

Pout Pourri de Brega

Trumpet in B \flat 1

Cofrinho de Amor, Feiticeira, Malena e Cadê Você

Arr: Patrocínio Sousa

8 *mf*

16 *mf*

24 *mf*

31

38

45

53 *mf*

65 *mf*


78 *mf*

88 *mf*

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96

Musical notation for the first system of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The melody begins with a whole note G#5, followed by a quarter rest, then a triplet of eighth notes (F#5, G#5, A#5), another triplet of eighth notes (G#5, F#5, E5), a quarter note D5, a quarter note C#5, a half note B4, and a quarter rest. This is followed by a whole rest marked with a '7' above it, indicating a seven-measure rest. The system concludes with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The dynamic marking *mf* is placed below the final notes.

109  13

[illegible]

135

mf

142

mf

149



mf

[illegible]

170

1. 2.

3 3

177

Example 177 shows measures 177-180. Measure 177 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts on a half note G#4, followed by a triplet of eighth notes (A#4, B4, C#5), then a whole note D5. Measure 178 contains a whole note D5. Measure 179 begins with a forte dynamic marking (*f*), followed by an eighth note D5, a quarter rest, and a half note D5. Measure 180 contains a whole note D5.