

Pout Pourri de Brega

Score

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This musical score is for a brass band arrangement of 'Pout Pourri de Brega' by Patrocínio Sousa. The score is written for 16 instruments and a drum set, all in 4/4 time. The key signature has one flat (B-flat). The instruments are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Sax, Tenor Sax, Baritone Sax, Horn in E♭ 1, Horn in E♭ 2, Horn in E♭ 3, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The score begins with a 4-measure rest for the woodwinds and flutes. The woodwinds and flutes play a melodic line starting in measure 5, marked *mf*. The Tenor Sax plays a steady eighth-note accompaniment starting in measure 1, marked *p*. The Baritone Sax, Horns, and Trombones play a rhythmic accompaniment of eighth notes, marked *mf*. The Trumpets play a melodic line starting in measure 5, marked *mf*. The Trombones 1, 2, and 3 play a sustained low note, marked *p*. The Euphonium and Tuba play a steady eighth-note accompaniment, marked *p*. The Drum Set plays a steady eighth-note accompaniment, marked *mf*. The score consists of 16 measures.

9

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Pout Pourri de Brega

3

17

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

17

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

17

D. S.

Pout Pourri de Brega

Pout Pourri de Brega

33

Fl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sx.

T. Sx.

B. Sx.

33

Hn. 1

Hn. 2

Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

33

D. S.

41

Fl.

mf

B♭ Cl. 1

mf

B♭ Cl. 2

mf

B♭ Cl. 3

mf

A. Sx.

mf

T. Sx.

mf

B. Sx.

Hn. 1

p

Hn. 2

p

Hn. 3

p

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

41

D. S.

The musical score is for a piece titled "Pout Pourri de Brega". It is a page from a larger score, indicated by the number "6" in the top left. The score is for a woodwind and brass ensemble. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 41. The woodwinds (Fl., B♭ Cl., A. Sx., T. Sx.) and the B♭ Trumpets play a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a half note B4. The Bass Saxophone plays a steady eighth-note accompaniment. The Horns, Trombones, Euphonium, and Tuba play a harmonic accompaniment, starting with a half note G3, followed by eighth notes A3, B3, and C4, then a quarter rest, and finally a half note B3. The Double Bass plays a steady eighth-note accompaniment. The dynamics are marked *mf* (mezzo-forte) for the woodwinds and *p* (piano) for the brass. The score is written for a page of 6 measures.

Pout Pourri de Brega

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Double Bass)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). The page number 49 is visible in the top left corner.

57

Fl. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tbn. 3 *f* *f*

Euph. *f* *p*

Tuba *f*

D. S. *f* *mf*

Detailed description: This is a page from a musical score for 'Pout Pourri de Brega'. The page is numbered 8. It features a full orchestral arrangement with parts for Flute, three B-flat Clarinets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, three Horns, three B-flat Trumpets, three Tenor Trombones, Euphonium, Tuba, and Double Bass. The score begins at measure 57. The key signature has two sharps (F# and C#). The flute, clarinets, alto saxophone, tenor saxophone, and baritone saxophone all start with a forte (f) dynamic and then switch to piano (p) in the second measure. The horns also start with f and switch to p. The three B-flat trumpets play at mezzo-forte (mf). The three tenor trombones play at forte (f). The euphonium starts with f and switches to p. The tuba plays at f. The double bass line starts with f and switches to mf. The double bass line is characterized by a rhythmic pattern of eighth and sixteenth notes, often with 'x' marks above the notes, possibly indicating a specific articulation or a placeholder for a recording. The overall texture is dense and rhythmic.

Pout Pourri de Brega

65

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

65

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

65

D. S.

73

Fl.

mf

B♭ Cl. 1

mf

B♭ Cl. 2

mf

B♭ Cl. 3

mf

A. Sx.

mf

T. Sx.

mf

B. Sx.

73

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

mf

B♭ Tpt. 2

mf

B♭ Tpt. 3

mf

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

Euph.

mf

Tuba

73

D. S.

The musical score is for a piece titled "Pout Pourri de Brega". It is a full orchestral score with a dance band. The score is written for 12 instruments: Flute (Fl.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, three Horns (Hn. 1, 2, 3), three Saxophones (A. Sx., T. Sx., B. Sx.), and a Dance Band (D. S.). The score is in 4/4 time and the key signature is one sharp (F#). The tempo is marked "73". The dynamic marking "mf" (mezzo-forte) is used throughout the score. The score is divided into two systems. The first system contains the Flute, three B♭ Clarinets, three B♭ Trumpets, three Trombones, Euphonium, Tuba, three Saxophones, and the Dance Band. The second system contains the three Horns, three B♭ Trumpets, three Trombones, Euphonium, Tuba, and the Dance Band. The Dance Band part is written for a 12-piece band, with each instrument playing a specific part. The score is written for a full orchestra and a dance band, and it is a full score.

Pout Pourri de Brega

81

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

89

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *mf*

Tuba *mf*

D. S. *mf*

97

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

p

p

p

p

p

f

f

f

f

p

105

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

mf

mf

mf

Pout Pourri de Brega

121

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

121

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

121

D. S.

129

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

129

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

129

D. S.

137

Fl.

p *mf*

B♭ Cl. 1

p *mf*

B♭ Cl. 2

p *mf*

B♭ Cl. 3

p *mf*

A. Sx.

p *mf*

T. Sx.

p *mf* *p* *mf* *p* *mf* *mf*

B. Sx.

mf

Hn. 1

mf *p*

Hn. 2

mf *p*

Hn. 3

mf *p*

B♭ Tpt. 1

mf

B♭ Tpt. 2

mf

B♭ Tpt. 3

mf

Tbn. 1

p *mf* *p* *mf* *p* *mf* *p*

Tbn. 2

p *mf* *p* *mf* *p* *mf* *p*

Tbn. 3

p *mf* *p* *mf* *p* *mf* *p*

Euph.

p *mf* *p* *mf* *p* *mf* *p*

Tuba

p *mf* *p* *mf* *p* *mf* *p*

D. S.

mf *mf*

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Euph. *mf*

Tuba *mf*

D. S. *mf*

153

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Pout Pourri de Brega

169

1. 2.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Pout Pourri de Brega

177

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

177

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

177

D. S.