

HI NO DE SÃO FRANCISCO

Canção Católica

Score

Arr. Manoel Ferreira

Allegro ♩ = 144

This musical score is for the hymn 'Hino de São Francisco' (Hymn of Saint Francis), arranged by Manoel Ferreira. It is written for a large wind and percussion ensemble. The score is in 3/4 time, with a tempo marking of 'Allegro' and a metronome indication of 144 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems, each containing ten staves. The instruments are listed on the left of each staff: Flauta C, Clarinete E♭, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Sax Soprano B♭, 1º Sax Alto E♭, 2º Sax Alto E♭, Sax Tenor B♭, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, Horn E♭ 1,2,3, 1º Trombone C, 2º Trombone C, 3º Trombone C, Euphonium C, Tuba B♭, and Caixa Bombo Prato. The score begins with a dynamic of *f* (forte) and a crescendo leading to a section marked *mp* (mezzo-piano). The music features a variety of melodic lines, some with long slurs, and a steady rhythmic accompaniment in the lower staves. The score ends with a double bar line.

12

Fl. C

Cl. E♭

1º Cl. B♭

2º Cl. B♭

3º Cl. B♭

Sax. S.

1º Sax A. E♭

2º Sax A. E♭

Sax. T. B♭

12

1º Tpt. B♭

2º Tpt. B♭

3º Tpt. B♭

Hn. 1,2,3

1º Tbn. C

2º Tbn. C

3º Tbn. C

Euph.

Tuba B♭

12

D. S.

24

Fl. C

Cl. E \flat

1 $^{\circ}$ Cl. B \flat

2 $^{\circ}$ Cl. B \flat

3 $^{\circ}$ Cl. B \flat

Sx. S.

1 $^{\circ}$ Sx. A. E \flat

2 $^{\circ}$ Sx. A. E \flat

Sx. T. B \flat

24

1 $^{\circ}$ Tpt. B \flat

2 $^{\circ}$ Tpt. B \flat

3 $^{\circ}$ Tpt. B \flat

Hn.
1,2,3

1 $^{\circ}$ Tbn. C

2 $^{\circ}$ Tbn. C

3 $^{\circ}$ Tbn. C

Euph.

Tuba B \flat

24

D. S.

The musical score is written for a large ensemble. It begins at measure 24, indicated by a '24' above the first staff. The key signature has two flats (B \flat and E \flat). The score is divided into two systems. The first system includes staves for Fl. C, Cl. E \flat , 1 $^{\circ}$ Cl. B \flat , 2 $^{\circ}$ Cl. B \flat , 3 $^{\circ}$ Cl. B \flat , Sx. S., 1 $^{\circ}$ Sx. A. E \flat , 2 $^{\circ}$ Sx. A. E \flat , and Sx. T. B \flat . The second system includes staves for 1 $^{\circ}$ Tpt. B \flat , 2 $^{\circ}$ Tpt. B \flat , 3 $^{\circ}$ Tpt. B \flat , Hn. 1,2,3, 1 $^{\circ}$ Tbn. C, 2 $^{\circ}$ Tbn. C, 3 $^{\circ}$ Tbn. C, Euph., Tuba B \flat , and D. S. (Double Bass). A repeat sign is present at the beginning of the first system, and a double bar line is placed at measure 24. The notation includes various musical symbols such as notes, rests, and accidentals.

36 \emptyset 1. 2.

Fl. C

Cl. E \flat

1 $^\circ$ Cl. B \flat

2 $^\circ$ Cl. B \flat

3 $^\circ$ Cl. B \flat

Sx. S.

1 $^\circ$ Sx A. E \flat

2 $^\circ$ Sx. A. E \flat

Sx. T. B \flat

1 $^\circ$ Tpt. B \flat

2 $^\circ$ Tpt. B \flat

3 $^\circ$ Tpt. B \flat

Hn.
1,2,3

1 $^\circ$ Tbn. C

2 $^\circ$ Tbn. C

3 $^\circ$ Tbn. C

Euph.

Tuba B \flat

D. S.

D.S. al Coda

44

Fl. C

Cl. E \flat

1 $^{\circ}$ Cl. B \flat

2 $^{\circ}$ Cl. B \flat

3 $^{\circ}$ Cl. B \flat

Sx. S.

1 $^{\circ}$ Sx A. E \flat

2 $^{\circ}$ Sx. A. E \flat

Sx. T. B \flat

1 $^{\circ}$ Tpt. B \flat

2 $^{\circ}$ Tpt. B \flat

3 $^{\circ}$ Tpt. B \flat

Hn.
1,2,3

1 $^{\circ}$ Tbn. C

2 $^{\circ}$ Tbn. C

3 $^{\circ}$ Tbn. C

Euph.

Tuba B \flat

44

D. S.

HIÑO DE SÃO FRANCISCO

Canção Católica

Flauta C

Arr. Manoel Ferreira

Allegro ♩ = 144

f

6

mp

11

16

3

3

25

30

35

1. 2

2. 2

D.S. al Coda

44

47

HIÑO DE SÃO FRANCISCO

Canção Católica

Clarinete Eb

Arr. Manoel Ferreira

Allegro ♩ = 144

f

6

mp

11

16

3

3

25

30

35

1. 2

2. 2

D.S. al Coda

44

47

HI NO DE SÃO FRANCISCO

Canção Católica

1º Clarinete B \flat

Arr. Manoel Ferreira

Allegro ♩ = 144

f

6

mp

11

16

21

3

28

33

38

1. 2.

D.S. al Coda

44

HINO DE SÃO FRANCISCO

Canção Católica

2º Clarinete B♭

Arr. Manoel Ferreira

Allegro ♩ = 144

6

11

16

21

28

33

38

44

mp

D.S. al Coda

HINO DE SÃO FRANCISCO

Canção Católica

3º Clarinete B \flat

Arr. Manoel Ferreira

Allegro ♩ = 144

The musical score is written for a 3rd Clarinet B \flat part. It begins in 3/4 time with a tempo marking of Allegro (♩ = 144). The key signature has one flat (B \flat). The score consists of nine staves of music. The first staff contains measures 1-5, the second staff measures 6-10, the third staff measures 11-15, the fourth staff measures 16-20, the fifth staff measures 21-25, the sixth staff measures 26-30, the seventh staff measures 31-35, the eighth staff measures 36-40, and the ninth staff measures 41-45. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings. A section starting at measure 21 is marked with a '3' and a repeat sign. A section starting at measure 38 is marked with '1.' and '2.' and a repeat sign. The score concludes with a double bar line at measure 45.

6

11

16

21

28

33

38

44

mp

D.S. al Coda

HI NO DE SÃO FRANCISCO

Canção Católica

Sax Soprano B \flat

Arr. Manoel Ferreira

Allegro ♩ = 144

f

6

mp

11

16

21

3

28

33

38

1. 2.

D.S. al Coda

44

The musical score is written for Sax Soprano B \flat in 3/4 time. It begins with a treble clef, a key signature of one flat (B \flat), and a tempo marking of 'Allegro' with a quarter note equal to 144 beats. The first staff starts with a forte (*f*) dynamic and features a long melodic line with slurs. The second staff begins at measure 6 and includes a mezzo-piano (*mp*) dynamic marking. The third staff starts at measure 11. The fourth staff begins at measure 16 and contains several rests. The fifth staff starts at measure 21 and includes a triplet of eighth notes. The sixth staff begins at measure 28. The seventh staff starts at measure 33 and ends with a Coda symbol. The eighth staff begins at measure 38 and includes first and second endings. It concludes with the instruction 'D.S. al Coda'. The final staff starts at measure 44 and ends with a Coda symbol.

HIÑO DE SÃO FRANCISCO

Canção Católica

1º Sax Alto E♭

Arr. Manoel Ferreira

Allegro ♩ = 144

f

6

mp

11

16

21

3

28

33

38

1. 2.

D.S. al Coda

44

The musical score is written for the 1st Sax Alto E♭ part. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The first measure is marked with a forte 'f' dynamic. The melody consists of half notes and quarter notes, with some measures containing beamed eighth notes. There are several measures with rests. A repeat sign with a first and second ending is used at measure 38. The score ends with a double bar line and a repeat sign. The key signature has one flat (Bb).

HINO DE SÃO FRANCISCO

Canção Católica

2º Sax Alto E♭

Arr. Manoel Ferreira

Allegro ♩ = 144

f

6

mp

11

16

21

3

28

33

38

1. 2.

D.S. al Coda

44

HIÑO DE SÃO FRANCISCO

Canção Católica

Sax Tenor B \flat

Arr. Manoel Ferreira

Allegro $\text{♩} = 144$

6

11

16

21

28

33

38

44

D.S. al Coda

HI NO DE SÃO FRANCISCO

Canção Católica

1º Trompete B♭

Arr. Manoel Ferreira

Allegro ♩ = 144

f

6

mp

12

18

23

28

33

38

1. 2.

D.S. al Coda

44

The musical score is written for a 1st Trombone Bb part. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The first measure is marked with a forte 'f' dynamic. The score consists of nine staves of music. The first staff contains measures 1 through 5. The second staff starts at measure 6 and includes a mezzo-piano 'mp' dynamic marking. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 23 and includes a repeat sign. The sixth staff starts at measure 28. The seventh staff starts at measure 33 and includes a Coda symbol. The eighth staff starts at measure 38 and includes first and second endings. The piece concludes with the instruction 'D.S. al Coda' and a final staff starting at measure 44, which also begins with a Coda symbol.

HINO DE SÃO FRANCISCO

Canção Católica

2º Trompete B♭

Arr. Manoel Ferreira

Allegro ♩ = 144

f

6

mp

12

18

23

28

33

38

1. 2.

D.S. al Coda

44

The musical score is written for a 2nd Trombone B♭ part. It begins with a treble clef, a key signature of two flats (B♭ major), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The first staff starts with a forte (f) dynamic and a half note G4. The second staff has a mezzo-piano (mp) dynamic and a half note G4. The third staff has a half note G4. The fourth staff has a half note G4. The fifth staff has a half note G4. The sixth staff has a half note G4. The seventh staff has a half note G4. The eighth staff has a half note G4. The ninth staff has a half note G4. The score includes various musical notations such as beams, slurs, and dynamic markings.

HINO DE SÃO FRANCISCO

Canção Católica

3º Trompete B♭

Arr. Manoel Ferreira

Allegro ♩ = 144

f

6

mp

12

18

23

28

33

38

1. 2.

D.S. al Coda

44

HIÑO DE SÃO FRANCISCO

Canção Católica

Horn E♭
1,2,3

Arr. Manoel Ferreira

Allegro ♩ = 144

The musical score is written for Horn E♭ 1,2,3 in 3/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The first measure is marked with a forte 'f' dynamic. The score consists of nine staves of music. The first staff contains measures 1 through 5. The second staff starts at measure 6 and includes a repeat sign with first and second endings. The third staff contains measures 11 through 15. The fourth staff contains measures 16 through 20. The fifth staff contains measures 21 through 25. The sixth staff contains measures 26 through 31, featuring a double bar line and a repeat sign. The seventh staff contains measures 32 through 36. The eighth staff contains measures 37 through 44, including a double bar line and a repeat sign. The ninth staff contains measures 45 through 49. The score concludes with a final double bar line. Dynamics include 'f' (forte) and 'mp' (mezzo-piano). The score is marked with measure numbers 6, 11, 16, 21, 26, 32, 37, and 45. The piece ends with a 'D.S. al Coda' instruction and a Coda symbol.

HINO DE SÃO FRANCISCO

Canção Católica

1º Trombone C

Arr. Manoel Ferreira

Allegro ♩ = 144

f

6

mp

12

18

23

28

33

38

1. 2.

D.S. al Coda

44

HINO DE SÃO FRANCISCO

Canção Católica

2º Trombone C

Arr. Manoel Ferreira

Allegro ♩ = 144

f

6

mp

12

18

23

28

33

38

1. 2.

D.S. al Coda

44

The musical score is written for a 2nd Trombone in C. It begins with a tempo marking of 'Allegro' and a metronome indication of 144 beats per minute. The key signature has two flats (B-flat major). The time signature is 3/4. The score is divided into measures, with measure numbers 6, 12, 18, 23, 28, 33, 38, and 44 marked at the start of their respective lines. The dynamics are marked as 'f' (forte) at the beginning and 'mp' (mezzo-piano) later in the piece. The score includes various musical notations such as slurs, ties, and repeat signs. The piece ends with a Coda symbol.

HINO DE SÃO FRANCISCO

Canção Católica

3º Trombone C

Arr. Manoel Ferreira

Allegro ♩ = 144

f

6

mp

12

18

23

28

33

38

1. 2.

D.S. al Coda

44

HINO DE SÃO FRANCISCO

Canção Católica

Euphonium C

Arr. Manoel Ferreira

Allegro ♩ = 144

f

6

mp

12

18

23

28

33

38

1. 2.

D.S. al Coda

44

Tuba B \flat

Arr. Manoel Ferreira

Allegro ♩ = 144

The Rose Tree

HINO DE SÃO FRANCISCO

Canção Católica

Caixa
Bombo
Prato

Arr. Manoel Ferreira

Allegro ♩ = 144

6

11

16

21

26

32

38

44

f

mp

D.S. al Coda

HINO DE SÃO FRANCISCO

Canção Católica

Euphonium B \flat

Arr. Manoel Ferreira

Allegro ♩ = 144

f

6

mp

12

18

23

28

33

38

1. 2.

D.S. al Coda

44

HINO DE SÃO FRANCISCO

Canção Católica

Tuba C

Arr. Manoel Ferreira

Allegro ♩ = 144

f

6

§

11

16

21

26

32

⊙

38

1.

2.

D.S. al Coda

44

⊙

HINO DE SÃO FRANCISCO

Canção Católica

Tuba E \flat

Arr. Manoel Ferreira

Allegro ♩ = 144

