

2º Trompete

AS CANÇÕES DO MESTRE DOMINGUINHOS (Homenagem, ao grande Mestre Dominginhos.)

Arr: Marcelo Vilor

Moderato ♩ = 82

The musical score is written for the 2nd Trombone part. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 82 beats per minute. The score is divided into measures, with measure numbers 24, 37, 53, 65, 72, 79, 94, 109, 125, 134, and 143 indicated at the start of their respective staves. The music features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *f*, and *mp*. There are four distinct sections labeled A, B, C, and D. Section A is a short phrase. Section B is a longer phrase. Section C is a phrase labeled 'sanfona sentida'. Section D is a phrase labeled 'lamento sertanejo'. The score also includes a 'To Coda' section and a 'D.S. al Coda' section. The key signature changes to one sharp (F#) at measure 72. The time signature changes to 3/4 at measure 65 and back to 2/4 at measure 72. The score ends with a final measure at 143.

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151 Φ $\%_2$ 3 To Coda

160 *mf* sete meninas D.S. al Coda 2

169 Φ E 7

183 5 2 2

194 *mf* 3 Marcha $\text{♩} = 134$ 3

205 F 2 1.

214 2. 6 isto aqui tá muito bom

222 1. 2. G 2

232 1. 2

242 2. 7

251 1. 2. H 2

260 1. 2.

266 Grandioso $\text{♩} = 68$