '1.' and '2.'.