

# PROJETO FORTALECIMENTO MUSICAL

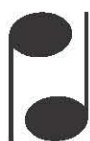
## THE THUNDERER (Marcha Militar)

Autor: John Philip Sousa



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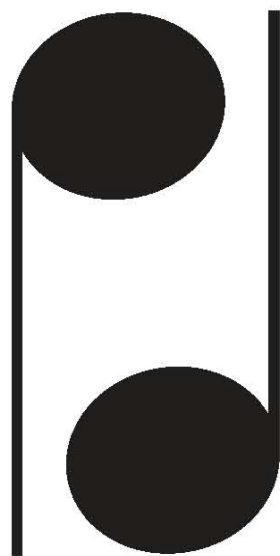
Ação Cultural



**Sistema Estadual  
Bandas de Música**



**GOVERNO DO  
ESTADO DO CEARÁ**  
*Secretaria da Cultura*



## Sistema Estadual Bandas de Música

### JOHN PHILIP SOUSA



John Philip Sousa nasceu nos Estados Unidos da América, filho de pai português de origem açoriana e mãe bávara, de nome: John António de Sousa e Maria Elisabeth Trinkhaus. Os seus pais eram descendentes de portugueses, espanhóis e bávaros (alemães); seus avós eram portugueses refugiados. Sousa iniciou a sua educação musical, tocando violino, como pupilo de João Esputa e G.F. Benkert de harmonia e composição musical com seis anos.

Com a sua própria banda, entre 1892-1931, realizou 15623 concertos. Em 1900, a sua banda representa os Estados Unidos na Exposição Universal de Paris (1900).

Morreu de insuficiência cardíaca com 78 anos em 6 de março de 1932, no seu quarto no Hotel Abraham Lincoln, em Reading, Pensilvânia. Ele tinha conduzido um ensaio de "Stars and Stripes Forever". Ele encontra-se enterrado em Washington, DC no Cemitério do Congresso.



GOVERNO DO  
ESTADO DO CEARÁ  
*Secretaria da Cultura*

# The Thunderer

## Score

## John Philip Sousa

March Tempo

Flauta

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

1° Trompete B♭

2° Trompete B♭

3° Trompete B♭

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Percussão

## The Thunderer

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono

1° Trompete B $\flat$

2° Trompete B $\flat$

3° Trompete B $\flat$

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Percussão

## The Thunderer

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Baritone

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Percussão

(8<sup>va</sup>)-----

23

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Baritono

1° Trompete B $\flat$

2° Trompete B $\flat$

3° Trompete B $\flat$

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Percussão

29

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Baritono

1° Trompete B $\flat$

2° Trompete B $\flat$

3° Trompete B $\flat$

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Percussão

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Baritono

1° Trompete B $\flat$

2° Trompete B $\flat$

3° Trompete B $\flat$

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Percussão

The musical score is for a piece titled "The Thunderer". It is a multi-staff score for a large band. The instruments listed on the left are: Flauta (Flute), 1° Clarinete B $\flat$  (1st Clarinet B-flat), 2° Clarinete B $\flat$  (2nd Clarinet B-flat), 3° Clarinete B $\flat$  (3rd Clarinet B-flat), Sax Alto E $\flat$  (Alto Saxophone E-flat), Sax Tenor B $\flat$  (Tenor Saxophone B-flat), Sax Baritono (Baritone Saxophone), 1° Trompete B $\flat$  (1st Trumpet B-flat), 2° Trompete B $\flat$  (2nd Trumpet B-flat), 3° Trompete B $\flat$  (3rd Trumpet B-flat), 1° Horn F (1st Horn F), 2° Horn F (2nd Horn F), 3° Horn F (3rd Horn F), 1° Trombone (1st Trombone), 2° Trombone (2nd Trombone), 3° Trombone (3rd Trombone), Bombardino C (Bombardino C), Tuba C (Tuba C), and Percussão (Percussion). The score is written in 2/4 time. The key signature has one sharp (F#). The score includes dynamic markings: *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A rehearsal mark "36" is placed at the beginning of the first staff. The percussion part is marked with *ff* and includes a series of rhythmic patterns.



43

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Baritono

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Percussão

The musical score is for a piece titled "The Thunderer". It is written for a large band ensemble. The instruments listed on the left are: Flauta (Flute), 1º Clarinete B♭ (1st Clarinet in B-flat), 2º Clarinete B♭ (2nd Clarinet in B-flat), 3º Clarinete B♭ (3rd Clarinet in B-flat), Sax Alto E♭ (Alto Saxophone in E-flat), Sax Tenor B♭ (Tenor Saxophone in B-flat), Sax Baritono (Baritone Saxophone), 1º Trompete B♭ (1st Trumpet in B-flat), 2º Trompete B♭ (2nd Trumpet in B-flat), 3º Trompete B♭ (3rd Trumpet in B-flat), 1º Horn F (1st Horn in F), 2º Horn F (2nd Horn in F), 3º Horn F (3rd Horn in F), 1º Trombone (1st Trombone), 2º Trombone (2nd Trombone), 3º Trombone (3rd Trombone), Bombardino C (Euphonium in C), Tuba C (Tuba in C), and Percussão (Percussion). The score is in 4/4 time. A rehearsal mark "43" is placed above the first staff. The music features a variety of notes, rests, and dynamic markings. The percussion part at the bottom consists of a rhythmic pattern of eighth and sixteenth notes.

Flauta

50

8<sup>va</sup>-----

1º Clarinete B♭

50

2º Clarinete B♭

50

3º Clarinete B♭

50

Sax Alto E♭

50

Sax Tenor B♭

50

Sax Baritone

50

1º Trompete B♭

50

2º Trompete B♭

50

3º Trompete B♭

50

1º Horn F

50

2º Horn F

50

3º Horn F

50

1º Trombone

50

2º Trombone

50

3º Trombone

50

Bombardino C

50

Tuba C

50

Percussão

50

57 (8<sup>va</sup>)

Flauta

1º Clarinete B $\flat$

2º Clarinete B $\flat$

3º Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Baritono

1º Trompete B $\flat$

2º Trompete B $\flat$

3º Trompete B $\flat$

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Percussão

The musical score is written for a large band. It features 17 staves, each corresponding to a different instrument or section. The instruments listed are: Flauta (Flute), 1º Clarinete B $\flat$  (1st Clarinet B-flat), 2º Clarinete B $\flat$  (2nd Clarinet B-flat), 3º Clarinete B $\flat$  (3rd Clarinet B-flat), Sax Alto E $\flat$  (Alto Saxophone E-flat), Sax Tenor B $\flat$  (Tenor Saxophone B-flat), Sax Baritono (Baritone Saxophone), 1º Trompete B $\flat$  (1st Trumpet B-flat), 2º Trompete B $\flat$  (2nd Trumpet B-flat), 3º Trompete B $\flat$  (3rd Trumpet B-flat), 1º Horn F (1st Horn F), 2º Horn F (2nd Horn F), 3º Horn F (3rd Horn F), 1º Trombone (1st Trombone), 2º Trombone (2nd Trombone), 3º Trombone (3rd Trombone), Bombardino C (Bombardino C), Tuba C (Tuba C), and Percussão (Percussion). The score includes a rehearsal mark (8va) and a measure number 57. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The percussion part is written on a single line with a double bar line and a 'C' time signature.

## The Thunderer

65

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono

1° Trompete B $\flat$

2° Trompete B $\flat$

3° Trompete B $\flat$

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Percussão

72

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Baritono

1° Trompete B $\flat$

2° Trompete B $\flat$

3° Trompete B $\flat$

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Percussão

*fff*

The musical score is for a piece titled "The Thunderer". It is written for a large band ensemble. The instruments listed on the left are: Flauta (Flute), 1° Clarinete B $\flat$  (1st Clarinet B-flat), 2° Clarinete B $\flat$  (2nd Clarinet B-flat), 3° Clarinete B $\flat$  (3rd Clarinet B-flat), Sax Alto E $\flat$  (Alto Saxophone E-flat), Sax Tenor B $\flat$  (Tenor Saxophone B-flat), Sax Baritono (Baritone Saxophone), 1° Trompete B $\flat$  (1st Trumpet B-flat), 2° Trompete B $\flat$  (2nd Trumpet B-flat), 3° Trompete B $\flat$  (3rd Trumpet B-flat), 1° Horn F (1st Horn F), 2° Horn F (2nd Horn F), 3° Horn F (3rd Horn F), 1° Trombone (1st Trombone), 2° Trombone (2nd Trombone), 3° Trombone (3rd Trombone), Bombardino C (Bombardino C), Tuba C (Tuba C), and Percussão (Percussion). The score is in 2/4 time. A rehearsal mark "72" is placed above the first staff. The percussion part includes a double bar line and a forte dynamic marking "fff".

## The Thunderer

[illegible]

87

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Baritono

1° Trompete B $\flat$

2° Trompete B $\flat$

3° Trompete B $\flat$

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Percussão

## The Thunderer

95

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Baritono

1° Trompete B $\flat$

2° Trompete B $\flat$

3° Trompete B $\flat$

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Percussão



# The Thunderer

Flauta

John Philip Sousa

March Tempo

*f*

7

14

8<sup>va</sup>-----

21

*mf* <sup>3</sup> 3 3 3 3 3 3

27

35

*f*

42

48

8<sup>va</sup>-----

*p* *mf* <

55

(8<sup>va</sup>)-----

63

1. 2.

71

*ff* 2 2

81

*ff*

87

96

# The Thunderer

1º Clarinete B $\flat$

John Philip Sousa

The musical score is written for the 1st Clarinet in B-flat. It consists of 10 staves of music, each containing measures 1 through 100. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, trills, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *p* (piano). The score also includes repeat signs and first/second endings. The music is characterized by its rhythmic complexity and dynamic contrast, typical of Sousa's style.

# The Thunderer

2º Clarinete Bb

John Philip Sousa

7

14

21

29

37

44

51

58

66

73

82

89

97

# The Thunderer

3º Clarinete Bb

John Philip Sousa

This musical score is for the 3rd Bb Clarinet part of 'The Thunderer' by John Philip Sousa. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of 11 staves of music, with measure numbers 7, 14, 21, 29, 37, 44, 51, 58, 66, 73, 82, 89, and 97 indicated at the beginning of their respective staves. The piece features a variety of musical notations, including eighth and sixteenth notes, rests, and trills. Dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo) are used throughout. Performance instructions include slurs, accents, and breath marks. The score includes first and second endings at measures 66-72 and 97-103. The final measure of the piece is a whole note G4.

# The Thunderer

Sax Alto E $\flat$

John Philip Sousa

Sheet music for Sax Alto E $\flat$  of "The Thunderer" by John Philip Sousa. The music is in 2/4 time, key of D major (two sharps), and features various dynamics and articulations.

Measures 1-6: *f* (forte), trills, and slurs.

Measures 7-13: Trills, slurs, and *f* (forte).

Measures 14-20: Trills, slurs, and *f* (forte).

Measures 21-28: *f* (forte), slurs, and accents.

Measures 29-36: *f* (forte), slurs, and accents.

Measures 37-42: *f* (forte), slurs, and accents.

Measures 43-48: *f* (forte), slurs, and accents.

Measures 49-55: *p* (piano), slurs, and accents.

Measures 56-63: *p* (piano), slurs, and accents.

Measures 64-71: First ending (1.), slurs, and accents.

Measures 72-80: Second ending (2.), slurs, and accents.

Measures 81-86: *ff* (fortissimo), slurs, and accents.

Measures 87-95: *ff* (fortissimo), slurs, and accents.

Measures 96-100: First ending (1.), slurs, and accents.

# The Thunderer

Sax Tenor B $\flat$

John Philip Sousa

7

14

20

27

34

42

50

56

62

68

74

81

88

96

*f* *ff*

*f*

*ff*

*p* *p*

*f*

*ff* *ff*

*fff*

1. 2.

# The Thunderer

Sax Baritono

John Philip Sousa

7

14

21

28

35

42

49

55

62

69

76

84

91

98

1.

2.

*f*

*ff*

*p*

*fff*

# The Thunderer

1º Trompete B $\flat$

John Philip Sousa

The musical score is written for the 1st Trombone B $\flat$  part of 'The Thunderer' by John Philip Sousa. It consists of 10 staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, trills (tr), slurs, and dynamic markings (f, ff, p, fff). The music is divided into two systems, with the first system covering measures 1 to 58 and the second system covering measures 59 to 96. The score ends with a double bar line and a repeat sign.

7

14

21

29

37

44

51

58

66

73

80

88

96



# The Thunderer

2º Trompete B $\flat$

John Philip Sousa

7

14

21

29

37

44

51

58

66

73

80

88

96

# The Thunderer

3º Trompete B $\flat$

John Philip Sousa

The musical score is written for the 3rd Trombone B $\flat$  part of the piece 'The Thunderer' by John Philip Sousa. It is in 2/4 time and the key signature has one sharp (F#). The score consists of 10 staves of music, with measure numbers 7, 14, 21, 29, 37, 44, 52, 59, 67, 74, 81, 89, and 97 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *ff* (fortissimo), *p* (piano), and *fff* (fortississimo), as well as trills (*tr*) and accents (^). The score includes repeat signs with first and second endings at measures 67-73 and 97-103. The notation includes eighth notes, quarter notes, half notes, and full notes, with some passages featuring triplets and slurs.

# The Thunderer

1° Horn F

John Philip Sousa

7 *f* *mp*

14 2

21 *mp*

28

35 *ff*

42

49

55 *p* *p*

61

67 1. *f* *ff* 2. *ff*

73 2 *ff*

81 *fff*

87

93

99 1. 2.

# The Thunderer

2º Horn F

John Philip Sousa

7

14

21

28

35

42

49

55

61

67

73

81

87

93

99

*f*

*mp*

*mp*

*ff*

*p*

*p*

*f*

*ff*

*ff*

*fff*

1.

2.

1.

2.

# The Thunderer

3° Horn F

John Philip Sousa

7 *f* *mp*

14 2

21 *mp*

28

35

42 *ff*

49

55 *p* *p*

61

67 1. 2. *f* *ff* *ff*

73 2

81 *fff*

87

93

99 1. 2.

# The Thunderer

## 1<sup>o</sup> Trombone

## John Philip Sousa

7 *f* *ff*

14

20

27 *f*

34 *ff*

42

50

56 *p* *p*

62

68 *f* *ff* *ff*

74

81

88 *fff*

94

100

# The Thunderer

2º Trombone

John Philip Sousa

7 *f* *ff*

14

20 *f*

27

34 *ff*

42

50

56 *p* *p*

62

68 *ff* *ff* *f*

74

81

88 *fff*

94

100

# The Thunderer

3° Trombone

John Philip Sousa

8

15

22

30

38

47

54

61

67

73

80

87

92

99

*f* *ff* *f* *ff* *ff* *p* *p* *f* *ff* *ff* *ff*



# The Thunderer

Bombardino Bb

John Philip Sousa

8

15

22

30

38

47

54

60

66

72

78

86

93

100

# The Thunderer

Bombardino C

John Philip Sousa

8

15

22

30

38

47

54

60

66

72

78

86

93

100

# The Thunderer

Tuba Bb

John Philip Sousa

8

*f* *ff*

15

22

29

36

43

50

*p* *p*

57

64

71

*ff*

77

85

*fff*

92

99

1. 2.

# The Thunderer

Tuba C

John Philip Sousa

8

15

22

29

36

43

50

57

64

71

77

85

92

99

*f* *ff* *f* *ff* *ff* *ff* *p* *p* *f* *ff* *ff* *ff*

# The Thunderer

Tuba C

John Philip Sousa

8

15

22

29

36

43

50

57

64

71

77

85

92

99

# The Thunderer

Percussão

John Philip Sousa

7

14

21

27

33

39

45

51

57

64

73

83

92

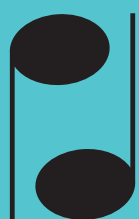
99



# GOVERNO DO ESTADO DO CEARÁ

*Secretaria da Cultura*

**PROJETO  
FORTALECIMENTO  
MUSICAL**



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Bandas de Música**

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