

Naquela Mesa

Nelson Gonçalves

Arr. G. Francisco Jr.

J = 110

Flauta Transversal

Clarinet (2 parts)

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Saxofone barítono

Trompa em F (3 parts)

Trompete (2 parts)

Trombone (2 parts)

Bombardino

Tuba

Sousafone em Bb

Bateria

II

Fl.

Cl.

Cl.

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Ssfn. em B \flat

Bat.

20 To Coda

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Ssf. em B \flat

Bat.

30

Fl.

Cl.

Cl.

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Ssfn. em B \flat

Bat.

49

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax.

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Ssfn. em B \flat

Bat.

58

D.S. al Coda

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Sax. Sop. *mf*

A. Sax *mf*

Sax. Tn. *mf*

Bar. Sax *mf*

Trom. F *mf*

Trom. F *mf*

Trom. F *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bomb. *mf*

Tba.

Ssfn. em B \flat

Bat.

67

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Tba.

Ssfn. em B♭

Bat.

Naquela Mesa

Flauta Transversal

Nelson Gonçalves

Arr. G. Francisco Jr.

$\text{♩} = 110$

mp

mf

♩

14

To Coda

23

34

42

mp

51

1. 1. 2. D.S. al Coda ∅

mf

61

Naquela Mesa

Clarinete 1

Nelson Gonçalves

Arr. G. Francisco Jr.

♩ = 110

14

mp

mf

To Coda

23

34

42

mp

51

1. 1. 2. D.S. al Coda

mf

61

Naquela Mesa

Clarinete 2

Nelson Gonçalves

Arr. G. Francisco Jr.

J = 110

mp *mf*

8

14

To Coda

8

24

8

35

mp

8

43

8

53

[1. 1.] [2.] D.S. al Coda \oplus

mf

8

63

8

Naquela Mesa

Clarinete 3

Nelson Gonçalves

Arr. G. Francisco Jr.

$\text{J} = 110$

$\frac{8}{8}$

mp

mf

15

To Coda

25

mf

36

mf

44

mf

53

mf

63

mf

Naquela Mesa

Saxofone Soprano
Nelson Gonçalves

Arr. G. Francisco Jr.

J = 110

f

mf

§

10

20

To Coda

33

41

mp

51

D.S. al Coda

mf

62

Naquela Mesa

Saxofone Alto
Nelson Gonçalves

Arr. G. Francisco Jr.

J = 110

10

19 To Coda

31

38

46

56 1. 1. || 2. D.S. al Coda \emptyset

64

The music consists of ten staves of musical notation for Alto Saxophone. The tempo is marked J = 110. The instrumentation includes a single Alto Saxophone part. The score features various dynamics such as forte (f), mezzo-forte (mf), and mezzo-piano (mp). The piece includes performance instructions like 'To Coda' and dynamic markings like 'D.S. al Coda'. Measure numbers are indicated above the staff at the start of each new section: 10, 19, 31, 38, 46, and 56. The music concludes with a final section starting at measure 64.

Naquela Mesa

Saxofone Tenor
Nelson Gonçalves

Arr. G. Francisco Jr.

$\text{♩} = 110$

f

§

mf

A musical score for Tenor Saxophone. It consists of a single staff with a treble clef, a key signature of one sharp, and common time. The tempo is marked as $\text{♩} = 110$. The dynamics **f**, **§**, and **mf** are used throughout the section. The music begins with eighth-note patterns and transitions to sixteenth-note patterns.

8

A continuation of the musical score for Tenor Saxophone, starting at measure 8. The staff shows a series of eighth-note patterns with various slurs and grace notes.

18

To Coda

A continuation of the musical score for Tenor Saxophone, starting at measure 18. The staff shows a series of eighth-note patterns with various slurs and grace notes, leading into the Coda.

28

A continuation of the musical score for Tenor Saxophone, starting at measure 28. The staff shows a series of eighth-note patterns with various slurs and grace notes.

38

f

A continuation of the musical score for Tenor Saxophone, starting at measure 38. The staff shows a series of eighth-note patterns with various slurs and grace notes, ending with a dynamic marking **f**.

47

1. 1. || 2. D.S. al Coda

A continuation of the musical score for Tenor Saxophone, starting at measure 47. The staff shows a series of eighth-note patterns with various slurs and grace notes, followed by a repeat sign and a dynamic marking **f**.

60

mf

A continuation of the musical score for Tenor Saxophone, starting at measure 60. The staff shows a series of eighth-note patterns with various slurs and grace notes, ending with a dynamic marking **mf**.

Naquela Mesa

Saxofone barítono

Nelson Gonçalves

Arr. G. Francisco Jr.

J = 110

§

mf

11

To Coda

22

mf

32

f

42

mf

48

1. 1. 2. D.S. al Coda

mf

61

mf

Naquela Mesa

Trompa em F 1

Nelson Gonçalves

Arr. G. Francisco Jr.

Naquela Mesa

Trompa em F 2

Nelson Gonçalves

Arr. G. Francisco Jr.

1
J = 110
%

10
mp
mf

18 To Coda

27

35 *mp*

45

54 1. 1. 2. D.S. al Coda ⊕
mf

62

Naquela Mesa

Trompa em F 3
Nelson Gonçalves

Arr. G. Francisco Jr.

J = 110



A musical score for Trompa em F 3. The key signature is one flat (B-flat). The tempo is marked *J = 110*. The dynamic is *mp*. The first measure consists of eighth-note pairs. A fermata is placed over the eighth note of the second measure. The dynamic changes to *mf* at the beginning of the third measure. The score continues with eighth-note pairs, with some notes tied across measures.

10



The score continues with eighth-note pairs. Measure 10 ends with a fermata over the eighth note of the measure. The score then transitions to a section labeled "To Coda".

18 To Coda



The score begins the "To Coda" section. Measures 18 through 27 show eighth-note pairs. Measure 27 ends with a fermata over the eighth note of the measure.

28



Measures 28 through 35 show eighth-note pairs. Measure 35 ends with a fermata over the eighth note of the measure.

36



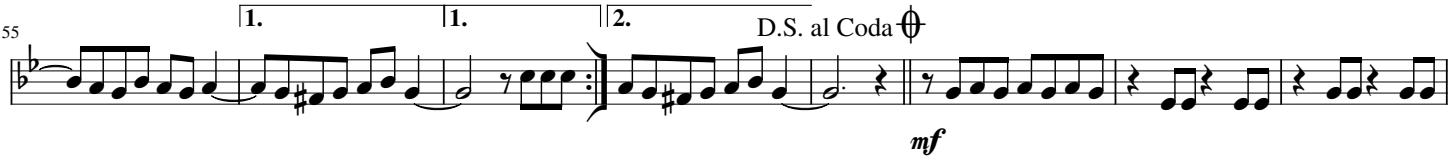
Measures 36 through 45 show eighth-note pairs. Measure 45 ends with a fermata over the eighth note of the measure.

46



Measures 46 through 54 show eighth-note pairs. Measure 54 ends with a fermata over the eighth note of the measure.

55



The score begins a section with a fermata over the eighth note of the measure. The section includes two endings: "1." and "2.". The "2." ending leads directly to the "D.S. al Coda" section, which is marked with a circle containing a dot. The dynamic is *mf*.

63



The score concludes with a final section consisting of eighth-note pairs. The section ends with a fermata over the eighth note of the measure.

Naquela Mesa

Trompete 1

Nelson Gonçalves

Arr. G. Francisco Jr.

J = 110

mp *mf*

§

10

11

To Coda

15

23

27

33

37

51

1. 1. 2. D.S. al Coda *mf*

55

62

66

Naquela Mesa

Trompete 2

Nelson Gonçalves

Arr. G. Francisco Jr.

$\text{♩} = 110$

%

10 *mp* *mf* To Coda

21

28

40 7

55 1. 1. | 2. D.S. al Coda \emptyset *mf*

Naquela Mesa

Trompete 3

Nelson Gonçalves

Arr. G. Francisco Jr.

J = 110

%

10 *mp* *mf* To Coda

21

28

40 7

55 1. 1. | 2. D.S. al Coda \emptyset *mf*

Naquela Mesa

Trombone 1

Nelson Gonçalves

Arr. G. Francisco Jr.

J = 110

mf

§

14

To Coda

21

mf

31

mf

40

mp

54

1. 1. 2. D.S. al Coda

60

mf

Naquela Mesa

Trombone 2

Nelson Gonçalves

Arr. G. Francisco Jr.

J = 110

%

14 *mp* *mf* To Coda

21

31

40 *mp*

54 1. 1. 2. D.S. al Coda

60 *mf*

Naquela Mesa

Trombone 3

Nelson Gonçalves

Arr. G. Francisco Jr.

$\text{♩} = 110$

mp ***mf***

14

To Coda

21

31

41

mp

54

1. 1. 2. D.S. al Coda

60

mf

Naquela Mesa

Bombardino
Nelson Gonçalves

Arr. G. Francisco Jr.

J = 110

The first system of the musical score begins with a tempo marking of *J = 110*. The key signature is one flat, and the time signature is common time. The dynamic is *f*. The music consists of a single melodic line on a bass clef staff, featuring eighth-note patterns and grace notes. The section ends with a measure containing a single eighth note followed by a fermata, with the dynamic *mf*.

7

The second system starts at measure 7. The music continues with eighth-note patterns and grace notes. The dynamic is *f*.

16

To Coda

The third system starts at measure 16. It includes a "To Coda" instruction above the staff. The music consists of eighth-note patterns and grace notes. The dynamic is *f*.

26

The fourth system starts at measure 26. The music consists of eighth-note patterns and grace notes. The dynamic is *f*.

35

The fifth system starts at measure 35. The music consists of eighth-note patterns and grace notes. The dynamic is *f*.

44

The sixth system starts at measure 44. The music consists of eighth-note patterns and grace notes.

53

[1.] [1.] [2.] D.S. al Coda

The seventh system starts at measure 53. It features a dynamic marking *mf*. The music includes a first ending bracketed section, a second ending bracketed section, and a "D.S. al Coda" instruction. The section concludes with a fermata over the final note.

64

The eighth system starts at measure 64. The music consists of eighth-note patterns and grace notes.

Naquela Mesa

Tuba

Nelson Gonçalves

Arr. G. Francisco Jr.

$\text{♩} = 110$

B-flat major Common time

mp mf

♩

13

23

To Coda

13

23

23

34

34

44

44

54

[1.] [1.] | 2. D.S. al Coda

[1.] [1.] | 2. D.S. al Coda

63

63

Naquela Mesa

Sousafone em B♭

Nelson Gonçalves

Arr. G. Francisco Jr.

12

To Coda

21

31

40

50

1
12
21
31
40
50
58

♩ = 110
mp *mf*
To Coda

1.
2. *D.S. al Coda*

Naquela Mesa

Bateria

Nelson Gonçalves

Arr. G. Francisco Jr.

$\text{♩} = 110$ 4

mf

mf

16

To Coda

28

40

53
1. | 1. || 2. | D.S. al Coda |

63