

D^b Piccolo

*American
Star*

2113

Flags Of Freedom, March

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

The musical score is written for D^b Piccolo in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 4. The score is marked with various dynamics including *ff* (fortissimo), *p* (piano), and *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The notation includes slurs, ties, and other musical symbols typical of a standard musical score.

Carl Fischer New York

Flags Of Freedom, March

by

Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

C Flute

*American
Star* *ff*

2113

The musical score is written for C Flute and consists of eight staves. The key signature has one flat (B-flat) and the time signature is 2/4. The score begins with a treble clef and a key signature of one flat. The first staff contains a series of rhythmic markings: 4, 2, 3, 4, 5, 6, 1, followed by a *ff* dynamic marking. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The dynamics range from *ff* (fortissimo) to *p* (piano). The score concludes with a final double bar line.

21284 - 6 $\frac{1}{4}$

Carl Fischer, New York

Oboes Flags Of Freedom, March

Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

Star Jk. 2113

Star Jk. 2113

Carl Fischer, New York

Carl Fischer, New York

2113

,U.S.N.R.F.

Star Nite. 3 a2

2113

1

ff

p

3

a2

ff

p

f

p

ff

E♭ Clarinet
American
Star *fl.* 2113

Flags Of Freedom, March

by Lieut. JOHN PHILIP SOUSA,
U.S.N.R.F.

The musical score is written for E♭ Clarinet in 2/4 time. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings (ff, p, f). There are also repeat signs and first/second endings. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall style is typical of early 20th-century American march music.

Solo or 1st B \flat Clarinet *Flags Of Freedom, March*

*American
Star J.*

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

2113

ff *ff* *ff* *p* *ff* *ff* *ff* *p* *f* *ff*

2nd B♭ Clarinet

*American
Star ff*

Flags Of Freedom, March

by

Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

2113

4

1

ff

p

3

ff

ff

p

1

f

p

ff

Carl Fischer, New York

3rd B \flat Clarinet
*American
Star J.*

Flags Of Freedom, March

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

2113

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Carl Fischer New York

Soprano Saxophone **Flags Of Freedom, March**

*American
Star J.*
2113

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

The musical score is written for Soprano Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Above the first staff, there are measure numbers: 4, 7, 8, 9, 10, 11, and 12. The music features various dynamics including *ff* (fortissimo), *p* (piano), and *f* (forte). There are also articulation marks such as accents (^) and slurs. The score ends with a double bar line and a repeat sign.

Carl Fischer, New York

Alto Saxophone **Flags Of Freedom, March** by Lieut. JOHN PHILIP SOUSA,
American U.S.N.R.F.
Star

2113. G major $\frac{2}{4}$ 4

1 *ff* 1 *ff* 3 *ff* *ff* *p* *f* *p* *f*

Flags Of Freedom, March

Tenor Saxophone ^{by} Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

*American
Star J.*

2113

8

1

ff

1

ff

3

ff

ff

p

1

f

p

ff

Carl Fischer, New York

Flags Of Freedom, March

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

Baritone Saxophone

American

Star J.

2113

The musical score is written for Baritone Saxophone in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score is divided into measures by vertical bar lines. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). There are also accents (>) and a breath mark (^). The score ends with a double bar line and a repeat sign.

Carl Fischer, New York

Twenty-two millions associated in the war again
Flags Of Freedom, March

Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

Belgium

2113 ~~2113~~

Basses

Italy

France

Great Britain

America

Basse

Florn

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Flags Of Freedom, March

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

1st B \flat Cornet

*American
Star J \sharp*

2113

The musical score is written for a 1st B \flat Cornet. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo and mood are indicated by the title "American Star J \sharp ". The score consists of ten staves of music. The first staff starts with a forte (ff) dynamic. The second staff also starts with ff. The third staff begins with a piano (p) dynamic. The fourth staff starts with ff. The fifth staff begins with ff. The sixth staff starts with ff. The seventh staff begins with ff. The eighth staff starts with a piano (p) dynamic. The ninth staff begins with a piano (p) dynamic. The tenth staff starts with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings (ff, p). There are also repeat signs and a first ending bracket marked with a "1".

Carl Fischer New York

Flags Of Freedom, March

by

Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

2nd & 3rd B \flat Cornets

American

Star J.

2113

The musical score is written for 2nd and 3rd B-flat Cornets. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and style are indicated by the 'American Star J.' marking. The score consists of ten staves of music. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also articulation marks like accents and slurs. Rehearsal marks are present, with 'a2' appearing at the beginning of the first staff and '1' at the start of the eighth staff. The piece concludes with a double bar line.

Curl Fischer, New York

Flags Of Freedom, March

1st & 2nd E \flat Horns

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

*American
Star Jt.*

2113

4

ff

ff

a2

p

ff

a2

ff

p

f

p

ff

Carl Fischer, New York

3rd & 4th E^b Horns

American

Star,

2113

American Star
2113

Great JOHN PHILIP SOUSA, U.S.N.M.A.

4 a2
ff
a2
ff
p
4
ff
ff
p
1 2 3 4 5 6 7 8
f p
ff

Carl Fischer, New York

Baritone
*American
Star J'n.*

Flags Of Freedom, March

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

2113 $\frac{3}{4}$

ff

ff

ff

p

f

ff

21284 - 6 $\frac{1}{4}$

Carl Fischer, New York

Baritone ♫

Flags Of Freedom, March

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

*American
Star ♫.*

2113 $\frac{2}{4}$ $\frac{3}{4}$

ff *ff* *p* *ff* *ff* *p* *f* *p* *ff*

Carl Fischer, New York

1st & 2nd Trombone ♭:

by

*American
Star Fl.*

Star fl.

211: 3 a2 ff a2 p 3 ff p 1 a2 f p a2 ff

Carl Fischer, New York

Flags Of Freedom, March

by

Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

3rd Trombone ♭

American

Star *ff*

The musical score is written for a 3rd Trombone in B-flat. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score is marked with a '3' above the first measure, indicating a triplet. The first staff contains measures 1 through 11, with dynamics *ff* and *p*. The second staff contains measures 12 through 21, with dynamics *ff* and *p*. The third staff contains measures 22 through 31, with dynamics *ff* and *p*. The fourth staff contains measures 32 through 41, with dynamics *ff* and *p*. The fifth staff contains measures 42 through 51, with dynamics *ff* and *p*. The sixth staff contains measures 52 through 61, with dynamics *ff* and *p*. The seventh staff contains measures 62 through 71, with dynamics *ff* and *p*. The eighth staff contains measures 72 through 81, with dynamics *ff* and *p*. The ninth staff contains measures 82 through 91, with dynamics *ff* and *p*. The tenth staff contains measures 92 through 101, with dynamics *ff* and *p*. The score ends with a double bar line.

Carl Fischer, New York

Flags Of Freedom, March

Basses

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

*American
Star Jk.*

2113

ff *1* *ff* *p* *4* *ff* *ff* *p* *f* *p* *ff*

Carl Fischer, New York

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

2113

Star Fl.

2113

4

2

ff

2

8

4

5

6

7

8

9

10

11

12

13

ff

4

p

2

3

4

5

6

1

2

3

4

5

6

7

8

2

3

f

4

5

6

7

8

9

10

11

p

12

13

14

15

ff

Carl Fischer, New York

1st & 2nd Trombone or Flags Of Freedom, March
1st & 2nd Tenors

Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

Am. Star J.L. 2113

3 a2 ff p ff 8 1 a2 p a2 ff

21284 - 6 $\frac{1}{2}$

Carl Fischer, New York

3rd Trombone
B♭ Bass
*American
Star* *ff*

Flags Of Freedom, March

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

2113

Carl Fischer, New York

DEC - 7 1918

Flags Of Freedom March

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FRANCE



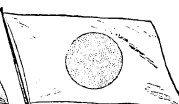
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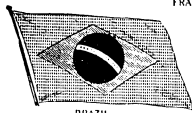
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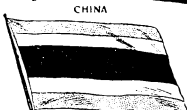
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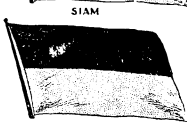
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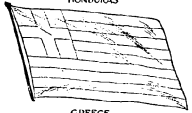
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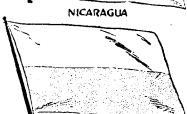


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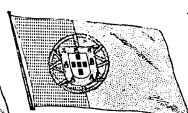
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MONTENEGRO



PANAMA



PORTUGAL



RUSSIA



SERBIA



GUATEMALA

5

By **JOHN PHILIP SOUSA** LIEUT. U.S.N.R.F.

DEDICATED TO THE FOURTH LIBERTY LOAN
AND IN HONOR OF THE TWENTY-TWO NATIONS
ASSOCIATED IN THE WAR AGAINST GERMANY.

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Flags Of Freedom

MARCH

JOHN PHILIP SOUSA
Lieut., U.S.N.R.F.

Piano

(Belgium)

The first system of the piano accompaniment for 'Flags Of Freedom'. It is in 2/4 time with a key signature of two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The right hand features a melody with eighth-note patterns and a final measure with a fortissimo (*ff*) dynamic. The left hand provides a steady bass line with eighth notes.

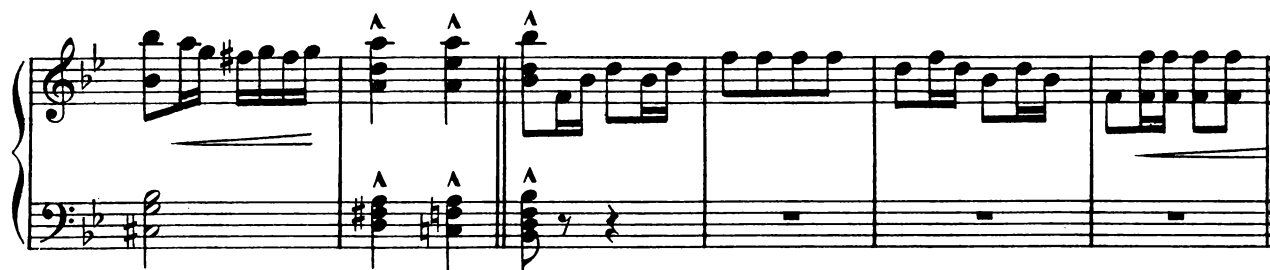
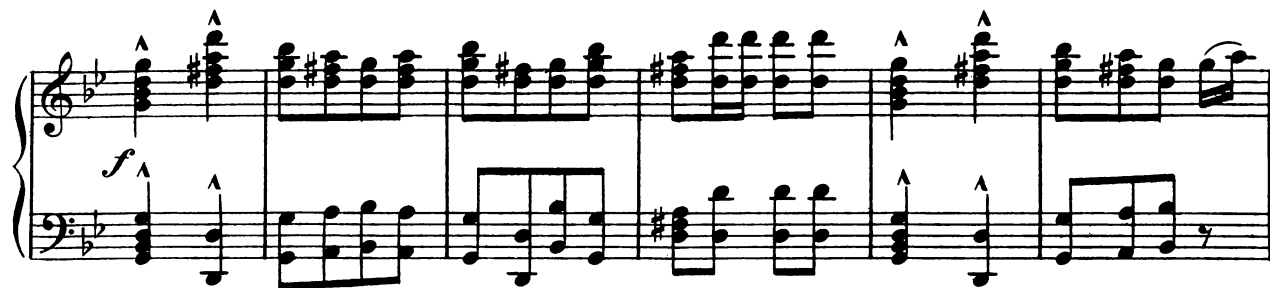
The second system of the piano accompaniment. It continues the melody and bass line from the first system, maintaining the 2/4 time and two-flat key signature. The right hand has a more active melody with sixteenth-note runs, while the left hand continues with a steady eighth-note bass line.

(Italy)

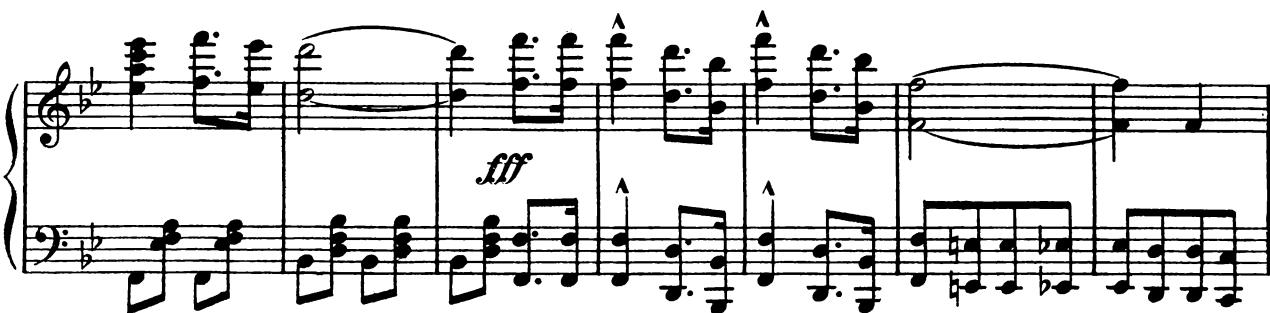
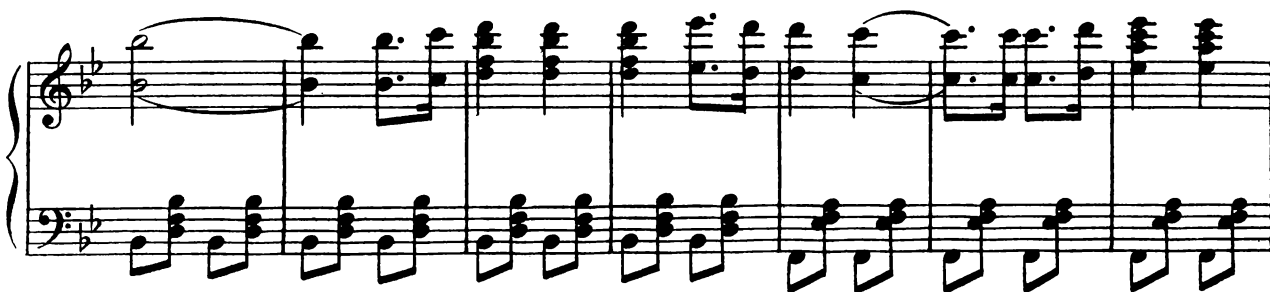
The third system of the piano accompaniment, labeled '(Italy)'. The right hand features a complex, rapid melody with many sixteenth and thirty-second notes. The left hand continues with a steady eighth-note bass line, providing a rhythmic foundation for the intricate right-hand part.

The fourth system of the piano accompaniment. It shows a change in dynamics to piano (*p*). The right hand has a melodic line with some grace notes and slurs. The left hand continues with a steady eighth-note bass line.

The fifth and final system of the piano accompaniment. It concludes the piece with a final cadence. The right hand has a melodic line that ends with a repeat sign, and the left hand provides a final steady bass line.



(France)



(Great Britain)

Handwritten musical score for the section titled "(Great Britain)". The score is written for piano (p) and consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system begins with a piano (p) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and various accidentals (sharps, flats, naturals). The piece concludes with a double bar line and a key signature change to A-flat major (three flats).

(America)

Handwritten musical score for the section titled "(America)". The score is written for piano and consists of two systems of music, each with a treble and bass staff. The key signature is A-flat major (three flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and various accidentals (sharps, flats, naturals). The piece concludes with a double bar line.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The notation includes various musical elements:

- System 1:** Treble staff has a whole note chord (F4, A-flat4, C5) marked *p*. Bass staff has a rhythmic pattern of eighth notes and rests.
- System 2:** Treble staff has a whole note chord (F4, A-flat4, C5) and a half note chord (G4, B-flat4, D5). Bass staff continues the rhythmic pattern.
- System 3:** Treble staff has a half note chord (F4, A-flat4, C5) and a half note chord (G4, B-flat4, D5). Bass staff continues the rhythmic pattern.
- System 4:** Treble staff has a half note chord (F4, A-flat4, C5) and a half note chord (G4, B-flat4, D5). Bass staff continues the rhythmic pattern.
- System 5:** Treble staff has a half note chord (F4, A-flat4, C5) and a half note chord (G4, B-flat4, D5). Bass staff continues the rhythmic pattern.
- System 6:** Treble staff has a half note chord (F4, A-flat4, C5) and a half note chord (G4, B-flat4, D5). Bass staff continues the rhythmic pattern.

The notation includes various musical symbols such as notes, rests, chords, and dynamics. The piece concludes with a final chord in the treble staff and a final note in the bass staff.



Celebrated
MARCHES
By
JOHN PHILIP SOUSA

PIANO SOLO

Beau Ideal, March.....	.50
Belle of Chicago, March.....	.50
Corcoran Cadets, March.....	.50
Crusader, March.....	.50
Gladiator, March.....	.50
High School Cadets, March.....	.50
Loyal Legion, March.....	.50
Mother Hubbard, March.....	.50
National Fencibles, March.....	.50
Occidental, March.....	.50
Our Flirtation, March.....	.50
Picadore, March.....	.50
Rifle-Regiment, March.....	.50
Semper Fidelis, March.....	.50
Sound Off, March.....	.50
Thunderer, March.....	.50
Washington Post, March.....	.50

PIANO FOUR HANDS

High School Cadets, March.....	.60
Semper Fidelis, March.....	.60
Thunderer, March.....	.60
Washington Post, March.....	.60

PIANO SIX HANDS

High School Cadets, March.....	.80
Washington Post, March.....	.80

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