

Hino de Jesus, Maria e José

Hino Religioso

Arranjo: Ricardo Barros
 Editoração: Fábio Marques

Score

Flauta

Clarinete B \flat

Sax. Alto

Sax. Tenor

Sax. Barítono

Trompete B \flat

1. Trombone

2. Trombone

3. Trombone

Bombardino B \flat

Tuba B \flat

Pratos

Caixa

Bombo

2

[illegible]

Hino de Jesus, Maria e José

3

12

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Bomb.

Tuba

12

P. t.

f

C. x.

f

B. b.

f

Detailed description: This is a musical score for a hymn titled 'Hino de Jesus, Maria e José'. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B-flat Trumpet (B \flat Tpt.), three Tenor Trombones (1. Tbn., 2. Tbn., 3. Tbn.), Bombardone (Bomb.), and Tuba. The percussion section includes Snare Drum (P. t.), Cymbals (C. x.), and Bass Drum (B. b.). The score is divided into measures, with a '12' marking indicating a specific measure number. The percussion parts are marked with 'f' (forte) and 'x' (cymbal crash). The woodwind and brass parts feature various melodic lines, including some with slurs and ties. The overall arrangement is complex and dynamic, typical of a large-scale musical performance.

Hino de Jesus, Maria e José

Hino Religioso

Flauta

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4

7

10

13

16

19

mp

mf

f

D.S. ao Coda

Hino de Jesus, Maria e José

Hino Religioso

Clarinete B \flat

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4/4

mp mf f

4 7 10 13 16 19

D.S. ao Coda

Hino de Jesus, Maria e José

Hino Religioso

Sax. Alto

Arranjo: Ricardo Barros

Editoração: Fábio Marques

mp *mf* *f*

4 7 10 13 16 19

D.S. ao Coda

Hino de Jesus, Maria e José

Hino Religioso

Sax. Tenor

Arranjo: Ricardo Barros

Editoração: Fábio Marques

4

7

10

13

16

19

mp *mf* *f*

D.S. ao Coda

Hino de Jesus, Maria e José

Hino Religioso

Sax. Barítono

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4

7

10

13

16

19

mp

mf

f

D.S. ao Coda

The musical score is written for Saxophone Baritone in 4/4 time, key of D major (one sharp). It consists of 19 measures. Measures 1-4: mp, measures 5-8: mf, measures 9-12: f. The score includes a repeat sign at measure 1, a double bar line at measure 10, and a Coda symbol at measure 19. The text 'D.S. ao Coda' is written below measure 19.

Hino de Jesus, Maria e José

Hino Religioso

Trompete B \flat

Arranjo: Ricardo Barros

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mp *mf* *f*

4 7 10 13 16 19

D.S. ao Coda

Hino de Jesus, Maria e José

Hino Religioso

1º Trombone

Arranjo: Ricardo Barros

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1º Trombone

mp *mf* *f*

4 7 10 13 16 19

D.S. ao Coda

1º Trombone

mp *mf* *f*

4 7 10 13 16 19

D.S. ao Coda

Hino de Jesus, Maria e José

Hino Religioso

2º Trombone

Arranjo: Ricardo Barros

Editoração: Fábio Marques

4

7

10

13

16

19

mp *mf* *f*

⌘

D.S. ao Coda

⌘

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a measure rest, followed by a melodic line starting on G2, moving up stepwise to Bb2, then a half note G2. A crescendo hairpin leads to a second measure rest, followed by a half note G2. A repeat sign with first and second endings follows. The first ending leads back to the beginning of the melodic line. The second ending leads to a half note G2. The second staff continues the melodic line with a slur over four measures: G2, A2, Bb2, and G2. The third staff continues with a slur over four measures: G2, A2, Bb2, and G2. The fourth staff continues with a slur over four measures: G2, A2, Bb2, and G2. The fifth staff continues with a slur over four measures: G2, A2, Bb2, and G2. The sixth staff continues with a slur over four measures: G2, A2, Bb2, and G2. The seventh staff begins with a slur over four measures: G2, A2, Bb2, and G2. It then has a measure rest, followed by a half note G2. A double bar line with a repeat sign follows. The score ends with a Coda symbol (⌘) and a final measure with a half note G2.

Hino de Jesus, Maria e José

Hino Religioso

3º Trombone

Arranjo: Ricardo Barros

Editoração: Fábio Marques



4

7

10

13

16

19

mp

mf

f

D.S. ao Coda

The musical score is written for a 3rd Trombone in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The score consists of seven staves of music. The first staff begins with a repeat sign. The second staff starts at measure 4. The third staff starts at measure 7. The fourth staff starts at measure 10 and includes a dynamic marking of *f*. The fifth staff starts at measure 13. The sixth staff starts at measure 16. The seventh staff starts at measure 19 and includes a dynamic marking of *f*. The score concludes with a double bar line and a Coda symbol.

Hino de Jesus, Maria e José

Hino Religioso

Trombone de Pisto B \flat

Arranjo: Ricardo Barros

Editoração: Fábio Marques



4

7

10

13

16

19

mp

mf

f

D.S. ao Coda

The musical score is written for Trombone de Pisto B \flat in 4/4 time. It consists of seven staves of music. The first staff begins with a repeat sign. The second staff starts at measure 4. The third staff starts at measure 7. The fourth staff starts at measure 10 and includes a dynamic marking of *f*. The fifth staff starts at measure 13. The sixth staff starts at measure 16. The seventh staff starts at measure 19 and includes a dynamic marking of *mp*. The score concludes with a double bar line and a Coda symbol. The text 'D.S. ao Coda' is written below the sixth staff.

Hino de Jesus, Maria e José

Hino Religioso

Bombardino B \flat

Arranjo: Ricardo Barros

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The musical score is written for Bombardino B \flat in 4/4 time. It consists of six staves of music. The first staff begins with a key signature of one flat and a 4/4 time signature. The melody starts with a half rest, followed by a quarter rest, then a half note G \flat (B \flat 4), a quarter note A \flat (B \flat 5), a quarter note B \flat (C6), a quarter note C \flat (D6), and a half note D \flat (E6). This is followed by a quarter rest, a quarter note E \flat (F6), and a half note F \flat (G6). The second staff continues with a half note G \flat (B \flat 4), a quarter note A \flat (B \flat 5), a quarter note B \flat (C6), a quarter note C \flat (D6), and a half note D \flat (E6). The third staff begins with a half note E \flat (F6), a quarter note F \flat (G6), a quarter note G \flat (A6), a quarter note A \flat (B \flat 7), and a half note B \flat (C8). The fourth staff continues with a half note C \flat (D6), a quarter note D \flat (E6), a quarter note E \flat (F6), a quarter note F \flat (G6), and a half note G \flat (A6). The fifth staff begins with a half note A \flat (B \flat 7), a quarter note B \flat (C8), a quarter note C \flat (D6), a quarter note D \flat (E6), and a half note E \flat (F6). The sixth staff continues with a half note F \flat (G6), a quarter note G \flat (A6), a quarter note A \flat (B \flat 7), a quarter note B \flat (C8), and a half note C \flat (D6). The score includes various dynamics: *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) after a crescendo, and *f* (forte) later. There are also articulations like slurs, accents, and a 'D.S. ao Coda' instruction. The piece ends with a Coda symbol.

4

7

10

13

16

19

mp

mf

f

D.S. ao Coda

Hino de Jesus, Maria e José

Hino Religioso

Tuba B \flat

Arranjo: Ricardo Barros

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4

7

10

13

16

19

mp *mf* *f*

§

⊘

D.S. ao Coda

⊘