

PROJETO FORTALECIMENTO MUSICAL

SOUSA SPECTACULAR

(Coletânea de Marchas)

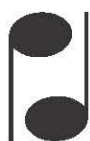
Autor: John Philip Sousa

Arr.: John Higgins



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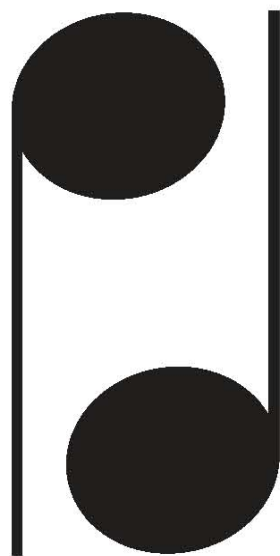
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música

JOHN PHILIP SOUSA



John Philip Sousa nasceu nos Estados Unidos da América, filho de pai português de origem açoriana e mãe bávara, de nome: John António de Sousa e Maria Elisabeth Trinkhaus. Os seus pais eram descendentes de portugueses, espanhóis e bávaros (alemães); seus avós eram portugueses refugiados. Sousa iniciou a sua educação musical, tocando violino, como pupilo de João Esputa e G.F. Benkert de harmonia e composição musical com seis anos.

Com a sua própria banda, entre 1892-1931, realizou 15623 concertos. Em 1900, a sua banda representa os Estados Unidos na Exposição Universal de Paris (1900).

Morreu de insuficiência cardíaca com 78 anos em 6 de março de 1932, no seu quarto no Hotel Abraham Lincoln, em Reading, Pensilvânia. Ele tinha conduzido um ensaio de "Stars and Stripes Forever". Ele encontra-se enterrado em Washington, DC no Cemitério do Congresso.



GOVERNO DO
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Sousa Spectacular

Score

Music by John Philip Sousa
Arranged by John Higgins

Flauta



ff *sffz*

1° Clarinete B♭



ff *sffz*

2° Clarinete B♭



ff *sffz*

3° Clarinete B♭



ff *sffz*

1° Sax Alto E♭



ff *sffz*

2° Sax Alto E♭



ff *sffz*

Sax Tenor B♭



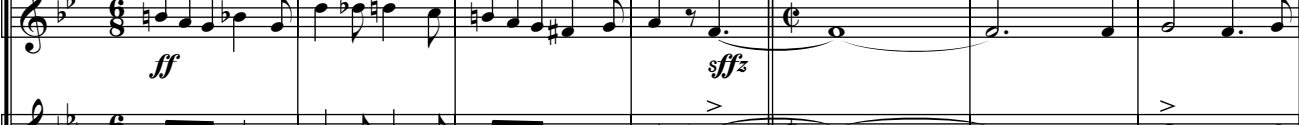
ff *sffz*

1° Trompete B♭



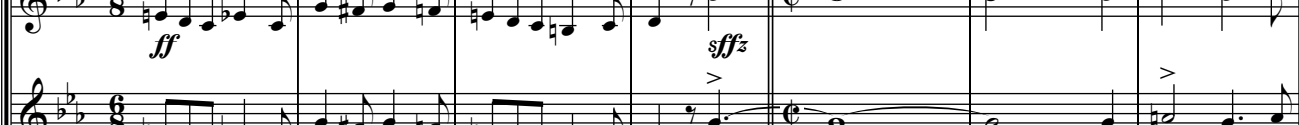
ff *sffz*

2° Trompete B♭



ff *sffz*

3° Trompete B♭



ff *sffz*

1° Hom F



ff *sffz*

2° Hom F



ff *sffz*

1° Trombone



ff *sffz*

2° Trombone



ff *sffz*

Bombardino B♭



ff *sffz*

Tuba B♭



ff *sffz*

Caixa



ff *sffz*

Prato Bombo

ff *sffz*

Sousa Spectacular

[illegible]

16

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

1° Sax Alto E $\flat$

2° Sax Alto E $\flat$

Sax Tenor B $\flat$

1° Trompete B $\flat$

2° Trompete B $\flat$

3° Trompete B $\flat$

1° Hom F

2° Hom F

1° Trombone

2° Trombone

Bombardino B $\flat$

Tuba B $\flat$

16

Caixa

Prato

Bombo

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

Sax Tenor B♭

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Horn F

2º Horn F

1º Trombone

2º Trombone

Bombardino B♭

Tuba B♭

Caixa

Prato Bombo

39

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

1° Sax Alto E $\flat$

2° Sax Alto E $\flat$

Sax Tenor B $\flat$

f

39

1° Trompete B $\flat$

2° Trompete B $\flat$

3° Trompete B $\flat$

1° Hom F

2° Hom F

1° Trombone

2° Trombone

Bombardino B $\flat$

Tuba B $\flat$

ff

39

Caixa

Prato

Bombo

47

Flauta

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

1º Sax Alto Eb

2º Sax Alto Eb

Sax Tenor Bb

47

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1º Horn F

2º Horn F

1º Trombone

2º Trombone

Bombardino Bb

Tuba Bb

47

Caixa

Prato Bombo

62

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

Sax Tenor B♭

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Hom F

2º Hom F

1º Trombone

2º Trombone

Bombardino B♭

Tuba B♭

62

Caixa

Prato Bombo

70

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

Sax Tenor B♭

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Hom F

2º Hom F

1º Trombone

2º Trombone

Bombardino B♭

Tuba B♭

70

Caixa

Prato Bombo

78

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

1° Sax Alto E $\flat$

2° Sax Alto E $\flat$

Sax Tenor B $\flat$

1° Trompete B $\flat$

2° Trompete B $\flat$

3° Trompete B $\flat$

1° Hom F

2° Hom F

1° Trombone

2° Trombone

Bombardino B $\flat$

Tuba B $\flat$

78

Caixa

Prato Bombo

86

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

Sax Tenor B♭

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Hom F

2º Hom F

1º Trombone

2º Trombone

Bombardino B♭

Tuba B♭

86

Caixa

Prato Bombo

94

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

Sax Tenor B♭

94

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Hom F

2º Hom F

1º Trombone

2º Trombone

Bombardino B♭

Tuba B♭

94

Caixa

Prato Bombo

110

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

Sax Tenor B♭

110

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Hom F

2º Hom F

1º Trombone

2º Trombone

Bombardino B♭

Tuba B♭

110

Caixa

Prato Bombo

118

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

1° Sax Alto E $\flat$

2° Sax Alto E $\flat$

Sax Tenor B $\flat$

118

1° Trompete B $\flat$

2° Trompete B $\flat$

3° Trompete B $\flat$

1° Hom F

2° Hom F

1° Trombone

2° Trombone

Bombardino B $\flat$

Tuba B $\flat$

118

Caixa

Prato Bombo

125

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

1° Sax Alto E $\flat$

2° Sax Alto E $\flat$

Sax Tenor B $\flat$

125

1° Trompete B $\flat$

2° Trompete B $\flat$

3° Trompete B $\flat$

1° Hom F

2° Hom F

1° Trombone

2° Trombone

Bombardino B $\flat$

Tuba B $\flat$

125

Caixa

Prato Bombo

rit.

139

Flauta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

1° Sax Alto E $\flat$

2° Sax Alto E $\flat$

Sax Tenor B $\flat$

139

1° Trompete B $\flat$

2° Trompete B $\flat$

3° Trompete B $\flat$

1° Hom F

2° Hom F

1° Trombone

2° Trombone

Bombardino B $\flat$

Tuba B $\flat$

139

Caixa

Prato Bombo

146

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

Sax Tenor B♭

146

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Hom F

2º Hom F

1º Trombone

2º Trombone

Bombardino B♭

Tuba B♭

146

Caixa

Prato Bombo

153

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

Sax Tenor B♭

153

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Hom F

2º Hom F

1º Trombone

2º Trombone

Bombardino B♭

Tuba B♭

153

Caixa

Prato Bombo

160

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

Sax Tenor B♭

160

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Hom F

2º Hom F

1º Trombone

2º Trombone

Bombardino B♭

Tuba B♭

160

Caixa

Prato Bombo

Sousa Spectacular

Flauta

Music by John Philip Sousa
Arranged by John Higgins

ff

7

14

mp

22

f

29

mf

f

36

2

44

ff

52

f

60

67

ff

74

ff

mf

Sousa Spectacular

82 *ff*

89 8 6 1 2 2 *ff*

110

118

125 *rit.*

132

138 *tr*

144 *tr*

150 *tr*

157 4

Sousa Spectacular

1º Clarinete B $\flat$

Music by John Philip Sousa
Arranged by John Higgins

The musical score is written for the 1st Clarinet in B-flat. It consists of ten staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings are placed below the staff: *ff* (fortissimo) at measures 1, 7, 22, 29, 36, 44, 52, 61, 68, and 76; *mp* (mezzo-piano) at measure 14; *f* (forte) at measures 22, 29, 36, 44, 52, 61, 68, and 76. There are also crescendo and decrescendo hairpins. A trill is marked at measure 52. A repeat sign with a first ending bracket is at measure 36. The score ends with a final measure at measure 76.

Sousa Spectacular

84

103

112

120

128

134

141

149

156

164

ff

rit.

f

8

6

2

2

The image shows a musical score for a piece titled "Sousa Spectacular". The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff (84) features a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes. The second staff (103) has a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes. The third staff (112) has a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes. The fourth staff (120) has a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes. The fifth staff (128) has a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes. The sixth staff (134) has a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes. The seventh staff (141) has a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes. The eighth staff (149) has a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes. The ninth staff (156) has a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes. The tenth staff (164) has a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes. The score includes dynamic markings such as *ff*, *rit.*, and *f*. There are also numerical markings 8, 6, and 2 above the staves. The score is written in a standard musical notation style.

Sousa Spectacular

2º Clarinete B $\flat$

Music by John Philip Sousa
Arranged by John Higgins

ff

7

14

mp

22

f

29

mf

f

36

2

44

ff

52

f

61

68

ff

76

mf

84 Sousa Spectacular

8 6 2

103 2

ff

112

120

rit.

127

133

f

140

148

155

163

The musical score is written for a single melodic line in treble clef. It begins at measure 84 in a key of two flats (B-flat major or D-flat minor). The title 'Sousa Spectacular' is centered above the first staff. The score includes various musical notations: eighth and sixteenth notes, rests, and ties. There are repeat signs with first and second endings. Measure numbers 84, 103, 112, 120, 127, 133, 140, 148, 155, and 163 are placed at the start of their respective staves. Dynamic markings include *ff* (fortissimo) at measure 103 and *f* (forte) at measure 133. A *rit.* (ritardando) marking is placed above measure 127. Rehearsal marks with numbers 8, 6, and 2 are placed above the first staff. The score ends with a double bar line at measure 163.

Sousa Spectacular

3º Clarinete Bb

Music by John Philip Sousa
Arranged by John Higgins

ff

7

14

mp

22

29

mf

f

36

44

ff

52

f

61

68

ff

76

mf

ff

ff

Sousa Spectacular

84

8

6

2

103

2

112

120

128

rit.

134

f

141

149

156

164

The musical score is written for a single melodic line in treble clef. It begins at measure 84 in a key of two flats (B-flat major or D-flat minor). The first system (measures 84-102) includes a repeat sign with first and second endings. The second ending (measures 103-111) is in a key of one sharp (F# major or C# minor). The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 134 and *rit.* (ritardando) at measure 128. The piece concludes at measure 164 with a final double bar line.

Sousa Spectacular

1° Sax Alto E $\flat$

Music by John Philip Sousa
Arranged by John Higgins

Sheet music for 1° Sax Alto E $\flat$, measures 1 to 72.

Measures 1-6: *ff*, *sfz*

Measures 7-13: *mp*

Measures 14-21: *f*

Measures 22-28: *f*

Measures 29-35: *mf*, *f*

Measures 36-42: *ff*

Measures 43-49: *ff*

Measures 50-56: *f*

Measures 57-63: *ff*

Measures 64-71: *ff*, *mf*

Measure 72: *mf*

80

Sousa Spectacular

ff

2

88

8

6

2

ff

ff

108

115

122

129

rit.

135

143

151

158

166

Sousa Spectacular

2° Sax Alto E $\flat$

Music by John Philip Sousa
Arranged by John Higgins

Sheet music for 2° Sax Alto E $\flat$, measures 1 to 72.

Measures 1-6: *ff*, *sfz*

Measure 7: *ff*

Measures 14-21: *mp*

Measures 22-28: *f*

Measures 29-35: *mf*, *f*

Measures 36-42: *ff*

Measures 43-49: *ff*

Measures 50-56: *f*

Measures 57-63: *ff*

Measures 64-71: *ff*, *mf*

Measure 72: *ff*

80

Sousa Spectacular

2

ff

88

8

6

2

ff

108

115

122

rit.

129

135

143

151

158

166

This musical score is for a piece titled "Sousa Spectacular". It is written for a single melodic line in treble clef. The key signature has one flat (B-flat), and the time signature is 2/4. The score consists of ten staves of music, with measure numbers 80, 88, 108, 115, 122, 129, 135, 143, 151, 158, and 166 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *ff* (fortissimo) at measures 80 and 88, and *rit.* (ritardando) at measure 129. There are also articulation marks such as accents (^) and slurs. A repeat sign with first and second endings is present between measures 94 and 102. The score concludes with a double bar line at measure 166.

Sousa Spectacular

Sax Tenor B $\flat$

Music by John Philip Sousa
Arranged by John Higgins

7

15

25

33

41

50

58

66

74

f *mf* *f* *ff*

Governo do Estado do Ceará - Secretaria da Cultura
Sistema Estadual de Bandas de Música - Partitura Editada em Julho de 2012

83 **Sousa Spectacular** 8 6 2

ff

103 2

112

121

128 *rit.*

134

141

148

155

163

The image shows a musical score for a piece titled "Sousa Spectacular". The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by "ff" (fortissimo) at the beginning. The score is divided into measures, with measure numbers 83, 103, 112, 121, 128, 134, 141, 148, 155, and 163 marked at the start of their respective lines. The notation includes various note values, rests, and articulation marks such as accents (^) and slurs. There are also dynamic markings like "rit." (ritardando) and "ff". The score ends with a double bar line at measure 163.

Sousa Spectacular

1º Trompete B $\flat$

Music by John Philip Sousa
Arranged by John Higgins

The musical score is written for the 1st Trombone B-flat part. It consists of 11 staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The time signature is 6/8. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *ff*, *sfz*, *mp*, *f*, and *ff*. There are also crescendo and decrescendo hairpins. The score ends with a double bar line and a repeat sign.

7

14

22

29

36

44

52

60

67

74

82 **Sousa Spectacular**

ff

89 8 6 1 2 2

110

118

126 *rit.*

133 *f*

140

148

155

163

The image shows a musical score for a piece titled "Sousa Spectacular". The score is written in treble clef and consists of ten staves of music. The first staff begins at measure 82 and includes a fortissimo (ff) dynamic marking. The second staff, starting at measure 89, features a sequence of rests labeled with the numbers 8, 6, 1, 2, and 2, indicating a specific rhythmic pattern. The score continues with various musical notations, including eighth notes, quarter notes, and half notes, with some measures containing accents (^) and slurs. The key signature changes from two flats (B-flat and E-flat) to one flat (B-flat) and then to one sharp (F-sharp). The piece concludes at measure 163 with a final double bar line.

Sousa Spectacular

2º Trompete B $\flat$

Music by John Philip Sousa
Arranged by John Higgins

The musical score is written for a 2nd Trombone B $\flat$ part. It consists of 11 staves of music, each containing measures 1 through 84. The key signature is B-flat major (two flats). The time signature is 6/8. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *ff*, *sfz*, *mp*, *f*, and *ff*. There are also crescendo and decrescendo hairpins. The score is divided into measures by bar lines, with measure numbers 7, 14, 22, 29, 36, 44, 52, 59, 66, and 74 indicated at the start of their respective staves.

82 **Sousa Spectacular**

ff

97 6 2

111

120

127 *rit.*

133 *f*

140

148

155

163

The image shows a musical score for a piece titled "Sousa Spectacular". It consists of ten staves of music, each starting with a measure number. The first staff (82) begins with a piano dynamic marking and a forte (ff) instruction. The second staff (97) includes repeat signs with first and second endings. The third staff (111) continues the melody. The fourth staff (120) features a key signature change to two flats and includes breath marks (v). The fifth staff (127) has a ritardando (rit.) marking. The sixth staff (133) returns to the original key signature and includes a forte (f) marking. The seventh staff (140) continues the melody. The eighth staff (148) features a long note with a breath mark. The ninth staff (155) continues the melody. The tenth staff (163) ends with a double bar line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Sousa Spectacular

3º Trompete B $\flat$

Music by John Philip Sousa
Arranged by John Higgins

Sheet music for 3º Trompete B $\flat$, measures 1 to 73. The music is in 6/8 time and features various dynamics and articulations.

Measures 1-6: *ff* (fortissimo), *sfz* (sforzando). Measure 6 includes a *sfz* marking.

Measures 7-13: *ff* (fortissimo). Measure 13 includes a *ff* marking.

Measures 14-21: *mp* (mezzo-piano). Measure 21 includes a *mp* marking.

Measures 22-28: *mf* (mezzo-forte). Measure 28 includes a *mf* marking.

Measures 29-35: *f* (forte). Measure 35 includes a *f* marking.

Measures 36-43: *f* (forte). Measure 43 includes a *f* marking.

Measures 44-51: *ff* (fortissimo). Measure 51 includes a *ff* marking.

Measures 52-58: *f* (forte). Measure 58 includes a *f* marking.

Measures 59-65: *ff* (fortissimo). Measure 65 includes a *ff* marking.

Measures 66-72: *ff* (fortissimo). Measure 72 includes a *ff* marking.

Measures 73-79: *ff* (fortissimo). Measure 79 includes a *ff* marking.

81 **Sousa Spectacular** 2

ff

89 8 6 2

109

117

125 *rit.*

132 *f*

139

147

155

163

Sousa Spectacular

1° Horn F

Music by John Philip Sousa
Arranged by John Higgins

The musical score for the 1° Horn F part of 'Sousa Spectacular' is written in F major (one flat) and 6/8 time. It consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from fortissimo (ff) to mezzo-forte (mf). There are also crescendo and decrescendo hairpins. The score includes a key signature change to B-flat major (two flats) at measure 43, indicated by a 'B' with a flat and a '8' above the staff. The piece concludes with a final double bar line at measure 71.

ff *sfz*

7

14 *mp*

22 *f*

29 *mf* *f*

36

43 8

57 *f*

64 *ff*

71 *ff* *mf*

79 Sousa Spectacular 2

87 *ff*

107

114

121 *rit.*

128

134

141

149

159

Sousa Spectacular

2º Horn F

Music by John Philip Sousa
Arranged by John Higgins

ff

sfz

7

14

mp

22

f

29

mf

f

36

43

8

57

f

64

72

Sousa Spectacular

79

87

106

113

120

128

134

141

149

159

ff

ff

rit.

8

6

2

2

Sousa Spectacular

1° Trombone

Music by John Philip Sousa
Arranged by John Higgins

Sheet music for 1° Trombone, measures 1 through 73. The music is written in bass clef, key of B-flat major (two flats), and 6/8 time. Dynamics include *ff*, *sfz*, *mp*, *f*, *mf*, and *ff*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Sousa Spectacular

2

82

89

109

117

125

132

139

146

153

160

ff

rit.

f

This musical score is for the piece 'Sousa Spectacular' and covers measures 82 through 160. It is written for a bass clef instrument in a key with three flats (B-flat major or D-flat minor). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) at measure 94 and *f* (forte) at measure 156. A *rit.* (ritardando) marking is present at measure 125. There are also articulation marks like accents (^) and slurs. A repeat sign with first and second endings is used at measure 94. The score concludes with a double bar line at measure 160.

Sousa Spectacular

2° Trombone

Music by John Philip Sousa
Arranged by John Higgins

ff

7

15

ffz mp

25

mf

33

f

41

ff

49

57

65

ff

73

ff

Sousa Spectacular

2

82

89

109

117

125

132

139

146

153

160

ff

rit.

f

Sousa Spectacular

Bombardino B $\flat$

Music by John Philip Sousa
Arranged by John Higgins

Sheet music for Bombardino B $\flat$, measures 1 through 73. The music is written in bass clef, 6/8 time, and B $\flat$ major. It includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-6: *ff*

Measure 7: *ff*

Measures 15-24: *ffz* $\rightrightarrows$ *mp* *f*

Measures 25-32: *f*

Measures 33-40: *f*

Measures 41-48: *ff*

Measures 49-56: *f*

Measures 57-64: *f*

Measures 65-72: *ff*

Measures 73: *ff*

Sousa Spectacular

82

97

110

119

126

133

140

147

154

162

ff

rit.

f

Sousa Spectacular

Bombardino C

Music by John Philip Sousa
Arranged by John Higgins

ff

7

15

ffz mp

25

33

f

41

ff

49

57

f

65

ff

73

ff

Sousa Spectacular

82

82

97

110

119

126

133

140

147

154

162

ff

rit.

f

Detailed description: This is a musical score for a piece titled 'Sousa Spectacular'. It consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff* (fortissimo) at measure 97, *rit.* (ritardando) at measure 126, and *f* (forte) at measure 154. There are also articulation marks like accents (^) and slurs. A double bar line with repeat dots appears at measure 97. A final double bar line is at the end of measure 162.

Sousa Spectacular

Tuba C

Music by John Philip Sousa
Arranged by John Higgins

ff

7

15

mp

25

f

mf

33

f

41

ff

49

57

f

64

ff

72

ff

80

Sousa Spectacular

88

8

6

2

ff

108

116

124

rit.

131

137

143

149

154

f

161

4

Sousa Spectacular

Tuba B $\flat$

Music by John Philip Sousa
Arranged by John Higgins

ff

7

15

mp

25

f

mf

33

f

41

ff

49

57

f

64

ff

72

ff

80

Sousa Spectacular

88

8 6 2

ff

Detailed description: This musical staff begins at measure 88. It features a key signature of one flat (B-flat) and a common time signature. The first two measures contain eighth notes with accents. From measure 3 to 5, there are rests, with the numbers '8', '6', and '2' written above the staff, likely indicating fingerings or breath marks. Measure 6 is a whole rest. Measure 7 contains a quarter note and an eighth note. Measure 8 ends with a quarter note and an eighth note, both with accents. The dynamic marking *ff* (fortissimo) is placed below the staff.

108

Detailed description: This musical staff begins at measure 108. It contains a sequence of eighth notes with accents, continuing the melodic line from the previous staff.

116

Detailed description: This musical staff begins at measure 116. It continues the melodic line with eighth notes and some quarter notes, including a measure with a dotted half note.

124

rit.

Detailed description: This musical staff begins at measure 124. It features a series of eighth notes, some with accents, and a measure with a dotted half note. The dynamic marking *rit.* (ritardando) is placed above the staff.

131

Detailed description: This musical staff begins at measure 131. It contains a series of eighth notes with accents, followed by a measure with a dotted half note.

137

Detailed description: This musical staff begins at measure 137. It contains a series of eighth notes, some with accents, and a measure with a dotted half note.

143

Detailed description: This musical staff begins at measure 143. It contains a series of eighth notes, some with accents, and a measure with a dotted half note.

149

Detailed description: This musical staff begins at measure 149. It contains a series of eighth notes, some with accents, and a measure with a dotted half note.

154

f

Detailed description: This musical staff begins at measure 154. It contains a series of eighth notes, some with accents, and a measure with a dotted half note. The dynamic marking *f* (forte) is placed below the staff.

161

4

Detailed description: This musical staff begins at measure 161. It contains a series of eighth notes, some with accents, and a measure with a dotted half note. The number '4' is written above the staff, likely indicating a finger count or breath mark.

Sousa Spectacular

Tuba Eb

Music by John Philip Sousa
Arranged by John Higgins

7

15

25

33

41

49

57

64

72

80

Sousa Spectacular

88

8 6 2

ff

Detailed description: This musical staff begins at measure 88. It features a key signature of one flat (B-flat) and a common time signature. The first two measures contain eighth notes with accents. Measure 3 is a repeat sign. Measures 4, 5, and 6 are whole rests, with the numbers 8, 6, and 2 written above them respectively. Measure 7 is another whole rest. Measures 8 and 9 contain eighth notes with accents. The staff ends with a forte (*ff*) dynamic marking.

108

Detailed description: This musical staff begins at measure 108. It features a key signature of two sharps (F# and C#) and a common time signature. The staff contains eight measures of eighth notes, each with an accent. The notes are: G#4, A4, B4, C#5, D5, E5, F#5, and G#5.

116

Detailed description: This musical staff begins at measure 116. It features a key signature of two sharps (F# and C#) and a common time signature. The staff contains eight measures of eighth notes, each with an accent. The notes are: G#4, A4, B4, C#5, D5, E5, F#5, and G#5.

124

rit.

Detailed description: This musical staff begins at measure 124. It features a key signature of one flat (B-flat) and a common time signature. The staff contains six measures of eighth notes, each with an accent. The notes are: G#4, A4, B4, C#5, D5, E5, F#5, and G#5. The staff ends with a *rit.* (ritardando) marking.

131

Detailed description: This musical staff begins at measure 131. It features a key signature of one flat (B-flat) and a common time signature. The staff contains six measures of eighth notes, each with an accent. The notes are: G#4, A4, B4, C#5, D5, E5, F#5, and G#5.

137

Detailed description: This musical staff begins at measure 137. It features a key signature of one flat (B-flat) and a common time signature. The staff contains six measures of eighth notes, each with an accent. The notes are: G#4, A4, B4, C#5, D5, E5, F#5, and G#5.

143

Detailed description: This musical staff begins at measure 143. It features a key signature of one flat (B-flat) and a common time signature. The staff contains six measures of eighth notes, each with an accent. The notes are: G#4, A4, B4, C#5, D5, E5, F#5, and G#5.

149

Detailed description: This musical staff begins at measure 149. It features a key signature of one flat (B-flat) and a common time signature. The staff contains six measures of eighth notes, each with an accent. The notes are: G#4, A4, B4, C#5, D5, E5, F#5, and G#5.

154

f

Detailed description: This musical staff begins at measure 154. It features a key signature of one flat (B-flat) and a common time signature. The staff contains six measures of eighth notes, each with an accent. The notes are: G#4, A4, B4, C#5, D5, E5, F#5, and G#5. The staff ends with a forte (*f*) dynamic marking.

161

4

Detailed description: This musical staff begins at measure 161. It features a key signature of one flat (B-flat) and a common time signature. The staff contains six measures of eighth notes, each with an accent. The notes are: G#4, A4, B4, C#5, D5, E5, F#5, and G#5. The staff ends with a 4-measure rest.

Sousa Spectacular

Caixa

Music by John Philip Sousa
Arranged by John Higgins

ff

9

2

sffz

sffz

19

f

29

mf

f

37

f

45

53

f

61

70

78

87

Sousa Spectacular

2

94

102

110

119

127

135

142

149

156

165

Sousa Spectacular

Prato
Bombo

Music by John Philip Sousa
Arranged by John Higgins

Sheet music for Prato Bombo, measures 1 through 83. The music is written on a single staff with a key signature of one sharp (F#) and a time signature of 6/8. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and beams), dynamic markings (*ff*, *sfz*, *mf*, *f*), and articulation marks (accents, slurs, and breath marks). The piece features several measures of rests, indicated by a thick black bar. The music concludes with a final double bar line at measure 83.

91

99

107

115

123

131

139

146

153

159

165

rit.

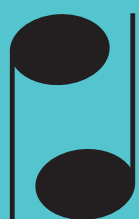
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