

$\text{♩} = 120$

Flauta

1º clarinete

2º clarinete

3º clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

Hino do Botafogo

2

6

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1° trompete

2° trompete

3° trompete

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

Hino do Botafogo

3

11

Flauta

1º clarinete

2º clarinete

3º clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

11

Flauta

1º clarinete

2º clarinete

3º clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

## Hino do Botafogo

4

16

Flauta

1º clarinete

2º clarinete

3º clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

21

Hino do Botafogo

5

Flauta

1º clarinete

2º clarinete

3º clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

## Hino do Botafogo

6

26

|                |  |
|----------------|--|
| Flauta         |  |
| 1º clarinete   |  |
| 2º clarinete   |  |
| 3º clarinete   |  |
| I. sax-alto    |  |
| III. sax-alto  |  |
| sax-tenor      |  |
| sax-barítono   |  |
| I. trompa F    |  |
| II. trompa F   |  |
| III. trompa F  |  |
| 1º trompete    |  |
| 2º trompete    |  |
| 3º trompete    |  |
| 1º trombone    |  |
| 2º trombone    |  |
| 3º trombone    |  |
| Bombardino C   |  |
| Tuba Eb        |  |
| Tuba Bb        |  |
| caixa clara    |  |
| Pratos & Bombo |  |

## Hino do Botafogo

7

31

|                |  |  |  |  |  |
|----------------|--|--|--|--|--|
| Flauta         |  |  |  |  |  |
| 1º clarinete   |  |  |  |  |  |
| 2º clarinete   |  |  |  |  |  |
| 3º clarinete   |  |  |  |  |  |
| I. sax-alto    |  |  |  |  |  |
| III. sax-alto  |  |  |  |  |  |
| sax-tenor      |  |  |  |  |  |
| sax-barítono   |  |  |  |  |  |
| I. trompa F    |  |  |  |  |  |
| II. trompa F   |  |  |  |  |  |
| III. trompa F  |  |  |  |  |  |
| 1º trompete    |  |  |  |  |  |
| 2º trompete    |  |  |  |  |  |
| 3º trompete    |  |  |  |  |  |
| 1º trombone    |  |  |  |  |  |
| 2º trombone    |  |  |  |  |  |
| 3º trombone    |  |  |  |  |  |
| Bombardino C   |  |  |  |  |  |
| Tuba Eb        |  |  |  |  |  |
| Tuba Bb        |  |  |  |  |  |
| caixa clara    |  |  |  |  |  |
| Pratos & Bombo |  |  |  |  |  |

36

Flauta

1º clarinete

2º clarinete

3º clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo



Hino do Botafogo

41

|                |  |
|----------------|--|
| Flauta         |  |
| 1º clarinete   |  |
| 2º clarinete   |  |
| 3º clarinete   |  |
| I. sax-alto    |  |
| III. sax-alto  |  |
| sax-tenor      |  |
| sax-barítono   |  |
| I. trompa F    |  |
| II. trompa F   |  |
| III. trompa F  |  |
| 1º trompete    |  |
| 2º trompete    |  |
| 3º trompete    |  |
| 1º trombone    |  |
| 2º trombone    |  |
| 3º trombone    |  |
| Bombardino C   |  |
| Tuba Eb        |  |
| Tuba Bb        |  |
| caixa clara    |  |
| Pratos & Bombo |  |

46

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1° trompete

2° trompete

3° trompete

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

## Hino do Botafogo

11

51

|                |  |
|----------------|--|
| Flauta         |  |
| 1º clarinete   |  |
| 2º clarinete   |  |
| 3º clarinete   |  |
| I. sax-alto    |  |
| III. sax-alto  |  |
| sax-tenor      |  |
| sax-barítono   |  |
| I. trompa F    |  |
| II. trompa F   |  |
| III. trompa F  |  |
| 1º trompete    |  |
| 2º trompete    |  |
| 3º trompete    |  |
| 1º trombone    |  |
| 2º trombone    |  |
| 3º trombone    |  |
| Bombardino C   |  |
| Tuba Eb        |  |
| Tuba Bb        |  |
| caixa clara    |  |
| Pratos & Bombo |  |

56

Flauta

1º clarinete

2º clarinete

3º clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

## Hino do Botafogo

13

61

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1° trompete

2° trompete

3° trompete

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

## Hino do Botafogo

14

66

Flauta

1º clarinete

2º clarinete

3º clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

71

Flauta

1º clarinete

2º clarinete

3º clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo

71

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1000

76

Flauta

1º clarinete

2º clarinete

3º clarinete

I. sax-alto

III. sax-alto

sax-tenor

sax-barítono

I. trompa F

II. trompa F

III. trompa F

1º trompete

2º trompete

3º trompete

1º trombone

2º trombone

3º trombone

Bombardino C

Tuba Eb

Tuba Bb

caixa clara

Pratos & Bombo



# HI NO DO BOTAFOGO FUTEBOL E REGATAS

Arr: Nélcio Cardoso de Medeiros

Lamartine Babo

Flauta

6

11

16

21

26

31

36

41

46

51

56

61

66

71

76

$\text{♩} = 120$

2/4

3

3

3

3

tr

tr

tr

# HIÑO DO BOTAFOGO FUTEBOL E REGATAS

Arr: Nélio Cardoso de Medeiros

Lamartine Babo

1º clarinete

6

11

16

21

26

31

36

41

46

51

56

61

66

71

76

The musical score is written for a 1st Clarinet in B-flat, 2/4 time. It consists of 76 measures. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several trills marked with a '3' over the notes. The piece features repeat signs with first and second endings. The first ending occurs at measure 21, and the second ending occurs at measure 76. The score concludes with a final double bar line.

# HIÑO DO BOTAFOGO FUTEBOL E REGATAS

Arr: Nélio Cardoso de Medeiros

Lamartine Babo

2º clarinete

6

11

16

21

26

31

36

41

46

51

56

61

66

71

76

The musical score is written for a 2nd Clarinet in B-flat, 2/4 time. It consists of 76 measures across 15 staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) at measures 16, 17, 20, and 21. A repeat sign with first and second endings is present at measure 21. The piece concludes with a double bar line at measure 76.

# ***HINO DO BOTAFOGO FUTEBOL E REGATAS***

Arr: Nélcio Cardoso de Medeiros

Lamartine Babo

3º clarinete

6

The musical score for the 3rd Clarinet part is written in treble clef with a key signature of two flats (Bb and Eb) and a time signature of 2/4. The score consists of 15 staves, each labeled with a measure number on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first staff starts with a quarter rest followed by a quarter note G4, a half note A4, and a quarter note Bb4. The second staff contains a whole note Bb4. The third staff contains a whole note Bb4. The fourth staff contains a whole note Bb4. The fifth staff contains a whole note Bb4. The sixth staff contains a whole note Bb4. The seventh staff contains a whole note Bb4. The eighth staff contains a whole note Bb4. The ninth staff contains a whole note Bb4. The tenth staff contains a whole note Bb4. The eleventh staff contains a whole note Bb4. The twelfth staff contains a whole note Bb4. The thirteenth staff contains a whole note Bb4. The fourteenth staff contains a whole note Bb4. The fifteenth staff contains a whole note Bb4. The score concludes with a double bar line.

11

16

21

26

31

36

41

46

51

56

61

66

71

76

# HIÑO DO BOTAFOGO FUTEBOL E REGATAS

Arr: Nélio Cardoso de Medeiros

Lamartine Babo

I. sax-alto

6

11

16

21

26

31

36

41

46

51

56

61

66

71

76

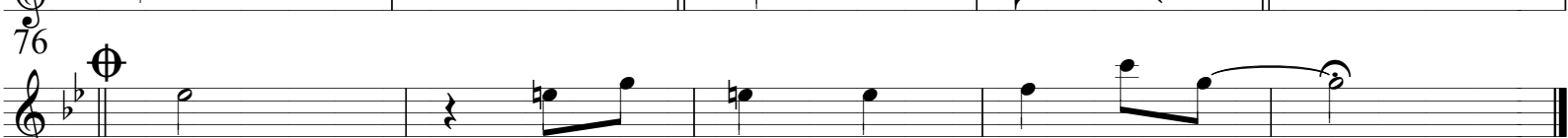
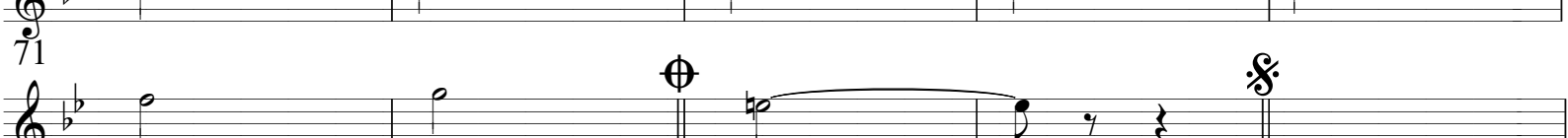
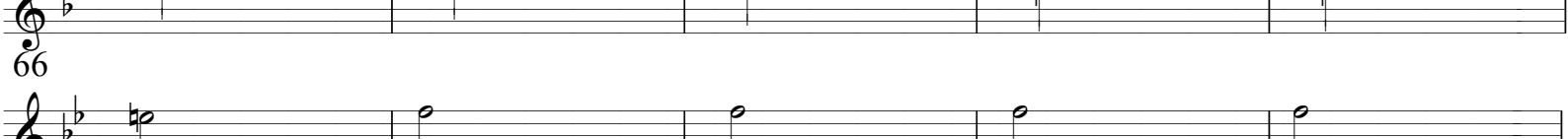
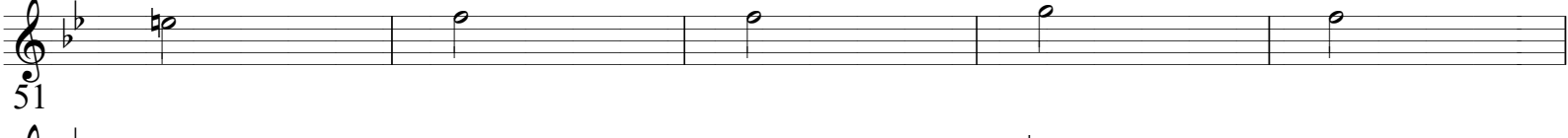
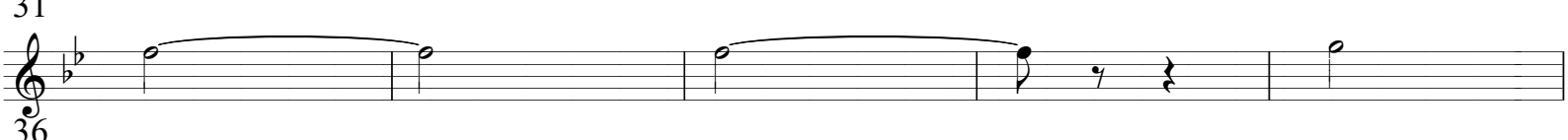
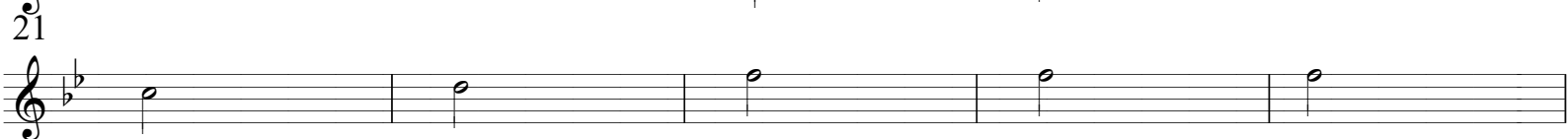
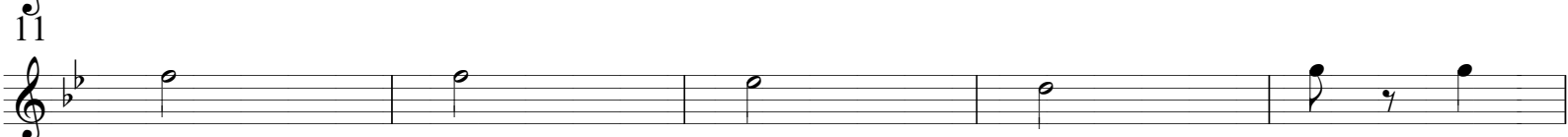
This musical score is for the saxophone alto part of the song 'Hino do Botafogo Futebol e Regatas'. It is arranged by Nélio Cardoso de Medeiros and composed by Lamartine Babo. The score is written in 2/4 time with a key signature of one flat (B-flat). The piece begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. There are several triplet markings (indicated by a '3' over a group of notes) and a repeat sign with a double bar line. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, 56, 61, 66, 71, and 76 indicated on the left side of the staves. The piece concludes with a final double bar line.

# HINO DO BOTAFOGO FUTEBOL E REGATAS

Arr: Nélcio Cardoso de Medeiros

Lamartine Babo

III. sax-alto



# HIÑO DO BOTAFOGO FUTEBOL E REGATAS

Arr: Nélio Cardoso de Medeiros

Lamartine Babo

sax-tenor

6

11

16

21

26

31

36

41

46

51

56

61

66

71

76

# HIÑO DO BOTAFOGO FUTEBOL E REGATAS

Arr: Nélio Cardoso de Medeiros

Lamartine Babo

sax-barítono

6

11

16

21

26

31

36

41

46

51

56

61

66

71

76



# HIÑO DO BOTAFOGO FUTEBOL E REGATAS

Arr: Nélio Cardoso de Medeiros

Lamartine Babo

I. trompa F

6

11

16

21

26

31

36

41

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51

56

61

66

71

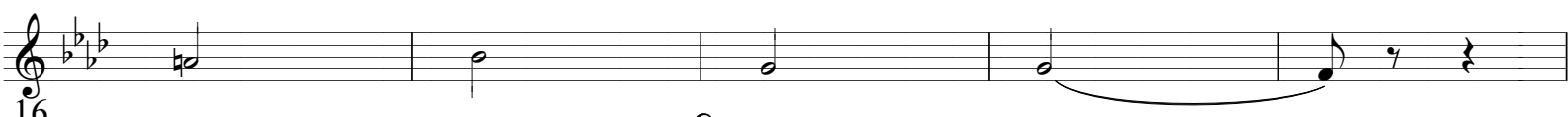
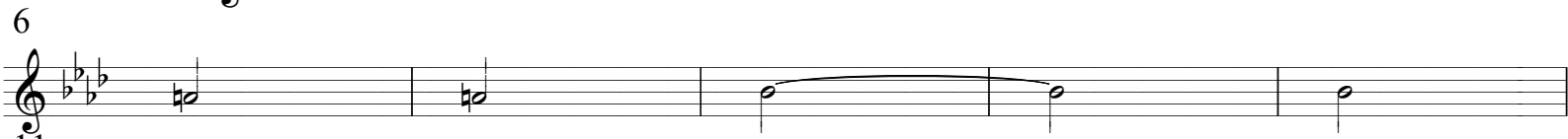
76

# HIÑO DO BOTAFOGO FUTEBOL E REGATAS

Arr: Nélio Cardoso de Medeiros

Lamartine Babo

II. trompa F



# HI NO DO BOTAFOGO FUTEBOL E REGATAS

Arr: Nélío Cardoso de Medeiros

Lamartine Babo

III. trompa F

6

11

16

21

26

31

36

41

46

51

56

61

66

71

76

Detailed description: This is a musical score for the third trumpet part (III. trompa F) of the hymn 'Hino do Botafogo Futebol e Regatas'. The score is written for 18 staves, each representing a measure. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music begins with a whole rest in measure 6, followed by a series of half notes and quarter notes. There are several repeat signs and a double bar line with a repeat sign in measure 21. The score ends with a double bar line and a repeat sign in measure 76.

# HIÑO DO BOTAFOGO FUTEBOL E REGATAS

Arr: Nélio Cardoso de Medeiros

Lamartine Babo

1º trompete

6

11

16

21

26

31

36

41

46

51

56

61

66

71

76

3

Detailed description: This is a musical score for the 1st trumpet part of the 'Hino do Botafogo Futebol e Regatas'. The score is written on 15 staves, each beginning with a measure number (6, 11, 16, 21, 26, 31, 36, 41, 46, 51, 56, 61, 66, 71, 76). The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and many slurs. A repeat sign with a double bar line and a repeat sign is used at measure 21. A first ending bracket is present at the end of the piece, starting at measure 76. The score concludes with a double bar line and repeat signs.

# HI NO DO BOTAFOGO FUTEBOL E REGATAS

Arr: Nélcio Cardoso de Medeiros

Lamartine Babo

2º trompete

6

6  
11  
16  
21  
26  
31  
36  
41  
46  
51  
56  
61  
66  
71  
76

The musical score is written for a 2nd trumpet part in B-flat major, 2/4 time. It consists of 76 measures across 15 staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. There are also triplets indicated by a '3' over the notes. The piece concludes with a double bar line and repeat signs.

# HI NO DO BOTAFOGO FUTEBOL E REGATAS

Arr: Nélcio Cardoso de Medeiros

Lamartine Babo

3º trompete

6

6

11

16

21

26

31

36

41

46

51

56

61

66

71

76

81

86

91

96

101

106

111

116

121

126

131

136

141

146

151

156

161

166

171

176

181

186

191

196

201

206

211

216

221

226

231

236

241

246

251

256

261

266

271

276

281

286

291

296

301

306

311

316

321

326

331

336

341

346

351

356

361

366

371

376

381

386

391

396

401

406

411

416

421

426

431

436

441

446

451

456

461

466

471

476

481

486

491

496

501

506

511

516

521

526

531

536

541

546

551

556

561

566

571

576

581

586

591

596

601

606

611

616

621

626

631

636

641

646

651

656

661

666

671

676

681

686

691

696

701

706

711

716

721

726

731

736

741

746

751

756

761

766

771

776

781

786

791

796

801

806

811

816

821

826

831

836

841

846

851

856

861

866

871

876

881

886

891

896

901

906

911

916

921

926

931

936

941

946

951

956

961

966

971

976

981

986

991

996

1001

1006

1011

1016

1021

1026

1031

1036

1041

1046

1051

1056

1061

1066

1071

1076

1081

1086

1091

1096

1101

1106

1111

1116

1121

1126

1131

1136

1141

1146

1151

1156

1161

1166

1171

1176

1181

1186

1191

1196

1201

1206

1211

1216

1221

1226

1231

1236

1241

1246

1251

1256

1261

1266

1271

1276

1281

1286

1291

1296

1301

1306

1311

1316

1321

1326

1331

1336

1341

1346

1351

1356

1361

1366

1371

1376

1381

1386

1391

1396

1401

1406

1411

1416

1421

1426

1431

1436

1441

1446

1451

1456

1461

1466

1471

1476

1481

1486

1491

1496

1501

1506

1511

1516

1521

1526

1531

1536

1541

1546

1551

1556

1561

1566

1571

1576

1581

1586

1591

1596

1601

1606

1611

1616

1621

1626

1631

1636

1641

1646

1651

1656

1661

1666

1671

1676

1681

1686

1691

1696

1701

1706

1711

1716

1721

1726

1731

1736

1741

1746

1751

1756

1761

1766

1771

1776

1781

1786

1791

1796

1801

1806

1811

1816

1821

1826

1831

1836

1841

1846

1851

1856

1861

1866

1871

1876

1881

1886

1891

1896

1901

1906

1911

1916

1921

1926

1931

1936

1941

1946

1951

1956

1961

1966

1971

1976

1981

1986

1991

1996

2001

2006

2011

2016

2021

2026

2031

2036

2041

2046

2051

2056

2061

2066

2071

2076

2081

2086

2091

2096

2101

2106

2111

2116

2121

2126

2131

2136

2141

2146

2151

2156

2161

2166

2171

2176

2181

2186

2191

2196

2201

2206

2211

2216

2221

2226

2231

2236

2241

2246

2251

2256

2261

2266

2271

2276

2281

2286

2291

2296

2301

2306

2311

2316

2321

2326

2331

2336

2341

2346

2351

2356

2361

2366

2371

2376

2381

2386

2391

2396

2401

2406

2411

2416

2421

2426

2431

2436

2441

2446

2451

2456

2461

2466

2471

2476

2481

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2501

2506

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2536

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2546

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2566

2571

2576

2581

2586

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2596

2601

2606

2611

2616

2621

2626

2631

2636

2641

2646

2651

2656

2661

2666

2671

2676

2681

2686

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2696

2701

2706

2711

2716

2721

2726

2731

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2741

2746

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2781

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2796

2801

2806

2811

2816

2821

2826

2831

2836

2841

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3001

3006

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3171

3176

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3191

3196

3201

3206

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4651

4656

4661

4666

4671

4676

4681

4686

4691

4696

4701

4706

4711

4716

4721

4726

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4751

4756

4761

4766

4771

4776

4781

4786

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4801

4806

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4816

4821

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5401

5406

5411

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5426

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5436

5441

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5451

5456

5461

5466

5471

5476

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5486

5491

5496

5501

5506

5511

5516

5521

5526

5531

5536

5541

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6001

6006

6011

6016

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6171

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6191

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6201

6206

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6301

6306

6311

6316

6321

6326

6331

6336

6341

6346

6351

6356

6361

6366

6371

6376

6381

6386

6391

6396

6401

6406

6411

6416

6421

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6601

6606

6611

6616

6621

6626

6631

6636

6641

6646

6651

6656

6661

6666

6671

6676

6681

6686

6691

6696

6701

6706

6711

6716

6721

6726

6731

6736

6741

6746

6751

6756

6761

6766

6771

6776

6781

6786

6791

6796

6801

6806

6811

6816

6821

6826

6831

6836

6841

6846

6851

6856

6861

6866

687

# HIÑO DO BOTAFOGO FUTEBOL E REGATAS

Arr: Nélio Cardoso de Medeiros

Lamartine Babo

1º trombone

6

11

16

21

26

31

36

41

46

51

56

61

66

71

76

This musical score is for the 1st Trombone part of the hymn 'Hino do Botafogo Futebol e Regatas'. It is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score consists of 76 measures, organized into 13 systems of five measures each. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several trills (tr) and triplets (3) indicated. Dynamic markings include 'p' (piano) and 'f' (forte). The score features repeat signs with first and second endings, a double bar line with a repeat sign, and a final double bar line with a repeat sign. The piece concludes with a fermata over a whole note.

# HI NO DO BOTAFOGO FUTEBOL E REGATAS

Arr: Nélío Cardoso de Medeiros

Lamartine Babo

2º trombone

6

11

16

21

26

31

36

41

46

51

56

61

66

71

76

This musical score is for the 2nd Trombone part of the hymn 'Hino do Botafogo Futebol e Regatas'. It is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score consists of 76 measures, organized into 13 systems of five measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). There are also articulation marks like staccato and slurs. A repeat sign with first and second endings is present at measure 21. The score concludes with a double bar line at measure 76.



# HI NO DO BOTAFOGO FUTEBOL E REGATAS

Arr: Nélío Cardoso de Medeiros

Lamartine Babo

3° trombone

6

11

16

21

26

31

36

41

46

51

56

61

66

71

76

This musical score is for the 3rd Trombone part of the 'Hino do Botafogo Futebol e Regatas'. It is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score consists of 76 measures, organized into 13 systems of five measures each. The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and full notes. There are also triplet markings (indicated by a '3' over a group of notes) and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The score concludes with a double bar line and repeat signs.

# HINO DO BOTAFOGO FUTEBOL E REGATAS

Arr: Nélío Cardoso de Medeiros

Lamartine Babo

Bombardino C

6

11

16

21

26

31

36

41

46

51

56

61

66

71

76

# HIÑO DO BOTAFOGO FUTEBOL E REGATAS

Arr: Nélio Cardoso de Medeiros

Lamartine Babo

Tuba Bb

6

11

16

21

26

31

36

41

46

51

56

61

66

71

76

This musical score is for a Tuba Bb part, spanning measures 6 to 76. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation is written on a single staff in bass clef. The score begins with a repeat sign at measure 6. The melody consists of quarter and eighth notes, with some rests. There are several repeat signs (double bar lines with dots) at measures 16, 71, and 76. A fermata is placed over the final note at measure 76. The score ends with a double bar line.

# HIÑO DO BOTAFOGO FUTEBOL E REGATAS

Arr: Nélio Cardoso de Medeiros

Lamartine Babo

Tuba Eb

6

11

16

21

26

31

36

41

46

51

56

61

66

71

76