

# Pout - Porri Italiano

Adap. para  
Banda de Música:  
Manoel Ferreira

## Ritmo Bolero

The musical score consists of 18 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Flauta (C), Requinta (Eb), I Clarinete (Bb), II Clarinete (Bb), III Clarinete (Bb), I Sax Alto (Eb), III Sax Alto (Eb), II Sax Tenor (Bb), IV Sax Tenor (Bb), I Trompa (Eb), II Trompa (Eb), III Trompa (Eb), I Trompete (Bb), II Trompete (Bb), III Trompete (Bb), I Trombone (C), II Trombone (C), III Trombone (C), Bombardino (C), and Tuba (Bb). The score is in common time (indicated by 'C') and uses a key signature of one flat (indicated by a 'B' with a sharp sign). The music features a repetitive pattern of eighth-note chords and sustained notes, typical of a bolero rhythm. Measure numbers are present at the beginning of each staff.

7

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

I Trompeta (Bb)

II Trompeta (Bb)

III Trompeta (Bb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

13

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I3

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

I3

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

I3

I Trompeta (Bb)

II Trompeta (Bb)

III Trompeta (Bb)

I3

I Trombone (C)

II Trombone (C)

III Trombone (C)

I3

Bombardino (C)

Tuba (Bb)

19

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

I Trompeta (Bb)

II Trompeta (Bb)

III Trompeta (Bb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

25

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

I Trompeta (Bb)

II Trompeta (Bb)

III Trompeta (Bb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

Corte Tempo

Flauta (C) 31

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I Sax Alto (Eb) 31

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

I Trompa (Eb) 31

II Trompa (Eb)

III Trompa (Eb)

I Trompete (Bb) 31

II Trompete (Bb)

III Trompete (Bb)

I Trombone (C) 31

II Trombone (C)

III Trombone (C)

Bombardino (C) 31

Tuba (Bb)

38

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

I Trompeta (Bb)

II Trompeta (Bb)

III Trompeta (Bb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

This page of musical notation represents a section of a wind ensemble score. The instrumentation consists of ten staves, each representing a different instrument. The instruments are: Flauta (C), Requinta (Eb), I Clarinete (Bb), II Clarinete (Bb), III Clarinete (Bb), I Sax Alto (Eb), III Sax Alto (Eb), II Sax Tenor (Bb), IV Sax Tenor (Bb), I Trompa (Eb), II Trompa (Eb), III Trompa (Eb), I Trompeta (Bb), II Trompeta (Bb), III Trompeta (Bb), I Trombone (C), II Trombone (C), III Trombone (C), Bombardino (C), and Tuba (Bb). The music is organized into measures separated by vertical bar lines. Measure numbers 38 are placed above the staves for Flauta (C), Requinta (Eb), I Clarinete (Bb), II Clarinete (Bb), III Clarinete (Bb), I Sax Alto (Eb), III Sax Alto (Eb), II Sax Tenor (Bb), IV Sax Tenor (Bb), I Trompa (Eb), II Trompa (Eb), III Trompa (Eb), I Trompeta (Bb), II Trompeta (Bb), III Trompeta (Bb), I Trombone (C), II Trombone (C), III Trombone (C), Bombardino (C), and Tuba (Bb). Articulation marks, such as the number '3' above certain notes, are also present.

43

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

43

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

43

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

43

I Trompeta (Bb)

II Trompeta (Bb)

III Trompeta (Bb)

43

I Trombone (C)

II Trombone (C)

III Trombone (C)

43

Bombardino (C)

Tuba (Bb)

49

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

I Trompeta (Bb)

II Trompeta (Bb)

III Trompeta (Bb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

55

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

I Trompeta (Bb)

II Trompeta (Bb)

III Trompeta (Bb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

61

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

I Trompeta (Bb)

II Trompeta (Bb)

III Trompeta (Bb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

67

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

I Trompeta (Bb)

II Trompeta (Bb)

III Trompeta (Bb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

73

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

I Trompeta (Bb)

II Trompeta (Bb)

III Trompeta (Bb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

1.

2.

79

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

I Trompeta (Bb)

II Trompeta (Bb)

III Trompeta (Bb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

Corte

Tempo

Flauta (C) 85

Requinta (Eb)

I Clarinete (Bb) 85

II Clarinete (Bb)

III Clarinete (Bb)

I Sax Alto (Eb) 85

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

I Trompa (Eb) 85

II Trompa (Eb)

III Trompa (Eb)

I Trompeta (Bb) 85

II Trompeta (Bb)

III Trompeta (Bb)

I Trombone (C) 85

II Trombone (C)

III Trombone (C)

Bombardino (C) 85

Tuba (Bb)

Corte

Tempo

91

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

I Trompeta (Bb)

II Trompeta (Bb)

III Trompeta (Bb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

97

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

I Trompeta (Bb)

II Trompeta (Bb)

III Trompeta (Bb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

103

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

I Trompeta (Bb)

II Trompeta (Bb)

III Trompeta (Bb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)