

PROJETO FORTALECIMENTO MUSICAL

COROADO COM HONRAS

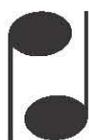
(Marcha Solene)

Autor: A. W. Ketelbey



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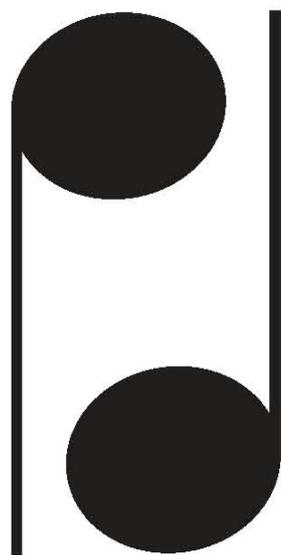
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura

Coroado com Honras

(With Honour Crowed)

A.W. Ketelbey

Score

♩ = 120

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \sharp

Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino B \flat

Bombardino C

Tuba B \flat

Tuba E \sharp

Bombo

Governo do Estado do Ceará - Secretaria da Cultura

Sistema Estadual de Bandas de Música - Partitura Editada em Julho de 2012

20

Flauta *p* *mf* *mf*

1º Clarinete B \flat *p* *mf* *mf*

2º Clarinete B \flat *p* *mf* *mf*

3º Clarinete B \flat *p* *mf* *mf*

Sax Alto E \flat *p* *mf*

Sax Tenor B \flat *p* *mf*

Sax Barítono *p* *mf*

1º Trompete B \flat *mf*

2º Trompete B \flat *mf*

3º Trompete B \flat

1º Horn F *p* *mf*

2º Horn F *mf*

3º Horn F

1º Trombone *mf*

2º Trombone *mf*

3º Trombone *mf*

Bombardino B \flat *p* *mf*

Bombardino C *p* *mf*

Tuba B \flat *mf*

Tuba E \flat *mf*

20

Bombo

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26

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino B \flat

Bombardino C

Tuba B \flat

Tuba E \flat

Bombo

26

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Sistema Estadual de Bafadas de Música - Partitura Editada em Julho de 2012

32

Flauta *p* *f* *p*

1º Clarinete B♭ *p* *f* *p*

2º Clarinete B♭ *p* *f* *p*

3º Clarinete B♭ *p* *f* *p*

Sax Alto E♭ *p* *f* *p*

Sax Tenor B♭ *p* *f* *p*

Sax Barítono *p* *f* *p*

1º Trompete B♭ *p* *f* *p*

2º Trompete B♭ *p* *f* *p*

3º Trompete B♭ *p* *f* *p*

1º Horn F *p* *f* *p*

2º Horn F *p* *f* *p*

3º Horn F *p* *f* *p*

1º Trombone *p* *f* *p*

2º Trombone *p* *f* *p*

3º Trombone *p* *f* *p*

Bombardino B♭ *p* *f* *p*

Bombardino C *p* *f* *p*

Tuba B♭ *p* *f* *p*

Tuba E♭ *p* *f* *p*

Bombo

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32

This musical score is for the piece "Coroado com Honras" and is page 8 of the score. It is arranged for a large band. The instruments listed on the left are: Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Sax Alto E♭, Sax Tenor B♭, Sax Barítono, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino B♭, Bombardino C, Tuba B♭, Tuba E♭, and Bombo. The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is divided into measures, with a double bar line indicating a section change. Dynamics include *f* (forte) and *fz* (forzando). There are several triplet markings (3) throughout the score. The page number 47 is visible at the top left of the first staff and at the bottom left of the last staff.

54

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino B \flat

Bombardino C

Tuba B \flat

Tuba E \flat

Bombo

p *f*

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54

1

73

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino B \flat

Bombardino C

Tuba B \flat

Tuba E \flat

73

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73

Bombo

Detailed description: This is a page of a musical score for a band. It contains 18 staves, each for a different instrument. The instruments listed are Flauta, 1st, 2nd, and 3rd Clarinets in B-flat, Sax Alto in E-flat, Sax Tenor in B-flat, Sax Baritone, 1st, 2nd, and 3rd Trumpets in B-flat, 1st, 2nd, and 3rd Horns in F, 1st, 2nd, and 3rd Trombones, Bombardino in B-flat, Bombardino in C, Tuba in B-flat, Tuba in E-flat, and Bombo. The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The music is written in a standard staff notation with various notes, rests, and articulations. A dynamic marking of 'f' (forte) is present in several measures. The page number '12' is at the top left, and the title 'Coroado com Honras' is at the top center. At the bottom, there is a footer with the text 'Governo do Estado do Ceará - Secretaria da Cultura' and 'Sistema Estadual de Bandas de Música - Partitura Editada em Julho de 2012'. The page number '73' appears at the beginning and end of the score.

81

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino B♭

Bombardino C

Tuba B♭

Tuba E♭

81

Governo do Estado do Ceará - Secretaria da Cultura

Sistema Estadual de Bandas de Música - Partitura Editada em Julho de 2012

81

Bombo

Coroado com Honras

Flauta

(With Honour Crowd)

A.W. Ketelbey

$\text{♩} = 120$

7 *f* *f* 3 3 3

12 3 *p* *f* 1

18 2 *p*

23 *mf* *mf* *f* 3 3

28 3 3 3 3 3 3 *p*

33 *f* *p*

40 *mf*

46 *f*

53 *f* 3 3 3 3 3 3 *p*

58 1 2 *f* *p*

64 *mf* *mf*

69 *f*

76 *f*

82 *f*

88 *rall.* *ff*

Coroado com Honras

1º Clarinete B \flat

(With Honour Crowed)

A.W. Ketelbey

$\text{♩} = 120$

7
f *f* 3 3 3
12
3 3 3 3 *p* *f*
18
p
23
mf *mf* *f* 3 3
28
f 3 3 3 3 3 3 3 *p*
33
f *p*
40
mf
46
f
53
f 3 3 3 3 3 3 *p*
58
f *p*
64
mf *mf*
69
f
76
f
82
rall.
88
7 *ff*

Coroado com Honras

2º Clarinete B \flat

(With Honour Crowed)

A.W. Ketelbey

$\text{♩} = 120$

7

f *f* *f* *f*

12

p *f*

18

p

23

mf *mf* *f*

28

f *f* *f* *f* *f* *f* *p*

33

f *p*

40

mf

46

f

53

f *f* *f* *f* *f* *f* *p*

58

f *p*

64

mf *mf*

69

f

76

f

82

rall.

88

ff

Coroado com Honras

3º Clarinete B \flat

(With Honour Crowed)

A.W. Ketelbey

$\text{♩} = 120$

7 *f* *f*

12 *p* *f*

18 *p*

23 *f* *f*

29 *p* *f*

35 *p*

42 *mf*

48 *f* *f*

54 *p* *f*

60 *p*

66 *f*

72

79 *f* *rall.*

85 *ff*

Coroado com Honras

Sax Alto E \flat

(With Honour Crowd)

A.W. Ketelbey

$\text{♩} = 120$

The musical score is written for Sax Alto E \flat in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as $\text{♩} = 120$. The score consists of 15 staves of music, with measure numbers 8, 13, 19, 25, 30, 35, 42, 49, 55, 61, 67, 74, 80, and 87 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked throughout, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *rall.* (rallentando) and *rit.* (ritardando). The score includes several triplet markings (indicated by a '3' and a bracket) and accents (>). The piece concludes with a final measure marked with a double bar line.

Coroado com Honras

Sax Tenor B \flat

(With Honour Crowed)

A.W. Ketelbey

$\text{♩} = 120$

8

14

20

27

33

39

46

53

59

66

72

79

84

f

f

f

p

f

p

mf

f

f

f

p

f

p

f

mf

f

mf

f

rall.

ff

Coroado com Honras

1° Trompete B \flat

(With Honour Crowed)

A.W. Ketelbey

$\text{♩} = 120$

The musical score for the 1st Trumpet B \flat part of "Coroado com Honras" is written in 2/4 time with a tempo of 120 beats per minute. The piece is in the key of B-flat major. The score consists of 12 staves of music, with measure numbers 5, 10, 15, 20, 28, 33, 46, 52, 57, 62, 70, 82, and 88 marked at the beginning of their respective staves. The music is characterized by a variety of dynamics, including fortissimo (f), mezzo-forte (mf), and piano (p), as well as a *rall.* section. The score includes numerous triplets, eighth-note runs, and complex rhythmic patterns. The key signature has one flat (B-flat).

Coroado com Honras

2º Trompete B \flat

(With Honour Crowed)

A.W. Ketelbey

$\text{♩} = 120$

6

11

17

25

30

36

50

55

60

68

74

80

87

f

f

p

f

mf

f

p

f

mf

f

f

rall.

ff

Coroado com Honras

3º Trompete B \flat

(With Honour Crowed)

A.W. Ketelbey

$\text{♩} = 120$

6

11

16

26

31

37

47

53

58

63

74

81

87

Coroado com Honras

1º Horn F

(With Honour Crowed)

A.W. Ketelbey

♩ = 120

The musical score for the 1st Horn F part of "Coroado com Honras" is written in F major and 2/4 time. The tempo is marked as ♩ = 120. The score consists of 15 staves of music, with measure numbers 6, 11, 17, 23, 29, 35, 41, 48, 54, 60, 66, 73, 80, and 86 indicated. The piece features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), piano (p), and fortissimo (ff). It includes several trills, triplets, and first/second endings. The music is characterized by rhythmic patterns and melodic lines typical of a march.

Coroado com Honras

2º Horn F

(With Honour Crowed)

A.W. Ketelbey

♩ = 120

6

11

17

25

31

37

44

51

57

63

72

80

86

f

f

p

f

p

f

mf

f

mf

f

mf

f

rall.

ff

Coroado com Honras

3º Horn F

(With Honour Crowed)

A.W. Ketelbey

♩ = 120

6

11

17

27

33

39

46

53

59

69

76

82

87

Coroado com Honras

1º Trombone

(With Honour Crowed)

A.W. Ketelbey

♩ = 120

5

10

15

20

28

33

39

45

52

57

62

71

79

87

f

mf

p

ff

rall.

Coroado com Honras

2º Trombone

(With Honour Crowed)

A.W. Ketelbey

♩ = 120

The musical score for the 2nd Trombone part of "Coroado com Honras" is written in bass clef, 2/4 time, and B-flat major. The tempo is marked as ♩ = 120. The score consists of 14 staves of music, with measures numbered 6, 11, 17, 25, 31, 37, 43, 50, 56, 62, 70, 78, and 86. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *mf* (mezzo-forte) also used. The score includes various articulations such as accents (>) and slurs, as well as triplets (3) and first/second endings (1, 2). The piece concludes with a *ff* dynamic marking.

Coroado com Honras

3º Trombone

(With Honour Crowed)

A.W. Ketelbey

♩ = 120

The musical score for the 3rd Trombone part of "Coroado com Honras" is written in bass clef, 2/4 time, and B-flat major. The tempo is marked as ♩ = 120. The score consists of 14 staves of music, with measure numbers 6, 11, 17, 25, 31, 37, 43, 50, 56, 62, 70, 77, and 84 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations such as accents (>) and slurs are used throughout. Rhythmic patterns include eighth and sixteenth notes, often grouped in triplets (3). The score concludes with a double bar line and a fermata over the final note.

Coroado com Honras

Bombardino B \flat

(With Honour Crowed)

A.W. Ketelbey

$\text{♩} = 120$

The musical score is written in bass clef with a common time signature (C). It consists of 12 staves of music, each starting with a measure number. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also performance instructions like *rall.* (rallentando) and *ff* (fortissimo) at the end. The score features several triplet markings and first/second endings. The key signature has one flat (B \flat).

Coroado com Honras

Tuba B \flat

(With Honour Crowed)

A.W. Ketelbey

$\text{♩} = 120$

The musical score is written for Tuba B \flat in common time (C). It begins with a tempo marking of $\text{♩} = 120$. The score consists of 12 staves of music, with measure numbers 13, 19, 25, 32, 38, 44, 50, 56, 62, 68, 74, 80, and 87 indicated at the start of their respective staves. The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are several accents (>) and slurs throughout the piece. A 7-measure rest is present at the beginning. The score includes first and second endings at measures 13-16 and 56-59. The key signature changes from one flat to two flats at measure 38. The piece concludes with a *rall.* (ritardando) marking at measure 80 and a final *ff* dynamic at measure 87.

Coroado com Honras

Tuba C

(With Honour Crowed)

A.W. Ketelbey

♩ = 120

7

f

13

p ————— *f*

19

mf

25

f *f*

32

p ————— *f* *p*

38

44

mf

50

f

56

p ————— *f*

62

mf

68

f *mf*

74

f

80

rall.

87

ff

Coroado com Honras

Tuba E \flat

(With Honour Crowed)

A.W. Ketelbey

$\text{♩} = 120$

7

13

19

25

32

38

44

50

56

62

68

74

80

87

f

p

f

mf

f

p

f

mf

f

mf

f

f

ff

rall.

Coroado com Honras

Bombo

(With Honour Crowed)

A.W. Ketelbey

♩ = 120

The musical score is written for a single bass drum (Bombo) in common time (C). It consists of 11 staves of music, with measure numbers 10, 17, 28, 35, 41, 47, 54, 61, 72, 79, and 86 marked at the beginning of their respective staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like *rall.* (rallentando). The score features several first and second endings, indicated by bracketed lines with numbers 1 and 2. A six-measure rest is marked with a '6' above the staff in measures 17-18, 28-29, 47-48, and 61-62. The piece concludes with a final double bar line and a fermata over the last note.

Coroado com Honras

Caixa

(With Honour Crowed)

A.W. Ketelbey

♩ = 120

3

9 *f*

15 *f*

20 *p* *f*

5

30 *f*

36 *p* *f*

6

47 *mf*

53 *f*

58 *p* *f*

63 *mf*

5

73 *mf*

80 *f*

86 *rall.*

ff

Coroado com Honras

Prato

(With Honour Crowed)

A.W. Ketelbey

♩ = 120

8

14 2 1 2 6

26 f f 2

34 f mf 8

48 f

55 2 1 2

63 6 8 f f

81

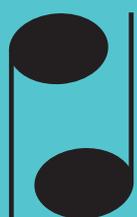
88 *rall.*



GOVERNO DO ESTADO DO CEARÁ

Secretaria da Cultura

**PROJETO
FORTALECIMENTO
MUSICAL**



**Sistema Estadual
Bandas de Música**

Centro Administrativo Governador Virgílio Távora
Av. General Afonso Albuquerque Lima - s/nº - Cambéba
Ed. SEAD 3º Andar - Fone: (85) 3101 6763
sistemadebandas@secult.ce.gov.br