

# Medley Teixeira de Manaus

Trompete 3

Deixa Meu Sax Entrar

Lambada Pra Dançar / Cumbiando / Balançando o Sax

Teixeira de Manaus

Cópia e Adapt: Hely Alencar

Deixa Meu Sax Entrar

9

Abra a su a por ta dei xa o meu sax en trar

1. 2.

19

Lambada Pra Dançar

27

35

43

1. 2.

A

51

3

61

3

Que-ro bai lar Que-ro uma lam ba da pra dan

71

1. 2.

B Cumbiando

çar çar

79

87

2  
95 Medley Teixeira de Manaus

1. 2.

103

111

119

127 Balançando o Sax

mf

135 1. 2.

143 1. 2.

151 1.

Tei - xei - ra de Ma naus — Tei - xei - ra de Ma naus

159 2.

167 3

The musical score is written for a saxophone in treble clef. It begins at measure 95 with a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, often beamed together. There are several first and second endings marked with '1.' and '2.'. A 'C' time signature change to common time occurs at measure 103. A 'mf' (mezzo-forte) dynamic marking is present at measure 127, which is also labeled 'Balançando o Sax'. The score includes various articulation marks such as accents (>) and slurs. The lyrics 'Tei - xei - ra de Ma naus' are written under measures 151 and 159. The piece concludes with a triplet of eighth notes at measure 167.