

JOHN PHILIP SOUSA

Lieut. U.S.N.R.F.

arr. by M. L. Lake

**Q,
2100**

TRIO

The musical score consists of four staves. The first staff begins with a treble clef, key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains various musical notations including eighth notes, sixteenth notes, and rests, with dynamic markings *mf-ff*. The second and third staves continue the melodic and harmonic development. The fourth staff features triplets of eighth notes and concludes with a double bar line and the word "Fine".

90722-111.f

Carl Fischer, New York

ff
D.S. al Fins

Db Piccolo

The U.S. Field Artillery March

JOHN PHILIP SOUSA

Lieut. U.S. N.R.F.

arr. by M. L. Lake

2100 

TRIO 

20783 - 11 $\frac{1}{4}$

Carl Fischer, New York

D.S. al Fine

C Flute

The U. S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M.L. Lake

American Star J'l.

2100

First system of musical notation for C Flute. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked with a forte *ff* dynamic. The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams. There are also dynamic markings like *fz* (forzando) and *mf* (mezzo-forte). The system ends with a repeat sign and two endings, labeled 1 and 2.

Second system of musical notation for C Flute. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked with a forte *ff* dynamic. The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams. There are also dynamic markings like *fz* (forzando) and *mf* (mezzo-forte). The system ends with a repeat sign and two endings, labeled 1 and 2.

20783-6 $\frac{1}{4}$ *f*

Carl Fischer, New York

ff
D. S. al Fine

The U.S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

2nd Flute

Q 2100

ff fz mf f

TRIO

mf-ff Fine

The U. S. Field Artillery March

1st and 2nd Oboes

JOHN PHILIP SOUSA

Lieut. U.S.N.R.F.

arr. by M. L. Lake

Q
2100

a due
ff *fz* *mf* *f*

fz *mf* *f*

ff

TRIO

mf-ff

1 *Fine* *3* *f*

3 *3* *ff*

The U.S. Field Artillery March

JOHN PHILIP SOUSA

Lieut. U.S. N. R. F.

arr. by M. L. Lake

E♭ Clarinet

American Star Jlt.

2100

The first system of the E♭ Clarinet part consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo marking '2100' is placed to the left of the first staff. The music is written in a single melodic line with various dynamics including *ff*, *mf*, and *f*. The second staff continues the melody with similar dynamics. The third staff features a change in dynamics to *p* and *mf*. The fourth staff concludes the system with a *ff* dynamic and a repeat sign with first and second endings.

The TRIO section of the E♭ Clarinet part consists of three staves of music. The first staff is marked 'TRIO' and begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music is written in a single melodic line with various dynamics including *ff* and *tr* (trills). The second staff continues the melody with similar dynamics. The third staff concludes the section with a *tr* (trill) and a *Fine* marking.

The final section of the E♭ Clarinet part consists of one staff of music. The music is written in a single melodic line with various dynamics including *f* and *ff*. The staff concludes with a *ff* dynamic and a *D.S. al Fine* marking.

Carl Fischer, New York

D.S. al Fine

The U. S. Field Artillery March

JOHN PHILIP SOUSA

Lieut. U.S.N.R.F.

arr. by M. L. Lake

Solo or 1st Bb Clarinet

2100 

TRIO 



cc
20783-11¹/₄

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D. S. & L. Fine
Printed in U. S. A.

2nd B \flat Clarinet

The U.S. Field Artillery March

JOHN PHILIP SOUSA

Lieut. U.S.N.R.F.

arr. by M. L. Lake

2100 Q

TRIO

20783-11 $\frac{1}{4}$

Carl Fischer, New York

ff

3rd Bb Clarinet

The U.S. Field Artillery March

JOHN PHILIP SOUSA

Lieut. U.S.N.R.F.

arr. by M. L. Lake

2100

TRIO

20788-11 1/4

Carl Fischer, New York

D.S. al Fine

The U.S. Field Artillery March

JOHN PHILIP SOUSA

Lieut. U. S. N. R. F.

arr. by M. L. Lake

E♭ Alto Clarinet

Q 2100

The musical score is written for E♭ Alto Clarinet in 2/4 time. It begins with a tempo marking of 'Q 2100'. The first system contains four staves of music, with dynamic markings of *ff*, *fz mf*, and *f*. The second system contains four staves, with dynamic markings of *fz mf* and *f*. The third system contains four staves, with a *ff* marking. The fourth system contains four staves, with a *ff* marking and first/second endings. The fifth system is labeled 'TRIO' and contains four staves, with a *mf-ff* marking. The sixth system contains four staves, with a *f* marking and a 'Fine' marking. The seventh system contains four staves, with a *ff* marking and a 'Fine' marking.

TRIO

20788-11 $\frac{1}{4}$

Carl Fischer, Inc., New York.

D. S. al Fine

The U.S. Field Artillery March

JOHN PHILIP SOUSA

Lieut. U.S.N.R.F.

arr. by M.L. Lake

B♭ Bass Clarinet

Q 2100

ff fz mf f ff

TRIO

mf-ff

1 2

1 Fine

1

The U. S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.
arr. by M. L. Lake

1st and 2nd Bassoons

Q
2100

ff *fz* *mf* *fz* *mf* *f* *ff*

TRIO

mf-ff *ff* *Fine*

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Carl Fischer, New York

D.S. al Fine

B♭ Soprano Saxophone

Lieut. U. S. N. R. F.

arr. by *M. L. Lake*

American Star J'l.

2100

2100

ff *fz* *mf* *f* *mf-ff* *f* *Last time* *Fine* *gva* *gva Bassi* *ff*

Carl Hiseher New York

D.S. al Fine

The U.S. Field Artillery March

JOHN PHILIP SOUSA

Lieut. U.S.N.R.F.

arr. by M. L. Lake

1st Eb Alto Saxophone

2100 Q

ff fz mf f

f fz mf f

f

f

TRIO *mf ff f*

f

f *1* *Fine*

f

ff

20783-11 $\frac{1}{4}$

Carl Fischer, New York

D.S. al Fine

The U.S. Field Artillery March

2nd Eb Alto Saxophone

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.
arr. by M. L. Lake

Q 2100

ff fz fz f

TRIO

mf - ff

1 Fine

ff

B♭ Tenor Saxophone

The U. S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

2100 *Q*

ff *fz* *mf* *f* *ff*

TRIO *mf-ff*

1 *Fine* *f* *ff*

The U.S. Field Artillery March

E♭ Baritone Saxophone

JOHN PHILIP SOUSA

Lieut. U.S.N.R.F.

arr. by M. L. Lake

American Star J'l.

2100

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef and a 2/4 time signature. The tempo is marked 2100. The score is divided into two main sections: the first section is marked with dynamics *ff*, *fz mf*, and *f*; the second section, labeled 'TRIO', is marked with *mf-ff* and *f*. The score includes various musical notations such as accents, slurs, and repeat signs. The first section ends with a double bar line and a repeat sign. The second section ends with a double bar line and a repeat sign. The score concludes with a final measure marked with a double bar line and a repeat sign.

Carl Fischer, New York

D.S. al Fine

Dedicated to the Officers and Men of the 306th Regiment of Field Artillery, N.A.

The U. S. Field Artillery March

JOHN PHILIP SOUSA

Lieut. U.S.N.R.F.

arr. by M. L. Lake

Solo or 1st B♭ Cornet

2100 *Q*

ff fz mf f

ff *mf* *Artillery Song* *mf* *ff*

TRIO

Over hill, o-ver dale, we will hit the dust-y trail And those cais-sons go roll-ing a-long Up and
down, in and out, counter march and left a-bout And those cais-sons go roll-ing a-long For it's High, High, He, in the
Field Artiller-y Shout out your nos* loud and strong- For where'er we go You will al-ways know That those
cais-sons go roll-ing a-long.

f *1* *Fine* *D.S. al Fine* *ff* *Over*

ff *mf* *f* *ff*

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20783-11½ * abbreviation for "numbers"

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1st Bb Cornet
American Star II.

The U. S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

2100

ff fz mf f mf ff Last time Fine f D.S. al Fine

Carl Fischer, New York

D.S. al Fine

2nd B \flat Cornet

The U. S. Field Artillery March

JOHN PHILIP SOUSA

Lieut. U. S. N. R. F.

arr. by M. L. Lake

2100 Q

ff fz mf

f

mf

mf-fz

ff

ff

f

ff

ff

20783-11 $\frac{1}{4}$

Carl Fischer, New York

D.S. al Fine

The U. S. Field Artillery March

JOHN PHILIP SOUSA

Lieut. U.S.N.R.F.

arr. by M.L. Lake

3rd B♭ Cornet

Q 2100

ff fz fz f

fz fz f

ff

1 2

TRIO

mf-ff

1 Fine f

ff

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Carl Fischer, Inc., New York.

D. S. al Fine

1st and 2nd
Bb Trumpets

The U.S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

Q
2100

ff **fz** **f** **ff**

TRIO **mf** **f** **ff**

The U.S. Field Artillery March

JOHN PHILIP SOUSA

Lieut. U.S.N.R.F.

arr. by M. L. Lake

1st & 2nd Eb Horns

American Star Pl.

2100

The musical score is written for 1st and 2nd Eb Horns. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 2100. The score is divided into two main sections: a first section and a TRIO section. The first section consists of four staves of music, featuring various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It includes first and second endings. The TRIO section consists of five staves of music, starting with a key signature change to two flats (Bb and Eb). It features dynamics such as *mf-ff*, *f*, and *ff*. The section concludes with a 'Last time' marking and a 'Fine' marking. The score ends with a 'D.S. al Fine' instruction.

Carl Fischer, New York

The U.S. Field Artillery March

JOHN PHILIP SOUSA

Lieut. U.S.N.R.F.

arr. by M.L. Lake

3rd & 4th Eb Horns

American Star J'l.

2100

The musical score is written for 3rd and 4th Eb Horns in 2/4 time. It begins with a tempo marking of 2100. The first staff contains the main melody with dynamics *ff*, *mf*, and *f*. The second staff continues the melody with dynamics *mf* and *f*. The third staff features a triplet of eighth notes and a dynamic of *ff*. The fourth staff includes first and second endings. The fifth staff is marked 'TRIO' and begins with a key signature change to B-flat major, with dynamics *mf*, *ff*, and *f*. The sixth staff continues the trio section with a dynamic of *f*. The seventh staff includes the instruction 'Last time' and a dynamic of *f*. The eighth staff continues the melody. The ninth staff concludes with a first ending marked with a double bar line and a repeat sign, and a dynamic of *f*.

20783-6 $\frac{1}{4}$

Carl Fischer, New York

D.S.al Fine

The U.S. Field Artillery March

JOHN PHILIP SOUSA

Lieut. U.S.N.R.F.

arr. by M. L. Lake

1st & 2nd Horn in F

American Star J'l.

2100 *ff* *mf* *f*

13 *mf* *f*

27 *ff*

41

54 **TRIO** *mf-ff* *f*

67 *f*

79 *ff* *f* *Last time* *Fine*

90

98 *D.S. al Fine*

The U.S. Field Artillery March

JOHN PHILIP SOUSA

Lieut. U.S.N.R.F.

arr. by M. L. Lake

3rd & 4th Horn in F

American Star J'l.

2100 *ff* *mf* *f*

13 *mf* *f*

27 *ff*

41 1. 2.

TRIO 54 *mf ff* *f*

67 *f*

79 *Last time* *Fine* *f*

90

98 *D.S. al Fine*

1st & 2nd Tenors
American Star J'l.

The U.S. Field Artillery March

arr. by M.L. Lake

2100

The musical score is written for 1st & 2nd Tenors and a Trio. The key signature is one flat (B-flat), and the time signature is 2/4. The score consists of two main parts: a Tenor part and a Trio part. The Tenor part begins with a treble clef and a key signature of one flat. It features a variety of musical notations including eighth notes, quarter notes, and half notes, with dynamic markings such as *ff*, *fz*, *mf*, and *f*. The Trio part begins with a treble clef and a key signature of one flat, and it features a variety of musical notations including eighth notes, quarter notes, and half notes, with dynamic markings such as *mf*, *ff*, and *f*. The score includes various musical symbols such as accents (^), slurs, and repeat signs. The Tenor part includes a section with the numbers 2, 3, and 4, and a section with the numbers 1 and 2. The Trio part includes a section with the number 1 and a section with the number 2. The score ends with a double bar line and a repeat sign.

Carl Fischer, New York

D.S. al Fine

3rd Trombone
(B♭ Bass)

The U.S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.
arr. by M. L. Lake

American Star J'l.

2100

The musical score is written for a 3rd Trombone (B♭ Bass) in 2/4 time. It begins with a key signature of one flat (B♭). The score is divided into two main sections: the 'American Star J'l.' and the 'TRIO'. The 'American Star J'l.' section starts with a forte (ff) dynamic and features a series of eighth and sixteenth notes, with some measures containing triplets. The 'TRIO' section begins with a mezzo-forte (mf) dynamic and consists of a continuous eighth-note pattern. The score includes various musical notations such as slurs, ties, and repeat signs. Dynamics like ff, mf, and f are indicated throughout. The piece concludes with a final cadence.

Carl Fischer, New York

1st & 2nd Trombones **The U.S. Field Artillery March**

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

2100

TRIO.

3rd Trombone b : **The U.S. Field Artillery March**

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.
arr. by M. L. Lake

American Star J.

2100

First system of the musical score for the 3rd Trombone part. It consists of four staves of music in 2/4 time, key of B-flat major. The first staff begins with a treble clef and a key signature of one flat. The music features various dynamics including *ff*, *fz*, *mf*, and *f*. There are also accents (^) and a repeat sign with first and second endings. The second staff continues the melody with dynamics *fz* and *mf*. The third staff includes a triplet of eighth notes and a dynamic of *f*. The fourth staff concludes the first system with a dynamic of *ff* and first/second endings.


TRIO


Second system of the musical score, labeled 'TRIO'. It consists of six staves of music in 2/4 time, key of B-flat major. The music begins with a dynamic of *mf* and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and a dynamic of *ff* in the fifth staff. The system concludes with a repeat sign and a final cadence.

Baritone 

The U.S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.
arr. by M. L. Lake

2100  *ff* *fzmf* *f* *ff*

TRIO  *mf* *mf-ff* *f* *ff* *Fine*

20783-11 $\frac{1}{4}$

Carl Fischer, New York

D.S. al Fine

Euphonium
(Baritone ♯)

The U.S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S. N.R.F.
arr. by M. L. Lake

Q
2100

ff fzmf f

TRIO

mf mf-ff

f

1 Fine

20783-11 1/4

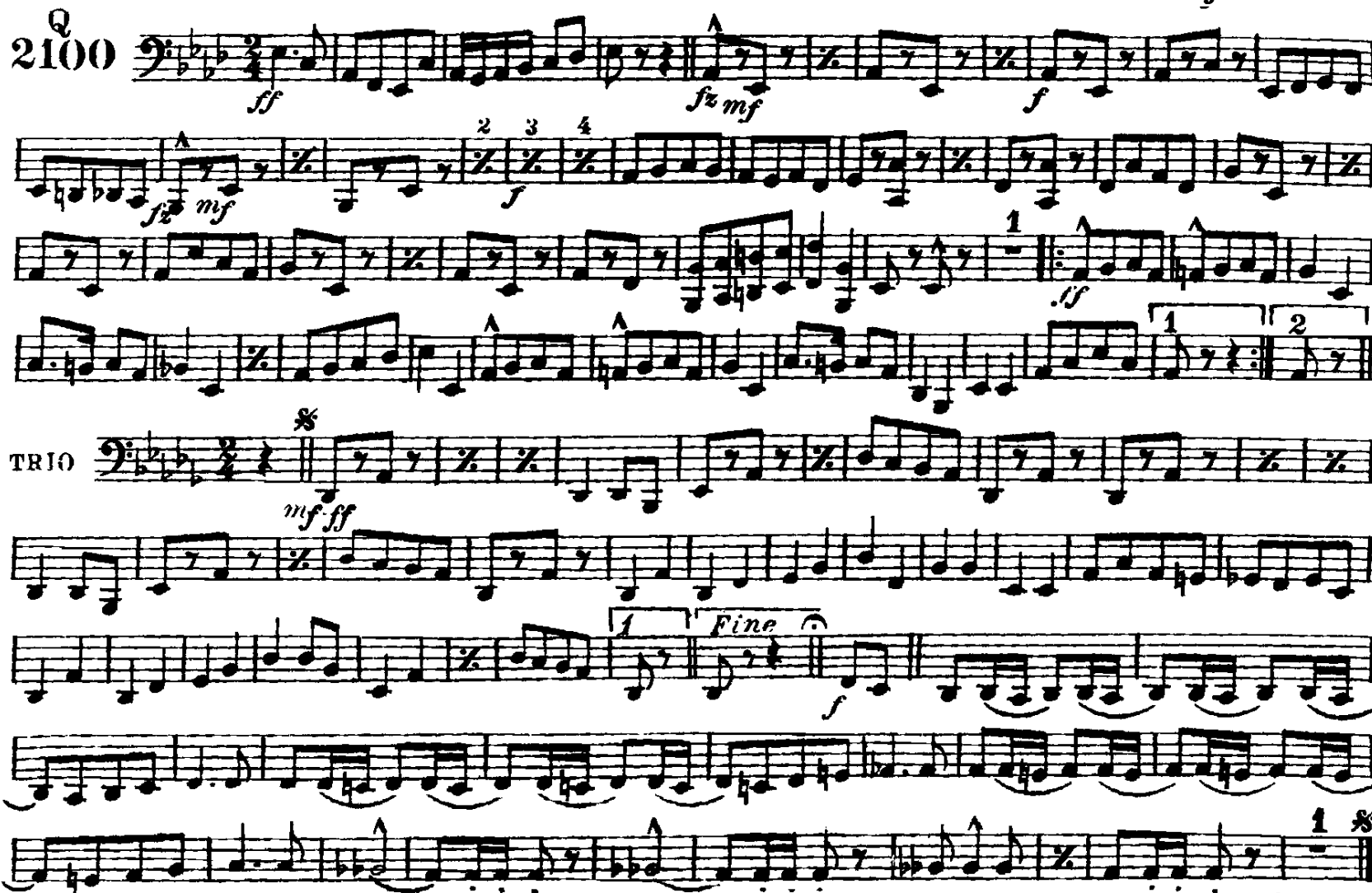
Carl Fischer, New York

ff
D.S. al Fine

Basses
(Tuba)

The U. S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.
arr. by M. L. Lake

2100 

Carl Fischer, New York

D.S. al Fine

Drums

The U. S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.
arr. by M. L. Lake

American Star Ml.

2100

The musical score is written for drums on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 2100. The score is divided into two main sections: a main body and a TRIO section. The main body consists of four staves of music, with various dynamic markings such as *ff*, *mf*, and *f*. The TRIO section is marked 'TRIO' and begins with a *mf* dynamic. It includes a 'Solo' section marked 'Solo' and *ff*. The score concludes with a series of measures numbered 14 through 31, each containing a repeat sign. The notation includes various drum-specific symbols, such as eighth and sixteenth notes, rests, and repeat signs.

Carl Fischer, New York

The U.S. Field Artillery March

Timpani in $A\flat$ - $E\flat$
and Bells

JOHN PHILIP SOUSA
Lieut. U.S.N.R. F.
arr. by M.L. Lake

Q 2100

The musical score is written for Timpani and Bells. It begins with a tempo marking of 'Q 2100'. The first staff is in bass clef with a key signature of one flat and a 2/4 time signature. It contains several measures with dynamic markings of *ff*, *fz*, and *mf*, and includes first and second endings. The second staff continues the melody with a *fz* marking. The third staff features a *ff* marking and first/second endings. The fourth staff has first and second endings. The fifth staff, labeled 'TRIO', is in treble clef with a key signature of three flats and a 3/4 time signature, marked *mf-ff*. The sixth staff continues the melody. The seventh staff concludes with a 'Fine' marking, a first ending, and a final measure marked *ff*. The score is numbered 19.

The U.S. Field Artillery March

1

Conductor

JOHN PHILIP SOUSA
arr. by M. L. Lake

Q 2100

ff

Cl's. Cor's.

Trb.

Cors.

H'n.

Trb.

Cl's. 8.

Trb.

Cl's. 8.

Trb.

Cl's. 8.

ff

20783-11 $\frac{1}{4}$ (10 $\frac{3}{4}$)

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U.S. Field Artillery, p2

Conductor

The first three systems of the score are piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The music is in 2/4 time and features a variety of chords and melodic lines. The first system has a key signature of two flats. The second system has a key signature of one flat. The third system has a key signature of one flat and includes a first and second ending bracket at the end.

W.W.
Cor's.

mf O-ver hill, o-ver dale, we will hit the dust-y trail, And those

Tpts, Trbbs, (2d time Trbbs melody)

mf 2d time *ff*

Trio

The Trio section begins with a vocal line for W.W. Cor's. The piano accompaniment is in 2/4 time and features a variety of chords and melodic lines. The key signature is one flat. The tempo is marked *mf* and the dynamics are *mf* and *ff*.

Cls.

Cais-sons go roll-ing a-long. Up and down, in and

The Trio section continues with a vocal line for Cls. The piano accompaniment is in 2/4 time and features a variety of chords and melodic lines. The key signature is one flat. The tempo is marked *p* and the dynamics are *p* and *f*.

out, Coun - ter - march and left a bout, And those Cais - sons go

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music is in a major mode. The lyrics are: "out, Coun - ter - march and left a bout, And those Cais - sons go".

roll - ing a - long. For it's High, High, He, In the

Tpts.
1st & 2d Trb.

This system contains measures 5 through 8. It includes a vocal line, piano accompaniment, and a bass line. The lyrics are: "roll - ing a - long. For it's High, High, He, In the". There are instrumental parts for Trumpets (Tpts.) and 1st & 2nd Trombones (Trb.).

Field Ar - til - ler - y Shout out your numbers loud and strong!

col Bases

This system contains measures 9 through 12. It includes a vocal line, piano accompaniment, and a bass line. The lyrics are: "Field Ar - til - ler - y Shout out your numbers loud and strong!". There is an instrumental part for Color Bases (col Bases).

For wher - e'er we go You will al - ways know That those

This system contains measures 13 through 16. It includes a vocal line, piano accompaniment, and a bass line. The lyrics are: "For wher - e'er we go You will al - ways know That those".

U.S. Field Artillery March, p4

Conductor

Cais - sons go roll - ing a - long.

1 Fine

unis.
f

Brass

Dr. Solo *ff* O-ver

D.S. al Fine