

AS CANÇÕES DO MESTRE DOMINGUINHOS
(Homenagem, ao grande Mestre Dominginhos.)

Bateria e Percussão

Arr: Marcelo Vilor

Moderato ♩ = 82

levada de Baião segue ritmo 6 A segue 14 ①

26 segue ritmo 13 B simile 14 ② 5 3/8

♩ = 96 *mp*

65 pouco mais segue ritmo 5 1. 2.

sanfona sentida

79 ③ segue 4 C segue ritmo 14

103 D 6 segue 6

119 ④ segue ritmo 6 § 5 To Coda

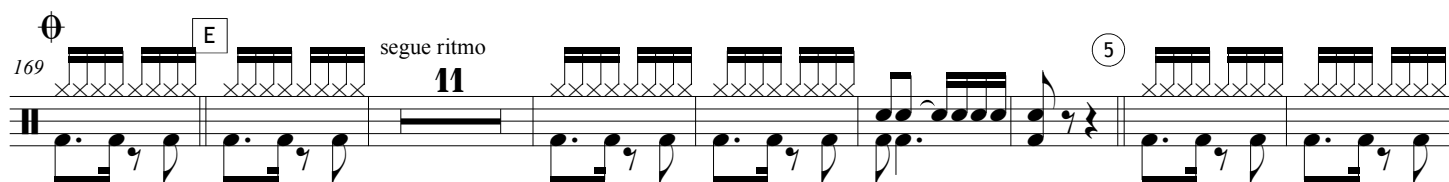
lamento sertanejo segue ritmo 11 D.S. al Coda

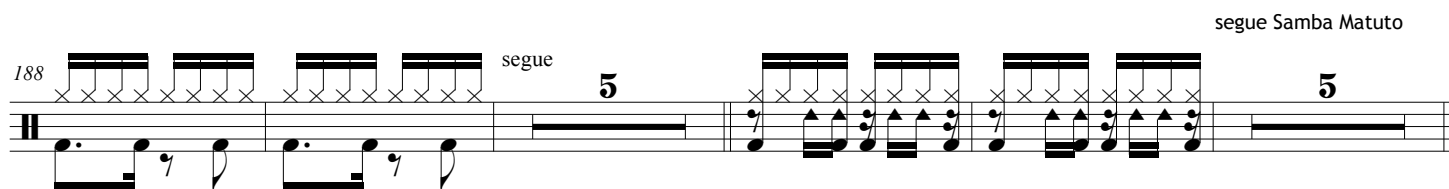
151 § 2 segue Samba Matuto 4

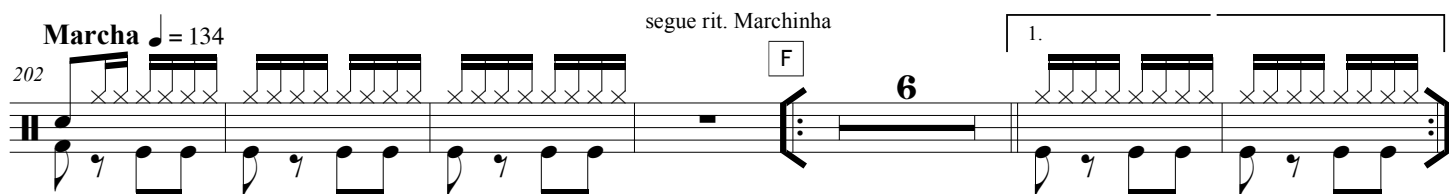
159 sete meninas To Coda 5 levado de côco baião D.S. al Coda

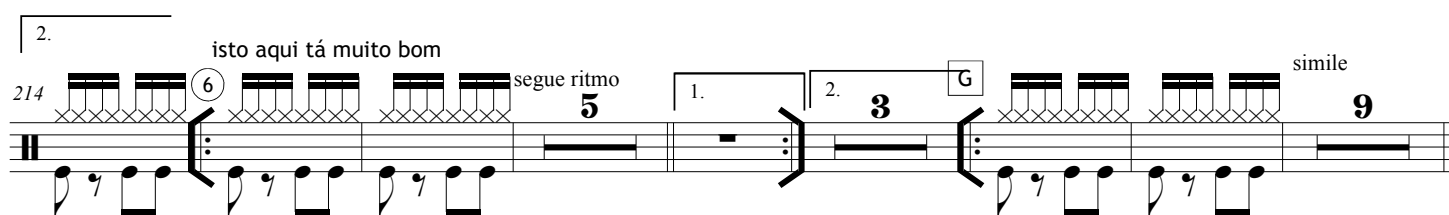
The musical score is written for Bateria e Percussão. It begins with a tempo marking of Moderato (♩ = 82) and a key signature of two flats. The score is divided into measures, with measure numbers 26, 65, 79, 103, 119, 134, and 151 indicated. The score includes various rhythmic patterns, such as Baião, Samba Matuto, and Sertanejo. Dynamics include *mp* (mezzo-piano). The score also includes section markers A, B, C, and D, and repeat signs. The score ends with a double bar line and a final measure.

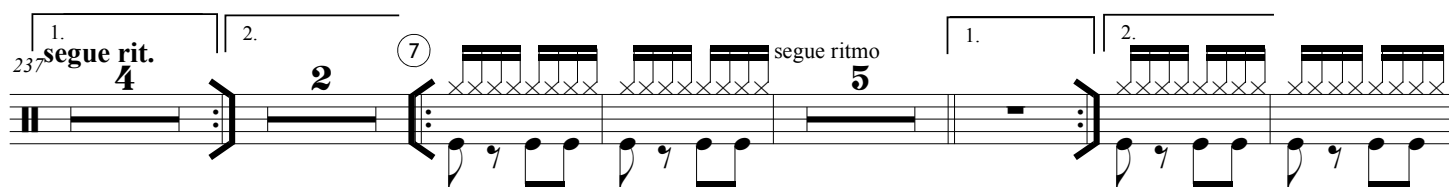
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169 

188 

202 **Marcha** $\text{♩} = 134$ 

214 

237 

253 

Grandioso $\text{♩} = 68$