

U.S.FIELD ARTILLERY
(ARTILHARIA DE CAMPO DOS E.U.A.)

JONH PHILIP SOUSA

$\text{♩} = 120$

REGÊNCIA *ff*

FLAUTA *ff*

REQUINTA in E $\flat$ *ff*

1 $^{\circ}$ CLARINETE in B $\flat$ *ff*

2 $^{\circ}$ CLARINETE in B $\flat$ *ff*

3 $^{\circ}$ CLARINETE in B $\flat$ *ff*

SAX ALTO *ff*

SAX TENOR *ff*

SAX BARÍTONO *ff*

1 $^{\circ}$ TROMPA in F *ff*

2 $^{\circ}$ TROMPA in F *ff*

3 $^{\circ}$ TROMPA in F *ff*

1 $^{\circ}$ TROMPETE in B $\flat$ *ff*

2 $^{\circ}$ TROMPETE in B $\flat$ *ff*

3 $^{\circ}$ TROMPETE in B $\flat$ *ff*

1 $^{\circ}$ TROMBONE in C *ff*

2 $^{\circ}$ TROMBONE in C *ff*

3 $^{\circ}$ TROMBONE in C *ff*

BOMBARDINO in B $\flat$ *ff*

BOMBARDINO in C *ff*

BARÍTONO in B $\flat$ *ff*

SOUZAFONE in B $\flat$ *ff*

SOUZAFONE in E $\flat$ *ff*

BOMBO *ff*

$\text{♩} = 120$
PRATO *ff*

CAIXA *ff*

13

Reg. *f₂* *mf*

Fl. *f₂* *mf*

E♭ Cl. *f₂* *mf*

Cl. *f₂* *mf*

Cl. *f₂* *mf*

Cl. *f₂* *mf*

A. Sax.

T. Sax. *f₂* *mf*

B. Sax. *f₂* *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *f₂* *mf* *f*

Tpt. *f₂* *mf* *f*

Tpt. *f₂* *mf* *f*

Tbn. *f₂*

Tbn. *f₂*

Tbn. *f₂*

Euph. *f₂* *mf*

Euph. *f₂* *mf*

Bar. *f₂* *mf*

Sousa. *f₂* *mf*

Sousa. *f₂* *mf*

Bombo.

Prato

Caixa

26

Reg.

Fl.

Eb Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bombo.

Prato.

Caixa.

A

A

41

Reg. Fl. E♭ Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. Euph. Bar. Sousa. Sousa. Bombo. Prato. Caixa.

1. 2. 3.

p

55

Reg.

Fl.

E♭ Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bombo.

Prato

Caixa

70 **B**

Reg. Φ *To Coda*

Fl. Φ *To Coda*

E♭ Cl. f

Cl. f

Cl. f

Cl. f

A. Sax.

T. Sax.

B. Sax.

Hn. f

Hn. f

Hn. f

Tpt. f

Tpt. f

Tpt. f

Tbn. f

Tbn. f

Tbn. f

Euph. f

Euph. f

Bar. f

Sousa. f

Sousa. f

Bombo f

Prato f Φ *To Coda*

Caixa f

84 **C**

Reg. *ff*

Fl. *ff*

E♭ Cl. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Sousa. *ff*

Sousa. *ff*

Bombo

Prato **C**

Caixa

96 D.S. al Coda

Reg. Coda

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bombo

Prato D.S. al Coda

Caixa

Coda

U.S.FIELD ARTILLERY

JONH PHILIP SOUSA

(ARTILHARIA DE CAMPO DOS E.U.A.)

 $\text{♩} = 120$

ff *fz* *mf*

11 *fz* *mf*

22

32 **A** *ff*

42

52 1. 2. § *p*

60 *f*

70 **B**

83 ⊙ **C** *ff* *To Coda*

92

100 *D.S. al Coda*

Coda

U.S.FIELD ARTILLERY

(ARTILHARIA DE CAMPO DOS E.U.A.)

JONH PHILIP SOUSA

$\text{♩} = 120$

ff *fz* *mf*

11 *fz* *mf*

22

32 **A** *ff*

42

52 1. 2. *p* *tr*

61 *tr*

70 **B** *f*

78 *tr* **To Coda**

84 **C** 2 3 3 *ff*

97 **D.S. al Coda**

106 **Coda**

REQUINTA in Eb

U.S.FIELD ARTILLERY
(ARTILHARIA DE CAMPO DOS E.U.A.)

JONH PHILIP SOUSA

♩=120

Example 6-10

Quarter note = 120

ff *fz* *mf*

11

fz *mf*

[illegible]

32  **A**

42

Measure 42 of the piece 'The Rose Tree' in G major. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes: a quarter note G4, a quarter note A4, a half note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. There are no accidentals or other markings in this measure.

52 1. 2. *p* *trill*

61 *tr* 

70 **B**

f

81 *tr*   To Coda C **2** **3** *ff*

94 **3** **D.S. al Coda**

Goda 



Goda

1ª CLARINETE in B $\flat$ ^a

U.S. FIELD ARTILLERY

(ARTILHARIA DE CAMPO DOS E.U.A.)

JONH PHILIP SOUSA

$\text{♩} = 120$

ff *fz* *mf*

11 *fz* *mf*

22

32 **A** *ff*

42

52 1. 2. *p*

61

70 **B** *f*

79 Φ To Coda

84 **C** *ff*

92

100 D.S. al Coda

Coda Φ

Detailed description of the musical score: The score is written for a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The tempo is marked as 120 beats per minute. The piece begins with a forte fortissimo (ff) dynamic. It features several measures with accents (^) and slurs. There are repeat signs with first and second endings at measures 52-53. The score includes three marked sections: A (measures 32-33), B (measures 70-71), and C (measures 84-85). The dynamics vary throughout, including fortissimo (ff), mezzo-forte (mf), piano (p), and forte (f). The piece concludes with a Coda section marked with a Coda symbol (Phi) and 'D.S. al Coda'.

U.S. FIELD ARTILLERY

(ARTILHARIA DE CAMPO DOS E.U.A.)

JONH PHILIP SOUSA

$\text{♩} = 120$

ff **fz** **mf**

11 **fz** **mf**

22

32 **A** **ff**

42

52 1. 2. p

61

70 **B** **f**

81 To Coda **C** **ff**

90

97 **D.S. al Coda**

Coda

3^aCLARINETE in B $\flat$

U.S.FIELD ARTILLERY

(ARTILHARIA DE CAMPO DOS E.U.A.)

JONH PHILIP SOUSA

$\text{♩} = 120$

ff *fz* *mf*

11 *fz* *mf*

22

32 **A** *ff*

42

52 1. 2. § *p*

61

70 **B** *f*

79 Φ To Coda *ff*

86 **C**

94

102 D.S. al Coda

Coda Φ

SAX ALTO

U.S.FIELD ARTILLERY

(ARTILHARIA DE CAMPO DOS E.U.A.)

JONH PHILIP SOUSA

$\text{♩} = 120$

ff *fz* *mf*

12

23

35 **A** *ff*

45

52 1. 2. *p* §

60

70 **B** ⊕ To Coda

84 **C** *ff*

94

101 D.S. al Coda

Coda ⊕

Detailed description: This is a musical score for the Sax Alto part of the march 'U.S. Field Artillery' by John Philip Sousa. The score is written in 2/4 time with a tempo marking of 120. It begins with a forte (ff) dynamic and includes various musical notations such as slurs, accents, and dynamic changes (fz, mf, p). The score is divided into measures, with measure numbers 12, 23, 35, 45, 52, 60, 70, 84, 94, and 101 indicated. Key sections are labeled with letters in boxes: 'A' at measure 35, 'B' at measure 70, and 'C' at measure 84. The piece concludes with a 'D.S. al Coda' instruction at measure 101, followed by a Coda section marked with a circled cross symbol (⊕).

SAX TENOR

U.S.FIELD ARTILLERY

(ARTILHARIA DE CAMPO DOS E.U.A.)

JONH PHILIP SOUSA

$\text{♩} = 120$

ff *fz* *mf*

12 *fz* *mf*

24

35 **A** *ff*

46

52 1. 2. § *p*

60

70 **B**

83 ⊕ **C** *ff* To Coda

92

101 D.S. al Coda Coda ⊕

SAX BARÍTONO

U.S.FIELD ARTILLERY

(ARTILHARIA DE CAMPO DOS E.U.A.)

JONH PHILIP SOUSA

♩=120

Musical score for Sax Baritone, U.S. Field Artillery, by John Philip Sousa. The score is in 2/4 time, key of B-flat major, and tempo 120. It consists of 101 measures, divided into sections A, B, C, and a Coda.

Section A: Measures 37-46. Starts with a repeat sign and a first ending bracket. Dynamics include *ff* and *fz*.

Section B: Measures 70-82. Starts with a repeat sign and a first ending bracket. Dynamics include *f* and *ff*.

Section C: Measures 83-91. Starts with a repeat sign and a first ending bracket. Dynamics include *ff*.

Coda: Measures 92-101. Starts with a repeat sign and a first ending bracket. Dynamics include *ff*.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature has two flats (B-flat and E-flat). The tempo is marked as 120.

U.S. FIELD ARTILLERY

(ARTILHARIA DE CAMPO DOS E.U.A.)

JONH PHILIP SOUSA

♩=120

ff

mf

11

mf

21

32

A

ff

42

52

1. 2.

p

60

B

70

81

To Coda

C

ff

91

100

D.S. al Coda

166

coda

U.S.FIELD ARTILLERY

(ARTILHARIA DE CAMPO DOS E.U.A.)

JONH PHILIP SOUSA

$\text{♩} = 120$

ff *mf*

12 *mf*

22

33 **A** *ff*

43

52 1. 2. § *p*

61

70 **B** *f*

81 $\oplus$ To Coda **C** *ff*

91

100 D.S. al Coda

166 **Coda** $\oplus$

3^aTROMPA in F

U.S.FIELD ARTILLERY

(ARTILHARIA DE CAMPO DOS E.U.A.)

JONH PHILIP SOUSA

$\text{♩} = 120$

ff *mf*

12 *mf*

22

32 **A** *ff*

42

52 1. 2. § *p*

61

70 **B** *f*

81 ⊕ To Coda **C** *ff*

91

100 D.S. al Coda

166 **Coda** ⊕

U.S.FIELD ARTILLERY

(ARTILHARIA DE CAMPO DOS E.U.A.)

JONH PHILIP SOUSA

 $\text{♩} = 120$

ff fz mf f

11 fz mf f

20

28 ff

37 **A**

50 1. 2. S p

59 f

70 **B**

83 Φ **C** ff

93

101 D.S. al Coda Coda Φ

U.S.FIELD ARTILLERY

(ARTILHARIA DE CAMPO DOS E.U.A.)

JONH PHILIP SOUSA

$\text{♩} = 120$

ff *fz* *mf* *f*

10 *fz* *mf* *f*

19

28 *ff*

37 **A**

50 1. 2. § *p*

59

70 **B**

83 ⊕ **C** *ff* *To Coda*

93

101 D.S. al Coda ⊕ *Coda*

3° TROMPETE in B $\flat$

U.S.FIELD ARTILLERY

(ARTILHARIA DE CAMPO DOS E.U.A.)

JONH PHILIP SOUSA

$\text{♩} = 120$

ff **fz** **mf** **f** **ff** **p** **f** **ff** **D.S. al Coda** **Coda**

11 20 28 37 50 59 70 83 93 101

A **B** **C**

To Coda

U.S.FIELD ARTILLERY

(ARTILHARIA DE CAMPO DOS E.U.A.)

JONH PHILIP SOUSA

$\text{♩} = 120$

ff *fz*

12 *fz*

24

37 **A** *ff*

47 1. 2.

54 $\text{♩} = 2$ *p*

67 **B** *f*

77 ⊕ To Coda

84 **C** *ff*

94

102 D.S. al Coda Coda ⊕

U.S.FIELD ARTILLERY

(ARTILHARIA DE CAMPO DOS E.U.A.)

JONH PHILIP SOUSA

$\text{♩} = 120$

ff *fz*

12 *fz*

24

37 **A** *ff*

47 1. 2.

54 S *p*

67 **B** *f*

77 Φ To Coda

84 **C** *ff*

94

102 D.S. al Coda Coda Φ

U.S.FIELD ARTILLERY

(ARTILHARIA DE CAMPO DOS E.U.A.)

JONH PHILIP SOUSA



U.S.FIELD ARTILLERY

(ARTILHARIA DE CAMPO DOS E.U.A.)

JONH PHILIP SOUSA

$\text{♩} = 120$

ff *fz* *mf*

13 *fz* *mf*

25

36 **A** *ff*

47 1. 2.

54 § *p*

67 **B** *f*

81 Φ **C** *ff* $\wedge$ To Coda

91

100 *D.S. al Coda*

Coda Φ

U.S.FIELD ARTILLERY

(ARTILHARIA DE CAMPO DOS E.U.A.)

JONH PHILIP SOUSA

$\text{♩} = 120$

ff *fz* *mf*

13 *fz* *mf*

25

36 **A** *ff*

46 1. 2.

54 § *p*

67 **B** *f*

80 Φ *To Coda* **C** *ff*

91

100 *D.S. al Coda*

106 *Coda* Φ

U.S.FIELD ARTILLERY

(ARTILHARIA DE CAMPO DOS E.U.A.)

JONH PHILIP SOUSA

$\text{♩} = 120$

ff *fz* *mf*

13 *fz* *mf*

25

36 **A** *ff*

46 1. 2.

54 *p*

66 **B**

76 Φ To Coda

84 **C** *ff*

94

102 D.S. al Coda Coda Φ

U.S.FIELD ARTILLERY

(ARTILHARIA DE CAMPO DOS E.U.A.)

JONH PHILIP SOUSA

$\text{♩} = 120$

ff *fz* *mf*

12 *fz* *mf*

23

34 **A** *ff*

45

52 1. 2. § *p*

60

70 **B** *f* Φ To Coda

84 **C** *ff*

94

102 D.S. al Coda Coda Φ

U.S.FIELD ARTILLERY

(ARTILHARIA DE CAMPO DOS E.U.A.)

JONH PHILIP SOUSA

$\text{♩} = 120$

ff *fz* *mf*

12 *fz* *mf*

23

34 **A** *ff*

45

52 1. 2. § *p*

60

70 **B** *f* Φ To Coda

84 **C** *ff*

94

102 D.S. al Coda Coda Φ

U.S.FIELD ARTILLERY

(ARTILHARIA DE CAMPO DOS E.U.A.)

JONH PHILIP SOUSA

♩=120

ff *fz* *mf*

15

26

sffz

37 **A**

ff

51

1. 2. *p*

60

70 **B**

f *To Coda*

84 **C**

95 *D.S. al Coda*

Coda
106

U.S.FIELD ARTILLERY
(ARTILHARIA DE CAMPO DOS E.U.A.)

JONH PHILIP SOUSA

$\text{♩} = 120$

ff *mf*

12

23

35 **A** *ff*

45

52 1. 2. **§** *p*

61

70 **B**

82 **⊕**
To Coda **C**

93

101 D.S. al Coda Coda **⊕**