

AS CANÇÕES DO MESTRE DOMINGUINHOS
(Homenagem, ao grande Mestre Dominginhos.)

Euphonium C

Arr: Marcelo Vilor

Moderato $\text{♩} = 82$

2

A

2

11

6

mf

4

①

7

3

36

B

3

mf

3

48

②

2

59

f

3

3

pouco mais

70

♩ = 96

79

③

84

3

C

sanfona sentida

97

4

D

111

④

123

2

♩

AS CANÇÕES DO MESTRE DOMINGUINHOS

133 To Coda lamento sertanejo 2

142 D.S. al Coda 3 3

151 2

158 To Coda *mf* sete meninas 6 D.S. al Coda

169 E 2 2

180 2 5

190 5

202 **Marcha** ♩ = 134 *mf* 3 1. 2 2. isto aqui tá muito bom 6 3

220 1. 2. G

229 2

238 1. 3 2. 7 3

251 1. 2. H 3 1. 2 2.

265 **Grandioso** ♩ = 68

The musical score is written for a single melodic line in bass clef with a key signature of one flat (B-flat). It consists of 13 staves of music, each beginning with a measure number. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). Dynamics such as *mf* (mezzo-forte) are indicated. Tempo and mood markings include 'lamento sertanejo', 'Marcha' (with a tempo of ♩ = 134), and 'Grandioso' (with a tempo of ♩ = 68). Structural markers like 'To Coda', 'D.S. al Coda', and 'E' (Coda) are used. Rehearsal marks are enclosed in boxes (E, G, H). First and second endings are indicated by '1.' and '2.' above the staff. Fingerings are shown with circled numbers (5, 6, 7). The score concludes with a final whole note chord in the 265th measure.