

Sequência de Sambas nº 3

arr. Manoel Ferreira

The musical score is arranged for a large ensemble of 20 instruments. The instruments listed on the left are: Flauta (C), Requite (E), 1º Clarinete (B), 2º Clarinete (B), 3º Clarinete (B), Sax-Soprano (B), 1º Sax-Alto (E), 3º Sax-Alto (E), 2º Sax-Tenor (B), 4º Sax-Tenor (B), Sax-Baritone (E), 1º Trompete (B), 2º Trompete (B), 3º Trompete (B), 1º Sax-Horn (E), 2º Sax-Horn (E), 3º Sax-Horn (E), 1º Trombone (C), 2º Trombone (C), 3º Trombone (C), Bombardino (C), and Tuba (E). The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). It features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations like trills and accents. The notation includes stems, beams, and slurs across multiple measures.

Flauta (C)

Reuinta (E)

1° Clarinete (B)

2° Clarinete (B)

3° Clarinete (B)

Sax-Soprano (B)

1° Sax-Alto (E)

3° Sax-Alto (E)

2° Sax-Tenor (B)

4° Sax-Tenor (B)

Sax-Baritono (E)

11

1° Trompete (B)

2° Trompete (B)

3° Trompete (B)

1° Sax-Horn (E)

2° Sax-Horn (E)

3° Sax-Horn (E)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E)

A

21

Flauta (C)

Reuinta (E)

1° Clarinete (B)

2° Clarinete (B)

3° Clarinete (B)

Sax-Soprano (B)

1° Sax-Alto (E)

3° Sax-Alto (E)

2° Sax-Tenor (B)

4° Sax-Tenor (B)

Sax-Baritono (E)

21

1° Trompete (B)

2° Trompete (B)

3° Trompete (B)

1° Sax-Horn (E)

2° Sax-Horn (E)

3° Sax-Horn (E)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E)

Flauta (C)

Reuinta (E)

1° Clarinete (B)

2° Clarinete (B)

3° Clarinete (B)

Sax-Soprano (B)

1° Sax-Alto (E)

3° Sax-Alto (E)

2° Sax-Tenor (B)

4° Sax-Tenor (B)

Sax-Baritono (E)

1° Trompete (B)

2° Trompete (B)

3° Trompete (B)

1° Sax-Horn (E)

2° Sax-Horn (E)

3° Sax-Horn (E)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E)

41

Flauta (C)

Reuinta (E)

1° Clarinete (B)

2° Clarinete (B)

3° Clarinete (B)

Sax-Soprano (B)

1° Sax-Alto (E)

3° Sax-Alto (E)

2° Sax-Tenor (B)

4° Sax-Tenor (B)

Sax-Baritono (E)

41

1° Trompete (B)

2° Trompete (B)

3° Trompete (B)

1° Sax-Horn (E)

2° Sax-Horn (E)

3° Sax-Horn (E)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E)

B

51

Flauta (C)

Reuinta (E)

1° Clarinete (B)

2° Clarinete (B)

3° Clarinete (B)

Sax-Soprano (B)

1° Sax-Alto (E)

3° Sax-Alto (E)

2° Sax-Tenor (B)

4° Sax-Tenor (B)

Sax-Baritono (E)

51

1° Trompete (B)

2° Trompete (B)

3° Trompete (B)

1° Sax-Horn (E)

2° Sax-Horn (E)

3° Sax-Horn (E)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E)

61

Flauta (C)

Reuinta (E)

1° Clarinete (B)

2° Clarinete (B)

3° Clarinete (B)

Sax-Soprano (B)

1° Sax-Alto (E)

3° Sax-Alto (E)

2° Sax-Tenor (B)

4° Sax-Tenor (B)

Sax-Baritono (E)

61

1° Trompete (B)

2° Trompete (B)

3° Trompete (B)

1° Sax-Horn (E)

2° Sax-Horn (E)

3° Sax-Horn (E)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E)

Flauta (C)

Reuinta (E)

1° Clarinete (B)

2° Clarinete (B)

3° Clarinete (B)

Sax-Soprano (B)

1° Sax-Alto (E)

3° Sax-Alto (E)

2° Sax-Tenor (B)

4° Sax-Tenor (B)

Sax-Baritono (E)

1° Trompete (B)

2° Trompete (B)

3° Trompete (B)

1° Sax-Horn (E)

2° Sax-Horn (E)

3° Sax-Horn (E)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E)

81

Flauta (C)

Reuinta (E)

1° Clarinete (B)

2° Clarinete (B)

3° Clarinete (B)

Sax-Soprano (B)

1° Sax-Alto (E)

3° Sax-Alto (E)

2° Sax-Tenor (B)

4° Sax-Tenor (B)

Sax-Baritono (E)

81

1° Trompete (B)

2° Trompete (B)

3° Trompete (B)

1° Sax-Horn (E)

2° Sax-Horn (E)

3° Sax-Horn (E)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E)

Flauta (C)

Reuinta (E)

1° Clarinete (B)

2° Clarinete (B)

3° Clarinete (B)

Sax-Soprano (B)

1° Sax-Alto (E)

3° Sax-Alto (E)

2° Sax-Tenor (B)

4° Sax-Tenor (B)

Sax-Baritono (E)

1° Trompete (B)

2° Trompete (B)

3° Trompete (B)

1° Sax-Horn (E)

2° Sax-Horn (E)

3° Sax-Horn (E)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E)

101

Flauta (C)

Reuinta (E)

1° Clarinete (B)

2° Clarinete (B)

3° Clarinete (B)

Sax-Soprano (B)

1° Sax-Alto (E)

3° Sax-Alto (E)

2° Sax-Tenor (B)

4° Sax-Tenor (B)

Sax-Baritono (E)

101

1° Trompete (B)

2° Trompete (B)

3° Trompete (B)

1° Sax-Horn (E)

2° Sax-Horn (E)

3° Sax-Horn (E)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E)

Flauta (C)

Requinta (E)

1° Clarinete (B)

2° Clarinete (B)

3° Clarinete (B)

Sax-Soprano (B)

1° Sax-Alto (E)

3° Sax-Alto (E)

2° Sax-Tenor (B)

4° Sax-Tenor (B)

Sax-Baritone (E)

111

1° Trompete (B)

2° Trompete (B)

3° Trompete (B)

1° Sax-Horn (E)

2° Sax-Horn (E)

3° Sax-Horn (E)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E)

121

Flauta (C)

Requite (E)

1° Clarinete (B)

2° Clarinete (B)

3° Clarinete (B)

Sax-Soprano (B)

1° Sax-Alto (E)

3° Sax-Alto (E)

2° Sax-Tenor (B)

4° Sax-Tenor (B)

Sax-Baritone (E)

121

1° Trompete (B)

2° Trompete (B)

3° Trompete (B)

1° Sax-Horn (E)

2° Sax-Horn (E)

3° Sax-Horn (E)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E)

Detailed description: This page of a musical score contains 20 staves for various instruments. The top section (staves 1-11) includes Flauta (C), Requite (E), three Clarinetes (B), Sax-Soprano (B), 1° Sax-Alto (E), 3° Sax-Alto (E), 2° Sax-Tenor (B), 4° Sax-Tenor (B), and Sax-Baritone (E). The bottom section (staves 12-20) includes 1° Trompete (B), 2° Trompete (B), 3° Trompete (B), 1° Sax-Horn (E), 2° Sax-Horn (E), 3° Sax-Horn (E), 1° Trombone (C), 2° Trombone (C), 3° Trombone (C), Bombardino (C), and Tuba (E). The score is written in treble clef for the top section and bass clef for the bottom section. The key signature has three sharps (F#, C#, G#). The music features a variety of notes, rests, and articulations such as trills (tr) and slurs. A measure number '121' is indicated at the beginning of the first staff in each section.

Flauta (C)

Requinta (E)

1° Clarinete (B)

2° Clarinete (B)

3° Clarinete (B)

Sax-Soprano (B)

1° Sax-Alto (E)

3° Sax-Alto (E)

2° Sax-Tenor (B)

4° Sax-Tenor (B)

Sax-Baritono (E)

1° Trompete (B)

2° Trompete (B)

3° Trompete (B)

1° Sax-Horn (E)

2° Sax-Horn (E)

3° Sax-Horn (E)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E)

Flauta (C)

Reuinta (E)

1° Clarinete (B)

2° Clarinete (B)

3° Clarinete (B)

Sax-Soprano (B)

1° Sax-Alto (E)

3° Sax-Alto (E)

2° Sax-Tenor (B)

4° Sax-Tenor (B)

Sax-Baritono (E)

151

1° Trompete (B)

2° Trompete (B)

3° Trompete (B)

1° Sax-Horn (E)

2° Sax-Horn (E)

3° Sax-Horn (E)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E)

Flauta (C)

Reuinta (E)

1° Clarinete (B)

2° Clarinete (B)

3° Clarinete (B)

Sax-Soprano (B)

1° Sax-Alto (E)

3° Sax-Alto (E)

2° Sax-Tenor (B)

4° Sax-Tenor (B)

Sax-Baritono (E)

1° Trompete (B)

2° Trompete (B)

3° Trompete (B)

1° Sax-Horn (E)

2° Sax-Horn (E)

3° Sax-Horn (E)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (E)

Ao S e

G

Sequência de Sambas nº 3

Flauta (C)

arr. Manoel Ferreira

The musical score is written for Flauta (C) in 2/4 time. It consists of 100 measures, divided into three sections: A (measures 13-19), B (measures 43-49), and C (measures 70-76). The score includes various musical notations such as slurs, accents, and triplets. The key signature is one sharp (F#), and the time signature is 2/4. The score is arranged by Manoel Ferreira.

Sequência da Samba nº 3 - Flauta (C)

106 D

112

118

124

130 E

137 3 3 Tempo

147 F

153 2

161 sfz

168 2

175 Ao Se G

181

186 3 3 Glissando

Sequência de Sambas nº 3

Requinta (E \flat)

arr. Manoel Ferreira

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of 12 staves of music. The score includes various musical notations such as slurs, ties, and dynamic markings. Specific sections are labeled with letters A, B, and C. Measure numbers are provided at the beginning of several staves: 7, 13, 19, 25, 31, 37, 43, 55, 61, 67, 73, 82, 90, and 96. There are also measure rests of 7, 4, and 3 measures. The piece concludes with a final flourish in the last staff.

Sequência da Samba nº 3 - Reuinta (E♭)

102

108

114

120

126

132

140

148

154

161

167

173

181

187

D

E

F

G

Tempo

Glissando

sfz

Sequência de Samba nº 3

1º Clarinete (B \flat)

arr. Manoel Ferreira

7

13 A

19

25

31

37

43 B

49

55

61

67

73 C 4

82 3 3

90 3 3

Sequência da Samba nº 3 - 1º Clarinete (B \flat)

96

102

108

114

120

126

132

138

144

150

156

164

170

177

184

D

E

F

G

Tempo

sfz

Glissando

Sequência de Sambas nº 3

2º Clarinete (B \flat)

arr. Manoel Ferreira

The musical score is written for a 2nd Clarinet in B-flat, in the key of D major (two sharps) and 2/4 time. It consists of 15 staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73, 82, and 90 marked at the beginning of their respective staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are three distinct sections labeled A, B, and C. Section A begins at measure 13, Section B at measure 43, and Section C at measure 73. The score also features several triplets and accents. The final measure of the piece is measure 90.

Sequência da Samba nº 3 - 2º Clarinete (B \flat)

96

102

108

114

120

126

132

138

144

150

156

164

170

177

184

D

E

Tempo

F

G

Glissando

Sequência de Sambas nº 3

3º Clarinete (B♭)

arr. Manoel Ferreira

7

13 A

19

25

31

37

43 B

49

55

61

67

73 C 4

82 3

90 3

Sequência da Samba nº 3 - 3º Clarinete (B \flat)

96

102

108

114

120

126

132

138

144

150

156

164

170

177

184

D

E

Tempo

F

G

Glissando

sfz

2

1 2

3

Sequência de Samba nº 3

Sax-Soprano (B \flat)

arr. Manoel Ferreira

7

13 A

19

25

31

37

43 B

49

55

61

67

73 C

79

85

3 3 3

Sequência da Samba nº 3 - Sax-Soprano (B \flat)

91

97

103 **D**

109

115

121

127

133 **E**

140 **Tempo**

147 **F**

154

161 **sfz**

168

175 **G**

182 **Glissando**

Sequência de Sambas nº 3

1º Sax-Alto (E♭)

arr. Manoel Ferreira

The musical score is written for 1st Alto Saxophone in E-flat major (three sharps) and 2/4 time. It consists of 12 staves of music. The key signature is E-flat major (three sharps). The time signature is 2/4. The score includes several musical notations: triplets, slurs, accents, and dynamic markings. Section A is marked at measure 15, Section B at measure 43, and Section C at measure 71. The score ends at measure 92.

Sequência da Samba nº 3 - 1º Sax-Alto (E♭)

99

106 D

113

120

127 2

135 E

142 Tempo

149 F

156

163 ϕ sfz

170

177 ϕ G

184 Glissando

3

Sequência de Samba nº 3

3º Sax-Alto (E♭)

arr. Manoel Ferreira

The musical score is written for a 3rd Alto Saxophone in E-flat major (three sharps: F#, C#, G#) and 2/4 time. It consists of 12 staves of music. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and dynamic markings like accents (>) and hairpins. There are three distinct sections labeled A, B, and C. Section A begins at measure 15, Section B at measure 43, and Section C at measure 71. The piece concludes with a triplet of eighth notes in the final measure (measure 92).

Sequência da Samba nº 3 - 3º Sax-Alto (E♭)

99

106 **D**

113

120

127

135 **E**

142 **Tempo**

149 **F**

156

163 **sfz**

170

177 **G** Ao S e Ø

184 **Glissando**

Sequência de Sambas nº 3

2º Sax-Tenor (B♭)

arr. Manoel Ferreira

8

15

22

29

36

43

50

57

64

71

78

85

92

A

B

C

Sequência da Samba nº 3 - 2º Sax-Tenor (B♭)

99

106 **D**

113

120

127

135 **E**

142 **Tempo**

149 **F**

156

163 **sfz**

170

177 **G** Ao \S e \emptyset

184 **Glissando**

3

Sequência de Samba nº 3

4º Sax-Tenor (B♭)

arr. Manoel Ferreira

8

15 **A**

22

29

36

43 **B**

50

57

64

71 **C**

78

85

92

Sequência da Samba nº 3 - 4º Sax-Tenor (B♭)

99

106 **D**

113

120

127

135 **E**

142 **Tempo**

149 **F**

156

163 **sfz**

170

177 **G**

184 **Glissando**

3

Detailed description: This is a musical score for a 4th Tenor Saxophone in B-flat major. The score consists of 11 staves of music, numbered 99 to 184. The key signature has three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: accents (>), sforzando (sfz), and a glissando. Chord changes are indicated by letters D, E, and F. A 'Tempo' marking is present at measure 142. The score ends with a glissando in measure 184. A page number '3' is centered at the bottom of the page.

Sequência de Samba nº 3

Sax-Baritono (E \flat)

arr. Manoel Ferreira

The musical score is written for Sax-Baritone in E-flat major (three sharps) and 2/4 time. It consists of 12 staves of music, with measure numbers 8, 15, 22, 29, 36, 43, 50, 57, 64, 71, 78, 85, and 92 marked at the beginning of their respective staves. The score includes various musical notations: triplets (marked with '3'), accents (>), slurs, and dynamic markings. Section markers 'A', 'B', and 'C' are placed above the staves at measures 15, 43, and 71 respectively. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature remains consistent throughout the piece.

Sequência da Samba nº 3 - Sax-Barítono (E♭)

99

106 **D**

113

120

127

135 **E**

142 **Tempo**

149 **F**

156

163 **sfz**

170

177 **G**

184 **Glissando**

Sequência de Sambas nº 3

1º Trompete (B♭)

arr. Manoel Ferreira

The musical score is written for a 1st Trumpet in B♭. It consists of ten staves of music in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key features include:

- Staff 1: Measures 1-8, ending with a triplet of eighth notes.
- Staff 2: Measures 9-14.
- Staff 3: Measures 15-21, featuring a section labeled 'A' with accents and a crescendo hairpin.
- Staff 4: Measures 22-27.
- Staff 5: Measures 28-33.
- Staff 6: Measures 34-46, featuring a section labeled 'B' with a fermata and a 7-measure rest.
- Staff 7: Measures 47-52.
- Staff 8: Measures 53-58.
- Staff 9: Measures 59-65, ending with a 2-measure rest.
- Staff 10: Measures 66-72, ending with a 2-measure rest.
- Staff 11: Measures 73-83, featuring a section labeled 'C' with a 3-measure rest.
- Staff 12: Measures 84-90, ending with a 3-measure rest.

Sequência da Samba nº 3 - 1º Trompete (B♭)

94

100

108

114

120

126

141

149

155

166

173

180

186

sfz

Tempo

Glissando

D

E

F

G

Ao S e O

Sequência de Sambas nº 3

2º Trompete (B♭)

arr. Manoel Ferreira

Musical score for 2º Trompete (B♭) in G major (two sharps) and 2/4 time. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 1, 9, 15, 22, 28, 34, 47, 53, 59, 66, 73, and 84. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are three distinct sections labeled A, B, and C. Section A starts at measure 15, Section B at measure 34, and Section C at measure 73. Rehearsal marks with numbers 2, 3, 5, 6, 7, and 8 are placed above the staves. A dynamic hairpin (crescendo) is shown between measures 15 and 22. The key signature has two sharps (F# and C#) and the time signature is 2/4.

Sequência da Samba nº 3 - 2º Trompete (B♭)

94

100

108

114

120

126

141

149

155

166

173

180

186

D

E

Tempo

F

G

Glissando

sfz

Ao S e O

The musical score is written for a 2nd Trumpet in B-flat. It consists of 11 staves of music, numbered 94 to 186. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as accents (>), slurs, and dynamic markings like *sfz*. There are also performance instructions like "Tempo" and "Glissando". Chord symbols D, E, F, and G are placed above the staff at measures 100, 126, 149, and 180 respectively. Measure numbers are placed at the beginning of each staff. Some measures contain rests or specific rhythmic patterns like triplets and sextuplets.

Sequência de Sambas nº 3

3º Trompete (B♭)

arr. Manoel Ferreira

The musical score is written for a 3rd Trumpet (B♭) in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music, with measure numbers 9, 15, 22, 28, 34, 47, 53, 59, 66, 73, and 84 marked at the beginning of their respective staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents (>). There are also specific performance instructions: 'A' above measures 15-16, 'B' above measures 34-35, and 'C' above measures 73-74. Rehearsal marks are indicated by horizontal lines with numbers 2, 3, 5, 6, 7, and 8. The piece concludes with a final measure on the tenth staff.

Sequência da Sambas nº 3 - 3º Trompete (B♭)

94

100 **D**

108

114

120

126 **E**

141 **Tempo**

149 **F**

155 **θ**

166 *sfz*

173 **θ** Ao **θ** e **θ**

180 **G**

186 *Glissando*

Detailed description: This is a musical score for the 3rd Trumpet part (B♭) of Samba No. 3. The score consists of 11 staves of music, numbered 94 to 186. The key signature is one sharp (F#) and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (>), *sfz* (sforzando), and *Glissando*. The score includes chord changes marked with letters: D (measure 100), E (measure 126), and G (measure 180). There are also tempo markings: 'Tempo' at measure 141 and 'Glissando' at measure 186. The piece concludes with a glissando effect in the final measure (186).

Sequência de Samba nº 3

1º Sax-Horn (E♭)

arr. Manoel Ferreira

The musical score is written for the 1st Sax-Horn (E♭) in a 2/4 time signature. The key signature consists of three sharps (F#, C#, G#). The score is divided into three sections: A, B, and C. Section A begins at measure 7 and ends at measure 42. Section B begins at measure 43 and ends at measure 72. Section C begins at measure 73 and ends at measure 91. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests, slurs, and dynamic markings like accents (>) and hairpins. Measure numbers 7, 19, 25, 31, 37, 43, 49, 55, 61, 73, 79, 85, and 91 are indicated at the start of their respective lines.

Sequência da Samba nº 3 - 1º Sax-Horn (E♭)

97

103 **D**

109

115 2

122 2

129 **E** 6 3 3

144 **Tempo**

150 **F**

156

162 2 \emptyset 1 2 *sfz*

169

175 \emptyset **G** Ao \emptyset e \emptyset

181 3

187 *Glissando*

Sequência de Sambas nº 3

2º Sax-Horn (E♭)

arr. Manoel Ferreira

7

19

25

31

37

43

49

55

61

73

79

85

91

A

B

C

Sequência da Samba nº 3 - 2º Sax-Horn (E♭)

97

103 **D**

109

115 2

122 2

129 **E** 6 3 3

144 **Tempo**

150 **F**

156

162 2 θ 1 2 *sfz*

169

175 θ **G** Ao Se θ

181 3

187 *Glissando*

Sequência de Sambas nº 3

3º Sax-Horn (E♭)

arr. Manoel Ferreira

The musical score is written for a 3rd Sax-Horn in E♭, in the key of D major (three sharps) and 2/4 time. It consists of 12 staves of music. The score is divided into three sections: Section A (measures 7-30), Section B (measures 37-60), and Section C (measures 73-90). Section A begins with a melodic line, followed by a seven-measure rest, and then a rhythmic pattern of eighth notes with accents. Section B features a melodic line with a seven-measure rest, followed by a rhythmic pattern of eighth notes. Section C starts with a melodic line, followed by a rhythmic pattern of eighth notes. The score concludes with a final melodic line and a seven-measure rest.

Sequência da Samba nº 3 - 3º Sax-Horn (E♭)

97

103 **D**

109

115 2

122 2

129 **E** 6 3 3

144 **Tempo**

150 **F**

156

162 2 1 2 *sfz*

169

175 **G** Ao **Se**

181 3 3

187 *Glissando*

Sequência de Sambas nº 3

1º Trombone (C)

arr. Manoel Ferreira

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 staves of music, with measure numbers 7, 13, 19, 27, 33, 46, 52, 58, 66, 72, 78, and 90 marked at the beginning of their respective staves. The score includes various rhythmic figures, including eighth and sixteenth notes, often beamed together. There are several instances of accents (>) and slurs. Dynamic markings include a hairpin crescendo between measures 13 and 19. Section markers 'A' and 'B' are placed above the staves at measures 13 and 33 respectively. Fingerings are indicated with numbers 2 and 7. The piece concludes with a final cadence in the 90th measure.

Sequência da Samba nº 3 - 1º Trombone (C)

96

102 3 D

110 3

118

125

131 E

137 3 3 Tempo

147 F

153

160 2 1 sfz

168 2

175 Ao $\text{\textcircled{e}}$ $\text{\textcircled{\theta}}$ G

181

187 Glissando

Sequência de Sambas nº 3

2º Trombone (C)

arr. Manoel Ferreira

7

13 A

19 2

27

33 2 7 B

46

52

58 2

66

72

78

84

90

Sequência da Samba nº 3 - 2º Trombone (C)

96

102 3 D

110 3

118

125

131 E

137 3 3 Tempo

147 F

153

160 2 1 sfz

168 2

175 Ao $\text{\textcircled{S}}$ e $\text{\textcircled{\emptyset}}$ G

181

187 Glissando

Sequência de Sambas nº 3

3º Trombone (C)

arr. Manoel Ferreira

7

13 A

19 2

27

33 B 2 7

46

52

58 2

66

72

78

84

90

Detailed description: This is a musical score for the 3rd Trombone (C) part of a samba sequence. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of 11 staves of music, with measure numbers 7, 13, 19, 27, 33, 46, 52, 58, 66, 72, 78, 84, and 90 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents (>) throughout the piece. Specific sections are labeled 'A' (starting at measure 13) and 'B' (starting at measure 33). Numerical markings '2' and '7' appear above some notes, likely indicating fingerings or specific articulations. The overall style is characteristic of Brazilian samba music, with a focus on rhythmic complexity and melodic flow.

Sequência da Samba nº 3 - 3º Trombone (C)

96

105 **D**

113

119

126

132 **E**

140 **Tempo**

148 **F**

154

162 **sfz**

168

175 **G**

181

187 *Glissando*

Sequência de Sambas nº 3

Bombardino (B \flat)

arr. Manoel Ferreira

8

15 A

23

30 2 7

44 B

51

58

65

72 C

79

86 4

Detailed description: This is a musical score for Bombardino in B-flat major, 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, and some notes are marked with accents (>) or slurs. Section markers 'A', 'B', and 'C' are placed above the staves at measures 15, 44, and 72 respectively. Some measures contain numerical markings (2, 7, 4) which likely indicate fingerings or specific rhythmic values. The score concludes with a final measure containing a 4-measure rest followed by a few notes.

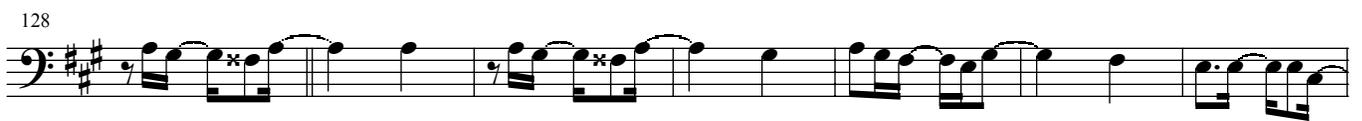
Sequência da Sambas nº 3 - Bombardino (B \flat)

96 

105 

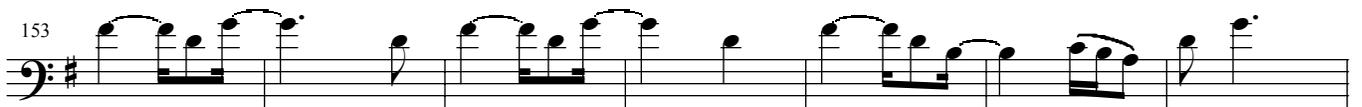
114 

121 

128 

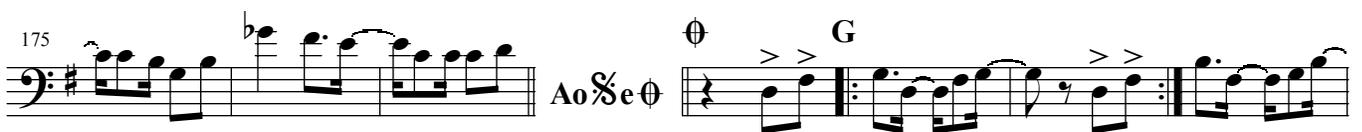
135 

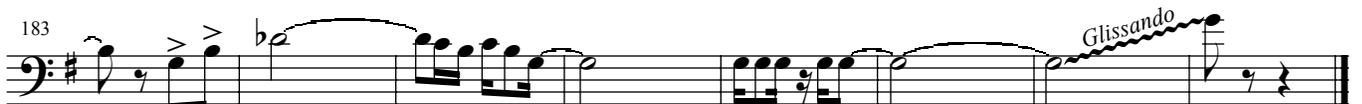
146 **Tempo** 

153 

160 

168 

175 

183 

Sequência de Sambas nº 3

Bombardino (C)

arr. Manoel Ferreira

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 staves of music. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and slurs. The score is divided into sections labeled A, B, and C. Section A starts at measure 14, Section B at measure 34, and Section C at measure 71. There are also numerical markings (2, 7, 4) above some notes, possibly indicating fingerings or specific rhythmic values. The piece concludes with a final melodic phrase in the 12th staff.

Sequência da Samba nº 3 - Bombardino (C)

98

106 **D**

114

120

126

132 **E**

140 **Tempo**

148 **F**

154

162 **sfz**

168

175 **G**

181

187 *Glissando*

Detailed description: This is a musical score for the Bombardino instrument in the key of C major. The score is written in bass clef and consists of 187 measures. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *sfz* (sforzando). Chord changes are indicated by letters D, E, and G above the staff. A 'Tempo' marking is present at measure 140. The score concludes with a glissando effect at measure 187. The key signature has one sharp (F#) and the time signature is 2/4.

Sequência de Sambas nº 3

Tuba (B \flat)

arr. Manoel Ferreira

7

13 A

19

25

31

37

43 B

49

55

61

67

73 C

79

85 3

Sequência da Samba nº 3 - Tuba (B \flat)

91

97

103 **D**

109

115

121

127

133 **E**

141 **Tempo**

149

155

162 \emptyset 1

168 2 *sfz*

173 \emptyset Ao \emptyset e \emptyset

180 **G**

186

Sequência de Sambas nº 3

Tuba (C)

arr. Manoel Ferreira

7

14 **A**

20

27

34

41 **B**

47

54

61

68 **C**

75

82

89

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 staves of music. The first staff begins with a whole note chord (F#2, C3, F#3, C4). The second staff contains eighth notes with rests. The third staff features a triplet of eighth notes marked with accents and a slur. The fourth staff continues with eighth notes and rests. The fifth staff has eighth notes with a sharp sign above them. The sixth staff is a simple eighth-note line. The seventh staff has a double bar line followed by a rest and then eighth notes. The eighth staff has eighth notes with a sharp sign above them. The ninth staff has eighth notes with a flat sign below them. The tenth staff has eighth notes with a flat sign below them. The eleventh staff has eighth notes with a flat sign below them. The twelfth staff has eighth notes with a sharp sign above them and a triplet of eighth notes marked with a '3' and a slur.

Sequência da Samba nº 3 - Tuba (C)

96

103

109

116

123

129

136

146

152

158

165

173

180

186

Sequência de Sambas nº 3

Tuba (E \flat)

arr. Manoel Ferreira

7

13 A

19

25

31

37

43 B

49

55

61

67

73 C

79

85 3

The musical score is written for Tuba in E-flat major (three sharps) and 2/4 time. It consists of 85 measures across 17 staves. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are three distinct sections marked with letters: Section A starts at measure 13, Section B at measure 43, and Section C at measure 73. A triplet of eighth notes is indicated at measure 85. The key signature remains consistent throughout the piece.

Sequência da Samba nº 3 - Tuba (E♭)

91

97

103 **D**

109

115

121

127

133 **E**

141 **Tempo**

149

155

161

167 **sfz**

173 **Ao** $\text{S e } \emptyset$

180 **G**

186 *Glissando*

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of 186 measures. Measure 103 is marked with a 'D' chord. Measure 133 is marked with an 'E' chord. Measure 141 is marked 'Tempo'. Measure 149 has a section marked 'F' with a repeat sign. Measure 167 has a dynamic marking 'sfz'. Measure 173 has a marking 'Ao S e empty set'. Measure 180 is marked with a 'G' chord. Measure 186 features a 'Glissando' marking over a series of notes.