

AT THE MOVIES

No 1 "The Serenaders"

1

Db Piccolo } If Db Flute is not available
Db Flute } use Piccolo throughout
Marcia Brillante

JOHN PHILIP SOUSA

Fl. *atempo*
p Con espressione

sfz *Slower* 16

15 *ff*

accel. *ffz* *Alto Sax. Cad.*

Tempo Redowa 23 *Solo* *p*

OSSIA

1 12 *p* *ff*

accel. *f* *Change to Flute* **Tempo Polka Brillante** *Flute* 3 *p*

Cornets Cad.

D \flat Piccolo

Con Brio

3 3 3 6 3

Tempo Marcia Brillante

Change to Piccolo

8 3 3 3

3 3 3 6 8

ff

N $^{\circ}$ 2 "The Crafty Villain And The Timid Maid"

Moderato Assai

Change to Flute

1 8 17

Picc.

p *rit.*

1 1 1

p

3 1 1 1

pp

4 Flute *8va*

f *p*

Andante Allegro

ff *p* *fz*

Nº 3 "Balance All And Swing Partners"

Brillante

Leggiero

mf *p* *ff* *dim - u - en - do* *fz* *stacc.* *ff* *Leggiero* *ff* *dim - u - en - do* *p* *ff* *p* *f* *ffz* *Fine* *p* *14* *1 2 2 2* *15* *1 1 2 1*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a tempo/style marking of 'Brillante' and a dynamic of 'mf'. The second staff has a 'Leggiero' marking and a dynamic of 'p'. The third staff has a 'ff' dynamic and a 'dim - u - en - do' marking. The fourth staff has a 'fz' dynamic and a 'stacc.' marking. The fifth staff has a 'ff' dynamic and a 'Leggiero' marking. The sixth staff has a 'ff' dynamic and a 'dim - u - en - do' marking. The seventh staff has a 'p' dynamic and a 'ff' dynamic. The eighth staff has a 'p' dynamic and a 'ff' dynamic. The ninth staff has a 'f' dynamic and a 'ffz' dynamic. The tenth staff has a 'p' dynamic and a '14' measure number. The piece concludes with a 'Fine' marking and a repeat sign.

AT THE MOVIES

1

1st C Flute

Nº 1 "The Serenaders"

JOHN PHILIP SOUSA

Marcia Brillante

J280 *ff*

ff *Slower* *a tempo* *p con espressione* *p* *ff*

accel. *ff* Alto Sax. Cad.

Tempo di Redowa

p *f*

1st C Flute

p *ff* *accel.* *Tempo Polka Brillante* *Cornets Cad.* *p* *f* *8va* *Con brio* *rit.* *p* *ff* *Tempo Marcia Brillante*

No 2 "The Crafty Villain And The Timid Maid"

Moderato Assai

f *ff* *f* *p* *p* *rit.* *a tempo* *1* *2*

1st C Flute

3

3 1 1 1 1 4

cres - cen - do

ff *p*

Oboe tr *Andante* *Allegro*

No 3 "Balance All And Swing Partners"

Brillante

ff *mf*

Leggiero

ff *dim - in - en - do* *ff* *fz*

f *fz* *p*

8va *ff* *ff* *stacc.*

1st C Flute

Lento
Leggiero

ff *mf* *p* *f* *ffz* *p* *ff* *p* *ff* *mf*

D.S. al Fine

2nd & 3rd C Flutes

AT THE MOVIES

Nº1 "The Serenaders"

1

Marcia Brillante

JOHN PHILIP SOUSA

J280

ff

p

Slower 15

p con espressione

15

ff

Tempo di Redowa

Alto Sax. Cad.

p

2

6

1

1

3

5

p

2nd only

3

2

ff

2nd & 3rd C Flutes

accel.

Tempo Polka Brillante

Cornets Cad.

Con Brio

p *f*

rit. *p* *ff*

Tempo Marcia Brillante

No 2 "The Crafty Villain And The Timid Maid"

Marcia Assai

p *p* *a tempo*

rit.

a2

2nd & 3rd C Flutes

3

Measures 1-10 of the musical score. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The dynamic markings include *f*, *p*, *ff*, and *fz*. The tempo markings include *Andante* and *Allegro*. The articulation marking includes *cres.*.

No 3 "Balance All And Swing Partners"

Measures 11-20 of the musical score. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The dynamic markings include *ff*, *mf*, *p*, *fz*, and *stacc.*. The articulation marking includes *Brillante*.

2nd & 3rd C Flutes

Musical score for 2nd & 3rd C Flutes, measures 1 through 10. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (p, f, ff, cresc., fz), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and the instruction *fz D.S., al Fine*.

1

Nº1 “The Serenaders”

JOHN PHILIP SOUSA

J 280

J 280 *Marcia Brillante*

ff

Con espressione

ffz *Slowly* *p a tempo*

p

ff *ff*

Tempo di Redowa

Alto Sax. Cad. *p*

1 *2* *6*

1 *5* *3*

1 *2* *ff*

Tempo Polka Brillante

accel. *Cornets Cad.* *p* *p*

Con Brio

p *f*

7 *rit.*

Oboes

3 3 3 3 3 6

Tempo Marcia Brillante

ff

No 2 "The Crafty Villain And The Timid Maid"

Moderato assai

f *ff* *f* *p*

Slowly with great expression

pSolo

21

with expressione

p

cres-cen-do

Largamente

ff *p*

Andante *Allegro*

ff

No 3 "Balance All And Swing Partners"

Brillante

ff *mf* *p*

Oboes

3

Musical score for Oboes, page 3. The score consists of 14 staves of music in B-flat major (two flats). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *ff* (fortissimo), and *dim.* (diminuendo). There are also articulation marks like accents (^) and slurs. The piece concludes with a double bar line and the instruction *D.S. al Fine*.

Bassoons

Tempo Polka Brillante

Tempo Marcia Brillante

No 2 "The Crafty Villain And The Timid Maid"

Moderato assai

Bassoons

3

12

f

Soli Boldly

cresc.

2 *Soli*
p

cres - cen - do *poco a poco*

ff

Largamento

Andante *Allegro*

p

Bassoons

No 3 "Balance All And Swing Partners"

Brillante

ff *mf staccato* *p*

p *ff* *ff* *ff*

ff *ff*

f *mf stacc.* *p*

p *ff*

f *ff Fine.* *p* *dolce*

p *p* *p* *p*

p *cresc.* *f* *p*

1. 2. *f* *D.S. al Fine*

AT THE MOVIES

1

Nº1 "The Serenaders"

Solo or 1st B \flat Clarinet

JOHN PHILIP SOUSA

Marcia Brillante

J 280

ff

fz *p*

rit.

p con espressione

pp

2

1 *ff*

sf *E♭ Alto Saxophone Cad.*

rall.

Solo or 1st B \flat Clarinet

Tempo di Redowa

Alto Saxophone Solo

Alto Saxophone Solo

p

First system of music for Alto Saxophone Solo, featuring a treble and bass staff in 2/4 time with a key signature of one sharp (F#). The melody is marked with accents (^) and the piano dynamic (*p*).

Alto & Tenor Saxophone

Alto & Tenor Saxophone

Second system of music for Alto & Tenor Saxophone, featuring a treble and bass staff. The melody is marked with accents (^) and the piano dynamic (*p*).

Alto Saxophone

Alto Saxophone

pp

Third system of music for Alto Saxophone, featuring a treble and bass staff. The melody is marked with triplets (3) and the pianissimo dynamic (*pp*).

Piccolo Solo

Piccolo Solo

tr

Fourth system of music for Piccolo Solo, featuring a treble and bass staff. The melody is marked with triplets (3) and trills (*tr*).

Fifth system of music, featuring a treble and bass staff. The melody is marked with triplets (3) and sixteenth notes (6).

Trombone Solo

Bravura

Trombone Solo Bravura

mf

Brass

pp

Sixth system of music, featuring a treble and bass staff. The melody is marked with triplets (3) and sixteenth notes (6). The dynamic is marked *mf* (mezzo-forte) for the Trombone Solo and *pp* (pianissimo) for the Brass.

Solo or 1st B♭ Clarinet

3

First system of the musical score. The top staff is for the Solo or 1st B♭ Clarinet, showing a melodic line with eighth and sixteenth notes. The bottom staff is for the piano accompaniment, featuring a steady eighth-note pattern. A *Solo* marking with a *p* (piano) dynamic is present at the end of the system.

Second system of the musical score. The top staff is for Flutes & Oboes, showing a melodic line. The bottom staff is for the piano accompaniment, featuring a steady eighth-note pattern. A *Solo* marking with a *p* (piano) dynamic is present at the end of the system.

Third system of the musical score. The top staff is for Flute & Oboe/Bassoon, showing a melodic line. The bottom staff is for the piano accompaniment, featuring a steady eighth-note pattern. A *Solo* marking with a *p* (piano) dynamic is present at the end of the system.

Fourth system of the musical score. The top staff is for Trombones, Euphoniums & Tubas, showing a melodic line. The bottom staff is for the piano accompaniment, featuring a steady eighth-note pattern. A *Solo* marking with a *p* (piano) dynamic is present at the end of the system.

Fifth system of the musical score. The top staff is for Solo B♭ Cornet, showing a melodic line. The bottom staff is for the piano accompaniment, featuring a steady eighth-note pattern. A *Solo* marking with a *p* (piano) dynamic is present at the end of the system.

Sixth system of the musical score. The top staff is for Solo B♭ Cornet, showing a melodic line. The bottom staff is for the piano accompaniment, featuring a steady eighth-note pattern. A *Solo* marking with a *p* (piano) dynamic is present at the end of the system.

Solo or 1st B \flat Clarinet

accel.
legato
p espress.
pp
pp
rall.

Tempo Polka Brillante

Flutes & Oboes
p
 Cornets Solo
p 3

Wood

p
 3

3
 Trombones

Tutti
 Con brio
f

staccato

Solo or 1st Bb Clarinet

5

Cornets

Oboes

Horns & Bassoon

Bassoon, Alto Sax. & Euphonium

Tempo Marcia Brillante

8va

8

N $^{\circ}$ 2 "The Crafty Villain And The Timid Maid"

Moderato assai Oboe

Horn *pp* *mar.* *p* *p*

Oboe

Oboe

Euphoniums & 4 Trombones

Alto & Bass Clar'ts.

Muted Trumpets

Trumpets

Trombones muted

Oboe Solo

p

rit. Flutes

Oboe

Trombones *ff* Clar'ts *p* Bassoon Trombones

Bassoon Solo

p

cresc.

Oboe

Solo or 1st B \flat Clarinet

7

pp espressivo

Trombs. Bar.

Bassoon

fff

p ffz

Oboe *tr*

Bassoon *tr*

Andante

Allegro

Brass & Cymbals *ff*

N $^{\circ}$ 3 "Balance All And Swing Partners"

Brillante

ff *mf*

Leggiero

p cresc.

ff

p *fz* *p* *f* *fz*

fz

Solo or 1st B \flat Clarinet

Musical score for Solo or 1st B \flat Clarinet, page 8. The score consists of 12 staves of music in B-flat major, 2/4 time. It includes various dynamics (p, mf, f, ff), articulations (accents, slurs), and performance instructions like "Cornet muted" and "Bass". The piece concludes with a double bar line and the instruction "D.S. al Fine".

AT THE MOVIES

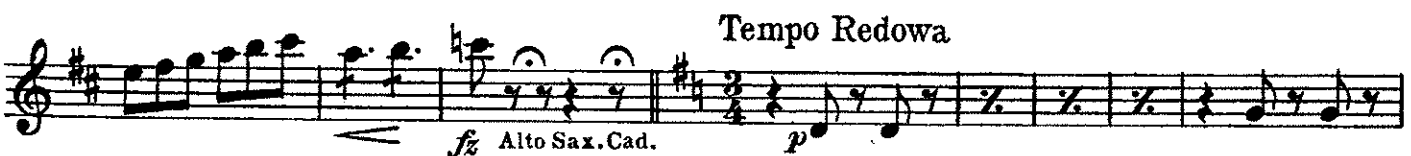
1

2nd Bb Clarinet

No. 1 "The Serenaders"

JOHN PHILIP SOUSA

Marcia Brillante



2nd B \flat Clarinet

Brass

p

ff

accl.
ff

Cornets Cad.

p

Con brio
ff

stacc.

2^d Oboe
rit.
p

ff

Tempo Polka Brillante

Tempo Marcia Brillante
ff

ff

2nd B♭ Clarinet

3

No 2 "The Crafty Villain And The Timid Maid"

Moderato assai

4th Fl.

10 Bassoon

Alto Cl.

p *pp*

rit.

a tempo

ff *pp*

ff *fz* *fz*

Andante *Allegro*

No 3 "Balance All And Swing Partners"

Brillante

ff *f*

p *cresc.*

ff

p *fz* *f* *ff*

2nd B \flat Clarinet

Musical score for 2nd B \flat Clarinet, showing 13 staves of music. The score includes various dynamics and articulations:

- Staff 1: *p*, *ff*
- Staff 2: *ff*, *stacc.*
- Staff 3: *p*, *ff*, *mf*
- Staff 4: *ff*, *mf*
- Staff 5: *p*, *cresc.*
- Staff 6: *ff*
- Staff 7: *p*, *fz*, *f*, *ff*
- Staff 8: *p*, *ff*
- Staff 9: *p*, *ff*
- Staff 10: *p*, *ff*
- Staff 11: *cresc.*, *ff*, *p*
- Staff 12: *ff*, *p*
- Staff 13: *ff*, *p*, *mf*, *D.S. al Fine*

The score also includes performance instructions for other instruments:

- Staff 9: *Oboe*, *2nd Oboe*, *Oboes*
- Staff 10: *2nd Oboe*, *Oboes*
- Staff 11: *2nd Oboe*, *Oboes*, *2nd Cornet*

AT THE MOVIES

1

3rd B♭ Clarinet

Nº1 "The Serenaders"

JOHN PHILIP SOUSA

Marcia Brillante

J 280

ff

Slower Con moto
Cornet 20

ff *pp*

rit.

p

12

p *pp* *ff*

Bassoon

accel.

Alto Sax. Cad.

Tempo di Redowa

p

pp

p

p *Brass*

3rd B♭ Clarinet

p

ff

accel.

Cornets Cad.

Tempo Polka Brillante

p

f

Con brio

stacc.

rit.

Tempo Marcia Brillante

ff

No 2 "The Crafty Villain And The Timid Maid"

3d Flute

2d Bassoon Bass Cl.

pp

rit. *a tempo*

p *p*

ff *pp*

Allegro

This musical score is for the 3rd B♭ Clarinet part of No 2, "The Crafty Villain And The Timid Maid". It consists of nine staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first staff includes dynamic markings *pp* and *rit.* (ritardando). The second staff has *a tempo* and *p* markings. The third staff has *p* and *p* markings. The fourth staff has *ff* and *pp* markings. The fifth staff has *ff* and *pp* markings. The sixth staff has *ff* and *f* markings. The seventh staff has *ff* and *f* markings. The eighth staff has *ff* and *f* markings. The ninth staff has *ff* and *f* markings.

No 3 "Balance All And Swing Partners"

Brillante

ff *mf*

p

ff

p *f*

This musical score is for the 3rd B♭ Clarinet part of No 3, "Balance All And Swing Partners". It consists of four staves of music. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The first staff includes dynamic markings *ff* and *mf*. The second staff has *p* and *ff* markings. The third staff has *p* and *f* markings. The fourth staff has *p* and *f* markings.

3rd Bb Clarinet

Musical score for 3rd Bb Clarinet, 2nd Oboe, and Brass. The score consists of 12 staves. The 3rd Bb Clarinet part is on the first 10 staves. The 2nd Oboe part is on the 11th staff. The Brass part is on the 12th staff. The score includes various musical notations such as notes, rests, dynamics (*p*, *f*, *ff*, *mf*), articulation (accents), and fingerings (1, 2). The key signature is Bb major. The time signature is 4/4. The score ends with a double bar line and the instruction *D.S. al Fine*.

AT THE MOVIES

1

Alto Clarinet

Nº1 "The Serenaders"

Marcia Brillante

JOHN PHILIP SOUSA

J 280

ff

slower 16 *a tempo* 1 *p*

15 *f*

ff

accel. 2 3 4 5 *Tempo di Redowa* *ff* Alto Sax. Cad. *p*

1 2 3 4 5

pp

8 *p*

ff

accel. Corns. Cad.

Alto Clarinet

Tempo Polka Brillante

p

Con brio

f

f stacc.

3 1
rit. *p*

Tempo Marcia Brillante

ff *ff*

No 2 "The Crafty Villain And The Timid Maid"

Moderato assai

p

pp

rit. *a tempo*

p *p* *p*

ff *p*

ff *f* *f* *Allegro*

NO 3 "Balance All And Swing Partners"

Brillante

ff *mf stacc.* *p* *ff dim.* *f* *p* *ff* *p* *ff* *mf stacc.* *p* *dim.* *p* *f* *ff* *p* *p* *cresc.* *ff* *p* *p* *1* *2* *ff*

D.S. al Fine

AT THE MOVIES

Nº 1 "The Serenaders"

1

Bass Clarinet

JOHN PHILIP SOUSA

Marcia Brillante

J280

ff

16 1

fz *a tempo*

p

7 6

f *ff*

accel. *Tempo di Redowa*

ff *Alto Sax. Cad.* *p*

pp

8

p

accel. *ff*

Cornets Cad.

Bass Clarinet

Tempo Polka Brillante

p *Con brio* *ff* *f stacc.* *rit.* *p*

Tempo Marcia Brillante

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

No 2 "The Crafty Villain And The Timid Maid"

Moderato Assai

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

rit. *a tempo* *f* *f*

Bass Clarinet

3

The first system of the musical score for 'The Swan' by Camille Saint-Saëns. It consists of four staves of music in D major. The first three staves are for the piano, and the fourth is for the cello. The tempo is marked 'Andante' and 'Allegro'. The piano part begins with a soft (p) dynamic, while the cello part begins with a fortissimo (ff) dynamic. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some rests and accidentals.

No 3 "Balance All And Swing Partners"

Brillante

ff p p f ff p p f p p cresc f p

D.S. al Fine

22571-135

Soprano Saxophone N^o 1 "The Serenaders"

JOHN PHILIP SOUSA

Marcia Brillante

J 280 *ff*

1 *a tempo*

accel.

Tempo de Redowa 48 *ff*

Tempo Polka Brillante 2 19 *ff*

Soprano Saxophone

Marcia Brillante



Nº 2 "The Crafty Villain And The Timid Maid"

Moderato Assai



Nº 3 "Balance All And Swing Partners"

Brillante



Soprano Saxophone

3

ff
stacc.
 f
 ff mf
 p
 f
 p f fz p
 p tr
 p tr
 Oboe ff pp
 D.S. al Fine

AT THE MOVIES

1

Alto Saxophone

Nº 1 "The Serenaders"

JOHN PHILIP SOUSA

Marcia Brillante

J 280

ff

Slower rit. 15 1

a tempo

ff *ff* *accel.*

Solo

Cad.

Solo *Tempo di Redowa*

rit. *pp dolce.*

16

The musical score is written for Alto Saxophone in G major (two sharps). It begins with a treble clef and a 2/4 time signature. The first staff starts with a forte (ff) dynamic and a Marcia Brillante tempo. The second staff includes a 'Slower rit.' marking and a first ending bracket labeled '15' and '1'. The third staff returns to 'a tempo'. The fourth staff features a forte (ff) dynamic and a first ending bracket labeled '15'. The fifth staff includes an 'accel.' marking. The sixth staff is marked 'Solo' and 'Cad.'. The seventh staff continues the solo. The eighth staff is marked 'Solo' and 'Tempo di Redowa'. The ninth staff includes a 'rit.' marking and a 'pp dolce.' dynamic. The tenth staff features triplets. The eleventh staff continues with triplets. The twelfth staff includes a first ending bracket labeled '16'.

Alto Saxophone

ff **Tempo Polka Brillante** Corns Cad.

19 2 3 4 5 6

f stacc. 3 1 *rit.*

pdolce.

Tempo Marcia Brillante

ff 6 8 *ff*

No 2 "The Crafty Villain And The Timid Maid"

Moderato Assai Alto Clar.

1 9 *pp*

p With expression 5 2 1 *rit. a tempo*

f 7 *p*

cres - en - do

pp 2

Alto Saxophone

3

p *cres - cen - do* *poco a poco* *Andte* *Allegro*

ff *fz* *ff*

Nº 3 "Balance All And Swing Partners"

Brillante

ff *mf* *p*

Con brio

p *fz* *f* *f*

f *ff* *mf*

p *f* *f* *fz Fine*

Dolce

p *fz* *p*

1 *2* *4* *1* *2* *4*

p *fz* *p*

1 *2* *4*

D.S. al Fine

AT THE MOVIES

1

Nº1 "The Serenaders"

Tenor Saxophone

JOHN PHILIP SOUSA

Marcia Brillante

J280

ff

rit. *p* *a tempo*

15

1

1

15

ff

f

fz *Alto Sax. Cad.* *p*

7

8

16

Con espress

ff *accel*

Cornets Cad.

Tenor Saxophone

Tempo Polka Brillante

2 19 *Con brio*
ff
f stacc.
 3 1 18 *rit.* *ff*
 Tempo Marcia Brillante
ff
ff

No. 2 "The Crafty Villain and the Timid Maid"

Moderato assai

1 9 9 1 *p espress.*
 5 2 1 *a tempo*
rit. *f*
 7 *p* *cresc.*
 11

First system of music for Tenor Saxophone. It consists of three staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music features various dynamics including *p*, *ff*, and *fz*, and tempo markings *Andante* and *Allegro*.

Nº3 "Balance All And Swing Partners"

Brillante

Second system of music for Tenor Saxophone, titled "Brillante". It consists of seven staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The following staves are in bass clef. The music features various dynamics including *ff*, *mf*, *p*, *sf*, and *stacc.*, and includes articulation marks like accents and slurs.

Tenor Saxophone



A musical score for Tenor Saxophone, consisting of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *fz* (forzando). The piece concludes with a *Fine* marking. The final staff includes the instruction *D. S. al Fine* (Da Capo al Fine).

f *ff*

mf *p*

p *sf* *f* *fz* *Fine*

p

1 2

4 *p*

1 *p* *fz*

p

1 2 *fz* *D. S. al Fine*

AT THE MOVIES

No 1 "The Serenaders"

1

Baritone Saxophone

JOHN PHILIP SOUSA

Marcia Brillante

J280

ff

Slower 15

a tempo

p

ff

15

ff

accel.

Tempo di Redowa

48

fz Alto Sax. Cad.

ff

accel.

Tempo Polka Brillante

2 *20*

Cornets Cad.

ff

f *stacc.*

3 *1* *rit.*

Baritone Saxophone

Tempo Marcia Brillante



No 2 "The Crafty Villain and the Timid Maid"

Moderato assai



No 3 "Balance All And Swing Partners"

Brillante



Baritone Saxophone

3

fz *p* *sfz* *p* *mf* *p* *f* *p* *fz* *fz* *fz*
sfz *sfz* *p* *1* *1* *3* *mf* *p* *fz* *Fine* *14* *1* *2* *p* *p*
4 *p* *4* *p* *1* *p* *cresc* *fz* *p*
1 *2* *3* *fz* *D.S.al Fine*

AT THE MOVIES

1

Solo B \flat Cornet
(Conductor)

No 1 "The Serenaders"

JOHN PHILIP SOUSA

Marcia Brillante



Solo B \flat Cornet (Conductor)

Tempo di Redowa

pp

Cuckoo

Whistle Cuckoo Whistle

Piccolo *tr*

p Horns

Trombone Solo *Bravura*

mf Wood *tr*

B \flat Clar. *p* *gr*

ff Bases

Solo B♭ Cornet (Conductor)

3

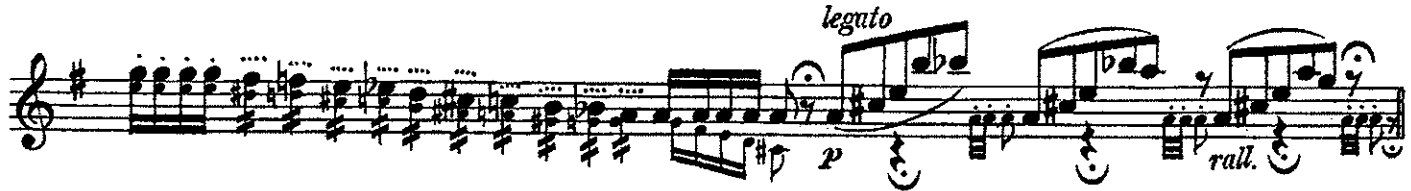
*Recitative
Solo*



Solo



legato



Tempo Polka Brillante



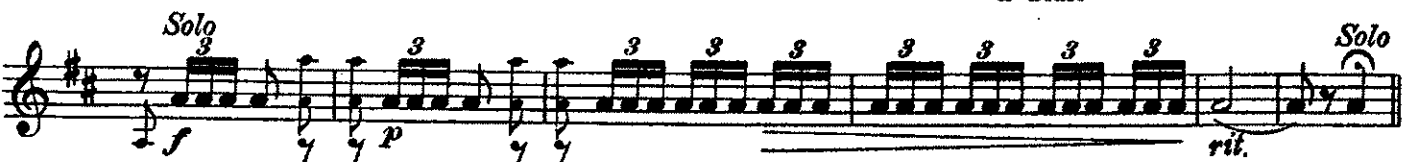
Con brio



stacc.



Solo



Solo B \flat Cornet (Conductor)

Musical score for Solo B \flat Cornet (Conductor). The score consists of seven staves of music in G major (one sharp). The first six staves are in 2/4 time and feature various triplet and eighth-note patterns. The seventh staff is in 3/4 time and begins with the tempo marking "Tempo Marcia Brillante". The piece concludes with a *ff* (fortissimo) dynamic marking.

No 2 "The Crafty Villain And The Timid Maid"

Musical score for No 2 "The Crafty Villain And The Timid Maid". The tempo is marked "Moderato assai". The score is for a full orchestra and includes the following parts: Horn, Oboe, Trombones & Euphonium, Bassoons, Oboe, 4 Flutes, Muted Trumpets, and Basses. The music is in G major and 2/4 time. The score begins with a *pp* (pianissimo) dynamic marking and ends with a *pp* marking.

Solo B \flat Cornet (Conductor)

5

Oboe
p

Flutes
g

Oboe
a tempo

Flutes
g

Clars.
rit.

Trombones & Euphonium
f

Bar., B \sharp h, Clar. & Sax.
f

Tromb. Euph. as before

Bassoon
Boldly

Trumpet, Alto Sax. & Tenor Sax.

cresc.

ff.

Oboe & Horn

Flute, Oboe Solo B \flat Clar.

Bases
pp

Muted

Oboe

Trumpets
ff

Bassoon

Andante

Allegro

Horns & Bases
ff

Solo B \flat Cornet (Conductor)

No 3 "Balance All And Swing Partners"

Brillante Wood

ff *pf*

leggiere *p*

ff *p* *f*

f *f*

p *ff* *fz*

Soli *ffz stacc.* *fz*

mf

Solo B♭ Cornet (Conductor)

7

The musical score is written for a Solo B♭ Cornet (Conductor) and consists of nine staves of music. The key signature is one flat (B♭) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: Begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The tempo/mood marking *leggiero* is present above the staff. The dynamic marking *p* (piano) is below the staff.

Staff 2: Continues the melodic line with eighth and sixteenth notes.

Staff 3: Features a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The dynamic marking *ff* (fortissimo) is below the staff.

Staff 4: Includes a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The dynamic marking *p* (piano) is below the staff. The staff ends with a double bar line and the marking *ff Fine*.

Staff 5: Labeled *Clar.* (Clarinet) and *dolce* (sweet). It features a series of eighth and sixteenth notes.

Staff 6: Labeled *Obce* (Oboe) and *Muted*. It features a series of eighth and sixteenth notes. The dynamic marking *p* (piano) is below the staff.

Staff 7: Labeled *Clar. tr* (Clarinet trill). It features a series of eighth and sixteenth notes.

Staff 8: Labeled *Solo*. It features a series of eighth and sixteenth notes. The dynamic marking *p* (piano) is below the staff.

Staff 9: Ends with a double bar line and the marking *D. S. al Fine* (Da Capo al Fine).

AT THE MOVIES

1st B♭ Cornet

No 1 "The Serenaders"

Marcia Brillante

JOHN PHILIP SOUSA



Tempo di Redowa

Tenor Saxophone

16



1st B♭ Cornet

Measures 1-10 of the 1st B♭ Cornet part. The key signature is one sharp (F#). The first staff begins with a piano (*p*) dynamic and a measure rest of 8. The second staff starts with a fortissimo (*ff*) dynamic and features triplet eighth notes. The third staff continues the triplet pattern. The fourth staff includes a *Solo Cor.* section with *Solo* markings. The fifth staff is marked *accel.* and features sixteenth-note runs. The sixth staff concludes with a *pp* (pianissimo) dynamic.

Tempo Polka Brillante

Measures 11-15 of the 1st B♭ Cornet part, starting the *Tempo Polka Brillante* section. The key signature changes to two sharps (F# and C#). The first staff of this section begins with a *Solo* marking and a piano (*p*) dynamic. The subsequent staves continue the polka melody with various triplet and sixteenth-note patterns. The final staff of this section is marked *Tutti* and *ff* (fortissimo).

1st B♭ Cornet

3

Con brio

Solo

f *p* *rit.*

Tempo Marcia Brillante

fff *ff*

No 2 "The Crafty Villain And The Timid Maid"

Moderato assai

Horn *pp* *p* *p* *p* *p*

6 Flute 3rd 9 Sax. 1

5 2 5 20 1

rit. *a tempo* *ff* *pp*

Horn

Expressivo
2nd Clar.

1st B \flat Cornet

pp *fff* *p* *fz* *sfz* *ff*

Andante *Allegro*

muted

Clar. II

No 3 "Balance All And Swing Partners"

Brillante

ff *mf* *p* *p* *cres - en - do*

ff *p* *fz* *3* *3* *2* *3* *4* *3* *3*

f *p* *p* *ff* *fz* *2* *3* *4* *3* *3*

Soli *f* *p* *2* *p* *cres - en - do*

mf *p* *ff* *p* *f* *3* *3*

16 *Muted* *p* *2* *3* *4* *3* *3*

f *p* *2* *3* *3*

1 *15* *1* *1* *2* *ff* *D.S. al Fine*

2nd & 3rd B♭ Cornets

Tempo Polka Brillante

Con brio

rit.

fff

Tempo Marcia Brillante

ff

No 2 "The Crafty Villain And The Timid Maid"

Moderato assa

Muted

rit. *a tempo*

Solo

cres - cen - do

p

2nd & 3rd Bb Cornets

3

pp 3rd & Alto Clar. *a 2* *p* *cres - cen - do* *poco a poco* *Andante* *Allegro*

f *ff* *p* *f* *ff*

No 3 "Balance All And Swing Partners"

Brillante

f *mf* *p* *cres - cen - do* *3* *3* *6* *3* *3* *ff* *ff* *f* *ff* *p* *ff* *stacc.* *mf* *6* *p* *cres - cen - do* *3* *3* *ff* *Fine* *16* *Muted* *p* *p* *2* *p* *3* *1* *15* *1* *2* *ff*

AT THE MOVIES

1

1st & 2nd E♭ Horns N°1 "The Serenaders"

JOHN PHILIP SOUSA

Marcia Brillante

J 280

ff

Slower 15 *atempo* 1 2 *rit.*

11 *Soli sostenuto* *p* *p* *pp*

ff

accel.

Alto Sax. Cad.

Tempo di Redowa

9 1 1 8 1 1

p

19 *ff* *accel.* *p*

Cornets Cad.

Tempo Polka Brillante

p

Con brio *ff*

1st & 2nd E♭ Horns

stacc.
a2

f *p* *rit.* *p*

Tempo Marcia Brillante
ff *ff*

ff

No 2 "The Crafty Villain And The Timid Maid"

Solo Imo
pp

Alto Clar.
p *3* *3* *3*

p

atempo
p *rit.* *1* *5* *Alto Clar.* *p*

pp

Solo
pp *ff* *p* *pp* *Alto Clar.*

ff *p* *pp* *f* *f* *ff*

Andante *Allegro*

No. 3 "Balance All And Swing Partners"

Brillante

ff
 p
 sf
 3rd Horn
 ff
 ffz
 p
 3rd Horn
 3rd Horn
 ff
 p
 2 3 4
 p
 f
 f
 Fine
 pp
 1 Solo muted
 2 Solo muted
 p
 1 p
 ff
 open
 p
 1 2 3 4
 p
 D.S. al Fine

AT THE MOVIES

3rd & 4th E♭ Horns NO1 "The Serenaders"

Marcia Brillante

JOHN PHILIP SOUSA

J 280

ff

a tempo

rit.

Soli

p

pp

ff

accel.

ff

Alto Sax. Cad.

Corns Cad.

Tempo di Redowa

48

ff

accel.

Tempo Polka Brillante

p

3rd & 4th E \flat Horns

ff

a2

stacc.

1st & 2nd Horns

f

p

rit.

p

ff

Tempo Marcia Brillante

ff

ff

No. 2 "The Crafty Villain And The Timid Maid"

Alto Clar.

1 9 8 2 3 4

a tempo

1 5 12

pp rit.

pp

pp

ff

pp

Andante

Allegro

p pp

f

f

f

ff

No. 3 "Balance All And Swing Partners"

This musical score is for the 3rd and 4th E♭ Horns. It consists of 12 staves of music. The key signature has one flat (B♭), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). There are also markings for *cresc.* (crescendo) and *ffz* (fortissimo with accent). The score includes repeat signs with first and second endings. The first ending is marked with a '1' and the second ending with a '2'. The score concludes with a double bar line and a repeat sign.

ff *mf* *p* *cresc.* *f* *ffz* *p* *ff* *p* *ff* *p* *cresc.* *p* *f* *pp* *p* *open* *ff* *p*

D.S.al Fine.

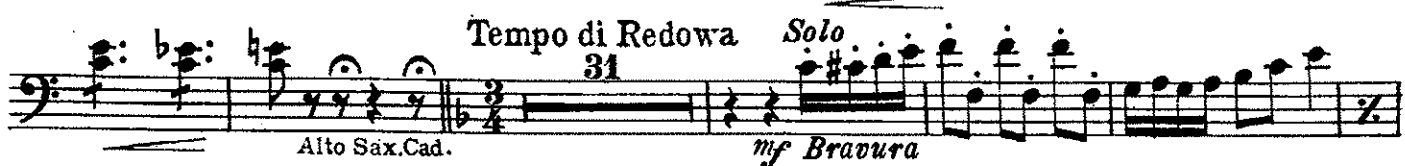
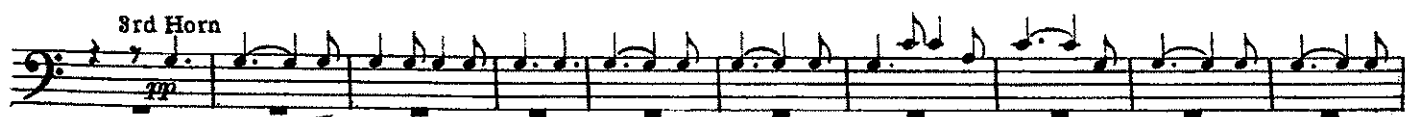
AT THE MOVIES

1st & 2nd Trombones

No 1 "The Serenaders"

Marcia Brillante

JOHN PHILIP SOUSA



Cornets Cad.

1st & 2nd Trombones

Tempo Polka Brillante

Con brio

2 3 3 3 8 *pp pp pp ff ff*

stacc.

3 1 3 3 *rit. pp*

Tempo Marcia Brillante

3 6 *pp pp ff ff*

fz

Nº 2 "The Crafty Villain And The Timid Maid"

Moderato assai

martellato

Muted

5 *ff ff pp*

17 2 *rit. ff* *a tempo* *Open* *p*

2 *Muted ppp* *ppp* *pp*

8 *Open ff* *Muted a 2 pp*

1st & 2nd Trombones

3

cresc.
Andante
Allegro
f *f* *f* *f* *f* *ff*

Nº 3 "Balance All And Swing Partners"

Brillante

ff *p* *f* *p* *fz*
fz *p* *f* *f* *fz*
fz *f* *stacc.*
p *f* *p* *fz* *fz* *p*
f *fz* *Fine* *Muted* *p*
Imo *a 2* *p*
3 *1* *15* *1* *2* *fz*

D.S.al Fine

AT THE MOVIES

3rd & 4th Trombones

No 1 "The Serenaders"

JOHN PHILIP SOUSA

Marcia Brillante

J 280

ff

Slower
2nd Euphonium

a tempo

rit.

7

4th Horn

pp

pp

f

accel.

Tempo di Redowa

47

Alto Sax. Cad.

ff

accel.

Cornets Cad.

3rd & 4th Trombones

Tempo Polka Brillante

2 3 3 3 8 *Con brio*

pp pp pp ff

stacc.

3 1 3 3

rit. pp

3 6 *Tempo Marcia Brillante*

pp pp ff ff

fz

No 2 "The Crafty Villain And The Timid Maid"

Moderato assai

martellato

ff ff pp

5 *Muted*

17 2 *Open* *a tempo*

rit. ff ff p

2 *Muted*

ppp pp pp

8 1 *Muted*

ff pp

3rd & 4th Trombones:

No 3 “Balance All And Swing Partners”

Brillante

ff

p

f

p

fz

f

p

fz

ff

fz

f

staccato

f

f

p

fz

fz

p

f

fz

Fine

Muted

p

3

3

1

15

1 1

2

fz

D.S.al Fine

AT THE MOVIES

1st & 2nd Trombone $\text{N}^{\circ}1$ "The Serenaders"

JOHN PHILIP SOUSA

Marcia Brillante

J 280 *ff*

Slower *fz* *p* 1st Euphonium

a tempo 6

7 3d Horn *pp*

p *ff*

accel. Alto Sax. Cad.

Tempo di Redowa *Solo Bravura* 31 *mf*

7 *a2* *ff*

accel. Tempo Polka Brillante 2 3 3 3 *pp* *pp*

Cornets Cad.

1st & 2nd Trombone

Con brio

pp *ff* *ff*

stacc.

pp *pp* *f*

Tempo Marcia Brillante

ff *fz*

No 2 "The Crafty Villain And The Timid Maid"

Moderato assai
Martellato

ff *ff* *Muted pp*

17 *2* *Open* *rit.* *ff a tempo* *1* *p*

2 *Muted* *ppp* *ppp* *pp*

8 *Open* *ff* *1* *Muted a2* *pp*

1st & 2nd Trombone

3

Musical score for 1st and 2nd Trombone, measures 1-10. The key signature is one sharp (F#). The tempo is marked *Allegro*. The score includes dynamics such as *cresc.*, *f*, *ff*, and *Andante*. The notation features eighth and sixteenth notes, rests, and a repeat sign.

Nº 3 "Balance All And Swing Partners"

Musical score for 1st and 2nd Trombone, measures 11-30. The tempo is marked *Brillante*. The score includes dynamics such as *ff*, *p*, *f*, *fz*, and *stacc.*. The notation features eighth and sixteenth notes, rests, and a repeat sign. The score includes measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30.

D.S. al Fine.

AT THE MOVIES

1

3rd Trombone
(B♭ Bass)

No 1 "The Serenaders"

JOHN PHILIP SOUSA

Marcia Brillante

J280

ff

p

a tempo

6

rit

7

4th Horn

pp

pp

ff

accel.

Tempo di Redowa

47

Alto Sax. Cad.

ff

Cornets Cad.

2 **Tempo di Polka Brillante** 3rd Trombone (B \flat Bass)

Con brio

pp *pp* *pp*

ff

stacc.

rit. *pp* *pp* *pp*

Tempo di Marcia Brillante

ff *ff*

fz

No 2 "The Crafty Villain and the Timid Maid"

Moderato assai

Quartette

3rd Tromb Bass

MUTED

pp

17

2 OPEN *a tempo*

rit.

1

ff

p

MUTED

pp

2

pp

Trombone

8

1

MUTED

pp

ff Andante ff \sharp Allegro

No 3 "Balance All And Swing Partners"

Brillante

ff 12 p fz 8 ff fz 8 f stacc fz 12 p fz 16 fz Fine 3 3 p Tromb. 1 15 1 1 2 D.S. al Fine

AT THE MOVIES

Nº 1 "The Serenaders"

1st & 2nd Baritones

JOHN PHILIP SOUSA

Marcia Brillante

J 280

ff *a2* *a2* *Slower Soli* *p sostenuto* *fz* *a tempo* 15 *2nd Horn* *pp* *4th Horn* *rit.* *ff* *a2* *ff* *a2* *accel* *Tempo di Redowa* 8 *fz* *Alto Sax. Cad* *p* *pp* 8

1st & 2nd Baritones

First section of the musical score for 1st and 2nd Baritones. It consists of five staves of music in G major (one sharp). The first staff begins with a *pp* (pianissimo) dynamic. The second staff ends with a *p* (piano) dynamic. The third staff has a *ff* (fortissimo) dynamic marking. The section concludes with a *Cornets Cad.* (Corns Cad.) instruction.

Tempo Polka Brillante

Second section of the musical score, marked *Tempo Polka Brillante*. It consists of five staves. The first staff has a *f* (forte) dynamic. The second staff includes a *stacc.* (staccato) marking. The third staff features a *Solo I* instruction and a *pp dolce* (pianissimo dolce) dynamic. The section ends with a *ff 2nd* (fortissimo 2nd) dynamic marking.

Tempo Marcia Brillante

Third section of the musical score, marked *Tempo Marcia Brillante*. It consists of three staves. The first staff begins with a *ff* (fortissimo) dynamic. The section concludes with a *ffz* (fortissimo z) dynamic marking.

No 2 "The Crafty Villain And The Timid Maid"

Moderato

martellato

Bassoons

Trombone Bell *ff*
 Bassoons *ff* 2 *ff* 2 *p* 2 9 2 *rit.*
 Bassoon Solo *p*
ff a tempo *ff*
cres-cen-do 2nd 1 *a 2 muted*
pp *ff* *pp*
cres-cen-do *poco a poco*
ff *pp* *fz*
 Andante *f* Bassoon *f* *ff* *ff*
 Allegro

This musical score is for the first and second baritone parts of a piece titled "The Crafty Villain And The Timid Maid". It begins with a "Moderato" tempo and a "martellato" (hammered) articulation. The score is written for Trombone Bell, Bassoons, and a Bassoon Soloist. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece features a variety of dynamics, including fortissimo (ff), piano (p), pianissimo (pp), and fortissimo-zing (ffz). It includes several musical notations such as "cres-cen-do" (crescendo), "poco a poco", "Andante", and "Allegro". The score is divided into measures, with some measures containing multiple bar lines and repeat signs. The piece concludes with a final fortissimo-zing (ffz) chord.

No 3 "Balance All And Swing Partners"

Brillante

ff 8
 p f
 3 2 3 4
 p ffz f ffz

This musical score is for the first and second baritone parts of a piece titled "Balance All And Swing Partners". It begins with a "Brillante" tempo. The score is written for Trombone Bell, Bassoons, and a Bassoon Soloist. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece features a variety of dynamics, including fortissimo (ff), piano (p), and fortissimo-zing (ffz). It includes several musical notations such as "cres-cen-do", "poco a poco", "Andante", and "Allegro". The score is divided into measures, with some measures containing multiple bar lines and repeat signs. The piece concludes with a final fortissimo-zing (ffz) chord.

1st & 2nd Baritones

The musical score is written for 1st and 2nd Baritones. It consists of a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each with four staves. The vocal line is written on a single staff, while the piano accompaniment is written on two staves (I and II). The score includes various dynamics such as *p* (piano), *fz* (forzando), *f* (forte), *ffz* (forzando fortissimo), *pp* (pianissimo), and *ff* (fortissimo). There are also articulations like accents (*^*) and slurs. The score features several measures with repeat signs and first/second endings. The piano part includes complex rhythmic patterns, including triplets and sixteenth notes. The vocal part includes a melodic line with various intervals and rests. The score concludes with a double bar line and a final measure marked with a repeat sign and a first/second ending.

D. S. al Fine

AT THE MOVIES

Nº1 "The Serenaders"

1

Basses

JOHN PHILIP SOUSA

Marcia Brillante

J280

ff

2d Euphonium

p sostenuto

a tempo

pp rit.

p

sostenuto

pp 4th Horn

p

ff

accel

Tempo di Redowa

Alto Sax Cad

ff

p

pp

Basses

dim-u-en - do *p*
pp
p
p
 Bass Clar. *ff*
accel.
 Cornets Cad.
 Tempo Polka Brillante
p
p
ff
f stacc
rit.

p

ff

Tempo Marcia Brillante

ff

Nº2 "The Crafty Villain and the Timid Maid"

Modto assai

2d Euphonium

Bassoon

ff

ff

p

p

rit.

a tempo

ff

p

p
pp
ff
pp
p
cres - cen - do
ff
p
f
Andante
Allegro

Nº 3 "Balance All And Swing Partners"

Brillante

ff
mf
p
ff
p
ff

Basses

5

ff
p
mf
f
p *f*
f *ffz* *Fine*
pp
p
p
ff *pp*
D. S. al *ffz* *Fine*

AT THE MOVIES

1

Timpani in C & G Bells & Triangle

No. 1 "The Serenaders"

JOHN PHILIP SOUSA

Marcia Brillante

Change G to F 15

J280

14

1 a tempo 1

15

Bells, Pipelophone or Xylophone.

rit.

p

Tempo di Redowa

19

7

Cuckoo

Alto Sax. Cadenza

Trill whistle

Cuckoo

Triangle

Triangle

Whistle in Goblet of water

24

Bells

1

1

Timpani in C - F.

ff

Tempo Polka Brillante

2

20

20

18

Change F to G

ff

Cornets Cad.

ff

3

3

At the Movies

A Suite of Scenarios for Cinematographers FOR MILITARY BAND

by
John Philip Sousa

* * *

1. THE SERENADERS

2. THE CRAFTY VILLAIN AND THE TIMID MAID

3. BALANCE ALL AND SWING PARTNERS

* * * * *

John Philip Sousa, the composer of this Suite, was born in Washington, D. C., on the sixth of November, 1854. He studied violin, orchestral instruments and harmony under the tutelage of John Esputa and George Felix Benkert. His first public appearance as a violinist was at the age of eleven, and he conducted an orchestra at seventeen. He was one of the first violins in Offenbach's Orchestra when the latter visited the United States in 1876, conducting comic opera. Sousa then became musical director of a musical comedy company until 1880 when he was appointed conductor of the U. S. Marine Band. In 1892 he formed his own band, toured Europe in 1900, 1901, 1903 and 1905; made a tour of the world 1910 - 1911; and made many tours of the United States and Canada. He was decorated with the Victorian Order (England), Palms of the Academy, and Officer Public Instruction, France; Grand Diploma of Honor, Academy of Hainault, Belgium. He entered the Navy in May, 1917 as a Lieutenant in charge of music at the Great Lakes Station, and is now a Lieutenant Commander. Sousa has been a most prolific composer having written ten operas, many marches, suites, miscellaneous compositions, three novels, "The Fifth String," "Pipetown Sandy" and "The Transit of Venus," one book of reminiscences, "Through the Year," besides one libretto and a lot of miscellaneous writings.

* * * * *

In this, his latest work in larger form, originally conceived and written for Military Band, John Philip Sousa acknowledged master of everything pertaining to bands and bandmusic, has produced still another work of individual and highly original character.

In accordance with his own ideas these "Scenarios for Cinematographers" constitute an effort on his part through music, to elucidate to the cinematographer what is usually done by the written word. The opening number, "The Serenaders" depicts that happy period in the college student's life when he delights in serenading the girl students in a neighborhood university. The happiness and care-free existence of "The Serenaders" is duly reflected in the music of this number, fairly bubbling over with gayety and joyous spirit; at intervals it is interrupted by a male quartet, re-enforced by the Xylophone, and this in turn is followed by solos for saxophone, piccolo, clarinet, trombone and cornets, each solo directed to the one the players love best. The second number essays the harrowing story of the "Crafty Villain and the Timid Maid." The timid maid's pleading and the crafty villain's bombast being in evidence throughout the number. The third is a dance on the Village Green-the very name "Balance All and Swing Partners" telling its own story.

* * * * *

The Suite as a whole is full of animation and genuine musical interest, its pages being crowded with original passages and melodic surprises such as John Philip Sousa has long since been famous for. The scoring, too, bears the earmarks of Sousa's own mastery in the planning and carrying out of striking instrumental effects as well as in expert manipulation and combination of the various choirs of the military band.

The Suite, while conceived in its instrumental dress for a full band, is so cleverly scored and its parts cued to such advantage as to admit of thoroughly satisfactory performance by small bands as well.

G. S.

AT THE MOVIES

Conductor

No 1. "The Serenaders"

JOHN PHILIP SOUSA

Marcia Brillante
con S^{va}

J 280

ff Solo Cor. with Wood Horns

ff Bar.

Trbs. sustain

This system contains the first five measures of the piece. It features a piano introduction with a melody in the treble and bass staves. The woodwinds and brasses enter in the second measure with a powerful fanfare. The percussion part is indicated by 'x' marks below the staff.

This system contains measures 6 through 10. The piano continues its accompaniment, and the woodwinds and brasses maintain their fanfare. The melody in the treble staff moves forward.

Slower Muted Cor. con espress.

p Muted Baritones

This system contains measures 11 through 15. The tempo and dynamics change significantly. The woodwinds and brasses play a softer, more expressive passage. The piano accompaniment also changes.

This system contains measures 16 through 20. The music continues with the same instrumentation and tempo, featuring a steady piano accompaniment and a melodic line in the woodwinds.

The first system shows a piano accompaniment. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic foundation with chords and moving lines. The key signature has one sharp (F#).

The second system introduces woodwind and horn parts. The piano accompaniment continues with a *rit.* (ritardando) marking. A *Wood p* (Woodwind, piano) part enters in the treble staff. The 1st Horn and 4th Horn parts enter in the bass staff. The tempo is marked *con Sva* (con Susto).

The third system features the Tuba (Trbs.) part in the bass staff. The piano accompaniment continues with a complex rhythmic pattern in the bass staff. The woodwind and horn parts continue their respective lines.

The fourth system introduces the Bassoon part in the bass staff. The piano accompaniment continues. The Horns part enters in the treble staff with a *pp* (pianissimo) dynamic marking.

Conductor

(Fl. & Ob. sustain)
Solo Bb Cl.

pp 2d Cl.

Bass Cl. Solo Bb Cl.

Bb Cls. Oboes *con sva* L'istesso Tempo

Solo Cor. with Wood

Horns

ff Bar. Trbs. sustain

add Cors. & Trbs.

First system of musical notation for the Conductor part, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble and a more rhythmic, chordal line in the bass, with various accidentals and articulation marks.

Second system of musical notation for the Conductor part, continuing the melodic and rhythmic themes from the first system. It includes a variety of note values and rests, with some measures featuring complex chordal structures.

Alto Sax. or (Solo Bb Cl.) Cad.

Third system of musical notation for the Conductor part. The first staff has a melodic line with a "6" marking above it. The second and third staves have a more rhythmic, chordal line. The text "Alto Sax. or (Solo Bb Cl.) Cad." is written below the first staff.

rall.

Fourth system of musical notation for the Conductor part, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble and a more rhythmic, chordal line in the bass, with various accidentals and articulation marks. The word "rall." is written below the first staff.

Conductor

Polka Redowa

Flutes

pp

Alto Sax.
Clts.

Flutes continue

add Tenor Sax.

Alto Sax.

Fl. 6

pp

Piccolo

Detailed description: This is a musical score for the Conductor part of a Polka Redowa. The score is written in 3/4 time and consists of 16 measures. The key signature has one flat (B-flat). The score is divided into five systems, each with a grand staff (treble and bass clefs). The first system includes parts for Flutes, Alto Saxophones, and Clarinets, with a piano (*pp*) dynamic marking. The second system adds Tenor Saxophones and continues the Flute part. The third system features the Alto Saxophone. The fourth system includes a Flute solo marked with a '6' and a piano (*pp*) dynamic. The fifth system includes a Piccolo part. The score uses various musical notations including eighth notes, sixteenth notes, and triplets.

Conductor

7

First system of the musical score. The piano part (left) features a melody with triplets and trills, marked *p* (piano). The woodwind part (right) includes a woodwind instrument (labeled 'Wood') with a melodic line and a woodwind instrument (labeled 'Wood') with a supporting line. The system is marked with a 'Bar.' (bar line) and includes dynamic markings like *p* and *mp*.

Second system of the musical score. The piano part (left) continues the melody with triplets and trills, marked *p*. The woodwind part (right) includes a woodwind instrument (labeled 'Wood') with a melodic line and a woodwind instrument (labeled 'Wood') with a supporting line. The system is marked with a 'Bar.' (bar line) and includes dynamic markings like *p* and *mp*.

Third system of the musical score. The piano part (left) continues the melody with triplets and trills, marked *p*. The woodwind part (right) includes a woodwind instrument (labeled 'Wood') with a melodic line and a woodwind instrument (labeled 'Wood') with a supporting line. The system is marked with a 'Bar.' (bar line) and includes dynamic markings like *p* and *mp*.

Fourth system of the musical score. The piano part (left) continues the melody with triplets and trills, marked *p*. The woodwind part (right) includes a woodwind instrument (labeled 'Wood') with a melodic line and a woodwind instrument (labeled 'Wood') with a supporting line. The system is marked with a 'Bar.' (bar line) and includes dynamic markings like *p* and *mp*.

Conductor

Fls.

p Cls.

Fls.

Tutti

Cors.

Trb., Bar. & Bases

Horns sustain

ff accel.

ff Horns sustained accel.

Recitative

Cor.

accel.

legato

rall.

Tempo Polka Brillante

Fls. & Oboes

Cor.

Cls. & Horns

Wood

Trpts.

Wood

Conductor

Wood

Trpts.

Con Brio
Tutti

Trpts. sustain
Horns

Trbs.

staccato

unis

The image shows a conductor score for a musical piece. It consists of five systems of music. The first system includes a piano accompaniment (grand staff) and a woodwind part (labeled 'Wood'). The second system continues the piano accompaniment and includes a brass part (labeled 'Trpts.'). The third system is marked 'Con Brio' and 'Tutti', and includes a piano accompaniment and a brass part (labeled 'Trpts. sustain' and 'Horns'). The fourth system continues the piano accompaniment and includes a brass part (labeled 'Trbs.'). The fifth system is marked 'staccato' and 'unis', and includes a piano accompaniment and a brass part (labeled 'Trbs.'). The score is written in a key with one sharp (F#) and a 2/4 time signature. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The woodwind and brass parts have more melodic lines with some rests.

Conductor

11

This musical score is for a conductor, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments indicated are Cors. (Cornets), Wood (Woodwinds), Horns, Bar. (Baritone), and Trpts. (Trumpets). The score includes triplets, slurs, and a *rit.* (ritardando) marking. The final system concludes with a double bar line and a repeat sign.

System 1: Cors. 3, Wood 3, Horns 3, Cors. 3 3 3 3 3 3 3 3, *rit.* 3 Horns

System 2: Bar. 3, Trpts. 3

System 3: Trpts. 3

System 4: Trpts. 3

System 5: *ff* (fortissimo)

Tempo Marcia Brillante

con 8va

Solo Cor. with Wood.

Horns

Bar.

Trbs sustain

The first system of musical notation for the Conductor part, spanning measures 1 to 4. It features a grand staff with three staves. The top staff contains a melodic line with various intervals and rests. The middle staff shows harmonic support with chords and rests. The bottom staff includes a bass line with sustained notes. Dynamic markings include *con 8va* and *Trbs sustain*. The tempo is marked *Tempo Marcia Brillante*.

The second system of musical notation for the Conductor part, spanning measures 5 to 8. It continues the melodic and harmonic development from the first system. The notation includes various note values, rests, and dynamic markings. The tempo remains *Tempo Marcia Brillante*.

The third system of musical notation for the Conductor part, spanning measures 9 to 12. It features more complex rhythmic patterns and harmonic textures. The notation includes various note values, rests, and dynamic markings. The tempo remains *Tempo Marcia Brillante*.

The fourth system of musical notation for the Conductor part, spanning measures 13 to 16. It concludes the section with a final cadence. The notation includes various note values, rests, and dynamic markings. The tempo remains *Tempo Marcia Brillante*.

Conductor
No 2 "The Crafty Villain and the Timid Maid"

13

Moderato assai

This musical score is for a piece titled "No 2 'The Crafty Villain and the Timid Maid'", marked "Moderato assai". The score is written for a full orchestra and is divided into six systems. The first system includes parts for Oboe (marked *p*), 2nd Oboe, Horns, Bassoons, and Trbns. (Baritones Martellato, marked *pp*). The second system features Muted Trpts. and Cors. (muted) Muted Trbs. The third system includes Flts., Oboe (marked *Con espress.*), Cls. (marked *3*), Bass (marked *Bssn sustain*), and Bssn. sustain. The fourth system features Bssn sustain and Horn. The fifth system includes Fl., Sax, and Horn. The sixth system features Horns and a *rit.* marking. The score is written in G major (one sharp) and 2/4 time. The notation includes various dynamics, articulations, and performance instructions.

Conductor

a tempo

Fls.

Cls. trem. *p*

Trbs. & Baritones

Bss'n Sax. Bass Cl.

Ob.

Fls.

Ob.

Bss'n. Sax.

Trbs. & Baritones

Cls. trem. *p*

Bss'n. Sax. Bass Cl.

Bss'n Solo *boldly*

Picc. & Fl.

Cls.

Muted Trbs. sustain -

Muted Trbs. sustain -

Picc. Flts.

p Trpts. & Alto Sax.

Cls.

cresc.

(Trbs. with Cls.)

Detailed description: This is a conductor score for page 14. It consists of five systems of musical notation. The first system includes a grand staff (treble and bass clef) with a key signature of one sharp (F#). The tempo is marked 'a tempo'. The first staff has a Flute (Fls.) part. The second staff has a Clarinet (Cls.) tremolo (trem.) part marked 'p'. The third staff has a Trumpets and Baritone (Trbs. & Baritones) part. The fourth staff has a Bassoon (Bss'n) Saxophone and Bass Clarinet (Bass Cl.) part. The fifth staff has an Oboe (Ob.) part. The second system includes a Flute (Fls.) part, an Oboe (Ob.) part, a Bassoon (Bss'n) Saxophone part, a Trumpets and Baritone (Trbs. & Baritones) part, a Clarinet (Cls.) tremolo (trem.) part marked 'p', and a Bassoon (Bss'n) Solo part marked 'boldly'. The third system includes a Piccolo and Flute (Picc. & Fl.) part, a Clarinet (Cls.) part, and a Muted Trumpets (Muted Trbs.) sustain part. The fourth system includes a Muted Trumpets (Muted Trbs.) sustain part. The fifth system includes a Piccolo Flute (Picc. Flts.) part, a Piccolo (Picc.) part, a Trumpets and Alto Saxophone (Trpts. & Alto Sax.) part marked 'p', a Clarinet (Cls.) part, a Crescendo (cresc.) marking, and a Trumpets with Clarinet (Trbs. with Cls.) part.

First system of musical notation, featuring piano accompaniment with treble and bass staves. The key signature has one sharp (F#). The piano part consists of chords and moving lines in both hands.

Second system of musical notation. The piano accompaniment continues. New instruments enter: *con sva* (concert snare drum) in the upper right, *W. Wood* (Woodwind) in the middle right, *Horns* in the middle left, *Brass* in the lower middle, and *Ob. & Horn* (Oboe and Horn) in the lower right. The woodwinds and brass play sustained chords.

Third system of musical notation. The piano accompaniment continues. *8va* (8va) is indicated in the upper left. *Horns* are marked with a *p* (piano) dynamic in the middle left. *Muted Trbs. & Baritone* (Muted Trumpets and Baritone) are in the lower left. The woodwinds and brass continue with sustained chords.

Fourth system of musical notation. The piano accompaniment continues. *Saxs. sustain* (Saxophones sustain) is indicated in the lower right. The saxophones play sustained chords. The woodwinds and brass continue with sustained chords.

The first system of the musical score for the Conductor part. It consists of a grand staff with three staves. The top staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The middle and bottom staves contain harmonic accompaniment with chords and moving lines.

The second system of the musical score for the Conductor part. It continues the melodic and harmonic material from the first system, with similar complexity in the top staff.

The third system of the musical score for the Conductor part. This system includes dynamic markings: *ff* (fortissimo) for the top staff, *p* (piano) for the middle staff, and *f* (forte) for the bottom staff. It also includes instrument abbreviations: *Cls.* (Clarinets), *Trpts.* (Trumpets), *Horns*, *Oboe*, *Trbs.* (Trumpets), and *Bssn.* (Bassoon). The notation shows various articulations and phrasing marks.

The fourth system of the musical score for the Conductor part. It begins with the tempo marking *Allegro*. The system includes the tempo marking *Andante* for a section. Dynamic markings include *f* (forte) and *ff* (fortissimo). Instrument abbreviations include *Oboe*, *Bssn.* (Bassoon), and *Brass*. The notation features triplets and various articulations.

Conductor
No 3. "Balance All and Swing Partners"

17

Brillante

Wood *con gva*

mf

Cors.

add Solo Cor.

p

Cors.

cres - - - cen - - - do

Bar.

2d Cor.

p *f*

This musical score is for a piece titled "No 3. 'Balance All and Swing Partners'" and is marked for the Conductor. The score is written in 2/4 time and consists of five systems of music. The first system begins with a "Brillante" marking and features a piano introduction with wood and conga instruments. The piano part is marked *mf*. The second system introduces the "add Solo Cor." (add solo cornet) and the piano part is marked *p*. The third system features a cornet solo (Corns.) and a piano part with a crescendo leading to a "cen - do" section. The fourth system introduces the "2d Cor." (second cornet) and the piano part has dynamics of *p* and *f*. The fifth system continues the piano part with various dynamics and articulations. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Conductor

Wood ³

Bar. & Saxes.

Horns

³

^A

sf

Trpts. with Horns

Trbs.

Bar.

Wood ³

Bar. & Saxes.

Horns

Horns

³

Cor.

Cors.

Trbs.

Bar. & Basses

sf
con sva
mf
add Solo Cor.
p
Cors.
cres -
cen -
do
Bar.
2d Cor.
p
f
Fine

Bassoon & Saxes

dolce

(Horns sustain)
Cls.

1. Fl. & Ob.
Horns

2. Fl. & Ob.
Horns

p (Muted Cor.)
Horns

Muted Trbs.
8^{va} Bassa

Fl. *tr*
Wood *tr*
Cls.
Horns sustain

Fl. *tr*
Wood *tr*
Cls.
Horns sustain

Horns
Cor.
Muted Trbs.
8^{va} Bassa

Fl. *tr*
Wood *tr*
Cls.
Horns sustain

Solo Cor.
Wood
Solo Cor.

Cors.
Horns & Trbs. sustain
Bar. & Brass

Fl

Ob. 8^{va} Bassa
Solo Bb Cl.
Bsn. & Saxes

p Cls.

1. 2.

mf con sva

Horns

f D.S. al Fine