

Naquela Mesa

Nelson Gonçalves

Arr. G. Francisco Jr.

$\text{♩} = 110$

Flauta Transversal *mp* *mf*

Clarinete *mp* *mf*

Clarinete *mp* *mf*

Clarinete *mp* *mf*

Saxofone Soprano *f* *mf*

Saxofone Alto *f* *mf*

Saxofone Tenor *f* *mf*

Saxofone barítono *f* *mf*

Trompa em F *mp* *mf*

Trompa em F *mp* *mf*

Trompa em F *mp* *mf*

Trompete *mp* *mf*

Trompete *mp* *mf*

Trompete *mp* *mf*

Trombone *mp* *mf*

Trombone *mp* *mf*

Trombone *mp* *mf*

Bombardino *f* *mf*

Tuba *mp* *mf*

Sousafone em B \flat *mp* *mf*

Bateria *mf* *mf*

11

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax.

Sax. Tn.

Bar. Sax.

Trom. F.

Trom. F.

Trom. F.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Saxfn. em Bb

Bat.

20 To Coda

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax.

Sax. Tn.

Bar. Sax.

Trom. F.

Trom. F.

Trom. F.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Ssfm. em Bb

Bat.

30

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax.

Sax. Tn.

Bar. Sax.

Trom. F.

Trom. F.

Trom. F.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Ssfm. em Bb

Bat.

39

Fl. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

Sax. Sop. *mp*

A. Sax *mp*

Sax. Tn. *f*

Bar. Sax *f*

Trom. F *mp*

Trom. F *mp*

Trom. F *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Bomb. *f*

Tba. *mp*

Ssfm. em Bb

Bat.

49

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax.

Sax. Tn.

Bar. Sax.

Trom. F.

Trom. F.

Trom. F.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Ssfm. em Bb

Bat.

\emptyset

67

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Ssfm. em Bb

Bat.

Naquela Mesa

Flauta Transversal

Nelson Gonçalves

Arr. G. Francisco Jr.

♩ = 110

mp *mf*

14 To Coda

23

34

42 *mp*

51 1. 1. 2. D.S. al Coda Φ *mf*

61

Naquela Mesa

Clarinete 1

Nelson Gonçalves

Arr. G. Francisco Jr.

♩ = 110

mp *mf*

14 To Coda

23

34

42 *mp*

51 1. 1. 2. D.S. al Coda Φ *mf*

61

Naquela Mesa

Clarinete 2

Nelson Gonçalves

Arr. G. Francisco Jr.

$\text{♩} = 110$

mp *mf*

14 To Coda

24

35 *mp*

43

53 1. 1. 2. D.S. al Coda Φ *mf*

63

Naquela Mesa

Clarinete 3

Nelson Gonçalves

Arr. G. Francisco Jr.

$\text{♩} = 110$

mp mf

15 To Coda

25

36 mp

44

53 1. 1. 2. D.S. al Coda mf

63

Naquela Mesa

Saxofone Soprano
Nelson Gonçalves

Arr. G. Francisco Jr.

$\text{♩} = 110$

f *mf* $\%$

10

20 To Coda

33

41 *mp*

51 1. 1. 2. D.S. al Coda Φ *mf*

62

Naquela Mesa

Saxofone Alto
Nelson Gonçalves

Arr. G. Francisco Jr.

$\text{♩} = 110$

f *mf*

10

19 To Coda

31

38 *mp*

46

1. 1. 2. D.S. al Coda Φ

56 *mf*

64

Naquela Mesa

Saxofone Tenor
Nelson Gonçalves

Arr. G. Francisco Jr.

$\text{♩} = 110$

f *mf*

8

18 To Coda

28

38 *f*

47 1. 1. 2. D.S. al Coda

60 *mf*

Naquela Mesa

Saxofone barítono
Nelson Gonçalves

Arr. G. Francisco Jr.

$\text{♩} = 110$

f mf

11 To Coda

22

32 f

42

48 1. 1. 2. D.S. al Coda mf

61

Naquela Mesa

Trompa em F 1
Nelson Gonçalves

Arr. G. Francisco Jr.

$\text{♩} = 110$

mp *mf*

10

18 To Coda

27

35 *mp*

45

54 1. 1. 2. D.S. al Coda Φ *mf*

62

Naquela Mesa

Trompa em F 2
Nelson Gonçalves

Arr. G. Francisco Jr.

$\text{♩} = 110$

mp *mf*

10

18 To Coda

27

35 *mp*

45

54 1. 1. 2. D.S. al Coda mf

62

Naquela Mesa

Trompa em F 3
Nelson Gonçalves

Arr. G. Francisco Jr.

$\text{♩} = 110$

$\%$

mp *mf*

10

18 To Coda

28

36 *mp*

46

55 1. 1. 2. D.S. al Coda ⌂ *mf*

63

Naquela Mesa

Trompete 1

Nelson Gonçalves

Arr. G. Francisco Jr.

♩ = 110

mp *mf*

11 To Coda

23

33 7

51 1. 1. 2. D.S. al Coda Φ *mf*

62

Naquela Mesa

Trompete 2

Nelson Gonçalves

Arr. G. Francisco Jr.

♩ = 110

mp

mf

§

10

To Coda

21

28

40

7

55

1. 1. 2. D.S. al Coda

mf

Naquela Mesa

Trompete 3

Nelson Gonçalves

Arr. G. Francisco Jr.

♩ = 110

mp *mf*

§

10

To Coda

21

28

40

7

55

1. 1. 2. D.S. al Coda

mf

Naquela Mesa

Trombone 1

Nelson Gonçalves

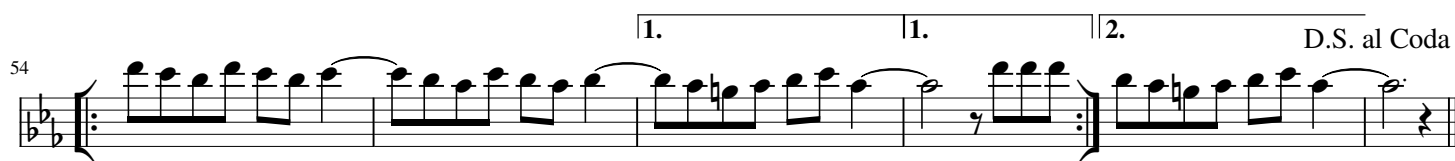
Arr. G. Francisco Jr.

♩ = 110

§



To Coda

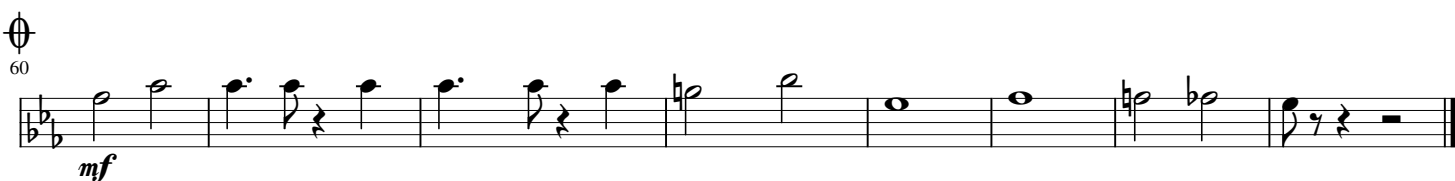


1.

1.

2.

D.S. al Coda



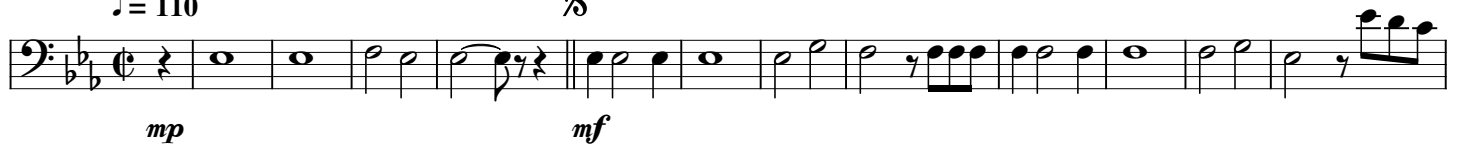
Naquela Mesa

Trombone 2

Nelson Gonçalves

Arr. G. Francisco Jr.

♩ = 110



14



21



31



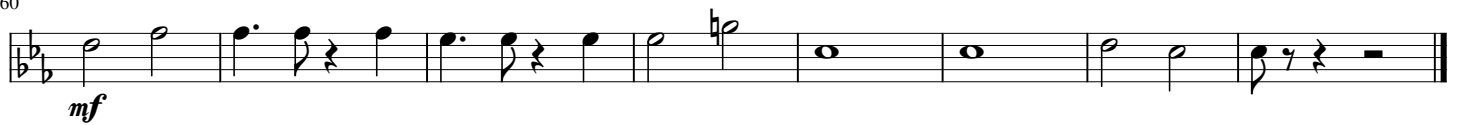
40



54



60



Naquela Mesa

Trombone 3

Nelson Gonçalves

Arr. G. Francisco Jr.

♩ = 110



14



To Coda

21



31

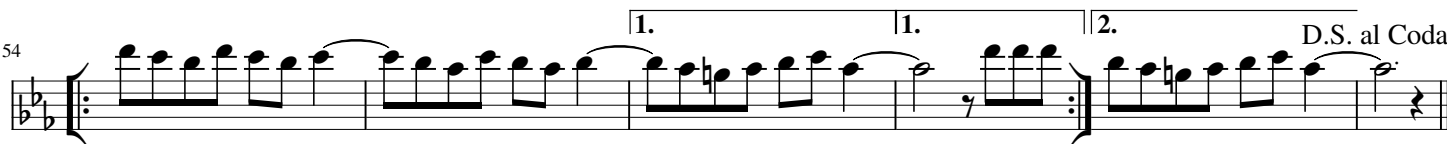


41



mp

54



1.

1.

2.

D.S. al Coda

60



mf

Naquela Mesa

Bombardino
Nelson Gonçalves

Arr. G. Francisco Jr.

$\text{♩} = 110$

f *mf*

7

16 To Coda

26

35 *f*

44

53 1. 1. 2. D.S. al Coda Φ *mf*

64

The musical score is written for Bombardino in bass clef, 2/4 time, with a tempo of 110 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into measures, with measure numbers 7, 16, 26, 35, 44, 53, and 64 marked at the beginning of their respective lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). A Coda section is indicated by a double bar line and the text 'To Coda' at measure 16, and 'D.S. al Coda' at measure 53. The score ends with a final measure at measure 64.

Naquela Mesa

Tuba
Nelson Gonçalves

Arr. G. Francisco Jr.

$\text{♩} = 110$



13

To Coda



23



34



44

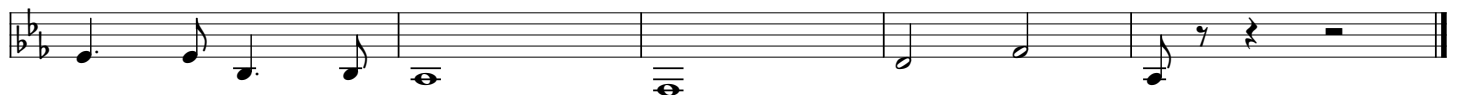


54

1. 1. 2. D.S. al Coda



63



Naquela Mesa

Sousafone em B \flat

Nelson Gonçalves

Arr. G. Francisco Jr.

$\text{♩} = 110$



12

To Coda



21



31



40



50



58

2. D.S. al Coda



Naquela Mesa

Bateria

Nelson Gonçalves

Arr. G. Francisco Jr.

♩ = 110 4

mf *mf*

16 To Coda

28

40

53 1. 1. 2. D.S. al Coda

63

The musical score is written for a drum part. It begins with a tempo marking of 110 and a 4/4 time signature. The first measure is marked with a forte dynamic (mf). The score consists of several lines of music, each containing a series of rhythmic patterns. Some measures are marked with a double bar line and a repeat sign, indicating a section that is repeated. The piece includes a 'To Coda' section and a 'D.S. al Coda' section. The final measure is marked with a double bar line and a repeat sign.