

# 3º Trompete

## AS CANÇÕES DO MESTRE DOMINGUINHOS (Homenagem, ao grande Mestre Dominginhos. )

Arr: Marcelo Vilor

Moderato ♩ = 82

The musical score is written for a 3rd Trumpet part. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 82 beats per minute. The score is divided into measures, with measure numbers 16, 32, 51, 63, 70, 79, 94, 109, 125, 134, and 143 indicated at the start of their respective staves. The music features various musical notations including triplets, eighth notes, and sixteenth notes. There are several dynamic markings: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score includes repeat signs and first/second endings. Section markers A, B, C, and D are placed above the staff. Section C is labeled 'sanfona sentida'. Section D is labeled 'lamento sertanejo'. The score concludes with a 'To Coda' instruction and a 'D.S. al Coda' instruction. The key signature changes to one sharp (F#) at measure 70.

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151  $\Phi$   $\%_2$  3 To Coda

160 sete meninas *mf* D.S. al Coda 2

169  $\Phi$  E 7

183 5 2 2

194 *mf* F 3 Marcha  $\text{♩} = 134$  3

205 2

212 1. 2. 6 isto aqui tá muito bom

220 1. 2. G 2

232 1. 2

242 2. 7

251 1. 2. H 2

259 1. 2.

266 Grandioso  $\text{♩} = 68$