

PROJETO FORTALECIMENTO MUSICAL

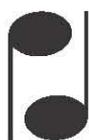
THE THUNDERER (Marcha Militar)

Autor: John Philip Sousa



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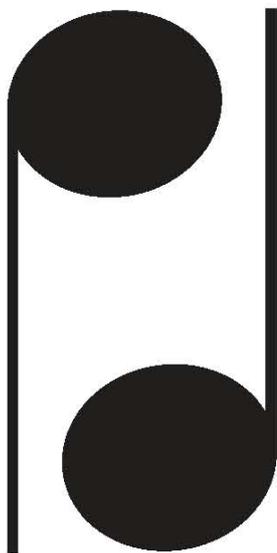
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
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Secretaria da Cultura



Sistema Estadual Bandas de Música

JOHN PHILIP SOUSA



John Philip Sousa nasceu nos Estados Unidos da América, filho de pai português de origem açoriana e mãe bávara, de nome: John António de Sousa e Maria Elisabeth Trinkhaus. Os seus pais eram descendentes de portugueses, espanhóis e bávaros (alemães); seus avós eram portugueses refugiados. Sousa iniciou a sua educação musical, tocando violino, como pupilo de João Espuata e G.F. Benkert de harmonia e composição musical com seis anos.

Com a sua própria banda, entre 1892-1931, realizou 15623 concertos. Em 1900, a sua banda representa os Estados Unidos na Exposição Universal de Paris (1900).

Morreu de insuficiência cardíaca com 78 anos em 6 de março de 1932, no seu quarto no Hotel Abraham Lincoln, em Reading, Pensilvânia. Ele tinha conduzido um ensaio de "Stars and Stripes Forever". Ele encontra-se enterrado em Washington, DC no Cemitério do Congresso.



The Thunderer

Score

John Philip Sousa

March Tempo

The score is written for a large band and includes the following parts:

- Flauta
- 1° Clarinete B \flat
- 2° Clarinete B \flat
- 3° Clarinete B \flat
- Sax Alto E \flat
- Sax Tenor B \flat
- Sax Baritono
- 1° Trompete B \flat
- 2° Trompete B \flat
- 3° Trompete B \flat
- 1° Horn F
- 2° Horn F
- 3° Horn F
- 1° Trombone
- 2° Trombone
- 3° Trombone
- Bombardino C
- Tuba C
- Percussão

Dynamic markings include *f*, *ff*, *mp*, and *ffff*. Trills are indicated with *tr*. The score is in 2/4 time and features a variety of rhythmic patterns and articulations.

The Thunderer

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Percussão

Detailed description: This is a page of a musical score for a band. It contains 18 staves, each for a different instrument. The instruments listed are Flauta, 1º Clarinete B \flat , 2º Clarinete B \flat , 3º Clarinete B \flat , Sax Alto E \flat , Sax Tenor B \flat , Sax Baritono, 1º Trompete B \flat , 2º Trompete B \flat , 3º Trompete B \flat , 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Percussão. The score is written in a key signature of one flat (B \flat) and a common time signature (C). The music is arranged in a multi-measure rest pattern, with measures 9 through 14. The Flauta, Clarinets, Sax Alto, and Trompetes have a multi-measure rest of 9 measures. The Sax Tenor, Sax Baritono, Horns, Trombones, Bombardino, and Tuba have a multi-measure rest of 9 measures. The Percussão part has a multi-measure rest of 9 measures. The notation includes various musical symbols such as clefs, key signatures, time signatures, and multi-measure rests.

The Thunderer

16 2 10 V 8va

Flauta *mf* 3 3 3 3

1º Clarinete B \flat *f*

2º Clarinete B \flat *f*

3º Clarinete B \flat *f*

Sax Alto E \flat *f*

Sax Tenor B \flat *f*

Sax Baritono *f*

1º Trompete B \flat *f*

2º Trompete B \flat *f*

3º Trompete B \flat *f*

1º Horn F *mp*

2º Horn F *mp*

3º Horn F *mp*

1º Trombone *f*

2º Trombone *f*

3º Trombone *f*

Bombardino C *f*

Tuba C *f*

Percussão *f*

The Thunderer

29

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Percussão

Detailed description: This is a page of a musical score for a band, titled 'The Thunderer'. It is page 5 of the score. The music is in 2/4 time and features a variety of instruments. The Flute (Flauta) part starts with a melodic line. The Clarinets (1º, 2º, 3º Clarinete B \flat) and Saxophones (Sax Alto E \flat , Sax Tenor B \flat , Sax Baritono) play a rhythmic accompaniment. The Trombones (1º, 2º, 3º Trombone) and Horns (1º, 2º, 3º Horn F) provide harmonic support. The Tuba (Tuba C) and Percussion (Percussão) play a steady, rhythmic pattern. The score is marked with a '29' at the beginning of the first staff, indicating the measure number. The music is written in a key signature of one flat (B \flat).

This musical score is for the piece 'The Thunderer' and is page 6 of the score. It features a large ensemble of instruments. The score begins at measure 36. The instruments and their parts are as follows:

- Flauta:** Melodic line with accents and dynamic markings of *f*.
- 1° Clarinete B \flat :** Melodic line with accents and dynamic markings of *f*.
- 2° Clarinete B \flat :** Melodic line with accents and dynamic markings of *f*.
- 3° Clarinete B \flat :** Melodic line with accents and dynamic markings of *f*.
- Sax Alto E \flat :** Melodic line with accents and dynamic markings of *f*.
- Sax Tenor B \flat :** Melodic line with accents and dynamic markings of *ff*.
- Sax Baritono:** Rhythmic accompaniment with dynamic markings of *ff*.
- 1° Trompete B \flat :** Melodic line with accents and dynamic markings of *ff*.
- 2° Trompete B \flat :** Melodic line with accents and dynamic markings of *ff*.
- 3° Trompete B \flat :** Melodic line with accents and dynamic markings of *ff*.
- 1° Horn F:** Melodic line with accents and dynamic markings of *ff*.
- 2° Horn F:** Melodic line with accents and dynamic markings of *ff*.
- 3° Horn F:** Melodic line with accents and dynamic markings of *ff*.
- 1° Trombone:** Melodic line with accents and dynamic markings of *ff*.
- 2° Trombone:** Melodic line with accents and dynamic markings of *ff*.
- 3° Trombone:** Melodic line with accents and dynamic markings of *ff*.
- Bombardino C:** Melodic line with accents and dynamic markings of *ff*.
- Tuba C:** Melodic line with accents and dynamic markings of *ff*.
- Percussão:** Rhythmic accompaniment with dynamic markings of *ff*.

The Thunderer

This musical score is for the piece "The Thunderer" and is page 7 of the score. It is written for a large band ensemble. The instruments and their parts are as follows:

- Flauta:** Part 43, treble clef, key signature of one sharp (F#).
- 1° Clarinete B \flat :** Part 43, treble clef, key signature of one sharp (F#).
- 2° Clarinete B \flat :** Part 43, treble clef, key signature of one sharp (F#).
- 3° Clarinete B \flat :** Part 43, treble clef, key signature of one sharp (F#).
- Sax Alto E \flat :** Part 43, treble clef, key signature of one sharp (F#).
- Sax Tenor B \flat :** Part 43, treble clef, key signature of one sharp (F#).
- Sax Baritono:** Part 43, treble clef, key signature of one sharp (F#).
- 1° Trompete B \flat :** Part 43, treble clef, key signature of one sharp (F#).
- 2° Trompete B \flat :** Part 43, treble clef, key signature of one sharp (F#).
- 3° Trompete B \flat :** Part 43, treble clef, key signature of one sharp (F#).
- 1° Horn F:** Part 43, treble clef, key signature of one sharp (F#).
- 2° Horn F:** Part 43, treble clef, key signature of one sharp (F#).
- 3° Horn F:** Part 43, treble clef, key signature of one sharp (F#).
- 1° Trombone:** Part 43, bass clef, key signature of one flat (B \flat).
- 2° Trombone:** Part 43, bass clef, key signature of one flat (B \flat).
- 3° Trombone:** Part 43, bass clef, key signature of one flat (B \flat).
- Bombardino C:** Part 43, bass clef, key signature of one flat (B \flat).
- Tuba C:** Part 43, bass clef, key signature of one flat (B \flat).
- Percussão:** Part 43, common time signature.

57 (8^{va})

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Percussão

Detailed description: This is a page of a musical score for a band, titled 'The Thunderer'. It contains 17 staves, each for a different instrument. The instruments listed are Flauta (Flute), 1st, 2nd, and 3rd Clarinets in B-flat, Sax Alto in E-flat, Sax Tenor in B-flat, Sax Baritone, 1st, 2nd, and 3rd Trombones in B-flat, 1st, 2nd, and 3rd Horns in F, Bombardino in C, Tuba in C, and Percussão (Percussion). The score starts at measure 57 and includes a dynamic marking of '(8^{va})' at the top. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and articulation marks such as accents and slurs. The percussion part is written on a single-line staff with a double bar line.

65 (8^{va})

1. 2.

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Percussão

f *ff* *fff*

Detailed description: This is a page of a musical score for a band, titled 'The Thunderer'. It features 17 staves for different instruments: Flauta, 1st, 2nd, and 3rd Clarinets in B-flat, Sax Alto in E-flat, Sax Tenor in B-flat, Sax Baritone, 1st, 2nd, and 3rd Trumpets in B-flat, 1st, 2nd, and 3rd Horns in F, 1st, 2nd, and 3rd Trombones, Bombardino in C, Tuba in C, and Percussão. The score is in 4/4 time and begins at measure 65. A first ending bracket spans measures 65-70, and a second ending bracket spans measures 71-76. The Flauta part starts with a trill marked '(8^{va})'. Dynamics include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The Percussão part features a complex rhythmic pattern in the first ending and a simpler one in the second ending.

72

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Percussão

fff

fff

Detailed description: This is a page of a musical score for a band, titled 'The Thunderer'. The page is numbered 11. It features 17 staves, each for a different instrument. The instruments listed are Flauta (Flute), 1st, 2nd, and 3rd Clarinets in B-flat, Sax Alto in E-flat, Sax Tenor in B-flat, Sax Baritone, 1st, 2nd, and 3rd Trompetes in B-flat, 1st, 2nd, and 3rd Horns in F, 1st, 2nd, and 3rd Trombones, Bombardino in C, Tuba in C, and Percussão (Percussion). The score begins at measure 72. The Flauta part has a melodic line with some rests. The Clarinets and Saxophones have similar melodic lines. The Trompetes and Trombones play a rhythmic pattern of eighth notes. The Horns play a steady accompaniment. The Bombardino and Tuba play a similar rhythmic pattern. The Percussão part features two dynamic markings of *fff* (fortissimo) with a drum set icon. The key signature has one flat (B-flat major or E-flat minor), and the time signature is 4/4.

87

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritono

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Percussão

Detailed description: This is a page of a musical score for a band, titled 'The Thunderer'. The page is numbered 13. It contains 17 staves of music, each for a different instrument. The instruments listed are: Flauta (Flute), 1° Clarinete B \flat (1st Clarinet B-flat), 2° Clarinete B \flat (2nd Clarinet B-flat), 3° Clarinete B \flat (3rd Clarinet B-flat), Sax Alto E \flat (Alto Saxophone E-flat), Sax Tenor B \flat (Tenor Saxophone B-flat), Sax Baritono (Baritone Saxophone), 1° Trompete B \flat (1st Trumpet B-flat), 2° Trompete B \flat (2nd Trumpet B-flat), 3° Trompete B \flat (3rd Trumpet B-flat), 1° Horn F (1st Horn F), 2° Horn F (2nd Horn F), 3° Horn F (3rd Horn F), 1° Trombone (1st Trombone), 2° Trombone (2nd Trombone), 3° Trombone (3rd Trombone), Bombardino C (Euphonium C), Tuba C (Tuba C), and Percussão (Percussion). The score is written in a key signature of one flat (B-flat) and starts at measure 87. The notation includes various note values, rests, and dynamic markings. The percussion part is written on a single line with a double bar line and includes various rhythmic patterns.

The Thunderer

This musical score is for the piece 'The Thunderer' and is page 14 of the score. It is arranged for a large band. The instruments included are:

- Flauta (Flute)
- 1º Clarinete B \flat (1st Clarinet B-flat)
- 2º Clarinete B \flat (2nd Clarinet B-flat)
- 3º Clarinete B \flat (3rd Clarinet B-flat)
- Sax Alto E \flat (Alto Saxophone E-flat)
- Sax Tenor B \flat (Tenor Saxophone B-flat)
- Sax Baritono (Baritone Saxophone)
- 1º Trompete B \flat (1st Trumpet B-flat)
- 2º Trompete B \flat (2nd Trumpet B-flat)
- 3º Trompete B \flat (3rd Trumpet B-flat)
- 1º Horn F (1st Horn F)
- 2º Horn F (2nd Horn F)
- 3º Horn F (3rd Horn F)
- 1º Trombone (1st Trombone)
- 2º Trombone (2nd Trombone)
- 3º Trombone (3rd Trombone)
- Bombardino C (Euphonium C)
- Tuba C (Tuba C)
- Percussão (Percussion)

The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). It includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '95' is present at the beginning of each staff. The score is divided into two systems, with a first ending (1.) and a second ending (2.) indicated by first and second endings brackets.

The Thunderer

Flauta

John Philip Sousa

March Tempo

f

7

14

8va

21

mf 3 3 3 3 3 3 3

27

35

f

42

48

8va

p *mf*

55

8va

63

1. 2.

71

ff

81

ff

87

96

The Thunderer

1º Clarinete B \flat

John Philip Sousa

The musical score is written for the 1st Clarinet in B-flat. It consists of 12 staves of music, each containing measures 1 through 12, 14 through 26, 29 through 40, 44 through 56, 58 through 70, 73 through 84, 89 through 96, and 97 through 104 respectively. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulation marks like accents (>), slurs, and trills (*tr*). There are also first and second endings at measures 66-70 and 73-84. The piece concludes with a final cadence at measure 104.

The Thunderer

2º Clarinete Bb

John Philip Sousa

7

14

21

29

37

44

51

58

66

73

82

89

97

The Thunderer

3º Clarinete Bb

John Philip Sousa

7

14

21

29

37

44

51

58

66

73

82

89

97

The Thunderer

Sax Alto E \flat

John Philip Sousa

The musical score is written for Sax Alto E \flat in the key of D major (two sharps) and 2/4 time. It consists of 13 staves of music. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as accents (^), trills (tr), slurs, and dynamic changes to *p* (piano) and *ff* (fortissimo). The piece features several first and second endings, with the first ending leading to a double bar line and the second ending leading to a repeat sign. The score concludes with a final cadence.

The Thunderer

Sax Tenor B \flat

John Philip Sousa

7 *f* *ff*

14

20 *f*

27

34 *ff*

42

50 *p* *p*

56

62 *f*

68 *ff* *ff*

74

81 *fff*

88

96 *f*

The Thunderer

Sax Baritono

John Philip Sousa

7

14

21

28

35

42

49

55

62

69

76

84

91

98

f *ff* *f* *ff* *p* *p* *f* *ff* *fff* *f* *f*

The Thunderer

1º Trompete B \flat

John Philip Sousa

The musical score is written for the 1st Trombone B \flat part. It consists of 13 staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *p*, and *fff*, as well as trills (*tr*) and accents (*>*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings marked with '1.' and '2.' at measures 66-72 and 96-102. The score concludes with a double bar line and repeat dots.

The Thunderer

2° Trompete B \flat

John Philip Sousa

7

14

21

29

37

44

51

58

66

73

80

88

96

The Thunderer

3° Trompete B \flat

John Philip Sousa

The musical score is written for the 3rd Trompete B \flat part of 'The Thunderer' by John Philip Sousa. It consists of 12 staves of music in a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamics such as *f*, *ff*, *p*, and *fff*, as well as articulation marks like accents (^) and trills (tr). The piece features several first and second endings, with the first ending leading back to an earlier section and the second ending concluding the piece. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests.

The Thunderer

1° Horn F

John Philip Sousa

7 *f* *mp*

14 **2**

21 *mp*

28 *ff*

35 *ff*

42

49 *p* *p*

55

61

67 **1.** *f* *ff* **2.** *ff*

73 **2.** *ff*

81 *fff*

87

93

99 **1.** **2.**

The Thunderer

2° Horn F

John Philip Sousa

7 *f* *mp*

14 **2**

21 *mp*

28 *ff*

35

42

49 *p* *p*

55

61

67 **1.** *f* **2.** *ff* *ff*

73 **2** *ff* **2**

81 *fff*

87

93

99 **1.** **2.**

The Thunderer

3° Horn F

John Philip Sousa

7 *f* *mp*

14 **2**

21 *mp*

28 *ff*

35

42

49 *p* *p*

55

61

67 1. *f* *ff* *ff* 2.

73 **2** *ff* **2**

81 *fff*

87

93

99 1. 2.

The Thunderer

1° Trombone

John Philip Sousa

The musical score for the 1st Trombone part of 'The Thunderer' is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The score consists of 100 measures, divided into systems of five staves each. The piece begins with a dynamic marking of *f* (forte) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A first ending bracket spans measures 1-6. A second ending bracket spans measures 27-33. A third ending bracket spans measures 68-73. The score includes several dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), and *fff* (fortississimo). There are also accents (^) and accents with stems (>) throughout the piece. The score concludes with a final cadence in measure 100.

The Thunderer

2° Trombone

John Philip Sousa

The musical score is written for the 2nd Trombone part of 'The Thunderer' by John Philip Sousa. It consists of 10 staves of music, each containing a line of notation. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), and *fff* (fortississimo). There are also accents (^) and slurs throughout the piece. The music features a mix of eighth, quarter, and half notes, with some triplet patterns and complex rhythmic figures. The piece concludes with a final cadence on the 10th staff.

The Thunderer

3° Trombone

John Philip Sousa

8

15

22

30

38

47

54

61

67

73

80

87

92

99

f *ff* *f* *ff* *p* *p* *f* *ff* *ff* *ff*

The Thunderer

Bombardino Bb

John Philip Sousa

8

15

22

30

38

47

54

60

66

72

78

86

93

100

The Thunderer

Bombardino C

John Philip Sousa

8

15

22

30

38

47

54

60

66

72

78

86

93

100

The Thunderer

Tuba Bb

John Philip Sousa

8

15

22

29

36

43

50

57

64

71

77

85

92

99

The Thunderer

Tuba C

John Philip Sousa

8 *f* *ff*

15 *f*

22

29

36 *ff*

43

50 *p* *p*

57

64 1. *f* *ff* 2.

71 *ff*

77

85 *fff*

92

99 1. 2.

The Thunderer

Tuba C

John Philip Sousa

8

15

22

29

36

43

50

57

64

71

77

85

92

99

The Thunderer

Percussão

John Philip Sousa

7 *ff* *fff* *ff*

14

21

27 *f*

33 *ff*

39

45

51

57 *mf*

64 1. 2. *fff* *fff*

73 2. *fff*

83 3.

92 *fff*

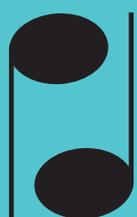
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