

## NAQUELA MESA

## Chôro Estilizado

Sergio Bittencourt

Arr: Vadinho

Score for **NAQUELA MESA** (Chôro Estilizado) by Sergio Bittencourt, arranged by Vadinho.

The score is written for a large ensemble, including:

- Piano
- Piccolo
- Flute
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Clarinet in B $\flat$  3
- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Baritone (B.C.)
- Horn in F
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Drum Set

The score is in 4/4 time and features a key signature of two flats (B $\flat$  and E $\flat$ ). The music is divided into two main sections: a 4/4 section and a 2/4 section. The 4/4 section starts with a piano introduction marked *f* and *p*. The 2/4 section begins with a *pandeiro* (bongos) part marked *a tempo* and *pandeiro*. The score includes various dynamics (*f*, *p*, *mp*, *mf*) and articulations (*tr*, *>*). A repeat sign with a first ending bracket is present in the 2/4 section. The score ends with a *mf* dynamic.

10

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bar.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

10

Detailed description: This is a page from a musical score for the piece 'NAQUELA MESA'. The page is numbered '2' in the top left corner. The score is written for a large ensemble, including piano, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into systems. The first system includes the piano part (Grand Staff) and woodwinds (Piccolo, Flute). The second system includes woodwinds (B-flat Clarinets 1, 2, and 3; Alto Saxophones 1 and 2; Tenor Saxophones 1 and 2; Baritone Saxophone). The third system includes brass (Horn, B-flat Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Tuba) and percussion (Drum Set). The score features various musical notations, including notes, rests, and dynamic markings. The percussion part (D. S.) is marked with a '10' at the beginning of the first measure, indicating a specific tempo or dynamic. The woodwind and brass parts have various articulations and phrasing marks. The piano part has a complex rhythmic pattern with many sixteenth and thirty-second notes.

19

*f*

1. 2.

Picc.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bar.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

19

Detailed description: This is a page of a musical score for a large ensemble, titled 'NAQUELA MESA'. The page is numbered '3' in the top right corner. The score covers measures 19, 20, and 21. Measure 19 is marked with a forte 'f' dynamic. The key signature has two flats (B-flat and E-flat). The score includes parts for a grand piano (top two staves), Piccolo, Flute, three B-flat Clarinets, two Alto Saxophones, two Tenor Saxophones, Baritone Saxophone, Horns, three B-flat Trumpets, three Trombones, and Tuba. The Double Bass (D. S.) part is at the bottom, playing a complex rhythmic pattern. The woodwinds and strings play melodic lines, while the brass section provides harmonic support and rhythmic patterns. The score is divided into two systems by a double bar line. The first system contains measures 19 and 20, and the second system contains measure 21. The page number '19' appears at the beginning of the first system and at the start of the Double Bass staff.

28

⓪

*Samba Rock*

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

28

Bar.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

28

D. S.

*Samba Rock*

## NAQUELA MESA



# NAQUELA MESA

7

44

Picc.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bar.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

44

Piccolo

# NAQUELA MESA

Chôro Estilizado

Sergio Bittencourt

Arr: Vadinho

tr

*mp* *f* *p* *rit.* *a tempo* *pandeiro*

8

*f* *p*

15

21

1. 2. *f*

27

*Samba Rock* (8<sup>a</sup>)

32

35

*Salsa*

37

*f*

39

*D.S. al Coda*

42

*dim.* *leggiere* (8<sup>a</sup>)



Flute

# NAQUELA MESA

Chôro Estilizado

Sergio Bittencourt

Arr: Vadinho

mp *tr* *f* *p* *rit.* *a tempo* **2** *pandeiro*

8 *f* *p*

15 *f*

21 1. 2.

27

32

35 *Salsa* *f*

38 *D.S. al Coda*

42 *dim.* *leggiere* (8ª-----)

Clarinet in B $\flat$  1

# NAQUELA MESA

Chôro Estilizado

Sergio Bittencourt

Arr: Vadinho

The musical score is written for Clarinet in B $\flat$  1. It begins in 4/4 time with a melody starting on a whole note, marked *tr* (trill) and *mp* (mezzo-piano). The melody continues with eighth and sixteenth notes, marked *f* (forte) and *p* (piano). A *rit.* (ritardando) marking is present over a dotted half note. The tempo changes to *a tempo* and the time signature to 2/4, with a *pandeiro* (pandero) marking. The score includes various musical notations such as *mp*, *f*, *p*, *rit.*, *a tempo*, *pandeiro*, *f*, *p*, *1.*, *2.*, *Salsa*, *dim.*, *leggiere*, and *D.S. al Coda*. There are also several circled symbols: a circled *S*, a circled  $\Phi$ , and a circled  $\Theta$ . The score is divided into measures with measure numbers 7, 15, 21, 27, 32, 35, 38, and 42.

Clarinet in B $\flat$  2

# NAQUELA MESA

Chôro Estilizado

Sergio Bittencourt

Arr: Vadinho

The musical score is written for Clarinet in B $\flat$  2. It begins in 4/4 time with a melody starting on a whole note, marked *mp* and *f*. A trill (tr) is indicated on the first note. The melody continues with eighth and sixteenth notes, marked *p*. A ritardando (rit.) is marked over a half note. The tempo changes to 2/4, marked *a tempo* and *pandeiro*. The score continues with various musical notations including dynamics (*f*, *p*), articulation (*>*), and tempo changes. A section marked *Salsa* begins at measure 35, marked *f*. The score concludes with a section marked *dim.* and *leggero*, leading to a final measure marked *D.S. al Coda*.

7 *f* *p*

15 *f*

21 1. 2.

27  $\Phi$

32

35 *Salsa* *f*

38  $\Phi$  D.S. al Coda

42 *dim.* *leggero*

## NAQUELA MESA

Chôro Estilizado

Sergio Bittencourt

Arr: Vadinho

8

16

22

28

32

35

38

42

*tr.*

*mp*

*f*

*p*

*rit.*

*a tempo* 2

*pandeiro*

*f*

*p*

*f*

1.

2.

*Salsa*

*f*

*D.S. al Coda*

*dim.*

*leggiere*

Alto Sax 1

# NAQUELA MESA

Chôro Estilizado

Sergio Bittencourt

Arr: Vadinho

7

15

22

31

34

37

41

*mp* *f* *p* *rit.* *a tempo* *pandeiro*

*f* *p*

1. 2.

*Salsa*

*dim.* *D.S. al Coda*

Alto Sax 2

# NAQUELA MESA

Chôro Estilizado

Sergio Bittencourt

Arr: Vadinho

The musical score for Alto Sax 2 is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a trill (tr) on the first measure, followed by a crescendo from *mp* to *f*, and then a decrescendo to *p*. A *rit.* (ritardando) marking is placed over the final measure of the first staff. The second staff starts with a *f* dynamic, followed by a decrescendo to *p*, and a section marked with a circled 'S' symbol. The third staff continues the melodic line with various articulations. The fourth staff features a first and second ending bracket, a circled 'T' symbol, and a change to 2/4 time. The fifth staff continues the melodic line. The sixth staff is marked 'Salsa' and features a change to 4/4 time. The seventh staff continues the melodic line. The eighth staff features a circled 'T' symbol, a *dim.* (diminuendo) marking, and a change to 4/4 time. The score concludes with a final measure.

7

15

22

31

34

37

40

*mp* *f* *p*

*rit.*

*a tempo*

*pandeiro*

*f* *p*

1. 2.

*Salsa*

*dim.*

D.S. al Coda

Tenor Sax 1

# NAQUELA MESA

Chôro Estilizado

Sergio Bittencourt

Arr: Vadinho

mp *f* *p* *rit.* *a tempo* *pandeiro*

7 *f* *p*

15

22 1. 2.  $\Phi$

31 *Samba Rock*

34 *Salsa*

37

41  $\Phi$  *dim.* *leggiere* **D.S. al Coda**

Tenor Sax 2

# NAQUELA MESA

Chôro Estilizado

Sergio Bittencourt

Arr: Vadinho

mp *f* *p* *rit.* *a tempo* *pandeiro*

7 *f* *p*

15

22 1. 2.  $\Phi$

31 *Samba Rock*

34 *Salsa*

37

41  $\Phi$  *dim.* *leggiere* **D.S. al Coda**



Baritone Sax

# NAQUELA MESA

Chôro Estilizado

Sergio Bittencourt

Arr: Vadinho

mp *f* *p* *rit.* *a tempo* *pandeiro*

7 *f* *p*

15

22 1. 2.

31 *Samba Rock*

35 *Salsa*

38 *D.S. al Coda*

42 *dim.* *leggero*

Horn in F

# NAQUELA MESA

Chôro Estilizado

Sergio Bittencourt

Arr: Vadinho

6

*f* con brio *p* *rit.*

*a tempo* 2 *pandeiro* *p*

14

21

1. 2.

27

*Samba Rock*

33

*Salsa*

37

41

D.S. al Coda *dim.* *leggiere*

Trumpet in B $\flat$  1

# NAQUELA MESA

Chôro Estilizado

Sergio Bittencourt

Arr: Vadinho

8

*f* con brio

*p*

20

1. 2.

31

*Samba Rock*

34

*Salsa*

37

41

D.S. al Coda

*dim.*

*a tempo*

*pandeirola*

*rit.*

2 2 4 2

Trumpet in B $\flat$  2

# NAQUELA MESA

Chôro Estilizado

Sergio Bittencourt

Arr: Vadinho

8

*f* *con brio* *rit.* *a tempo* *pandeiro*

20

1. 2.

31

*Samba Rock*

34

*Salsa*

37

41

*D.S. al Coda* *dim.*

Trumpet in B $\flat$  3

# NAQUELA MESA

Chôro Estilizado

Sergio Bittencourt  
Arr: Vadinho

8

*f* *con brio*

*p*

20

1. 2.

31

*Samba Rock*

34

*Salsa*

37

41

D.S. al Coda

*dim.*

*rit.*

*a tempo*

*pandeiro*

# NAQUELA MESA

Trombone 1

Chôro Estilizado

Sergio Bittencourt

Arr: Vadinho

6 *a tempo* *f con brio* *p*  
*pandeiro*

12 *f*

17

22

27

31 *Samba Rock*

34 *Salsa*

37

40 *D.S. al Coda* *dim.* *leggero*

44

# NAQUELA MESA

Trombone 2

Chôro Estilizado

Sergio Bittencourt

Arr: Vadinho

6 *f con brio* *p* *rit.*

6 *a tempo* *pandeiro* *f* *&#36;*

12

17

22

27 *&#220;*

31 *Samba Rock*

34

37

41 *D.S. al Coda* *&#246;* *dim.* *leggiero*

# NAQUELA MESA

Trombone 3

Chôro Estilizado

Sergio Bittencourt

Arr: Vadinho

6 *f con brio* *p* *rit.*

6 *a tempo* *pandeiro* *f*

12

17

22

27

31 *Samba Rock*

34

37

41 *D.S. al Coda* *dim.* *leggiero*



Baritone (B.C.) Sib

# NAQUELA MESA

Chôro Estilizado

Sergio Bittencourt

Arr: Vadinho

8 *mp* *f* *p* *rit.* *a tempo* *pandeiro*

7 *f* *p*

14

21 1. 2.

27 *Salsa* *Samba Rock*

32

35

38 *D.S. al Coda* *dim.*

43 *leggiero*

Baritone (B.C.)

# NAQUELA MESA

Chôro Estilizado

Sergio Bittencourt

Arr: Vadinho

8 *mp* *f* *p* *rit.* *a tempo* *pandeiro*

7 *f* *p*

13

19

25 *2.*  $\emptyset$

31 *Samba Rock*

33 *Salsa*

36

39 *D.S. al Coda*  $\emptyset$  *dim.*

43 *leggiero*

# NAQUELA MESA

TUBA SIB

Chôro Estilizado

Sergio Bittencourt  
Arr: Vadinho

8 *f* 2 *rit.* *a tempo* pandeiro

8 *mf*

15

22 1. 2.  $\Phi$

29 *Samba Rock*

34 *Salsa*

37

41  $\Phi$  *dim. leggiero* D.S. al Coda

# NAQUELA MESA

Trombone 2 Sib

Chôro Estilizado

Sergio Bittencourt

Arr: Vadinho

8 *f con brio* *p* *rit.*

6 *a tempo* **2** *pandeiro* *f*

13

19 1.

25 2.  $\Phi$

31 *Samba Rock*

34 *Salsa*

37

41  $\Phi$  *dim.* *leggero* **D.S. al Coda**