

# Medley Teixeira de Manaus

Trompete 2

Deixa Meu Sax Entrar

Lambada Pra Dançar / Cumbiando / Balançando o Sax

Teixeira de Manaus

Cópia e Adapt: Hely Alencar

Deixa Meu Sax Entrar

9

Abra a su a por ta dei xa o meu sax en trar

1. 2.

19

Lambada Pra Dançar

çar

27

çar

35

çar

43

1. 2.

A

çar

51

3

çar

61

3

Que-ro bai lar Que-ro uma lam ba da pra dan

çar

71

1. 2.

B Cumbiando

çar

79

çar

87

çar

2  
95 Medley Teixeira de Manaus

103

111

119

127 Balançando o Sax

135

143

151

Tei - xei - ra de Ma naus —

Tei - xei - ra de Ma naus

159

167

3

The musical score is written for a single melodic line in treble clef, 7/8 time. It consists of nine staves of music. The first staff (measures 95-102) features a key signature of one sharp (F#) and includes first and second endings. The second staff (measures 103-110) continues the melody. The third staff (measures 111-118) includes a 'C' time signature change to common time. The fourth staff (measures 119-126) continues the melody. The fifth staff (measures 127-134) includes the instruction 'Balançando o Sax' and a 'mf' dynamic marking. The sixth staff (measures 135-142) includes first and second endings. The seventh staff (measures 143-150) continues the melody. The eighth staff (measures 151-158) includes the lyrics 'Tei - xei - ra de Ma naus' and a first ending. The ninth staff (measures 159-166) includes a second ending. The final staff (measures 167-174) concludes the piece with a triplet of eighth notes and a final measure with a fermata.