

Db Piccolo

The Corcoran Cadets March.

SOUSA.

1884. Q

The musical score is written for a Piccolo in D-flat major, 2/4 time. It consists of eight staves of music. The notation includes various musical symbols such as treble clef, key signature (two flats), time signature (2/4), and dynamic markings (ff, p, mf, sfz). The score features a variety of note values, including eighth and sixteenth notes, as well as rests. There are also repeat signs and first/second endings indicated by numbers 1 and 2. The piece concludes with a double bar line and a final dynamic marking of sfz.

15735-11 $\frac{1}{2}$

Carl Fischer, New York

The Corcoran Cadets March

1st Flute and C Piccolo

SOUSA

Q 1884

The musical score is written for 1st Flute and C Piccolo. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The score contains 11 measures of music. The notation includes eighth and sixteenth notes, rests, and various musical symbols such as accents, slurs, and dynamic markings. The first measure is marked with a forte (ff) dynamic. The score includes several repeat signs and first/second endings. The final measure is marked with a forte (ff) dynamic and a double bar line.

18785 - 11¹/₂

Carl Fischer, Inc., New York

2nd Flute

SOUSA

Q 1884

2nd Flute

Q 1884

SOUSA

ff

p

ff

p

ff

mf

ff

ff

15735-11¹/₂

Carl Fischer, Inc., New York

Oboes

The Corcoran Cadets March.

SOUSA.

1884 *Q*

ff *p* *ff* *p* *mf* *ff*

15735-11 $\frac{1}{2}$

Carl Fischer, New York

E♭ Clarinet.

The Corcoran Cadets March.

SOUSA.

1884. *Q*

ff *p* *ff* *mf* *ff* *ff*

15735-11 $\frac{1}{2}$

Carl Fischer, New York

Solo or 1st
Bb Clarinet.

The Corcoran Cadets March.

SOUSA.

1884. 

The Corcoran Cadets March.

2nd Bb Clarinet

SOUSA.

1884. *Q*

ff *p* *ff* *p* *ff* *mf* *ff* *ffz*

15735-11 $\frac{1}{2}$

Carl Fischer, New York.

The Corcoran Cadets March

3rd B♭ Clarinet

SOUSA

Q 1884

ff *p* *ff* *p* *mf* *ff* *fff*

15735-11 $\frac{1}{2}$

Carl Fischer, Inc., New York

The Corcoran Cadets March

E♭ Alto Clarinet

SOUSA

Q 1884

ff *p* *ff* *p* *ff* *mf* *ff* *ff*

15735-11 $\frac{1}{2}$

Carl Fischer, Inc., New York

The Corcoran Cadets March

B♭ Bass Clarinet

SOUSA

Q 1884

f *p* *ff* *mf* *sffz*

15735-11 $\frac{1}{2}$

Carl Fischer, Inc., New York

1st and 2nd Bassoons

The Corcoran Cadets March.

SOUSA.

1884. Q

ff
p
mf
ff
ff

15735 - 11 $\frac{1}{2}$

Carl Fischer, New York

1st Eb Alto
Saxophone.

The Corcoran Cadets March.

SOUSA.

1884. *Q*

ff *p* *ff* *p* *mf* *ff* *sfz*

15785-11 $\frac{1}{2}$.

Carl Fischer, New York.

The Corcoran Cadets March

2nd Eb Alto Saxophone

SOUSA

Q 1884

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Q' (Quarter note). The score consists of eight staves of music. The first staff starts with a 'ff' (fortissimo) dynamic and a 'p' (piano) dynamic. The second staff has a 'ff' dynamic. The third staff has a 'p' dynamic. The fourth staff has a 'ff' dynamic. The fifth staff has a 'mf' (mezzo-forte) dynamic. The sixth staff has a 'ff' dynamic. The seventh staff has a 'ff' dynamic. The eighth staff has a 'ff' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also repeat signs and first/second endings. The dynamics 'ff', 'p', and 'mf' are used throughout the piece.

15735-11 $\frac{1}{2}$

Carl Fischer, Inc., New York

ff

Bb Tenor
Saxophone.

The Corcoran Cadets March.

SOUSA.

1884. *Q* *ff*

mf *ff* *ffz*

15785-11¹/₂ Carl Fischer, New York.

E♭ Baritone
Saxophone.

The Corcoran Cadets March.

SOUSA.

1884. *ff*

ff

mf

ff

ff

ff

ff

ff

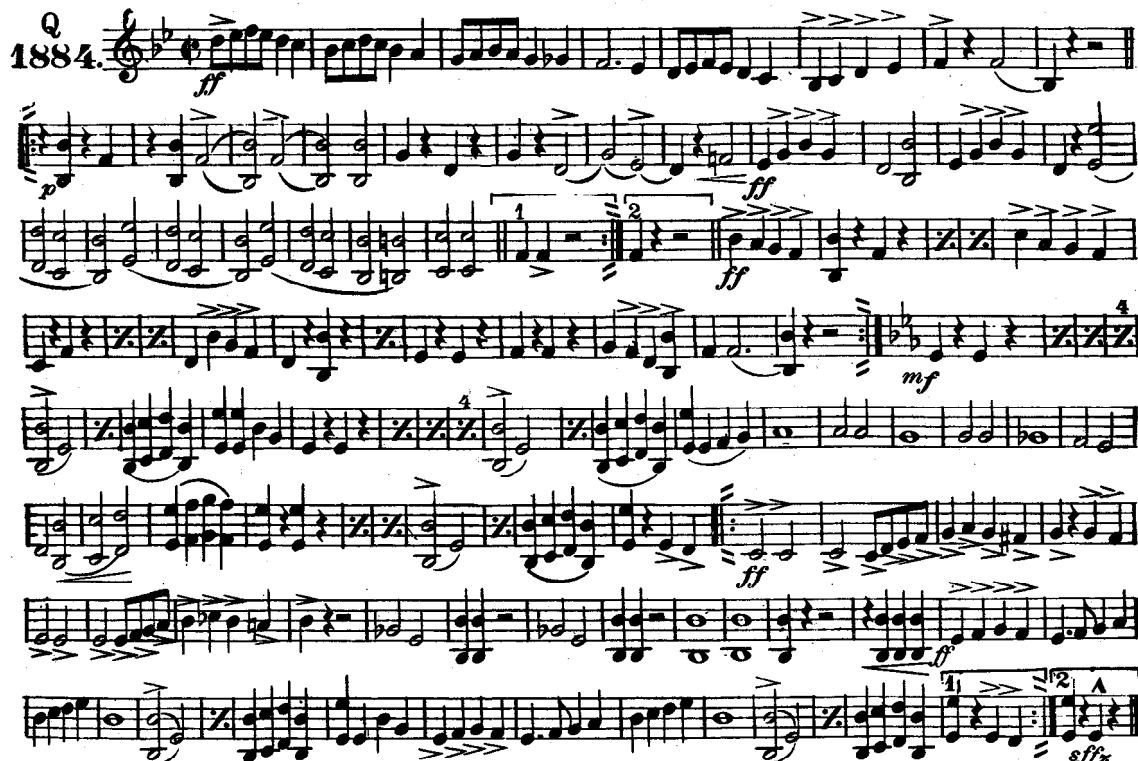
15785 - B $\frac{1}{2}$

Carl Fischer, New York.

ff

B $\flat$ BASS SAXOPHONE The Corcoran Cadets March.
(B $\flat$ Bass)

SOUSA.

1884. 

15735-11 $\frac{1}{2}$

Carl Fischer, New York

Solo or 1st B $\flat$ Cornet

Q
1884.

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The Corcoran Cadets March.

2nd B♭ Cornet.

SOUSA.

1884. *ff*

mf

ff

ff

15785 - 11¹/₂

Carl Fischer, New York.

The Corcoran Cadets March

3rd B $\flat$ Cornet

SOUSA

Q 1884

The musical score is written for a 3rd B-flat Cornet. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Q 1884'. The score consists of nine staves of music. The first staff starts with a forte (ff) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (ff) dynamic. The fourth staff has a forte (ff) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a forte (ff) dynamic. The eighth staff has a forte (ff) dynamic. The ninth staff has a forte (ff) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and a forte (ff) dynamic.

15735-11 $\frac{1}{2}$

Carl Fischer, Inc., New York

The Corcoran Cadets March.

1st and 2nd Trumpets

SOUSA.

1884. *Q* *ff*

p *ff* *p* *ff* *p* *ff* *ff*

15735-11¹/₂

Carl Fischer, New York.

The Corcoran Cadets March

1st Horn in F

SOUSA

Q 1884

ff

p

ff

ff

mf

ff

ff

ff

15735-11 $\frac{1}{2}$

Carl Fischer, Inc., New York

2nd Horn in F The Corcoran Cadets March

SOUSA

Q 1884

ff *p* *mf* *sf*

15785-11 $\frac{1}{2}$

Carl Fischer, Inc., New York

The Corcoran Cadets March

3rd Horn in F

SOUSA

Q 1884

ff

p

ff

ff

mf

ff

ff

sfz

15735-11 $\frac{1}{2}$

Carl Fischer, Inc., New York

The Corcoran Cadets March

4th Horn in F

SOUSA

Q 1884

ff
p
ff
ff
mf
ff
ff

15735-11 $\frac{1}{2}$

Carl Fischer, Inc., New York

The Corcoran Cadets March.

1st & 2nd Trombones

SOUSA.

1884. *Q*

ff *p* *ff* *ff* *mf* *ff* *sf* *sfz*

15735-11 $\frac{1}{2}$

Carl Fischer, New York.

3rd Trombone 9: The Corcoran Cadets March.

SOUSA.

1884. *Q* *ff*

ff *mf* *ff* *ff* *sfz*

Baritone 

The Corcoran Cadets March.

SOUSA.

1884. 

The musical score is written for Baritone in 2/4 time. It begins with a key signature of one flat (B-flat). The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The score is divided into sections, with first and second endings marked with '1' and '2'. The piece concludes with a double bar line and a final *ff* marking.

15735-11 $\frac{1}{2}$

Carl Fischer, New York.

Euphonium
(Baritone)

The Corcoran Cadets March.

SOUSA.

1884.

15735-11 $\frac{1}{2}$

Carl Fischer, New York

The Corcoran Cadets March.

Basses.

SOUSA.

1884. Q

ff *p* *ff* *mf* *ff* *sfz*

15735-11 $\frac{1}{2}$

Carl Fischer, New York.

The Corcoran Cadets March.

Drums.

SOUSA.

1884. *ff*

ff *p* *Solo Cym.* *Cym.* *ff*

15735-11 $\frac{1}{2}$

Carl Fischer, New York.

ff

The Corcoran Cadets March

SOUSA

Timpani in A $\flat$ & E $\flat$

Q 1884

6 *tr* *f* *pp* 15 1 21

ff

4 Bells *tr* 4

Timp. muta E $\flat$ in D $\flat$

8 Timp. *ff* *tr*

ff *tr* *tr* *tr* *tr*

1 2 *ff*

15735-11 $\frac{1}{2}$

Carl Fischer, Inc., New York

String Bass

The Corcoran Cadets March

SOUSA

Q 1884

The musical score is written for a string bass in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The notation includes various rhythmic values (eighths, sixteens, and quarter notes), rests, and repeat signs. Dynamic markings such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte) are placed throughout the score. There are also articulation marks like accents and slurs. The score includes first and second endings, indicated by '1' and '2' above the staff lines. The piece concludes with a double bar line and a final *ff* marking.

15735-11 $\frac{1}{2}$

Carl Fischer, Inc., New York

The Corcoran Cadets March

Time of Performance/
2 min., 56 sec.

Conductor

SOUSA

Q 1884

Tutti *ff*

Wood 8 Va
Solo Cor.

p

Cors.
Hns.

Basses

Tpts. *ff*

1.

p

Conductor

3

2. Wood 8Va

Trbs. sust.
ff
Cors. sust.

Trbs. sust.
Cors. sust.

Trbs. sust.
Cors. sust.

1. 2.

Horns
Trbs.
Bar.
Basses
mf

Wood 8vas

mf

Horns

Trbs.

Horns continue afterbeats

ff Trbs.

Basses

Detailed description: This is a musical score for a conductor, spanning measures 15735 to 15740. The score is written for a woodwind section (Wood 8vas), horns, trumpets (Trbs.), and basses. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five systems. The first system (measures 15735-15736) features a mezzo-forte (*mf*) dynamic. The second system (measures 15737-15738) continues the musical development. The third system (measures 15739-15740) includes the instruction 'Horns continue afterbeats'. The fourth system (measures 15741-15742) features a fortissimo (*ff*) dynamic for the trumpets. The fifth system (measures 15743-15744) concludes the passage with a final chord.

Wood 8vas

Hns. & Trbs.

Cors. 8vas

Hns.

Trbs. 8vas

1. 2. A

ffz