

# 1º Trompete

## AS CANÇÕES DO MESTRE DOMINGUINHOS (Homenagem, ao grande Mestre Dominginhos. )

Arr: Marcelo Vilor

Moderato ♩ = 82

The musical score is written for a 1st Trumpet part. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 82 beats per minute. The score is divided into measures, with measure numbers 16, 37, 52, 62, 70, 79, 94, 109, 125, 134, and 143 indicated at the start of their respective staves. The music features various musical notations including triplets, eighth notes, sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) are used. There are also performance instructions like 'pouco mais' (a little more) and 'lamento sertanejo' (sertanejo lament). The score includes several repeat signs and first/second endings. The piece concludes with a 'To Coda' instruction and a 'D.S. al Coda' (Da Segno al Coda) instruction. The key signature changes to one sharp (F#) at measure 70.

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151  $\Phi$   $\frac{3}{2}$  To Coda

160 *mf* sete meninas D.S. al Coda 2

169  $\Phi$  E 7

183 5 2 2

193 *mf* 3 3

205 F 2

212 1. 2. 6 isto aqui tá muito bom

221 1. 2. G

232 1. 2

242 2. 7

251 1. 2. H 2

259 1. 2. Grandioso  $\text{♩} = 68$

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