

**AS CANÇÕES DO MESTRE DOMINGUINHOS**  
(Homenagem, ao grande Mestre Dominginhos. )

Arr: Marcelo Vilor

Moderato ♩ = 82

The musical score is written for a 4th Trombone part. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 82 beats per minute. The score is divided into measures, with measure numbers 16, 32, 51, 62, 70, 79, 94, 108, 125, 134, and 143 indicated at the start of their respective staves. The music features various musical notations including triplets, eighth notes, sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also performance instructions such as 'pouco mais' (a little more) and 'lamento sertanejo' (sertanejo lament). The score includes several section markers: 'A' (measures 16-32), 'B' (measures 32-51), 'C' (measures 79-94), and 'D' (measures 94-108). The piece concludes with a 'To Coda' section (measures 125-134) and a 'D.S. al Coda' section (measures 143-148).

## 4º Trompete

## AS CANÇÕES DO MESTRE DOMINGUINHOS

151  $\Phi$   $\frac{3}{2}$  3 To Coda

160 *mf* D.S. al Coda 2

sete meninas

169  $\Phi$  E 7

183 5 2 2

193 3

202 *mf* F 2

Marcha  $\frac{3}{4}$  = 134

212 1. 2. 6 isto aqui tá muito bom

220 1. 2. G

232 1. 2

242 2. 7

251 1. 2. H

259 1. 2.

266 Grandioso  $\frac{4}{4}$  = 68