

# Medley Teixeira de Manaus

Sax-Horn 1

Deixa Meu Sax Entrar

Lambada Pra Dançar / Cumbiando / Balançando o Sax

Teixeira de Manaus

Cópia e Adapt: Hely Alencar

Deixa Meu Sax Entrar

9

Abra a su a por ta dei xa o meu sax en trar

1. 2.

Lambada Pra Dançar

19

27

35

43

1. 2. A

51

59

67

Que-ro bai lar Que-ro uma lam ba da pra dan çar çar

B

Cumbiando

83

1

99 1. 2.

107

115 C

123

131

139 1. 2.

147 1. 2.

155 1. 2.

163 3

Detailed description: This is a musical score for a medley in G major (one sharp). It consists of ten staves of music. The first staff (measures 91-98) features a melodic line with a first ending bracket labeled '1' at the end. The second staff (measures 99-106) has two first ending brackets labeled '1.' and '2.'. The third staff (measures 107-114) continues the melody. The fourth staff (measures 115-122) begins with a 'C' time signature change to common time. The fifth staff (measures 123-130) continues in common time. The sixth staff (measures 131-138) includes a repeat sign and first/second endings. The seventh staff (measures 139-146) also includes first/second endings and a repeat sign. The eighth staff (measures 147-154) continues with first/second endings. The ninth staff (measures 155-162) includes first/second endings. The tenth staff (measures 163) concludes with a triplet of eighth notes and a final half note.