

"ACROSS THE DANUBE"

PICCOLO in **D $\flat$**

MARCH.

J.P.SOUZA.



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Music Publishers

OBOES.

"ACROSS THE DANUBE" MARCH.

J. P. SOUSA.

The musical score is written for Oboes and consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a *ff* (fortissimo) marking and includes a *p* (piano) marking. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. A *cresc.* (crescendo) marking is used to build up the music. A 'TRIO.' section is indicated, starting with a *ff* marking. The score includes several triplet markings, numbered 2, 3, 4, and 2, 3, 4. The piece concludes with a final cadence.

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"ACROSS THE DANUBE"

BASSOONS.

J.P.SOUSA.

The musical score is written for Bassoons and a Trio. The Bassoon part consists of five staves. The first staff begins with a *ff* dynamic, followed by *p* and *mf*. The second staff has *f*, *p*, and *f* dynamics. The third staff has *ff* and *ff* dynamics. The fourth staff has *ff* and *p* dynamics. The fifth staff has *ff* and *p* dynamics, and includes first and second endings. The Trio part consists of three staves. The first staff begins with a *ff* dynamic and includes accents. The second staff has *ff* and *f* dynamics. The third staff has *f* and *f* dynamics. The score concludes with a final *f* dynamic.

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"ACROSS THE DANUBE"

E♭ CLARINET.

MARCH.

J.P.SOUSA.

The musical score is written for E♭ Clarinet in 2/4 time. It consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a treble clef and a key signature of one flat (B♭). The first staff starts with a forte (f) dynamic. The second staff includes a piano (p) dynamic. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff features a crescendo (cres.) marking and a first ending bracket labeled '1'. The fifth staff includes a piano (p) dynamic, a crescendo (cres.) marking, and a first ending bracket labeled '1'. The sixth staff has a first ending bracket labeled '1' and a first ending bracket labeled '2'. The seventh staff includes a first ending bracket labeled '1' and a first ending bracket labeled '2'. The eighth staff has a first ending bracket labeled '1' and a first ending bracket labeled '2'. The score concludes with a double bar line.

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ACROSS THE DANUBE"

MARCH.

J.P.SOUSA.

1st Bb Clarinet

The musical score for the 1st Bb Clarinet part of the march "Across the Danube" by J.P. Sousa. The score is written on a single staff with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a treble clef and a key signature change to one flat. The music is characterized by rapid sixteenth-note passages and dynamic markings including *f* (forte), *p* (piano), and *cres.* (crescendo). A section marked "TRIO" begins with a key signature change to two flats (Bb and Eb) and a 3/4 time signature. The score concludes with a final flourish.

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"ACROSS THE DANUBE"

2nd. B♭ CLARINET.

MARCH.

J.P.SOUSA.

The musical score is written for a 2nd B♭ Clarinet. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'MARCH.' and the composer is 'J.P.SOUSA.' The score consists of ten staves of music. The first staff starts with a forte dynamic (f) and a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff includes a first ending bracket labeled '1. 2.' and a piano dynamic (p). The fourth staff continues the melody. The fifth staff has a 'CTUS.' (Crescendo) marking. The sixth staff has a 'CTES.' (Crescendo) marking and a 'TRIO.' section starting with a first ending bracket labeled '1. 2.'. The seventh staff continues the Trio section. The eighth staff continues the Trio section. The ninth staff continues the Trio section. The tenth staff ends with a forte dynamic (f) and a final cadence.

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D.C.

"ACROSS THE DANUBE"

8rd. B♭ CLARINET.

MARCH.

J.P.SOUSA.

The musical score is written for an 8rd. B♭ Clarinet. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The music is in 2/4 time. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *cres.* (crescendo). There are also first and second endings marked with '1' and '2'. A section labeled 'TRIO.' begins on the fifth staff, where the key signature changes to two flats (B♭ and E♭). The score concludes with a final cadence on the eighth staff.

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E^b Cornet

MARCH.

J.P.SOUZA.



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Music Publishers

J.P.SOUZA..

MARCH.

[illegible]

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"ACROSS THE DANUBE"

1st Bb Cornet

MARCH.

J.P.SOUSA.

The musical score is written for a 1st Bb Cornet. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is in 2/4 time. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *cres.* (crescendo). There are also repeat signs with first and second endings. The word "TRIO." is written below the sixth staff, indicating a change in the musical texture. The score concludes with a final cadence on the ninth staff.

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"ACROSS THE DANUBE" "

2nd. & 3rd. BD CORNETS.

MARCH.

J.P.SOUSA.

The musical score is written for two parts: 2nd and 3rd Bb Cornets. It consists of eight staves of music. The key signature has one flat (Bb), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a 'p' (piano) marking. The third staff has a '2' in a circle. The fourth staff has a 'p' marking. The fifth staff has a 'CTES.' marking. The sixth staff has a 'CTES.' marking and a 'TRIO.' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The score ends with a double bar line and a repeat sign.

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Mus. Publishers

"ACROSS THE DANUBE"

1st. Eb ALTO.

MARCH.

J.P. BOUISA.

The musical score is written for the 1st Eb Alto part of a march. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'p' (piano). The second staff continues the melody. The third staff begins with a second ending bracket labeled '2'. The fourth staff contains the word 'Cres.' (Crescendo) above the staff. The fifth staff contains the word 'Cres.' above the staff. The sixth staff begins with the word 'TRIO.' below the staff. The seventh staff continues the melody. The eighth staff ends with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings.

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"ACROSS THE DANUBE"

2nd. & 3rd. ED. ALTOS.

MARCH.

J. P. SOUSA

The musical score is written for two staves, labeled '2' and '3' at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece is marked 'TRIO.' and '6tes.' (six measures).

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"ACROSS THE DANUBE"

BARITONE. 

MARCH.

J. P. SOUSA.



The musical score is written for Baritone and includes a Trio section. It features various musical notations such as treble clef, key signature of one flat, time signature of 6/8, and dynamic markings like "ff" and "cresc.".

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ACROSS THE DANUBETM

Baritone, B. C.

MARCH.

J.P.SOUSA.

ff

cres.

ff

cres.

ff

TRIO.

ff

ff

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"ACROSS THE DANUBE"

1st Trombone

J.P.SOUSA.

The musical score for the 1st Trombone part of "Across the Danube" by J.P. Sousa. The score is written on eight staves. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff features a melodic line with a *Solo.* marking and a *ff* dynamic. The second staff continues the melody with a *Solo. mf* marking. The third staff introduces a rhythmic pattern with a *ff* dynamic. The fourth staff continues this pattern with a *ff* dynamic. The fifth staff features a *ff* dynamic and a *p<>* marking. The sixth staff includes a *ff* dynamic and a *p<>* marking. The seventh staff features a *ff* dynamic and a *p<>* marking. The eighth staff concludes the piece with a *ff* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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2nd Trombone

"ACROSS THE DANUBE"

J.P.SOUZA.

f *Solo* *p* *mf* *p* *mf* *ff* *R<* *>* *<* *>* *1* *2* *TRIO* *ff* *>* *>* *>* *>*

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Music Publishers

D.C.

"ACROSS THE DANUBE"

3rd. TROMBONE.

MARCH.

J.P.SOUSA.

The musical score is written for the 3rd Trombone part. It begins in the bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The score consists of eight staves of music. The first staff starts with a forte (*ff*) dynamic and includes a triplet of eighth notes. The second staff features a piano (*p*) dynamic. The third staff has a forte (*ff*) dynamic. The fourth staff includes a crescendo (*cres.*) and a piano (*p*) dynamic. The fifth staff has a forte (*ff*) dynamic and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic and ends with a fermata. The score concludes with a double bar line and a final note marked with a fermata.

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Music Publishers

D.C

"ACROSS THE DANUBE"

Tubas

MARCH.

J.P.SOUSA.

The musical score is written for Tubas and consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff continues the melody. The fifth staff begins with a 'TRIO.' section, indicated by a double bar line and a key signature change to two flats (B-flat and E-flat). The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff concludes the piece with a final cadence.

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Music Publishers

Bb Bass.

"ACROSS THE DANUBE"

J.P.SOUZA.

The musical score is written for a Bass instrument in B-flat. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), and *cresc.* (crescendo). The second staff continues the melody with similar rhythmic patterns. The third staff features a *ff* dynamic and a repeat sign. The fourth staff includes a *cresc.* marking. The fifth staff has a *ff* dynamic and a repeat sign. The sixth staff is labeled "TRIO." and begins with a *ff* dynamic. The seventh staff continues the Trio section with a *p* dynamic. The eighth staff concludes the piece with a *f* dynamic and a final cadence. The score includes various musical notations such as slurs, ties, and repeat signs.

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Music Publishers

"ACROSS THE DANUBE"

Drums

MARCH.

J.P.SOUZA.

The musical score is written for drums on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score consists of 16 measures. The notation includes various drum-specific symbols: vertical strokes for snare, horizontal strokes for bass drum, and beams for cymbals. Dynamic markings include 'p' (piano) at measures 3, 5, 11, and 15, and 'cres.' (crescendo) at measure 9. A 'TRIO' section is indicated at measure 10. A first ending bracket labeled '1' spans measures 12 and 13. The score concludes with a double bar line at measure 16.

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"ACROSS THE DANUBE"

1st TENOR.

MARCH.

J. P. SOUSA.

The musical score is written for a 1st Tenor part in 6/8 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *res.* (respirando). There are also crescendo and decrescendo hairpins. The score features a repeat section with first and second endings, followed by a section labeled "TRIO." which begins with a key change to two flats (B-flat and E-flat). The piece concludes with a double bar line and a repeat sign. The initials "D.C." are written at the bottom right of the final staff.

Harry Coleman, Phila., Pa.

"ACROSS THE DANUBE"

2d TENOR. 

MARCH.

J.P.SOUSA.

f *p* *cres.* *f* *Trio.* *f* *f* *f*

Harry Coleman, Phila., Pa.

D.C.

"ACROSS THE DANUBE" MARCH.

(AS PERFORMED BY THE PRINCIPAL BANDS.)

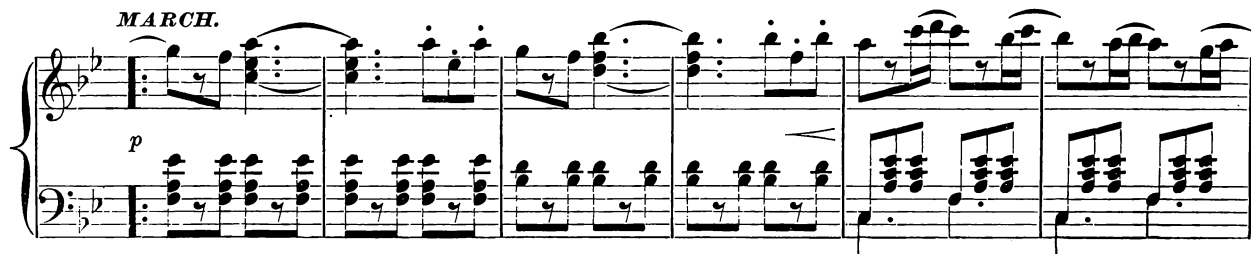
By J. P. SOUSA. Op. 36.

INTRODUCTION.

PIANO.



MARCH.



8va.

ff

8va.

8va. *loco.*

pp

cres. *secn*

f *pp*

cres. *ff*

1. *2.*

f *f*

TRIO.

ff
SOLO.

pp

f

fff

tr

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