

Score

Moderato ♩ = 72

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AS CANÇÕES DO MESTRE DOMINGUINHOS

11

Picc.

Fl.

Cl. 1

Cl. 2 e 3

Clarone Bb

A. Sx.

T. Sx.

B. Sx.

Hns.

Trps.

Trbs.

Euph. C

C.Bx.

Ac.Gtr.

Bat./Perc.

segue

Bm Am G Bm7(♭9) Am Bm7(♭5) E7(♭9) Am G#dim Am G#dim

The musical score is arranged in 15 staves. The first 10 staves are for woodwinds and strings: Piccolo, Flute, Clarinet 1, Clarinet 2 & 3, Clarinet Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones, Euphonium/Cornet, and Contrabass. The 11th staff is for Acoustic Guitar, and the 12th is for Battery/Drums. The score begins with a repeat sign and a key signature of one sharp (F#). The woodwinds and strings play a melodic line with triplets. The guitar part features a series of chords: Bm, Am, G, Bm7(♭9) Am, Bm7(♭5) E7(♭9) Am, G#dim, Am, and G#dim. The drums play a simple pattern. The score ends with a 'segue' instruction.

AS CANÇÕES DO MESTRE DOMINGUINHOS

21

Picc. ¹

Fl.

Cl. 1

Cl. 2 e 3

Clarone Bb

A. Sx.

T. Sx.

B. Sx.

Hns. *mf*

Trps. *mf*

Trbs.

Euph. C

C.Bx.

Ac.Gtr. *F#m7(b5)* *D7* *Bm7* *E7* *Am7D7(b9)* *G* *Am* *Bm* *Am* *G* *Dm7* *G7(b9)*

Bat./Perc. segue ritmo

The musical score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute, Clarinet 1, Clarinets 2 and 3, and Clarinet in Bb. The brass section consists of Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones, and Euphonium/Cornet. The string section includes Cello/Bass. The guitar part features a solo with specific chord voicings: F#m7(b5), D7, Bm7, E7, Am7D7(b9), G, Am, Bm, Am, G, Dm7, and G7(b9). The percussion part includes a drum kit and a separate line for Bat./Perc. with a 'segue ritmo' instruction.

AS CANÇÕES DO MESTRE DOMINGUINHOS

31

Picc. *mf*

Fl. *mf*

Cl. 1 *mf*

Cl. 2 e 3 *mf*

Clarone Bb *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hns. *f* *mp*

Trps. *mp*

Trbs. *mp*

Euph. C *mp*

C.Bx. *mp*

Ac.Gtr. Cmaj7 Bm7(b5) E7(b9) Am7 D7 Bm7 Em7 Am7 D7 G E7

Bat./Perc. *mp*

AS CANÇÕES DO MESTRE DOMINGUINHOS

41 B

Picc.

Fl.

Cl. 1

Cl. 2 e 3

Clarone Bb

A. Sx.

T. Sx.

B. Sx.

Hns.

Trps.

Trbs.

Euph. C

C.Bx.

Ac.Gtr.

Bat./Perc.

Am7 D7 Bm7 E7(9) F#m7(b5)/A B7 Em7 Bm7(b5) F#m7(b5)/A D7

41

AS CANÇÕES DO MESTRE DOMINGUINHOS

AS CANÇÕES DO MESTRE DOMINGUINHOS

61 *pouco mais* $\text{♩} = 96$

Picc.

Fl.

Cl. 1

Cl. 2 e 3

Clarone Bb

A. Sx.

T. Sx.

B. Sx.

Hns.

Trps.

Trbs.

Euph. C

C. Bx.

Ac. Gtr.

Bat./Perc.

Em7 Dm7(9) Cmaj7 D7(13) G7 F7 Eb7 Em7(b5) A7(b9)m G7 Dm7

AS CANÇÕES DO MESTRE DOMINGUINHOS

72

Picc. 1. 2. 3.

Fl.

Cl. 1

Cl. 2 e 3

Clarone Bb

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hns.

Trps.

Trbs.

Euph. C

C.Bx.

Ac.Gtr. G7 Dm7 G7 Dm7 G7 Dm7 Dm7 G7 Dm7 G7

Bat./Perc. segue ritmo segue

AS CANÇÕES DO MESTRE DOMINGUINHOS

82 C sanfona sentida

Picc. 

Fl. 

Cl. 1 

Cl. 2 e 3 

Clarone Bb 

A. Sx. 

T. Sx. 

B. Sx. 

Hns. 

Trps. 

Trbs. 

Euph. C 

C.Bx. 

Ac.Gtr. 

Bat./Perc. 

AS CANÇÕES DO MESTRE DOMINGUINHOS

92

Picc.

Fl.

Cl. 1

Cl. 2 e 3

Clarone Bb

A. Sx.

T. Sx.

B. Sx.

Hns.

Trps.

Trbs.

Euph. C

C.Bx.

92

Ac.Gtr.

F 7 B \flat A 7 Dm7 Am B \flat F B \flat F B \flat A 7(b5) Dm7

92

Bat./Perc.

AS CANÇÕES DO MESTRE DOMINGUINHOS

103 D

Picc. 

Fl. 

Cl. 1 

Cl. 2 e 3 

Clarone Bb 

A. Sx. 

T. Sx. 

B. Sx. 

Hns. 

Trps. 

Trbs. 

Euph. C 

C.Bx. 

Ac.Gtr. 

Bat./Perc. 

AS CANÇÕES DO MESTRE DOMINGUINHOS

113

Picc.

Fl.

Cl. 1

Cl. 2 e 3

Clarone Bb

A. Sx.

T. Sx.

B. Sx.

Hns.

Trps.

Trbs.

Euph. C

C.Bx.

Ac.Gtr.

Bat/Perc.

segue

segue ritmo

4

Dm7 F Am Dm7 G7 Dm7 G7 Dm7 G7 Dm7

AS CANÇÕES DO MESTRE DOMINGUINHOS

123 $\%$ To Coda

Picc. *mf*

Fl. *mf*

Cl. 1 *mf*

Cl. 2 e 3 *mf*

Clarone Bb *mf*

A. Sx.

T. Sx.

B. Sx.

Hns.

Trps.

Trbs.

Euph. C

C.Bx.

Ac.Gtr. *G7 Dm7 G7 G7 Dm7 G7 Dm7 G7 Dm7 G7*

Bat./Perc. 123

Detailed description: This is a page of a musical score for a large ensemble. The title is 'AS CANÇÕES DO MESTRE DOMINGUINHOS'. The page contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2 e 3), Clarinet Bb (Clarone Bb), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns (Hns.), Trumpets (Trps.), Trombones (Trbs.), Euphonium (Euph. C), Contrabass (C.Bx.), Acoustic Guitar (Ac.Gtr.), and Battery/Drums (Bat./Perc.). The score begins at measure 123. The Piccolo, Flute, Clarinet 1, Clarinet 2 and 3, and Clarinet Bb parts have a dynamic marking of *mf*. The Acoustic Guitar part has a sequence of chords: G7, Dm7, G7, G7, Dm7, G7, Dm7, G7, Dm7, G7. The Battery/Drums part has a rhythmic pattern starting at measure 123. The score ends with a 'To Coda' instruction.

AS CANÇÕES DO MESTRE DOMINGUINHOS

[illegible]

AS CANÇÕES DO MESTRE DOMINGUINHOS

144

Picc. *mf* D.S. al Coda

Fl. *mf*

Cl. 1 *mf*

Cl. 2 e 3 *mf*

Clarone Bb *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hns. *mf*

Trps. *mf*

Trbs. *mf*

Euph. C *mf*

C.Bx. *mf*

Ac.Gtr. *mf* Bb7(9) A 7(b9) Dm7 Dm/C G/B Bb7 A 7(b5)

Bat./Perc. *mf*

AS CANÇÕES DO MESTRE DOMINGUINHOS

151 Θ \S_2 To Coda

Picc. *mf*

Fl. *mf*

Cl. 1 *mf*

Cl. 2 e 3 *mf*

Clarone Bb *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hns. *mf*

Trps. *mf*

Trbs. *mf*

Euph. C *mf*

C.Bx. *mf*

Ac.Gtr. *mf*

Bat./Perc. *mf*

segue Samba Matuto

Dm7 Gm7 C7 F F7 Bb7 Bdim Am/C C#dim Dm7 C7 F G F C7 F Bb7 F

AS CANÇÕES DO MESTRE DOMINGUINHOS

sete meninas

161

Picc.

Fl.

Cl. 1

Cl. 2 e 3

Clarone Bb

A. Sx.

T. Sx.

B. Sx.

Hns.

Trps.

Trbs.

Euph. C

C.Bx.

Ac.Gtr.

F7 Bb7 F7 Bb7 F7 A7

161

Bat./Perc.

levada de cûco bai,o

D.S. al Coda

AS CANÇÕES DO MESTRE DOMINGUINHOS

[illegible]

AS CANÇÕES DO MESTRE DOMINGUINHOS

183

Picc.

Fl.

Cl. 1

Cl. 2 e 3

Clarone Bb

A. Sx.

T. Sx.

B. Sx.

Hns.

Trps.

Trbs.

Euph. C

C. Bx.

Ac. Gtr.

Bat/Perc.

5

segue

Dm7 F7 B^b F7 B^b_{sus} B^b7 F7 B^b A7 Dm7 F7 B^b7 F7

AS CANÇÕES DO MESTRE DOMINGUINHOS

193

Picc.

Fl.

Cl. 1

Cl. 2 e 3

Clarone Bb

A. Sx.

T. Sx.

B. Sx.

Hns.

Trps.

Trbs.

Euph. C

C. Bx.

Ac. Gtr.

Bat/Perc.

segue Samba Matuto

AS CANÇÕES DO MESTRE DOMINGUINHOS

Marcha ♩ = 134

202

Picc.

Fl.

Cl. 1

Cl. 2 e 3

Clarone Bb

A. Sx.

T. Sx.

B. Sx.

Hns.

Trps.

Trbs.

Euph. C

C. Bx.

Ac. Gtr.

Bat./Perc.

F

3

1.

segue rit. Marchinha

AS CANÇÕES DO MESTRE DOMINGUINHOS

214 2. 6 isto aqui t- muito bom

Picc.

Fl.

Cl. 1

Cl. 2 e 3

Clarone Bb

A. Sx.

T. Sx.

B. Sx.

Hns.

Trps.

Trbs.

Euph. C

C. Bx.

Ac. Gtr.

Bat/Perc.

segue ritmo

F Bb C7 F C7 F Bb C7 F C7 F F Eb

AS CANÇÕES DO MESTRE DOMINGUINHOS

226

Picc.

Fl.

Cl. 1

Cl. 2 e 3

Clarone Bb

A. Sx.

T. Sx.

B. Sx.

Hns.

Trps.

Trbs.

Euph. C

C. Bx.

Ac. Gtr.

Bat./Perc.

G

E^b E^b E^b A^b G F F E^b E^b E^b E^b A^b

AS CANÇÕES DO MESTRE DOMINGUINHOS

238

1. 2. ⑦

Picc.

Fl.

Cl. 1

Cl. 2 e 3

Clarone Bb

A. Sx.

T. Sx.

B. Sx.

Hns.

Trps.

Trbs.

Euph. C

C. Bx.

Ac. Gtr.

Bat./Perc.

G F F E^b G F B^b C7 F C7 F B^b C7 F

AS CANÇÕES DO MESTRE DOMINGUINHOS

250

Picc.

1. 2. H

Fl.

Cl. 1

Cl. 2 e 3

Clarone Bb

A. Sx.

T. Sx.

B. Sx.

Hns.

Trps.

Trbs.

Euph. C

C. Bx.

Ac.Gtr.

250

C7 F F Bb C7 F C7 F Bb C7 F7 Bb C7 F Bb C7

Bat/Perc.

segue rit. Marchinha

AS CANÇÕES DO MESTRE DOMINGUINHOS

Grandioso ♩ = 68

262

Picc.

Fl.

Cl. 1

Cl. 2 & 3

Clarone Bb

A. Sx.

T. Sx.

B. Sx.

Hns.

Trps.

Trbs.

Euph. C

C.Bx.

Ac.Gtr.

Bat/Perc.

262

2.

F Cm7 F7 B^b C7 F Cm7 F7 F A^b7(b9) G7(b9) G^b7(b9) F7#9(#5)