

VIVA A CRUZ
Marcha

Flauta



1° Clarinete (B♭)



2° Clarinete (B♭)



3° Clarinete (B♭)



Sax Alto (Eb)



Sax Tenor (Bb)



1° Sax Horne (Eb)



2° Sax Horne (Eb)



1° Trompete (B♭)



2° Trompete (B♭)



3° Trompete (B♭)



1° Trombone (C)



2° Trombone (C)



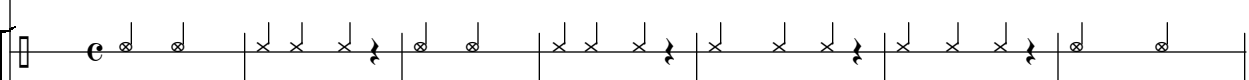
Bombardino (Bb)



Tuba (Bb)



Pratos



Tarol



Bombo



8

Flauta

1° Clarinete (B $\flat$)

2° Clarinete (B $\flat$)

3° Clarinete (B $\flat$)

Sax Alto (Eb)

Sax Tenor (Bb)

1° Sax Horne (Eb)

2° Sax Horne (Eb)

1° Trompete (B $\flat$)

2° Trompete (B $\flat$)

3° Trompete (B $\flat$)

1° Trombone (C)

2° Trombone (C)

Bombardino (Bb)

Tuba (Bb)

Pratos

Tarol

Bombo

Flauta

14

1° Clarinete (B $\flat$)

2° Clarinete (B $\flat$)

3° Clarinete (B $\flat$)

Sax Alto (Eb)

Sax Tenor (Bb)

14

1° Sax Horne (Eb)

2° Sax Horne (Eb)

1° Trompete (B $\flat$)

2° Trompete (B $\flat$)

3° Trompete (B $\flat$)

1° Trombone (C)

2° Trombone (C)

Bombardino (Bb)

Tuba (Bb)

14

Pratos

Tarol

Bombo

19

Flauta

1° Clarinete (B $\flat$)

2° Clarinete (B $\flat$)

3° Clarinete (B $\flat$)

Sax Alto (Eb)

Sax Tenor (Bb)

1° Sax Horne (Eb)

2° Sax Horne (Eb)

1° Trompete (B $\flat$)

2° Trompete (B $\flat$)

3° Trompete (B $\flat$)

1° Trombone (C)

2° Trombone (C)

Bombardino (Bb)

Tuba (Bb)

Pratos

Tarol

Bombo

24

Flauta

24

1° Clarinete (B♭)

24

2° Clarinete (B♭)

24

3° Clarinete (B♭)

24

Sax Alto (Eb)

24

Sax Tenor (Bb)

24

1° Sax Horne (Eb)

24

2° Sax Horne (Eb)

24

1° Trompete (B♭)

24

2° Trompete (B♭)

24

3° Trompete (B♭)

24

1° Trombone (C)

24

2° Trombone (C)

24

Bombardino (Bb)

24

Tuba (Bb)

24

Pratos

24

Tarol

24

Bombo

Flauta

31

1° Clarinete (B♭)

31

2° Clarinete (B♭)

3° Clarinete (B♭)

Sax Alto (Eb)

Sax Tenor (Bb)

1° Sax Horne (Eb)

31

2° Sax Horne (Eb)

1° Trompete (B♭)

2° Trompete (B♭)

3° Trompete (B♭)

1° Trombone (C)

2° Trombone (C)

Bombardino (Bb)

Tuba (Bb)

Pratos

31

Tarol

Bombo

Flauta

1° Clarinete (B $\flat$)

2° Clarinete (B $\flat$)

3° Clarinete (B $\flat$)

Sax Alto (Eb)

Sax Tenor (Bb)

1° Sax Horne (Eb)

2° Sax Horne (Eb)

1° Trompete (B $\flat$)

2° Trompete (B $\flat$)

3° Trompete (B $\flat$)

1° Trombone (C)

2° Trombone (C)

Bombardino (Bb)

Tuba (Bb)

Pratos

Tarol

Bombo

44

Flauta

44

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax Alto (Eb)

Sax Tenor (Bb)

44

1° Sax Horne (Eb)

2° Sax Horne (Eb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trombone (C)

2° Trombone (C)

Bombardino (Bb)

Tuba (Bb)

44

Pratos

Tarol

Bombo

VIVA A CRUZ

Marcha

Flauta

The musical score is written for a flute in the key of B-flat major (two flats) and common time (C). It consists of ten staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. There are several performance markings: a double bar line with a repeat sign at measure 6, a section marked with a double bar line and a repeat sign at measure 11, a section marked with a double bar line and a repeat sign at measure 16, a section marked with a double bar line and a repeat sign at measure 20, a section marked with a double bar line and a repeat sign at measure 24, and a section marked with a double bar line and a repeat sign at measure 29. The score ends with a double bar line and a repeat sign at measure 47.

VIVA A CRUZ
Marcha Grave

1º Clarinete (B $\flat$)

Sheet music for 1º Clarinete (B $\flat$) in 2/4 time, featuring measures 1 through 47. The music includes various musical notations such as notes, rests, and repeat signs.

The sheet music is written for a B-flat Clarinet in 2/4 time. It consists of ten staves of music. The first staff contains measures 1-5. The second staff contains measures 6-10, with a repeat sign at measure 8. The third staff contains measures 11-15. The fourth staff contains measures 16-19, with a repeat sign at measure 17. The fifth staff contains measures 20-23. The sixth staff contains measures 24-28, with a repeat sign at measure 24 and a key signature change to B-flat major at measure 26. The seventh staff contains measures 29-34. The eighth staff contains measures 35-40. The ninth staff contains measures 41-46. The tenth staff contains measures 47-50, ending with a double bar line.

VIVA A CRUZ
Marcha Grave

2º Clarinete (B $\flat$)

Sheet music for 2º Clarinete (B $\flat$) in common time (C). The music is written on a single staff with a treble clef and a key signature of one flat (B $\flat$). The piece is a march, characterized by its rhythmic patterns and dynamic markings.

The score consists of 47 measures, divided into systems of five measures each. The key signature changes to two flats (B $\flat$ and E $\flat$) at measure 29.

Measure numbers are indicated at the beginning of each system: 6, 11, 16, 20, 24, 29, 35, 41, and 47.

Dynamic markings include *mf* (measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47), *f* (measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46), and *sf* (measures 11, 21, 31, 41).

Rehearsal marks are present at measures 6, 11, 16, 20, 24, 29, 35, 41, and 47.

The piece concludes with a double bar line at measure 47.

VIVA A CRUZ

Marcha Grave

3º Clarinete (B $\flat$)

Sheet music for 3º Clarinete (B $\flat$) in 3/4 time, featuring measures 1 through 47. The music is written in treble clef with a key signature of one flat (B $\flat$). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-5: Initial melodic phrase.

Measure 6: First measure of the second system.

Measures 11-15: Second system of music.

Measure 16: Third measure of the third system.

Measures 20-23: Fourth system of music.

Measure 24: Fifth measure of the fourth system.

Measures 29-34: Sixth system of music.

Measures 35-40: Seventh system of music.

Measures 41-46: Eighth system of music.

Measure 47: Final measure of the ninth system.

VIVA A CRUZ

Marcha Grave

Sax Alto (Eb)

Sheet music for Sax Alto (Eb) in G major, 2/4 time, featuring measures 1 through 46. The music includes various musical notations such as notes, rests, and repeat signs.

Measures 1-5: Initial melody in G major.

Measure 6: First measure of the second system.

Measures 7-10: Continuation of the melody.

Measure 11: First measure of the third system.

Measures 12-16: Continuation of the melody.

Measure 17: First measure of the fourth system.

Measures 18-20: Continuation of the melody.

Measure 21: First measure of the fifth system.

Measures 22-23: Continuation of the melody.

Measure 24: First measure of the sixth system, featuring a key signature change to E minor (three flats).

Measures 25-26: Continuation of the melody in E minor.

Measure 27: First measure of the seventh system.

Measures 28-39: Continuation of the melody in E minor.

Measure 40: First measure of the eighth system.

Measures 41-45: Continuation of the melody in E minor.

Measure 46: Final measure of the piece.

VIVA A CRUZ

Marcha

Sax Tenor (Bb)

Sheet music for Sax Tenor (Bb) in 2/4 time, featuring measures 1 through 45. The music is written in treble clef with a key signature of one flat (Bb).

Measures 1-5: Initial melody in C major.

Measure 6: First measure of the second system.

Measure 12: Second measure of the third system.

Measure 18: Third measure of the fourth system.

Measure 23: Fourth measure of the fifth system, including a key signature change to Bb.

Measure 28: Fifth measure of the sixth system.

Measure 34: Sixth measure of the seventh system.

Measure 39: Seventh measure of the eighth system.

Measure 45: Eighth measure of the ninth system.

Rehearsal marks are indicated by symbols: % at measure 6, Ø at measure 12, and Ø at measure 23. A key signature change is marked at measure 23 with the text "Ao % e Ø".

VIVA A CRUZ

Marcha Grave

1º Trompete (B $\flat$)

First staff (measures 1-5):

Second staff (measures 6-10):

Third staff (measures 11-15):

Fourth staff (measures 16-19):

Fifth staff (measures 20-23):

Sixth staff (measures 24-27):

Seventh staff (measures 28-39):

Eighth staff (measures 40-45):

Ninth staff (measures 46-50):

VIVA A CRUZ

Marcha Grave

2º Trompete (B $\flat$)

Sheet music for 2º Trompete (B $\flat$) in common time (C), featuring a variety of musical notations including eighth notes, quarter notes, and rests, with measure numbers 6, 11, 16, 20, 24, 40, and 46 indicated.

Marcha Grave

6

11

16

21

38

44

12

VIVA A CRUZ

Marcha Grave

1º Sax Horne (Eb)

Sheet music for 1º Sax Horne (Eb) in G major, 2/4 time, featuring various musical notations and rehearsal marks.

Rehearsal marks and symbols:

- 6: Section starting with a repeat sign and a double bar line.
- 12: Section starting with a repeat sign and a double bar line.
- 18: Section starting with a repeat sign and a double bar line.
- 24: Section starting with a repeat sign and a double bar line, followed by the text *Ao* and a symbol.
- 29: Section starting with a repeat sign and a double bar line.
- 35: Section starting with a repeat sign and a double bar line.
- 41: Section starting with a repeat sign and a double bar line.
- 47: Section starting with a repeat sign and a double bar line.

VIVA A CRUZ
Marcha Grave

2º Sax Horne (Eb)

Sheet music for 2º Sax Horne (Eb) in E major, 4/4 time, featuring measures 1 through 47. The music includes various musical notations such as notes, rests, and repeat signs.

Measures 1-5: Initial melody in E major, 4/4 time.

Measure 6: Section marker §.

Measures 12-17: Second section of the melody.

Measure 18: Section marker Ø.

Measures 24-28: Third section of the melody.

Measures 29-34: Fourth section of the melody.

Measures 35-40: Fifth section of the melody.

Measures 41-46: Sixth section of the melody.

Measure 47: Final measure of the excerpt.

Marcha Grave

6

12

18

24

29

35

40

46

VIVA A CRUZ
Marcha Grave

2º Trombone (C)

6

12

18

24

29

35

40

46

Marcha Grave

Bombardino (Bb) **VIVA A CRUZ**
Marcha Grave

6

12

18

23

28

34

39

45

VIVA A CRUZ

Bombardino (C)

Marcha Grave

6

12

18

23

28

34

39

45

The musical score is written for Bombardino (C) in C major, 2/4 time, marked Marcha Grave. It consists of 45 measures across 9 staves. The notation includes eighth notes, quarter notes, half notes, and rests, with repeat signs and a key signature change to C major at measure 23. The piece concludes with a double bar line at measure 45.

VIVA A CRUZ

Marcha Grave

Tuba (Bb)

6

12

18

24

29

35

40

46

VIVA A CRUZ

Marcha Grave

Tuba (C)

6

11

16

21

27

33

39

45

VIVA A CRUZ

Marcha Grave

Tuba (Eb)

6

12

17

23

28

34

40

46

The musical score is written for Tuba (Eb) in a single system. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and quarter notes, with rests. The score is divided into measures by vertical bar lines. Measure numbers 6, 12, 17, 23, 28, 34, 40, and 46 are indicated at the start of their respective lines. A repeat sign (double bar line with two dots) appears at measure 12. A key signature change to one flat (Bb) is indicated by a key signature symbol (a flat sign) at measure 23. The score ends with a double bar line and repeat dots at measure 46.

VIVA A CRUZ

Marcha Grave

Pratos

1

7

13

19

24

29

34

39

45

VIVA A CRUZ

Marcha Grave

Tarol

1 e

7

13

19

24

29

34

39

45

VIVA A CRUZ

Marcha Grave

Bombo

1 **c**

7

13

19

24

29

34

39

45