

## Score

## Garota de Ipanema

## Bossa Nova

Antônio Carlos Jobim

Arr: Manoel Ferreira

Bossa Nova ♩ = 70

Flauta

Clarinete E♭

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

Sax Barítono E♭

Horn E♭

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba E♭

Bateria

A

Garota de Ipanema  
Score

10

1. 2. B

Fl.

Cl. Eb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

1° SA Eb

2° SA Eb

1° ST Bb

2° ST Eb

SB Eb

10

1.

Hn Eb

1° Tp. Bb

2° Tp. Bb

3° Tp. Bb

1° Tbn.

2° Tbn.

3° Tbn.

Bb. C

Tuba Eb

10

1.

Bt.

Garota de Ipanema  
Score

3

18

Fl.

Cl. E♭

1° Cl. B♭

2° Cl. B♭

3° Cl. B♭

1° SA E♭

2° SA E♭

1° ST B♭

2° ST E♭

SB E♭

18

Hn E♭

1° Tp. B♭

2° Tp. B♭

3° Tp. B♭

1° Tbn.

2° Tbn.

3° Tbn.

Bb. C

Tuba E♭

18

Bt.

Garota de Ipanema  
Score

Fl.

Cl. Eb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

1° SA Eb

2° SA Eb

1° ST Bb

2° ST Eb

SB Eb

Hn Eb

1° Tp. Bb

2° Tp. Bb

3° Tp. Bb

1° Tbn.

2° Tbn.

3° Tbn.

Bb. C

Tuba Eb

Bt.

27

C

Garota de Ipanema  
Score

5

This page of the musical score for "Garota de Ipanema" features the following instruments and parts:

- Flute (Fl.):** Melodic line with triplets and a dynamic marking of *p*.
- Clarinets (Cl. Eb):** Melodic line with triplets and a dynamic marking of *p*.
- Saxophones (1° SA Eb, 2° SA Eb):** Melodic lines with triplets and a dynamic marking of *p*.
- Trombones (1° ST Bb, 2° ST Eb):** Melodic lines with triplets and a dynamic marking of *p*.
- Saxophone (SB Eb):** Melodic line with triplets and a dynamic marking of *p*.
- Horn (Hn Eb):** Harmonic accompaniment with a dynamic marking of *p*.
- Trumpets (1° Tp. Bb, 2° Tp. Bb, 3° Tp. Bb):** Harmonic accompaniment with a dynamic marking of *p*.
- Trombones (1° Tbn., 2° Tbn., 3° Tbn.):** Harmonic accompaniment with a dynamic marking of *p*.
- Baritone (Bb. C):** Harmonic accompaniment with a dynamic marking of *p*.
- Tuba (Tuba Eb):** Harmonic accompaniment with a dynamic marking of *p*.
- Bass Drum (Bt.):** Rhythmic accompaniment.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*). The key signature is one sharp (F#), and the time signature is 4/4.

This image shows a page of a musical score, likely for a large orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed from top to bottom are: Fl. (Flute), Cl. E♭ (Clarinet in E-flat), 1° Cl. B♭ (First Clarinet in B-flat), 2° Cl. B♭ (Second Clarinet in B-flat), 3° Cl. B♭ (Third Clarinet in B-flat), 1° SA E♭ (First Saxophone in E-flat), 2° SA E♭ (Second Saxophone in E-flat), 1° ST B♭ (First Saxophone in B-flat), 2° ST E♭ (Second Saxophone in E-flat), SB E♭ (Saxophone in E-flat), Hn E♭ (Horn in E-flat), 1° Tp. B♭ (First Trumpet in B-flat), 2° Tp. B♭ (Second Trumpet in B-flat), 3° Tp. B♭ (Third Trumpet in B-flat), 1° Tbn. (First Trombone), 2° Tbn. (Second Trombone), 3° Tbn. (Third Trombone), Bb. C (Baritone in C), Tuba E♭ (Tuba in E-flat), and Bt. (Cymbal). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The page number '44' is visible at the top left and bottom left.

Garota de Ipanema  
Score

7

53

Fl.

Cl. Eb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

1° SA Eb

2° SA Eb

1° ST Bb

2° ST Bb

SB Eb

53

Hn Eb

1° Tp. Bb

2° Tp. Bb

3° Tp. Bb

1° Tbn.

2° Tbn.

3° Tbn.

Bb. C

Tuba Eb

53

Bt.

E

Garota de Ipanema  
Score

Fl.

Cl. Eb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

1° SA Eb

2° SA Eb

1° ST Bb

2° ST Bb

SB Eb

Hn Eb

1° Tp. Bb

2° Tp. Bb

3° Tp. Bb

1° Tbn.

2° Tbn.

3° Tbn.

Bb. C

Tuba Eb

Bt.



Garota de Ipanema  
Score

9

**F**

Fl.

Cl. E♭

1° Cl. B♭

2° Cl. B♭

3° Cl. B♭

1° SA E♭

2° SA E♭

1° ST B♭

2° ST E♭

SB E♭

Hn E♭

1° Tp. B♭

2° Tp. B♭

3° Tp. B♭

1° Tbn.

2° Tbn.

3° Tbn.

Bb. C

Tuba E♭

Bt.

D.S. al Coda

D.S. al Coda

D.S. al Coda

71

71

Garota de Ipanema  
Score

This musical score is for the song "Garota de Ipanema". It is written for a 12-piece ensemble, consisting of 10 woodwinds (flutes, oboes, clarinets, and bassoons), 2 brass instruments (trumpets and trombones), and a percussion section. The score is divided into three systems, each beginning with a rehearsal mark (a circle with a cross). The first system contains 16 measures, the second system contains 16 measures, and the third system contains 8 measures. The music is written in 4/4 time and features a complex, syncopated melody. The percussion part is particularly prominent, with a driving, rhythmic pattern. The woodwinds and brass instruments provide harmonic support and melodic counterpoints to the main melody. The score is written in a standard musical notation, with notes, rests, and other musical symbols clearly visible. The overall style is that of a professional musical score, with a focus on clarity and precision.

Flauta

# Garota de Ipanema

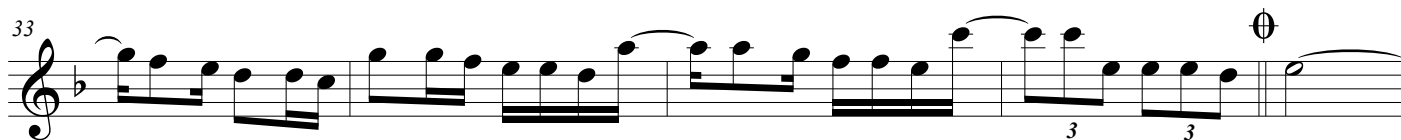
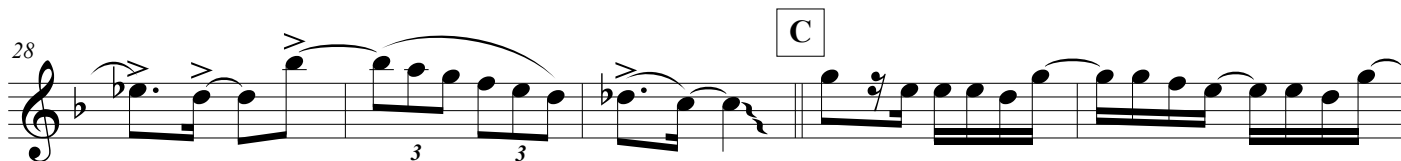
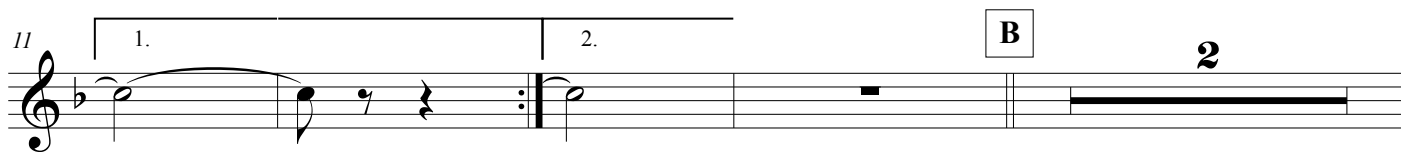
Bossa Nova

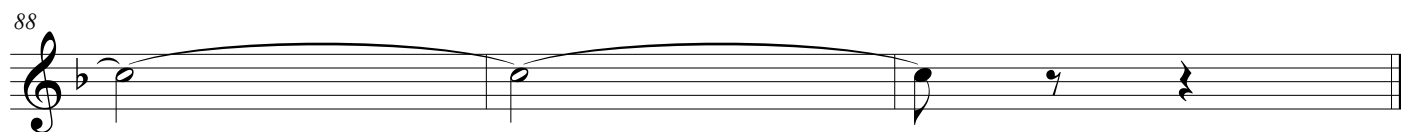
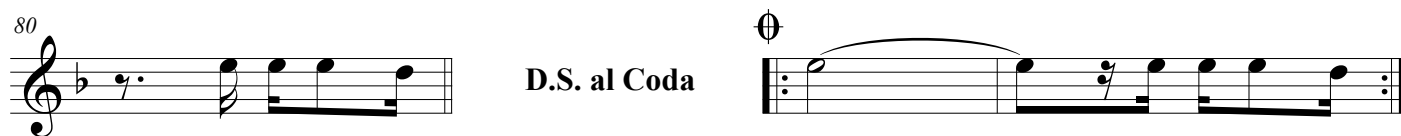
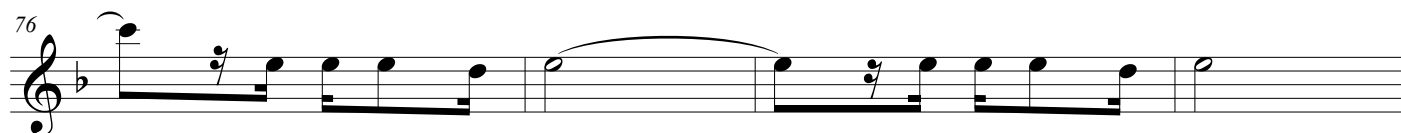
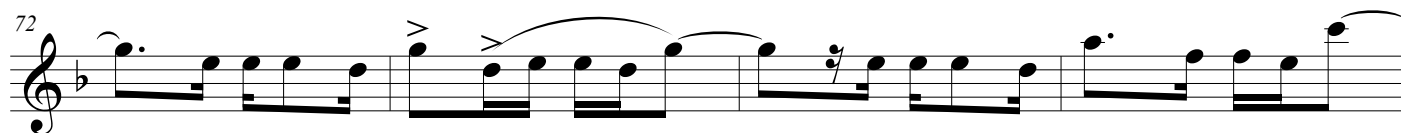
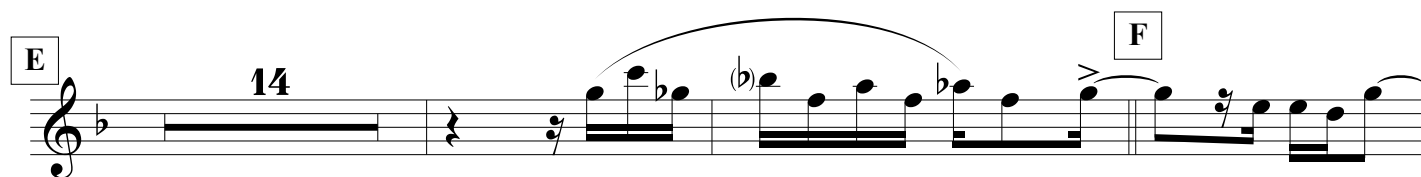
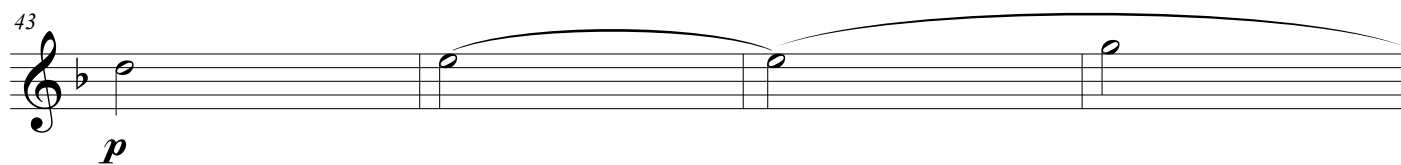
Antônio Carlos Jobim  
Arr: Manoel Ferreira

Bossa Nova ♩ = 70



A



Garota de Ipanema  
Flauta

# Garota de Ipanema

Clarinete Eb

Bossa Nova

Antônio Carlos Jobim  
Arr: Manoel Ferreira

Bossa Nova ♩ = 70

6

11

17

22

28

33

38

A

B

C

D

Garota de Ipanema  
Clarinete E $\flat$ 

43

*p*

48

*p*

53

E

14

70

F

74

78

D.S. al Coda

82

86

90

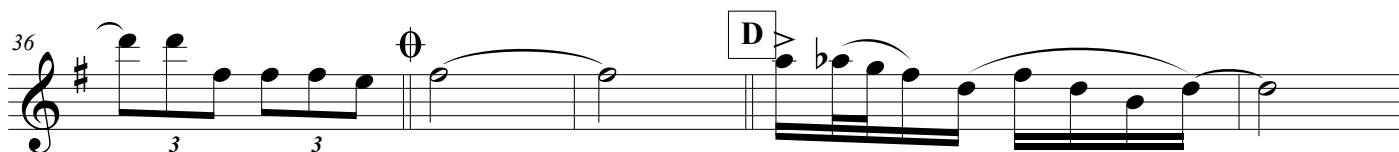
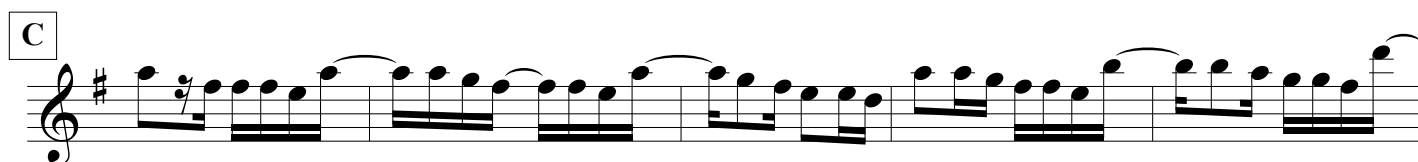
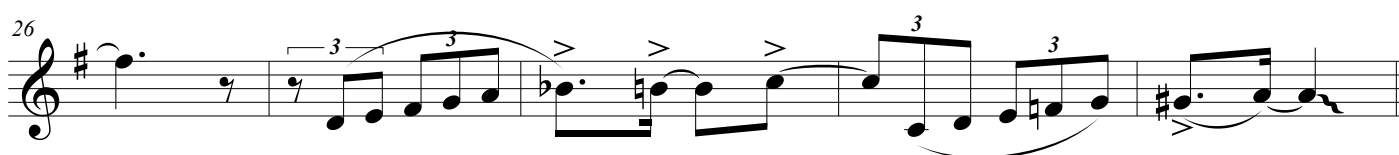
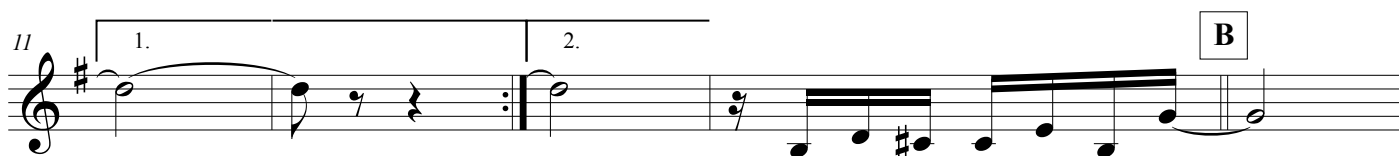
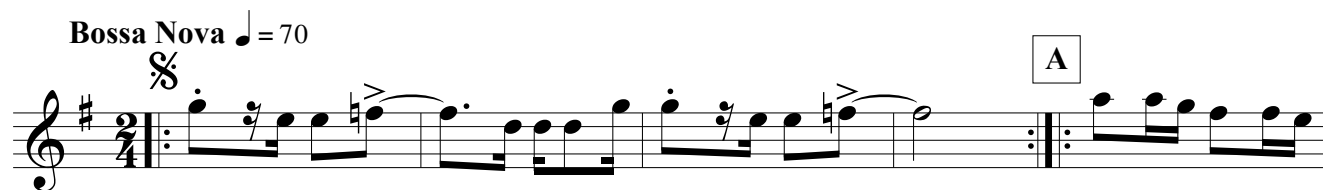
# Garota de Ipanema

1º Clarinete B $\flat$

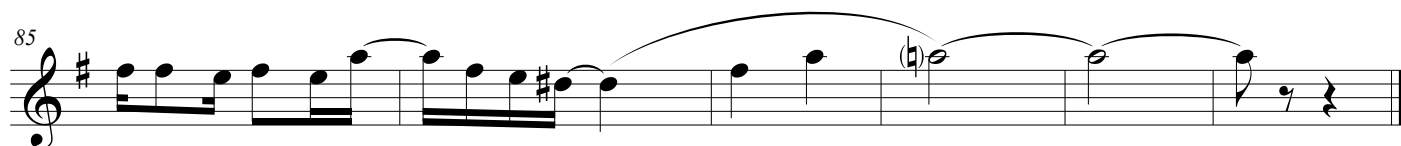
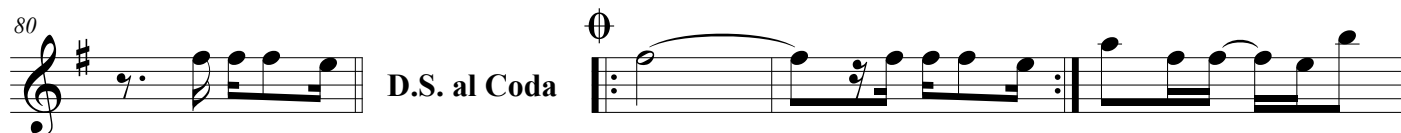
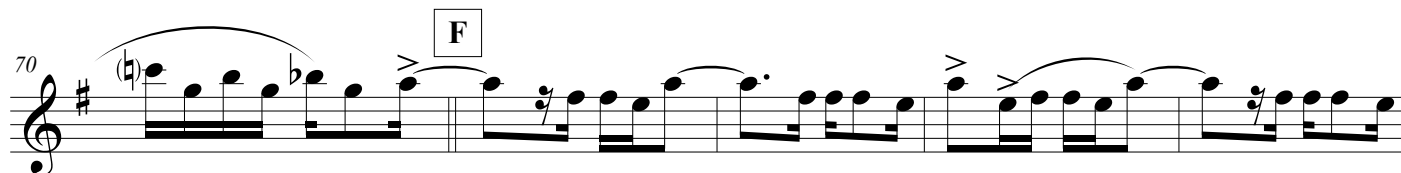
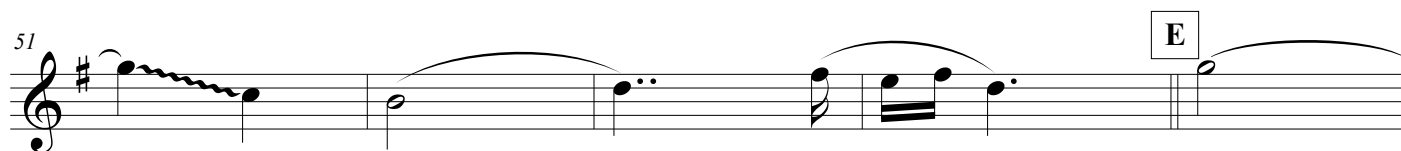
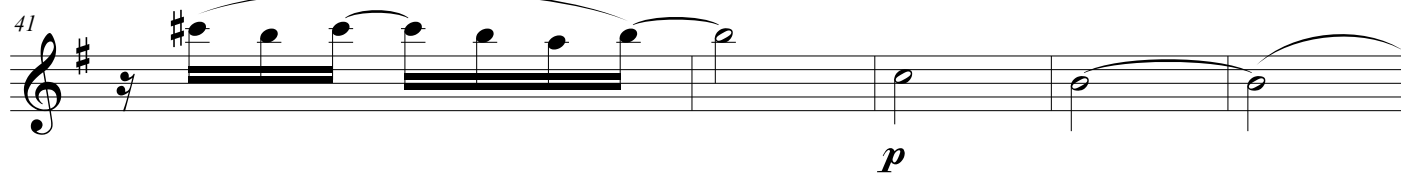
Bossa Nova

Antônio Carlos Jobim  
Arr: Manoel Ferreira

Bossa Nova ♩ = 70



## Garota de Ipanema

1° Clarinete B $\flat$ 



# Garota de Ipanema

2º Clarinete B $\flat$

Bossa Nova

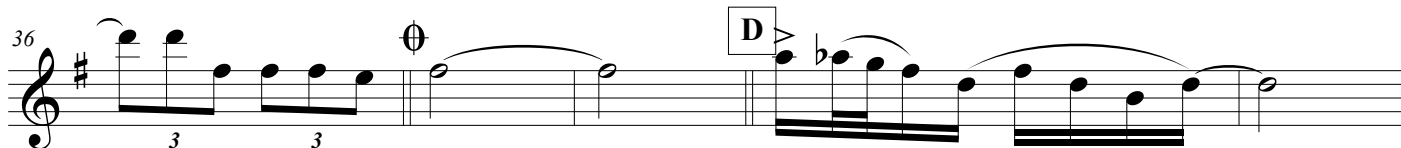
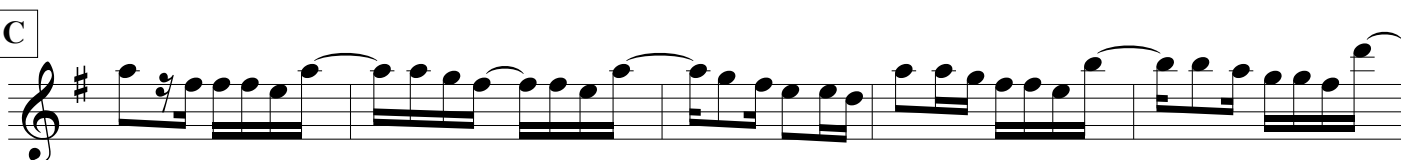
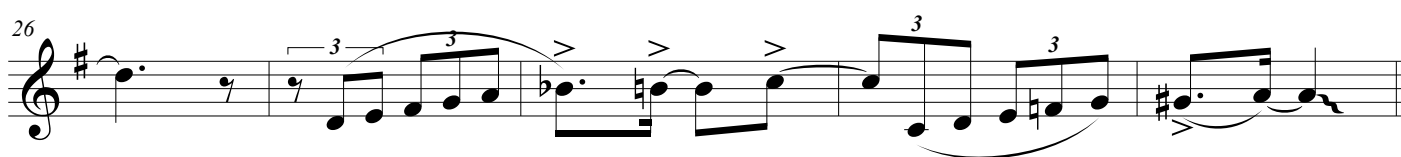
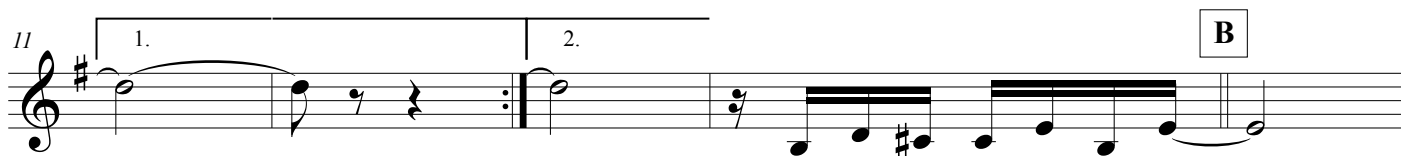
Antônio Carlos Jobim

Arr: Manoel Ferreira

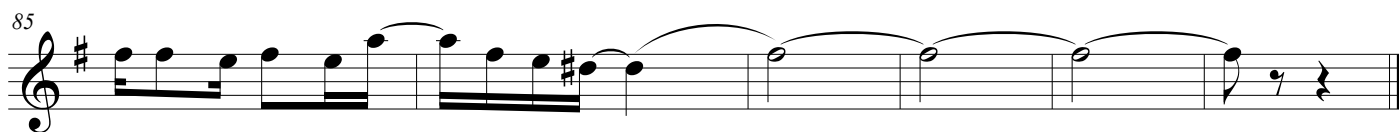
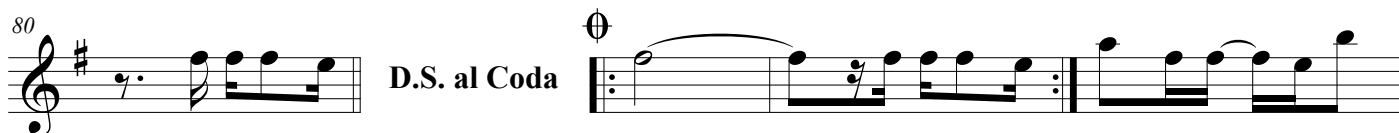
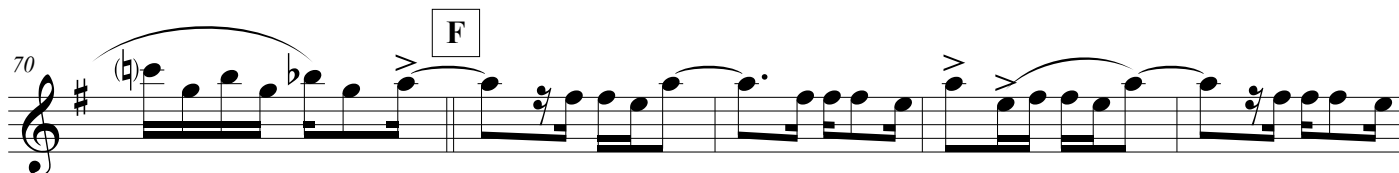
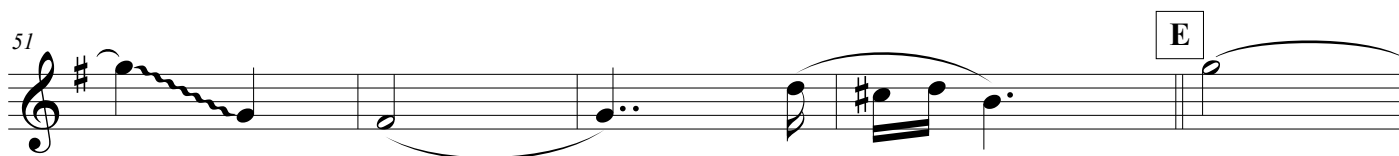
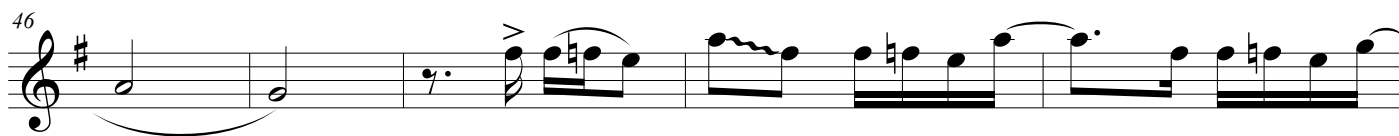
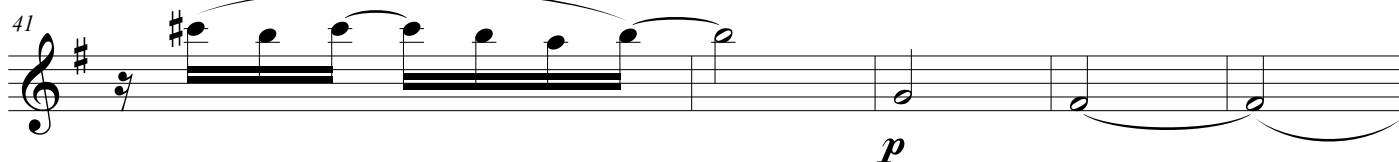
Bossa Nova  $\text{♩} = 70$



A



## Garota de Ipanema

2° Clarinete B $\flat$ 

3º Clarinete B $\flat$

# Garota de Ipanema

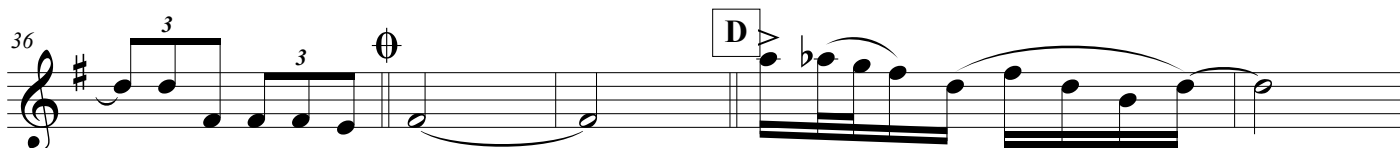
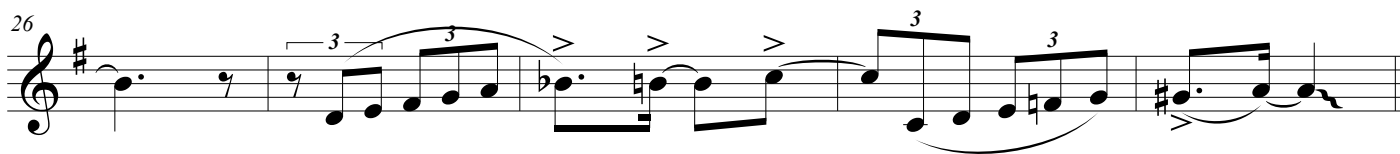
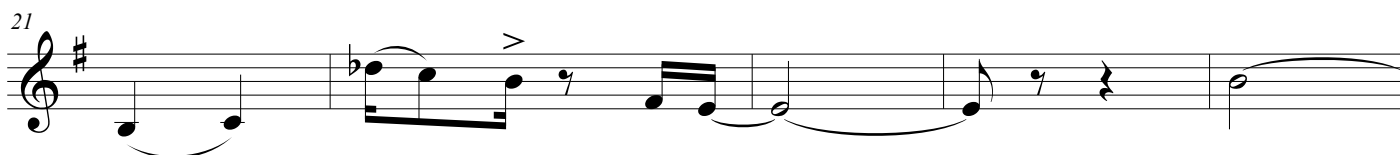
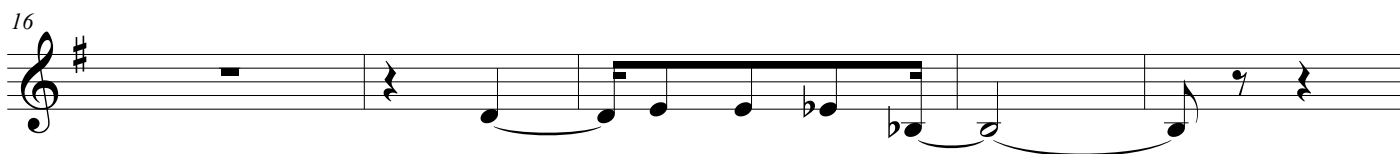
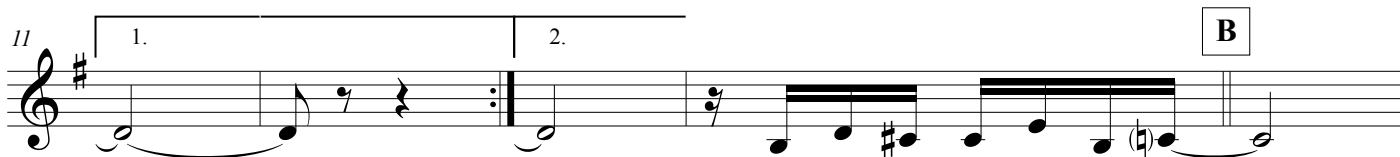
Bossa Nova

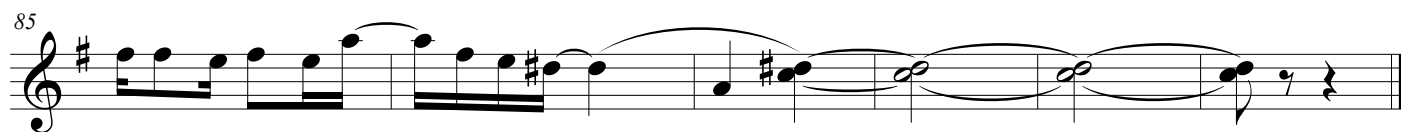
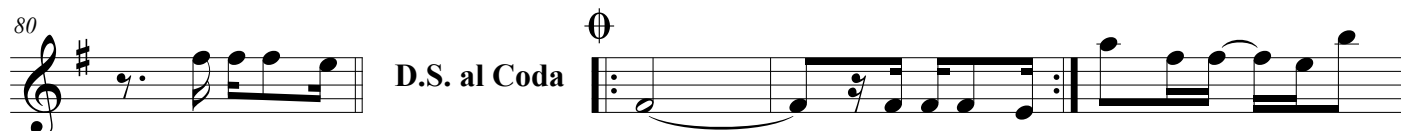
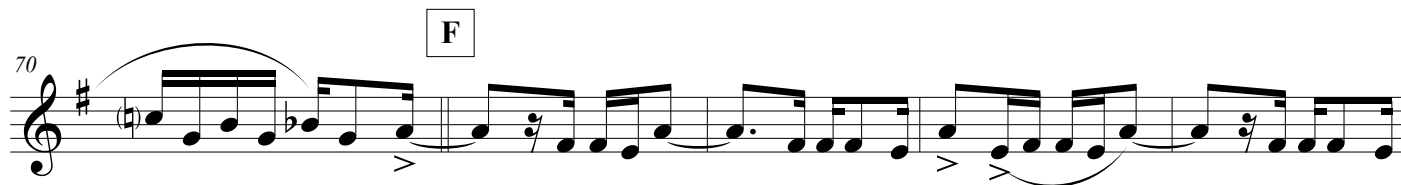
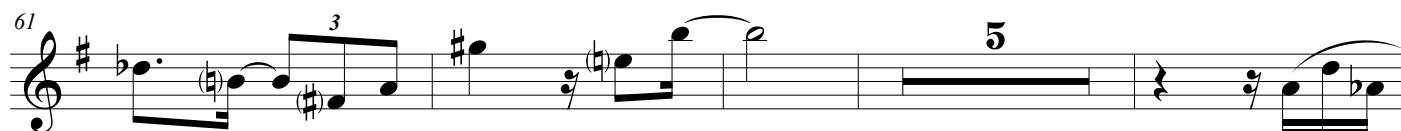
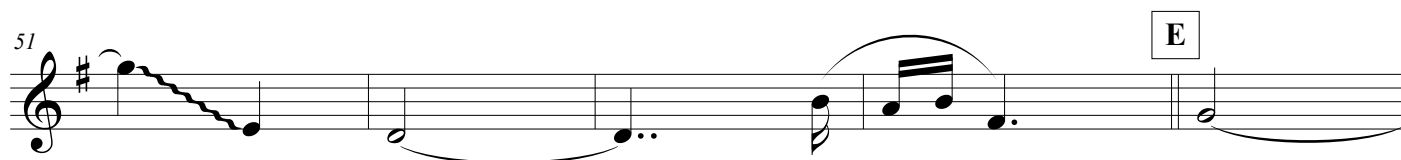
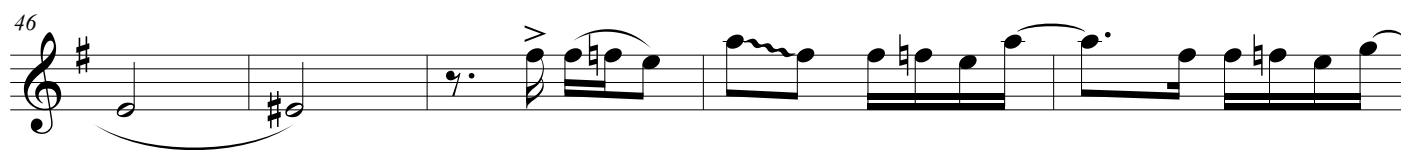
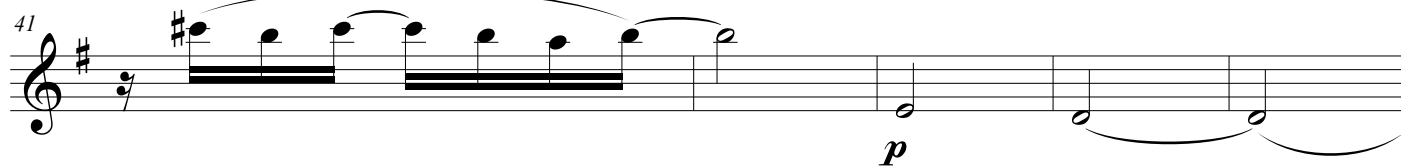
Antônio Carlos Jobim  
Arr: Manoel Ferreira

Bossa Nova ♩ = 70



A





# Garota de Ipanema

1º Sax Alto Eb

Bossa Nova

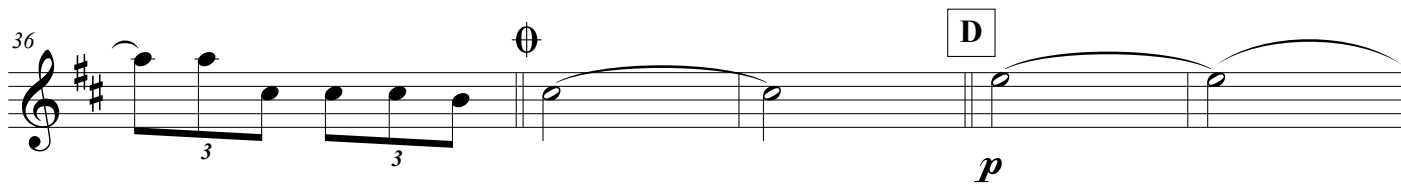
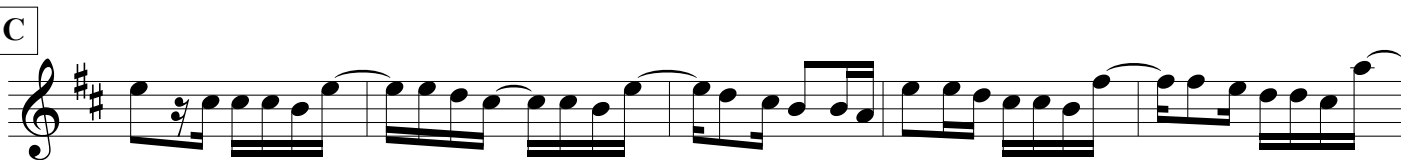
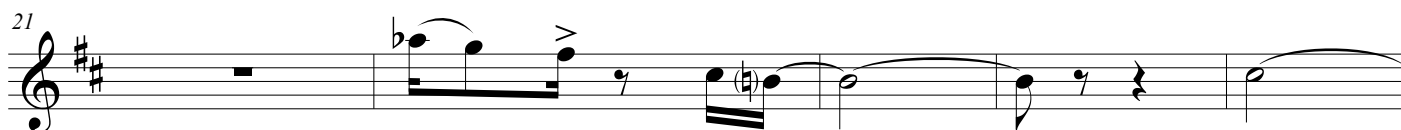
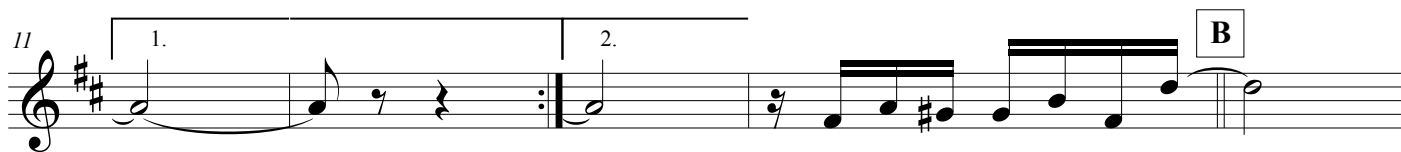
Antônio Carlos Jobim

Arr: Manoel Ferreira

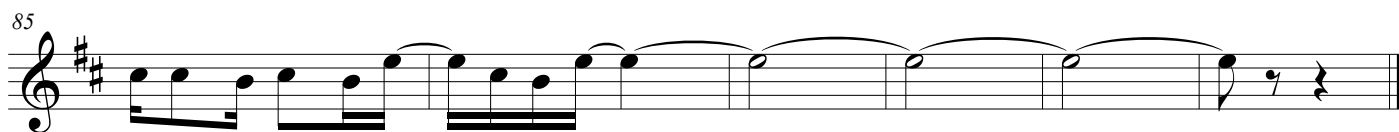
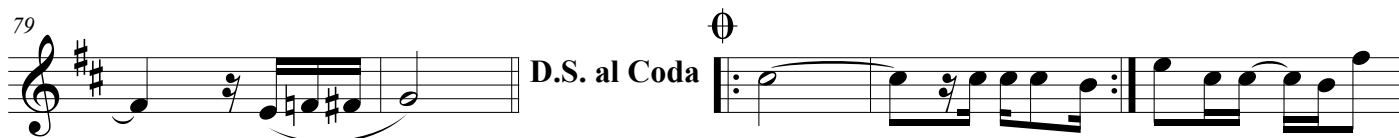
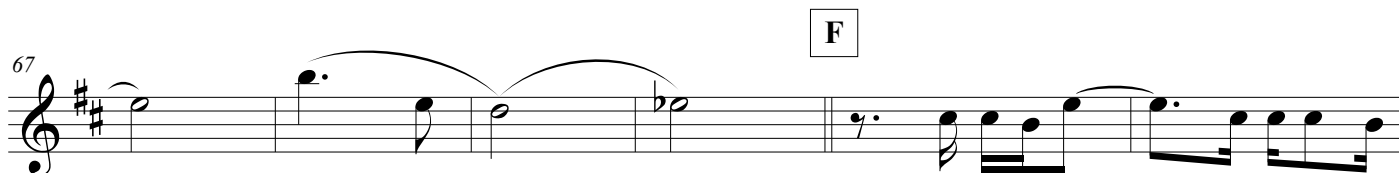
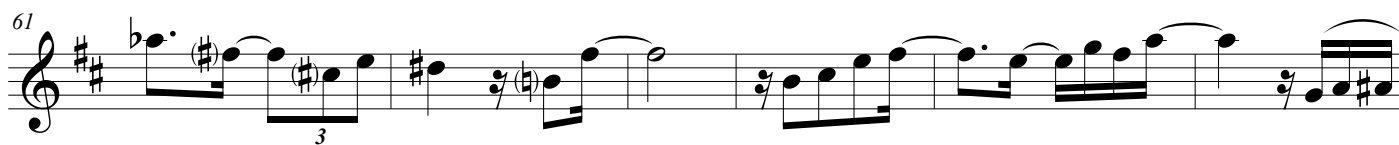
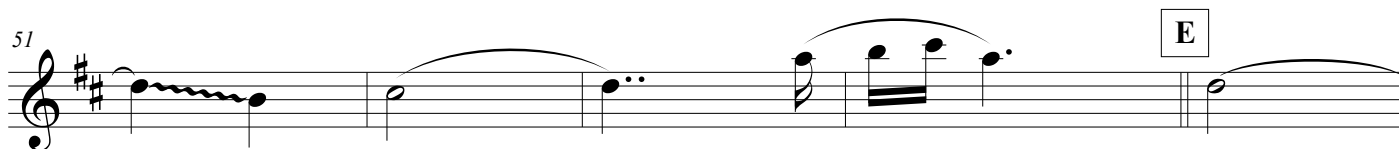
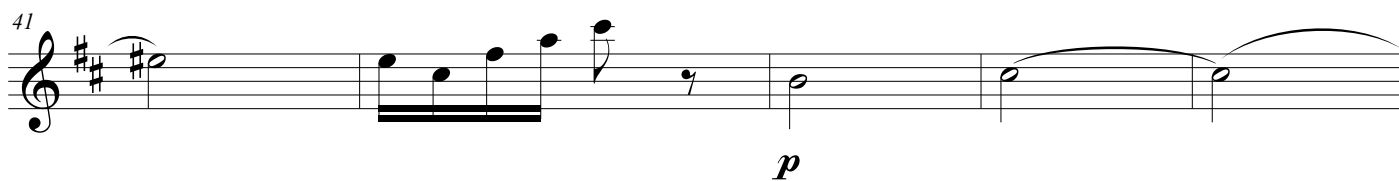
Bossa Nova ♩ = 70



A



## Garota de Ipanema

1º Sax Alto E $\flat$ 

D.S. al Coda



# Garota de Ipanema

2º Sax Alto Eb

Bossa Nova

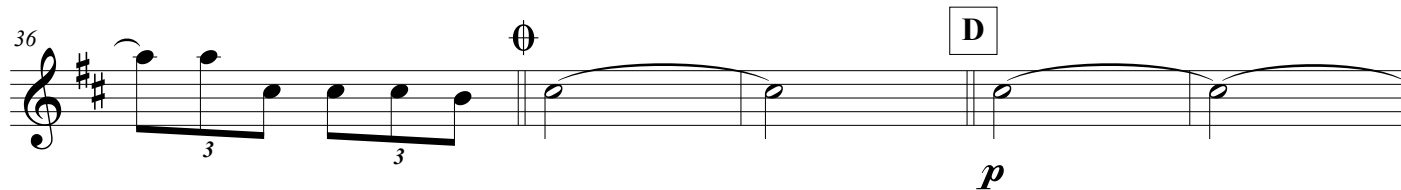
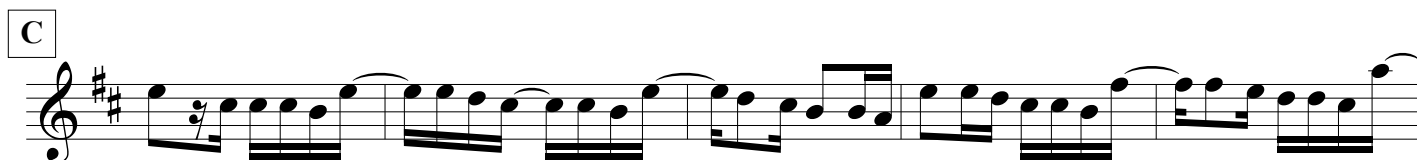
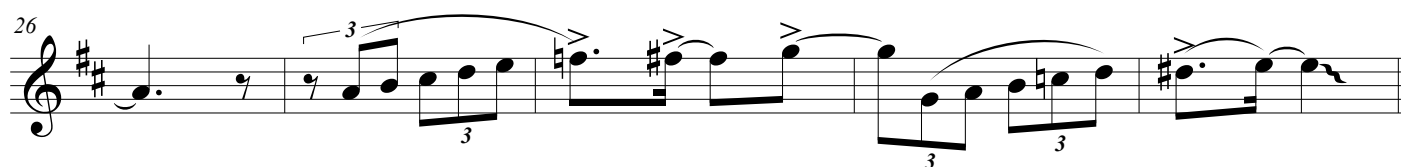
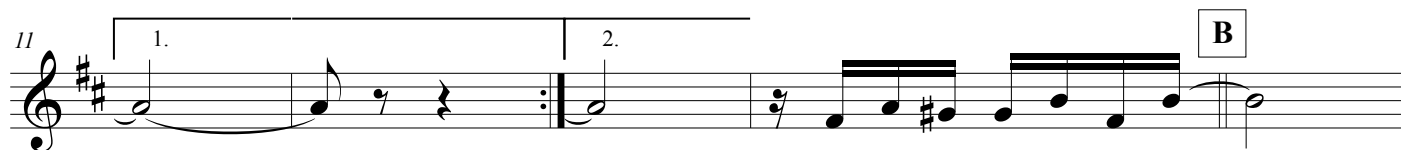
Antônio Carlos Jobim

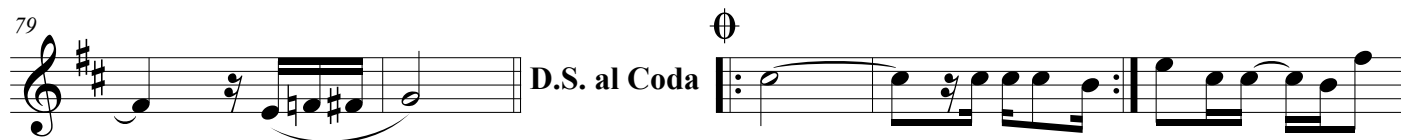
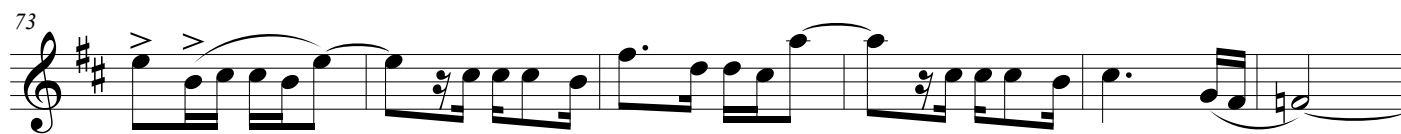
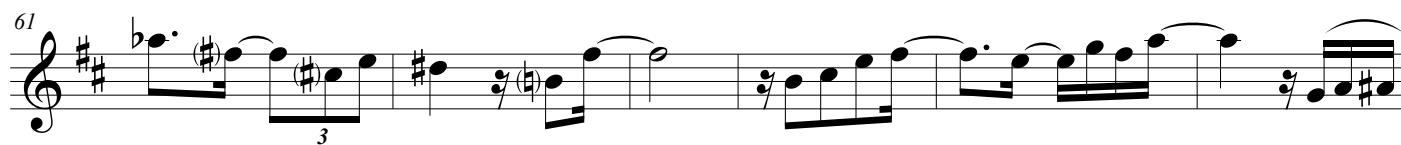
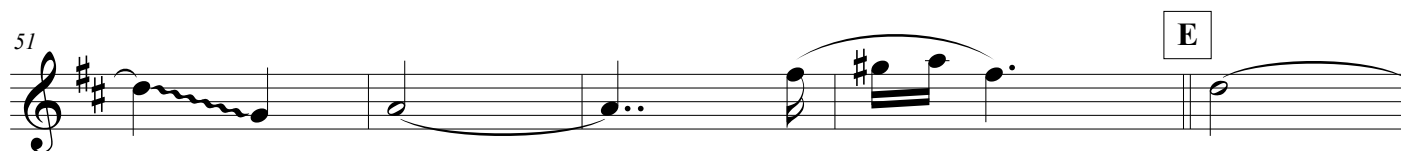
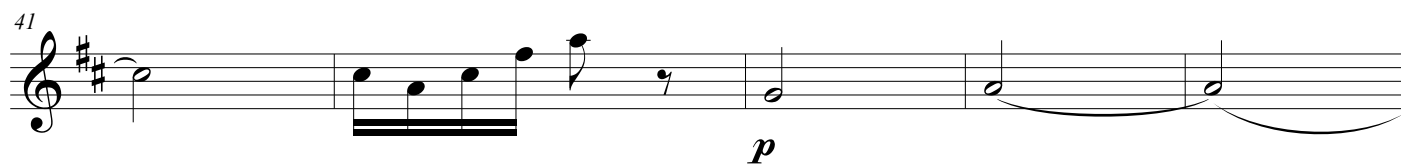
Arr: Manoel Ferreira

Bossa Nova ♩ = 70



A







# Garota de Ipanema

1º Sax Tenor B♭

Bossa Nova

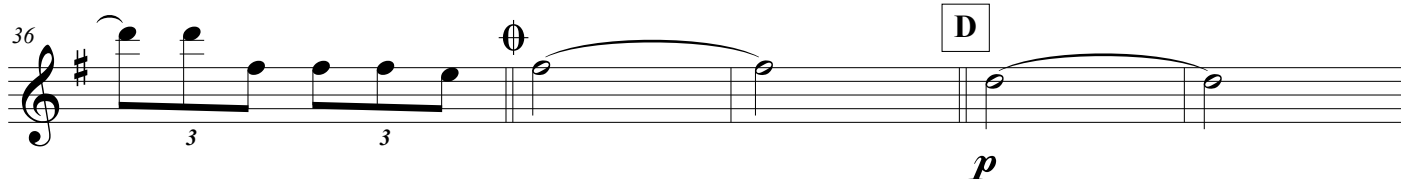
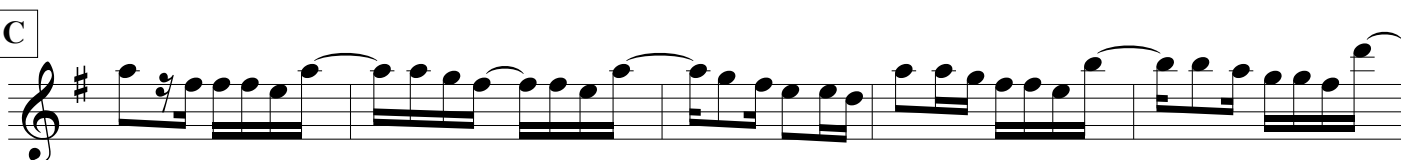
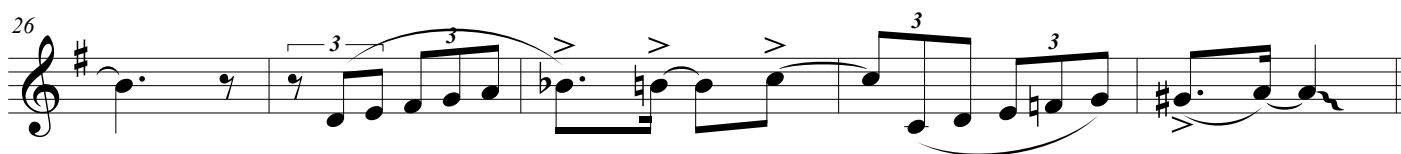
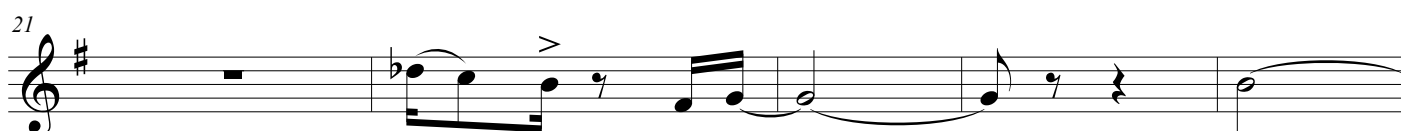
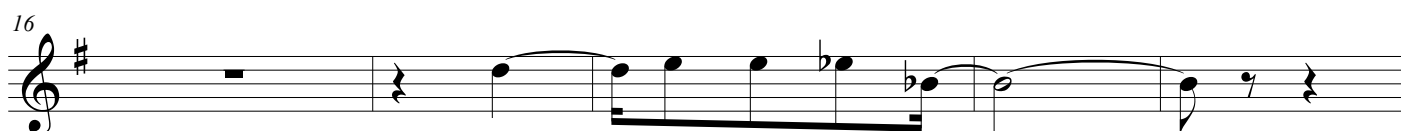
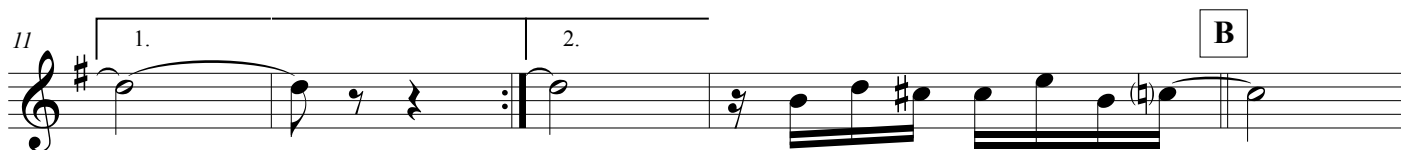
Antônio Carlos Jobim

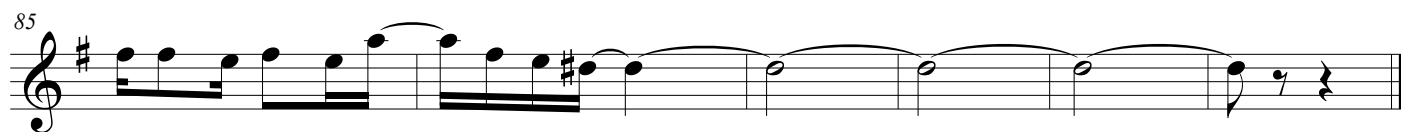
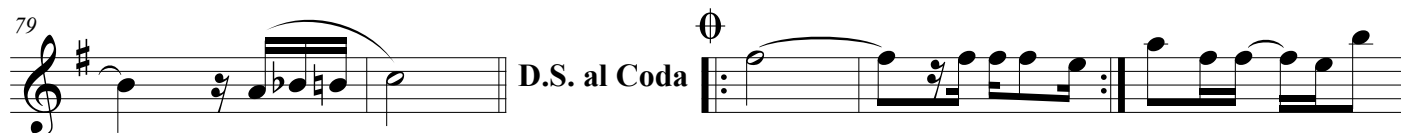
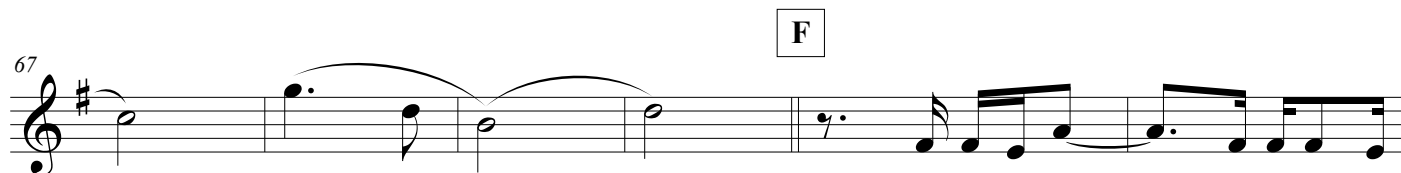
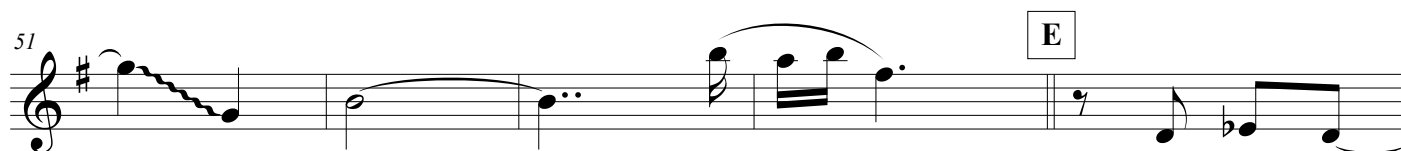
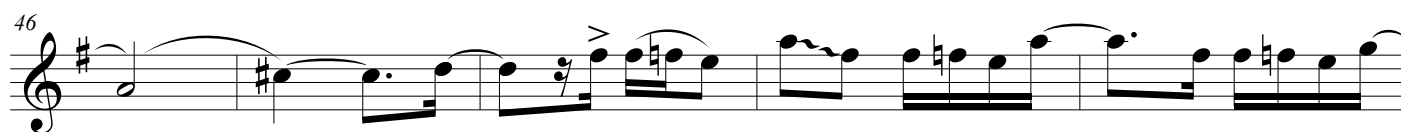
Arr: Manoel Ferreira

Bossa Nova ♩ = 70



A





# Garota de Ipanema

2º Sax Tenor B♭

Bossa Nova

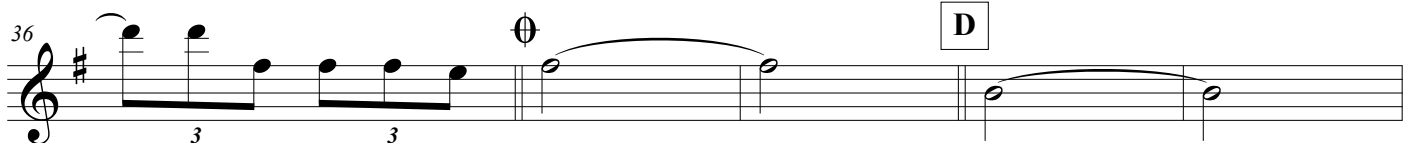
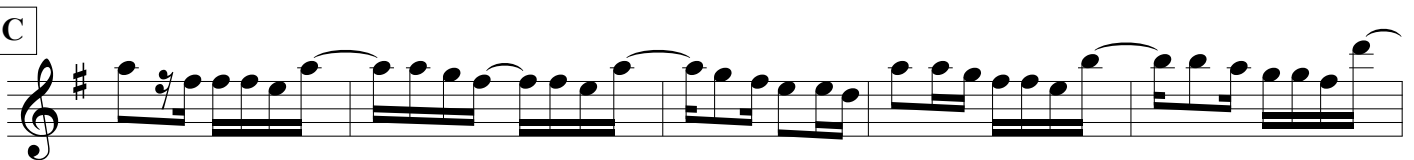
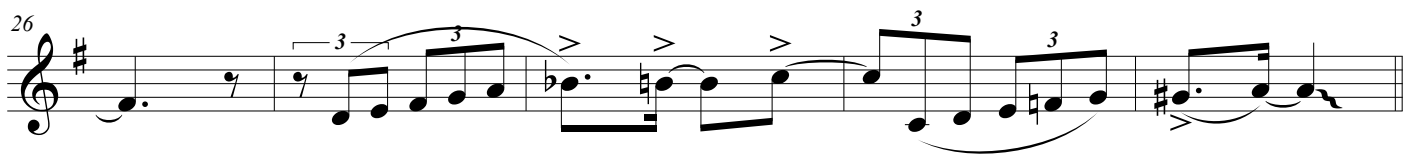
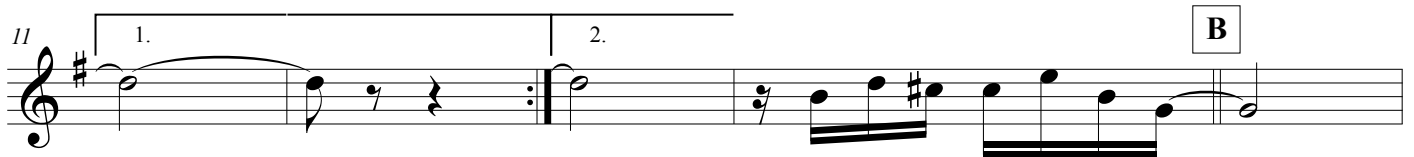
Antônio Carlos Jobim

Arr: Manoel Ferreira

Bossa Nova ♩ = 70



A



*p*

85

85

# Garota de Ipanema

Sax Barítono E $\flat$

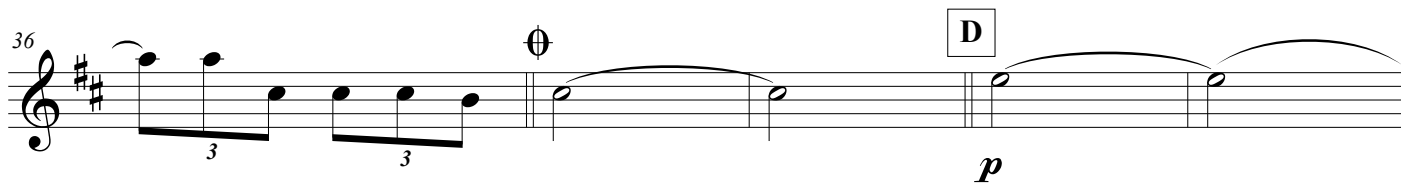
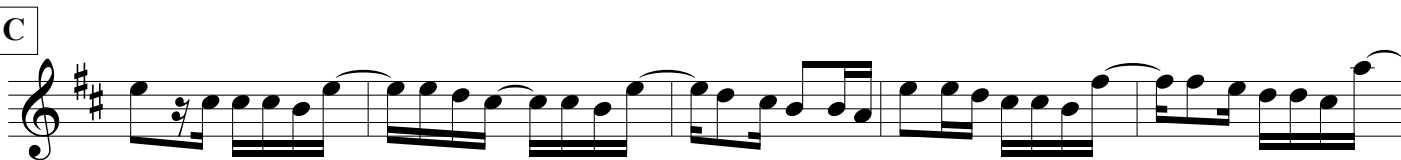
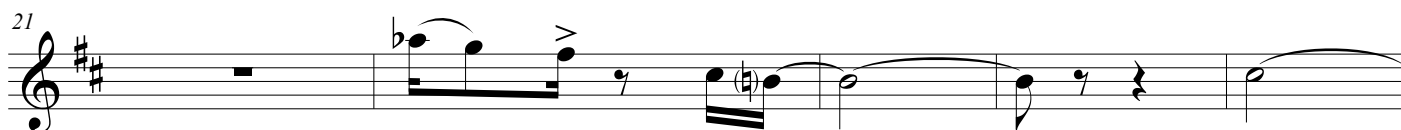
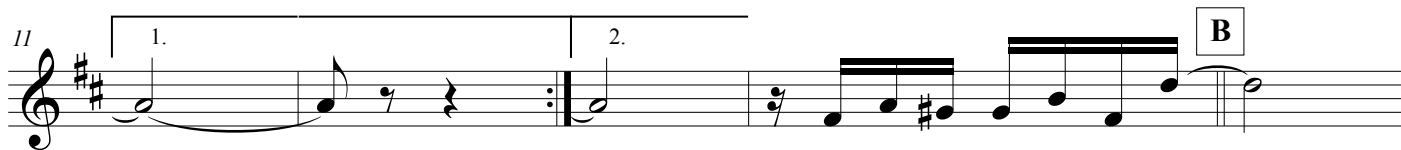
Bossa Nova

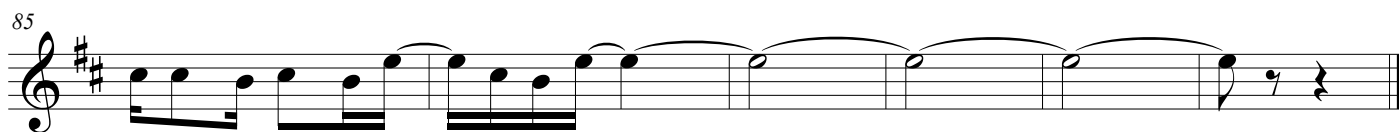
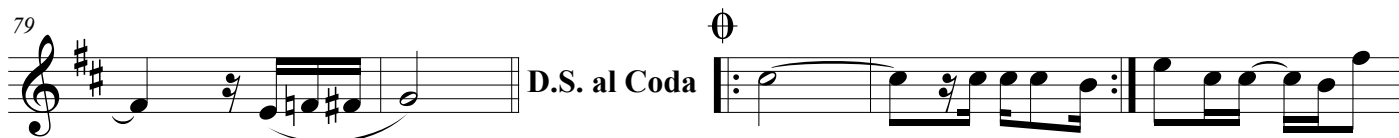
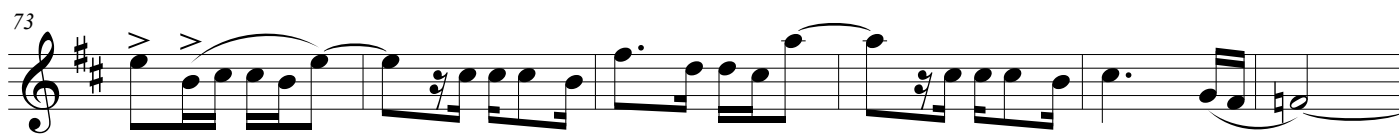
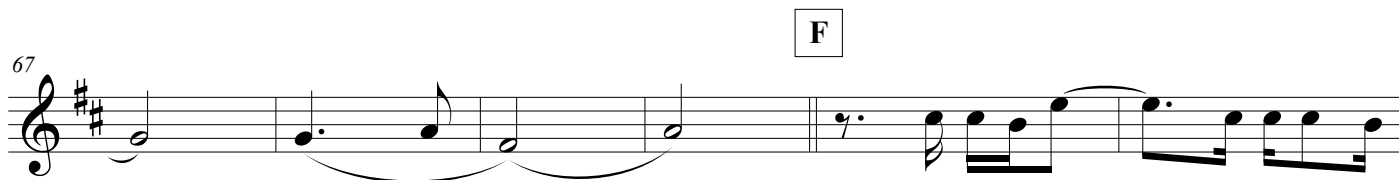
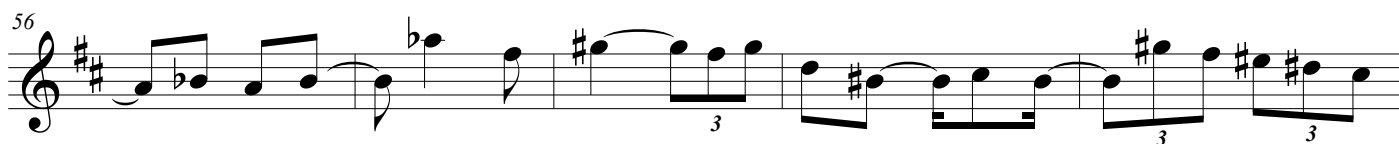
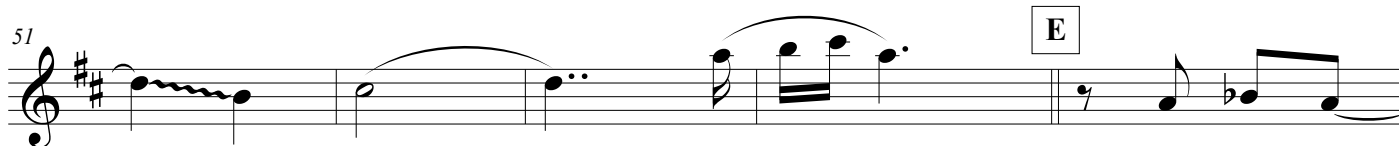
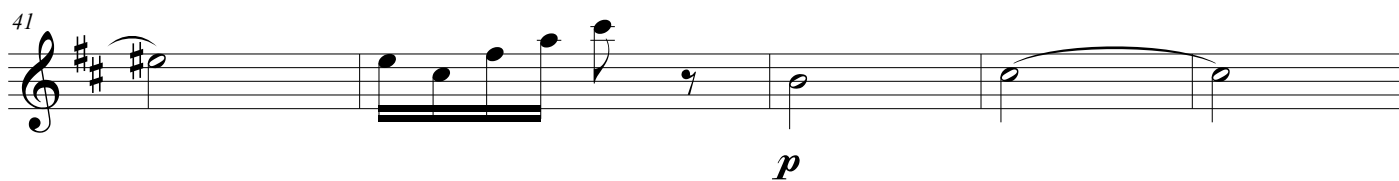
Antônio Carlos Jobim  
Arr: Manoel Ferreira

Bossa Nova ♩ = 70



A



Garota de Ipanema  
Sax Barítono E $\flat$ 

# Garota de Ipanema

1º Trompete Bb

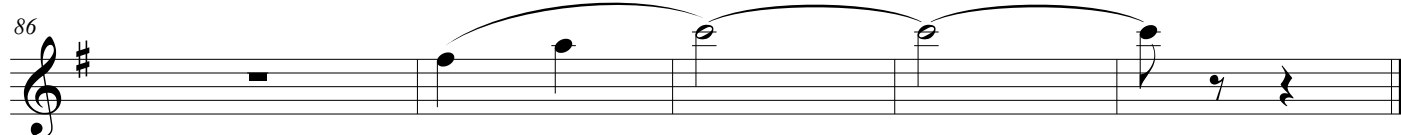
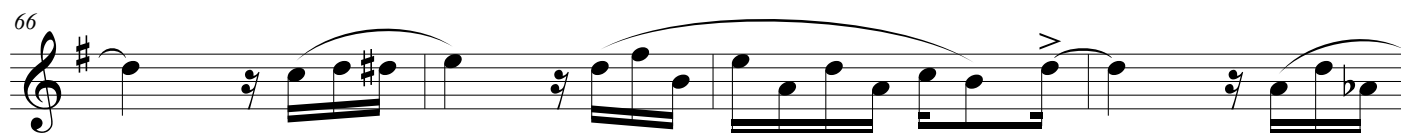
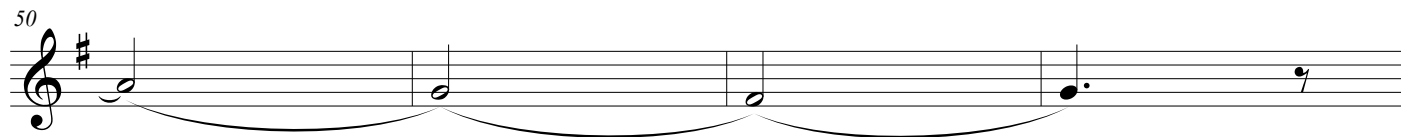
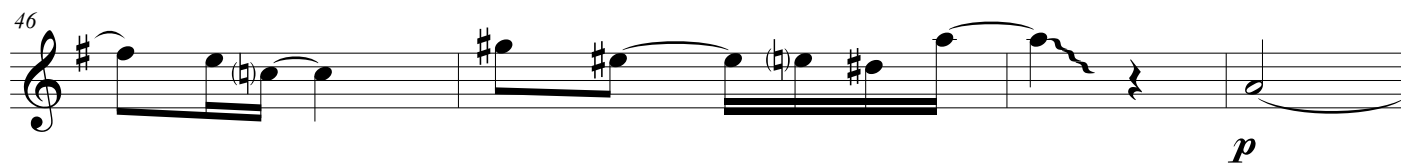
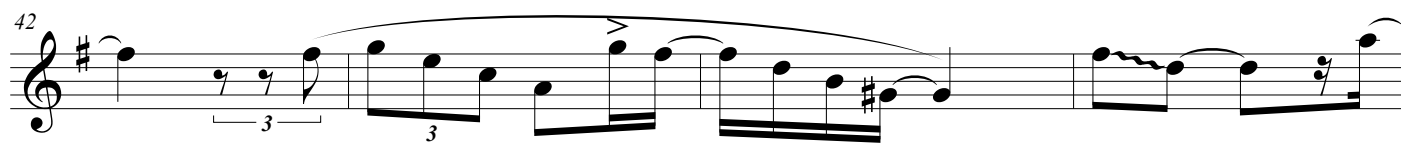
Bossa Nova

Antônio Carlos Jobim

Arr: Manoel Ferreira

Bossa Nova ♩ = 70

The musical score is written for 1st Trumpet Bb in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a repeat sign and a box labeled 'A' at the end. The second staff starts at measure 6. The third staff starts at measure 11 and includes first and second endings, with a box labeled 'B' at the end of the second ending. The fourth staff starts at measure 17 and includes a triplet. The fifth staff starts at measure 22 and includes a triplet. The sixth staff starts at measure 27 and includes a box labeled 'C' at the end. The seventh staff starts at measure 32 and includes a box labeled 'D' at the end. The score concludes with a double bar line.

Garota de Ipanema  
1° Trompete B $\flat$ 



# Garota de Ipanema

2º Trompete Bb

Bossa Nova

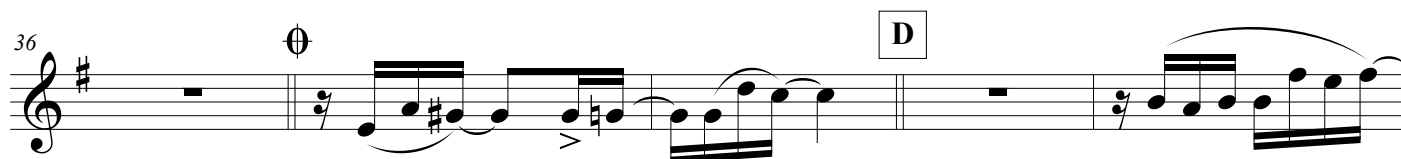
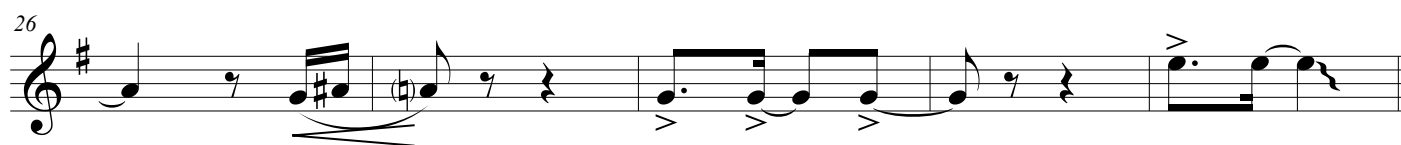
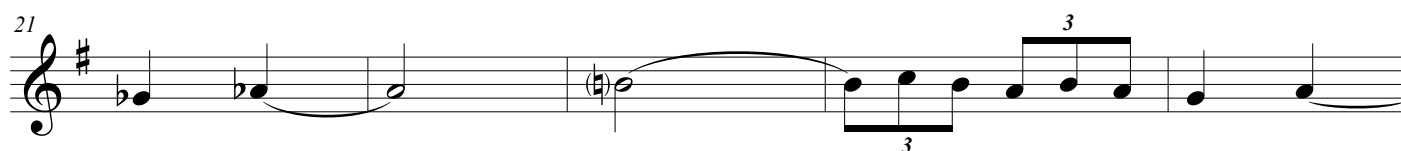
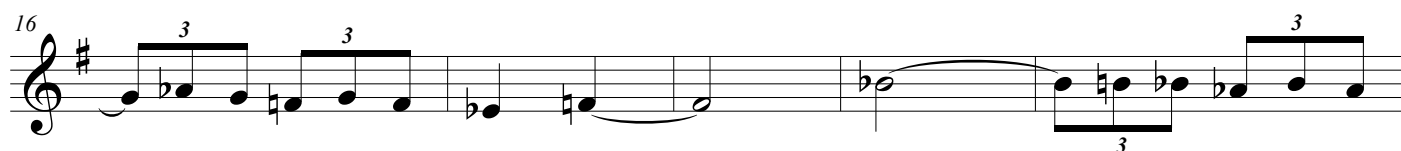
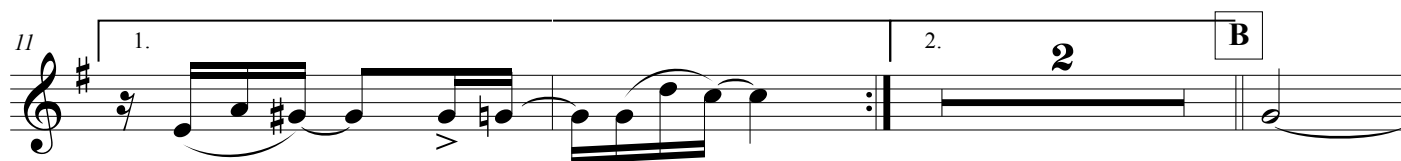
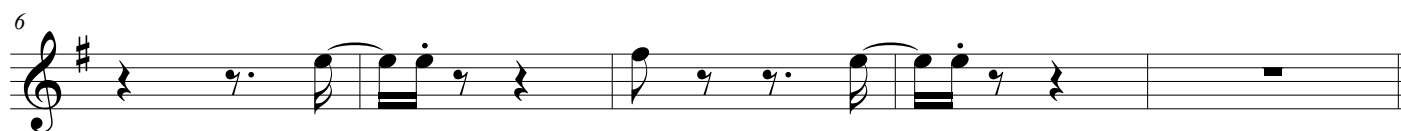
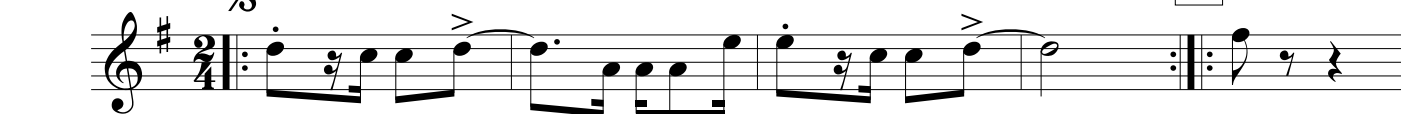
Antônio Carlos Jobim

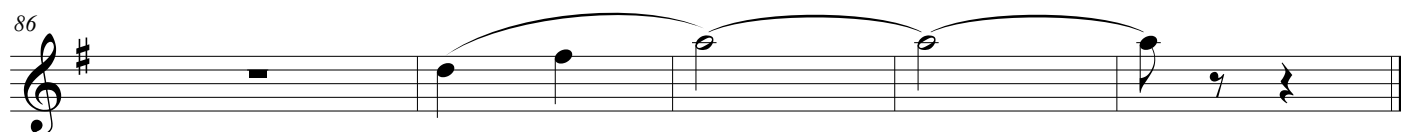
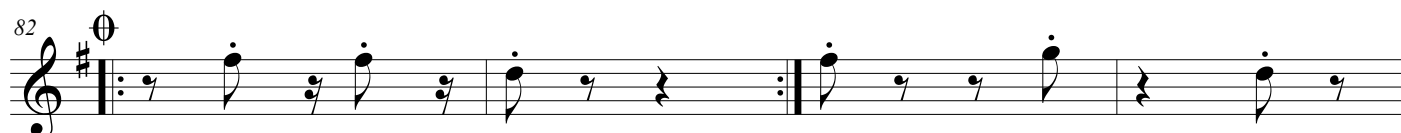
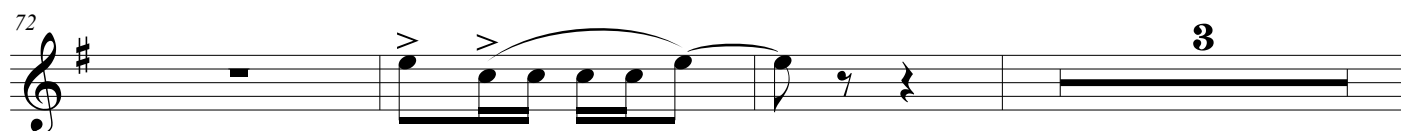
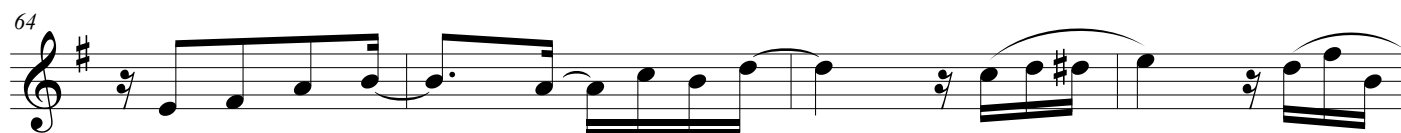
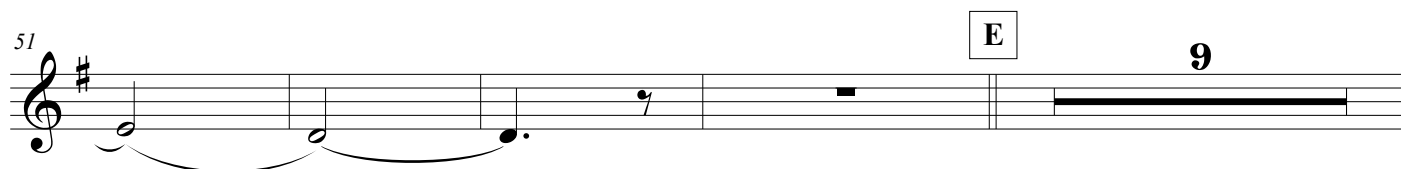
Arr: Manoel Ferreira

Bossa Nova ♩ = 70



A



Garota de Ipanema  
2º Trompete B $\flat$ 

# Garota de Ipanema

3º Trompete Bb

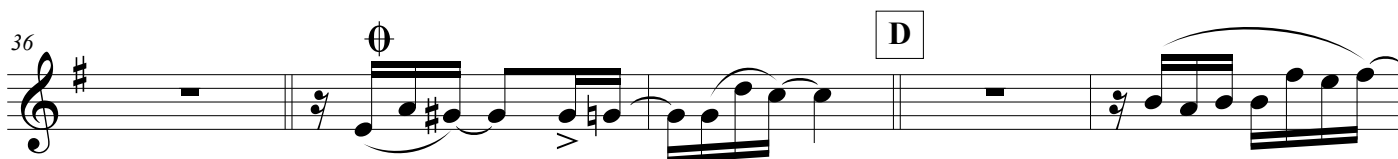
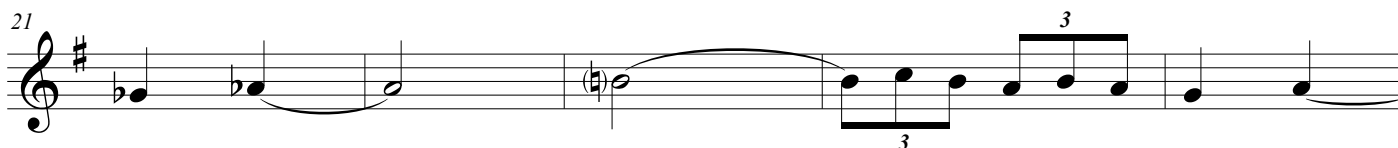
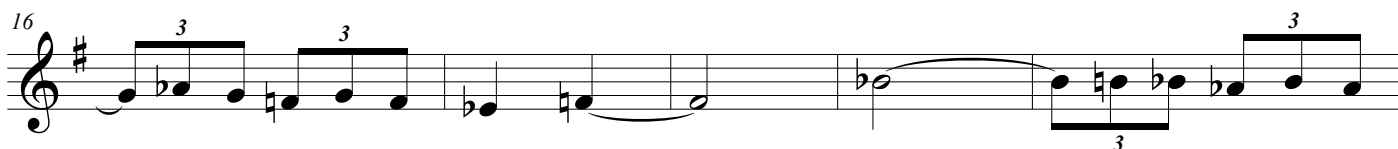
Bossa Nova

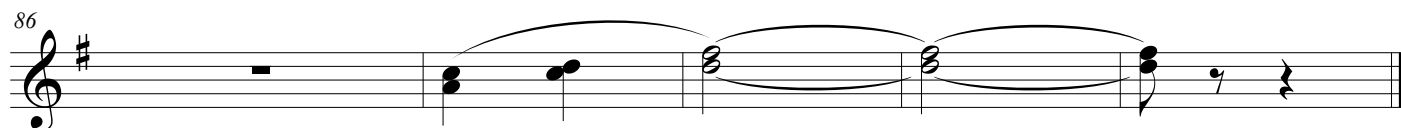
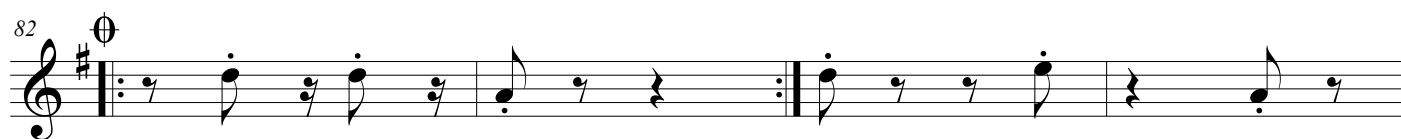
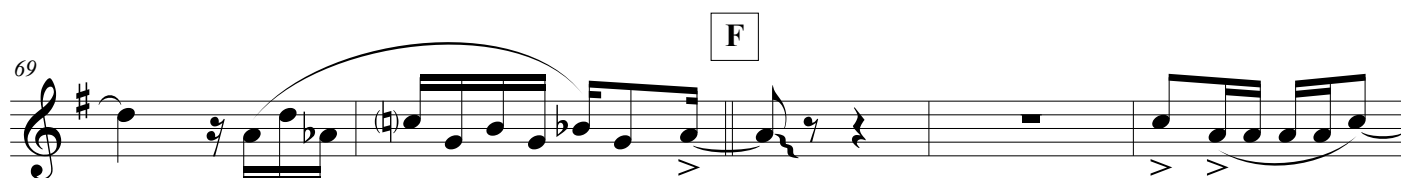
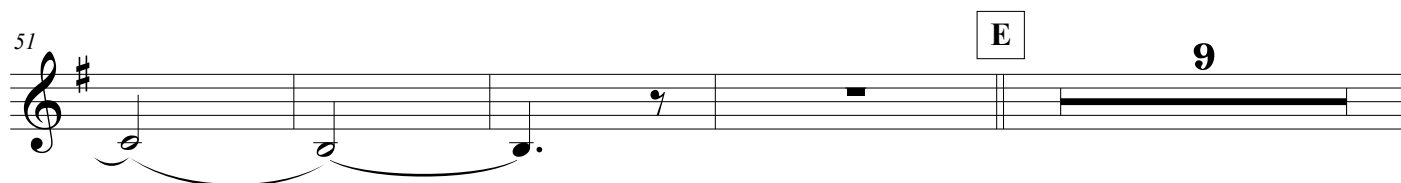
Antônio Carlos Jobim  
Arr: Manoel Ferreira

Bossa Nova ♩ = 70



A



Garota de Ipanema  
3° Trompete B $\flat$ 

# Garota de Ipanema

1º Trombone

Bossa Nova

Antônio Carlos Jobim  
Arr: Manoel Ferreira

Bossa Nova ♩ = 70

The musical score is written for the 1st Trombone part of the song "Garota de Ipanema". It is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked as Bossa Nova with a quarter note equal to 70 beats per minute. The score consists of several staves of music, with measures numbered 6, 11, 16, 21, 26, and 36. The music features various musical notations including eighth notes, quarter notes, and half notes, often beamed together in groups of three. There are also dynamic markings such as accents (>) and breath marks (v). The score is divided into sections labeled A, B, C, and D. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 15. Section C starts at measure 26 and ends at measure 35. Section D starts at measure 36 and ends at measure 40. The score also includes a repeat sign at the beginning and a double bar line at the end.

## Garota de Ipanema

## 1° Trombone

41

46

51

56

61

68

73

78

84

*p*

**E**

**F**

**θ**

D.S. al Coda

3

3

3

3

3

3

2

The musical score is written for the 1st Trombone part of 'Garota de Ipanema'. It consists of nine staves of music in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests, often grouped with beams and slurs. Measure numbers 41, 46, 51, 56, 61, 68, 73, 78, and 84 are indicated at the beginning of their respective staves. Dynamic markings include *p* (piano) and **E** (forte). A 'D.S. al Coda' instruction is present between measures 78 and 84, with a Coda symbol (θ) marking the start of the final section. Rehearsal marks are indicated by boxed letters **E** and **F**. Numerical markings 3 and 2 are placed above certain measures, likely indicating triplet or repeat counts. The score concludes with a double bar line at the end of the final staff.

2º Trombone

# Garota de Ipanema

Bossa Nova

Antônio Carlos Jobim

Arr: Manoel Ferreira

Bossa Nova ♩ = 70

The musical score is written for the 2nd Trombone part of the song 'Garota de Ipanema'. It is in 2/4 time, key of B-flat major, and marked 'Bossa Nova' with a tempo of 70 beats per minute. The score consists of several staves of music, with measures numbered 6, 11, 16, 21, 26, and 36. The music features various musical notations including eighth notes, quarter notes, and eighth rests, often beamed together in groups of three. There are also dynamic markings like accents (>) and slurs. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 15. Section C starts at measure 16 and ends at measure 25. Section D starts at measure 26 and ends at measure 35. The score concludes with a final measure at measure 36.

## Garota de Ipanema

## 2° Trombone

41

46

51

56

61

68

73

78

84

*p*

E

F

D.S. al Coda

2

This musical score is for the 2nd Trombone part of 'Garota de Ipanema'. It is written in bass clef with a key signature of one flat (B-flat). The score consists of nine staves of music. The first staff (measures 41-45) features a melodic line with a triplet of eighth notes and a triplet of sixteenth notes. The second staff (measures 46-50) continues the melody with various accidentals and a dynamic marking of *p* (piano). The third staff (measures 51-55) includes a measure with a boxed 'E' above it. The fourth staff (measures 56-60) has a triplet of eighth notes. The fifth staff (measures 61-65) begins with a triplet of eighth notes. The sixth staff (measures 66-72) includes a measure with a boxed 'F' above it. The seventh staff (measures 73-77) continues the melodic development. The eighth staff (measures 78-83) ends with a double bar line and the instruction 'D.S. al Coda', followed by a Coda symbol and a short melodic phrase. The ninth staff (measures 84-88) begins with a measure containing a '2' above it, indicating a second ending.



3º Trombone

# Garota de Ipanema

Bossa Nova

Antônio Carlos Jobim

Arr: Manoel Ferreira

Bossa Nova ♩ = 70



A



6

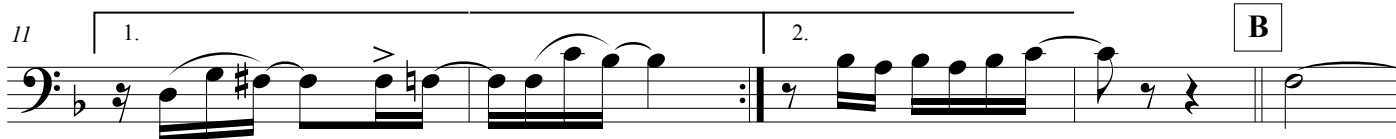


11

1.

2.

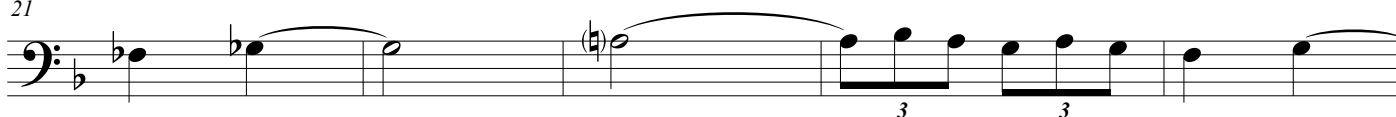
B



16



21



26



C



36

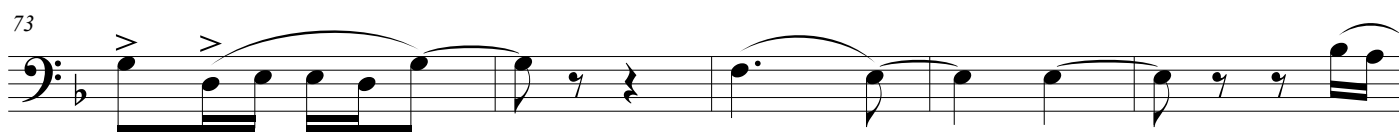
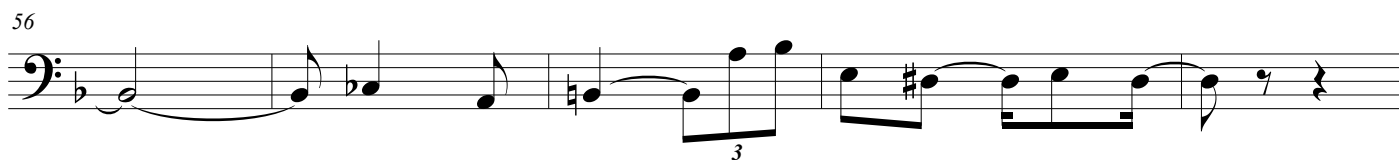
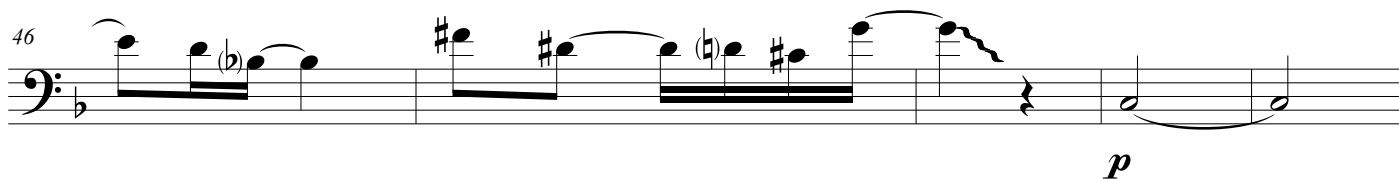


D



## Garota de Ipanema

## 3° Trombone



# Garota de Ipanema

Bombardino B $\flat$

Bossa Nova

Antônio Carlos Jobim

Arr: Manoel Ferreira

Bossa Nova  $\text{♩} = 70$

The musical score is written for Bombardino B $\flat$  in 2/4 time, with a tempo of 70 BPM. It consists of several staves of music. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 15. Section C starts at measure 16 and ends at measure 35. Section D starts at measure 36 and ends at measure 40. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents and slurs. There are also some specific markings like 'S' and '2' above notes.

6

11

16

21

26

36

A

B

C

D

## Garota de Ipanema

Bombardino B $\flat$ 

41

46

*p*

51

4

E

59

64

69

F

76

D.S. al Coda

82

86

The musical score is written for Bombardino B $\flat$  in the key of D major (one sharp). It consists of nine staves of music. The first staff (measures 41-45) features a melodic line with triplets and a slur. The second staff (measures 46-50) continues the melody with a dynamic marking of *p* (piano) at measure 50. The third staff (measures 51-58) includes a four-measure rest at measure 51, a key signature change to E major (two sharps) at measure 52, and a triplet at measure 58. The fourth staff (measures 59-63) contains triplets at measures 59, 61, and 63. The fifth staff (measures 64-68) features a triplet at measure 68. The sixth staff (measures 69-75) includes a key signature change to F major (one flat) at measure 70, a triplet at measure 72, and a dynamic marking of *p* at measure 75. The seventh staff (measures 76-81) ends with the instruction "D.S. al Coda" at measure 81. The eighth staff (measures 82-85) begins with a Coda symbol at measure 82 and ends with a double bar line at measure 85. The ninth staff (measures 86-90) continues the melody with accents at measures 87, 88, 89, and 90.

# Garota de Ipanema

Bombardino C

Bossa Nova

Antônio Carlos Jobim

Arr: Manoel Ferreira

Bossa Nova ♩ = 70

The musical score is written for Bombardino in C major, 2/4 time, with a tempo of 70 BPM. It consists of several staves of music. Section A (measures 1-5) begins with a treble clef and a key signature of one flat. Section B (measures 11-15) includes a repeat sign and a second ending. Section C (measures 31-35) is a continuous melodic line. Section D (measures 36-40) features a triplet and a whole note. The score includes various musical notations such as slurs, ties, and dynamic markings.

6

11

16

21

26

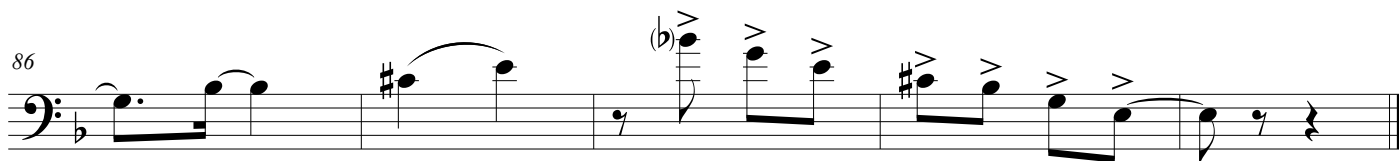
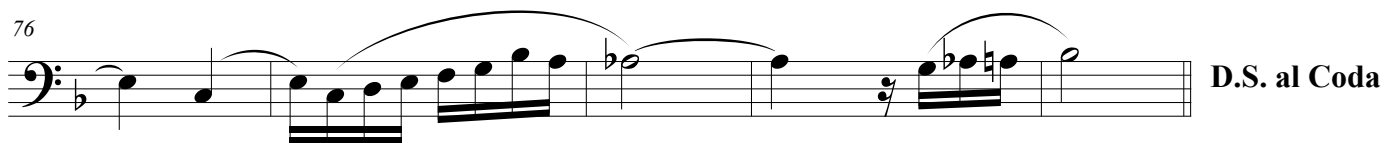
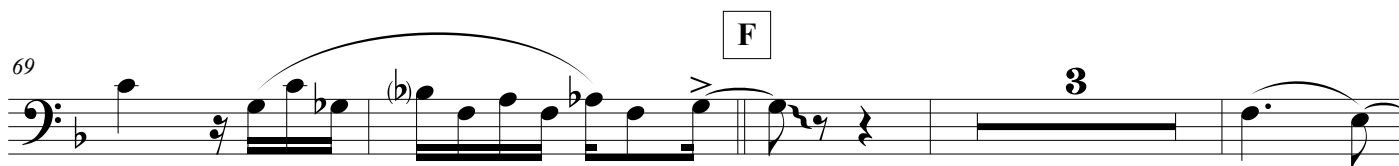
36

A

B

C

D

Garota de Ipanema  
Bombardino C

# Garota de Ipanema

Horn Eb

Bossa Nova

Antônio Carlos Jobim  
Arr: Manoel Ferreira

Bossa Nova ♩ = 70

6

11

16

21

26

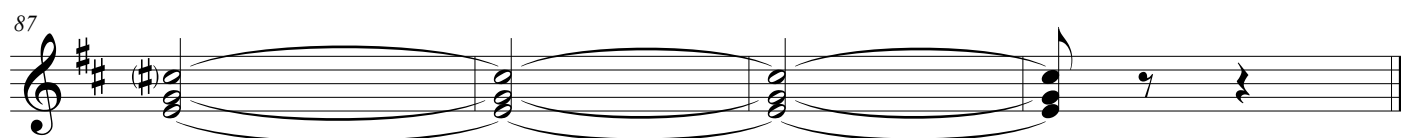
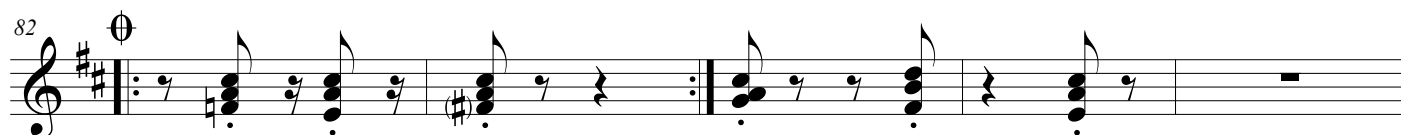
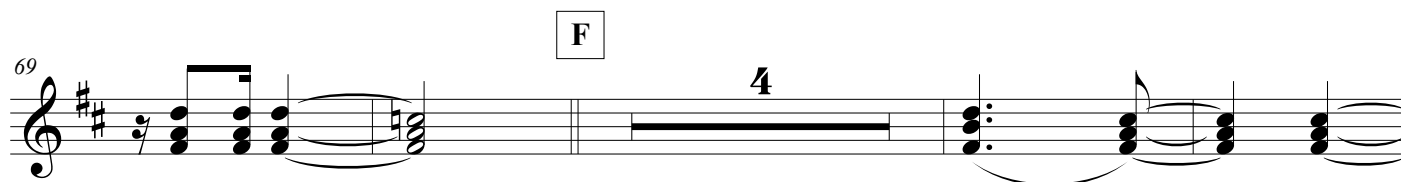
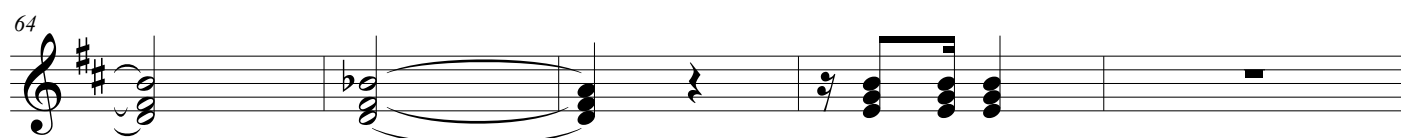
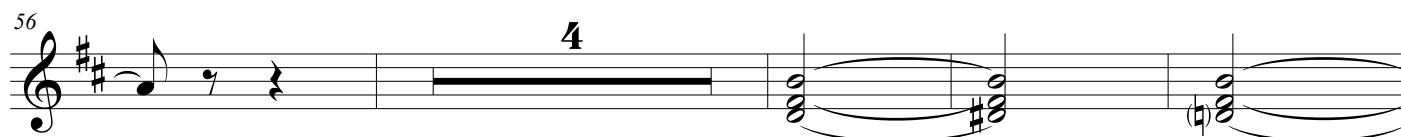
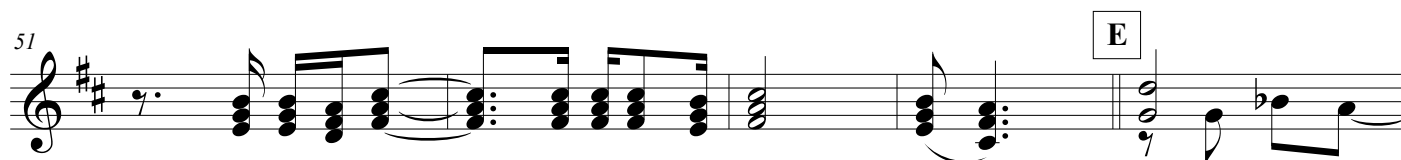
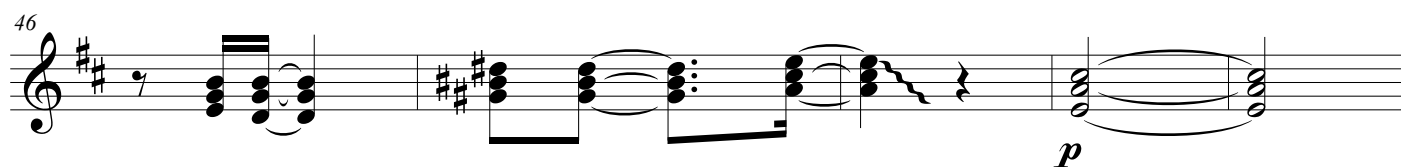
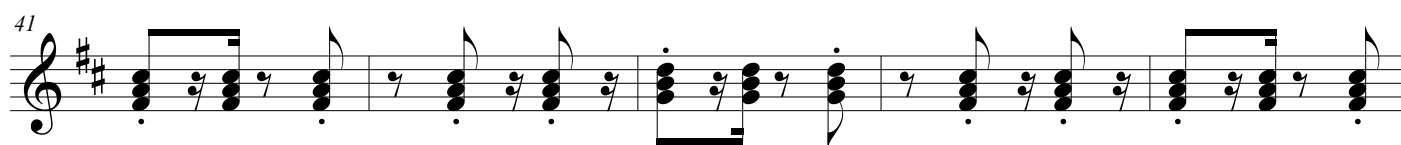
36

A

B

C

D





Tuba Bb

# Garota de Ipanema

Bossa Nova

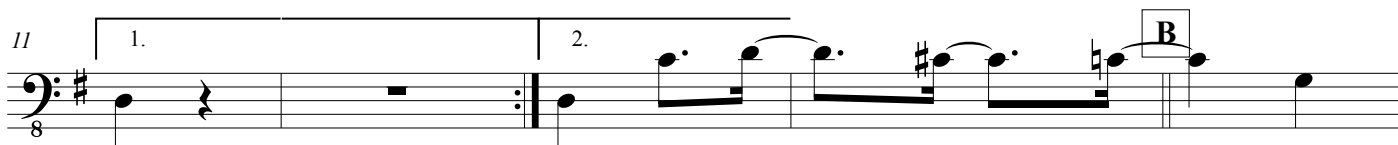
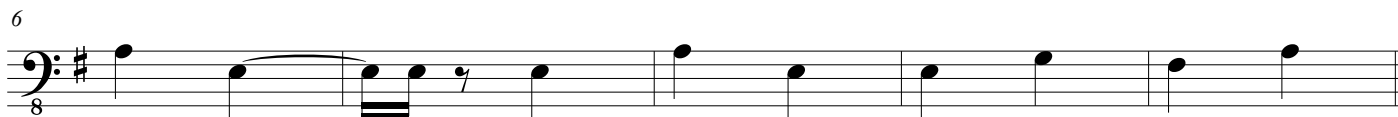
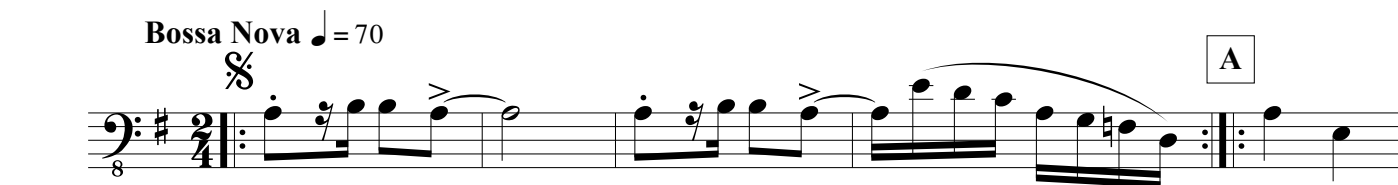
Antônio Carlos Jobim

Arr: Manoel Ferreira

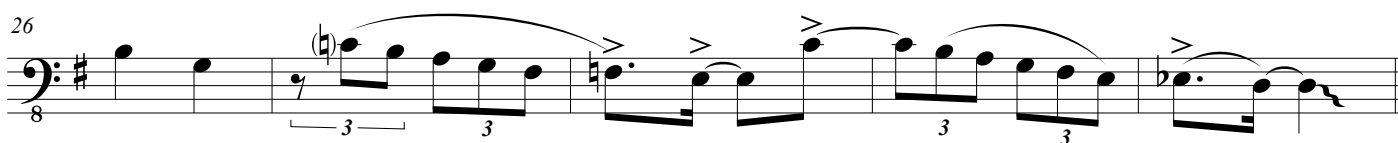
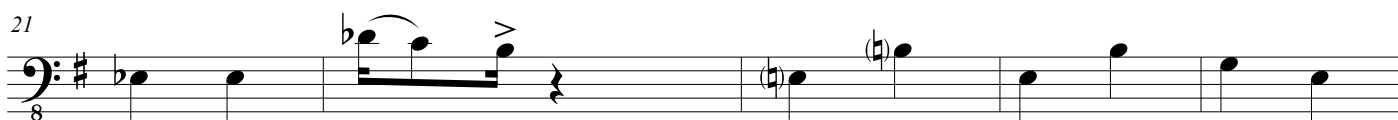
Bossa Nova ♩ = 70



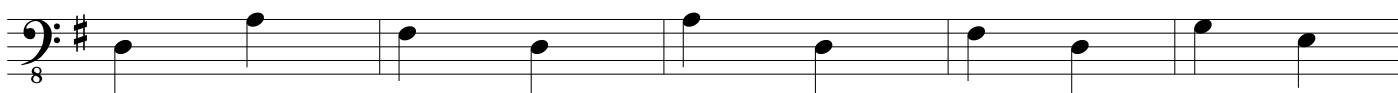
A



B

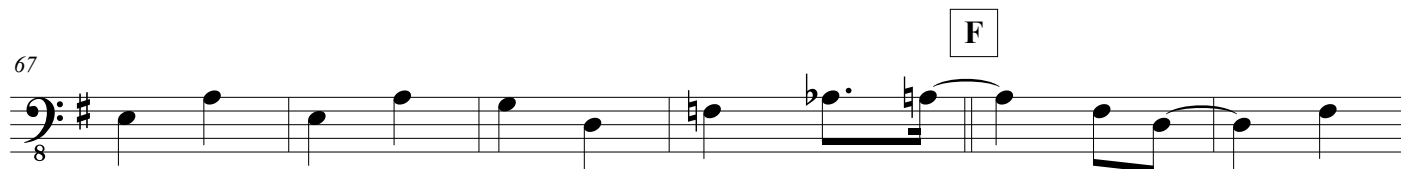
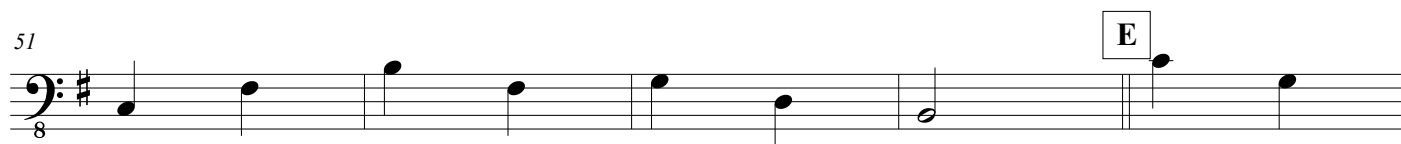
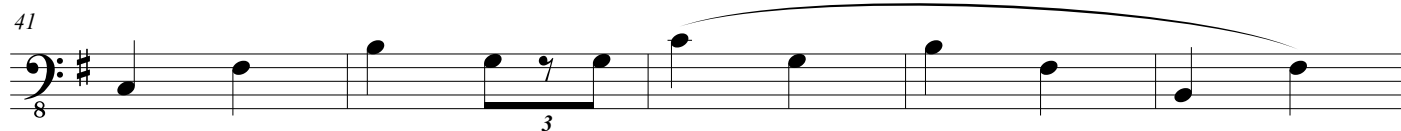


C

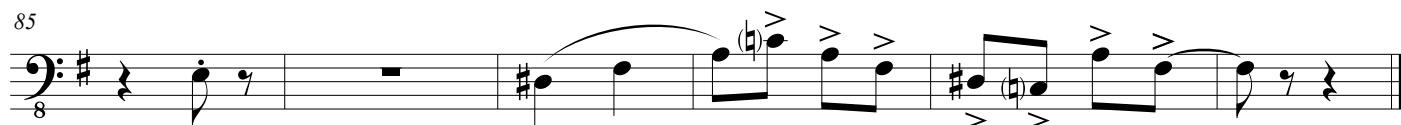


D

## Garota de Ipanema

Tuba E $\flat$ 

D.S. al Coda



# Garota de Ipanema

Tuba C

Bossa Nova

Antônio Carlos Jobim  
Arr: Manoel Ferreira

Bossa Nova ♩ = 70



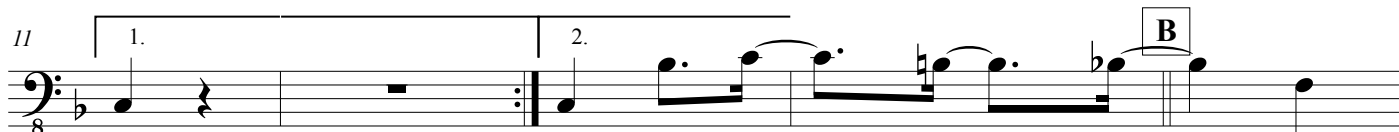
A



6



11



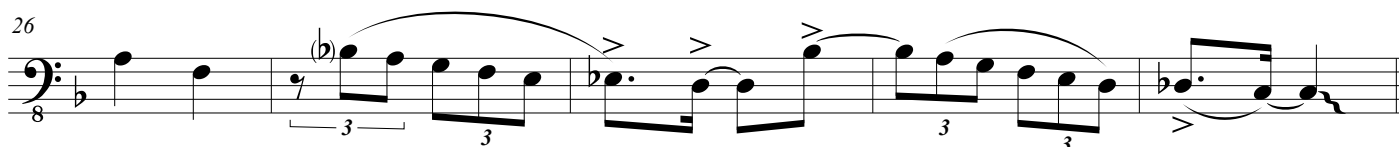
16



21



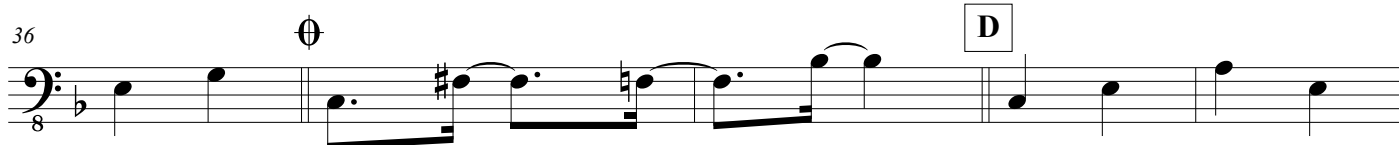
26



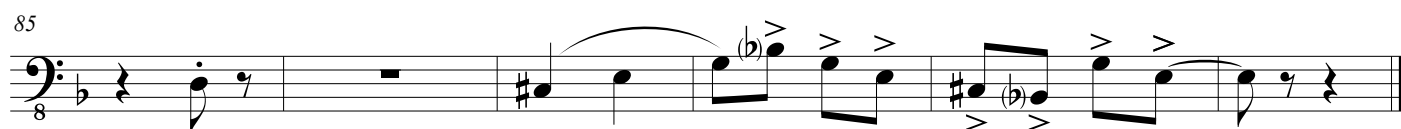
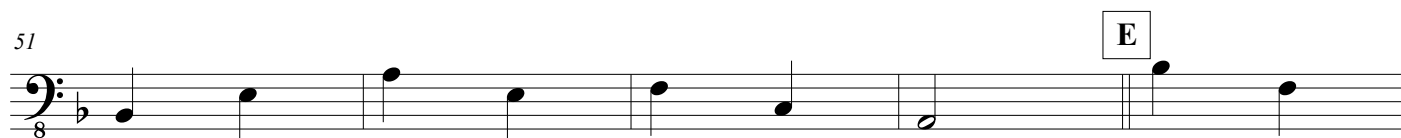
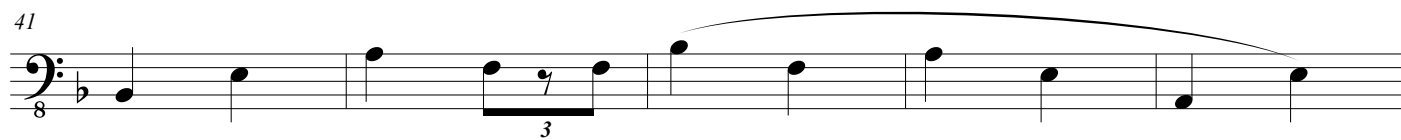
C



36



## Garota de Ipanema

Tuba E $\flat$ 

Tuba E $\flat$

# Garota de Ipanema

Bossa Nova

Antônio Carlos Jobim

Arr: Manoel Ferreira

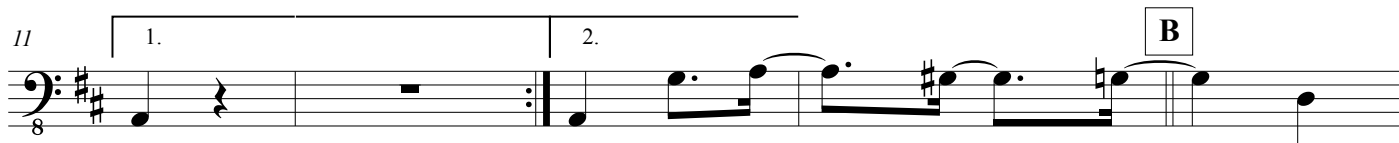
Bossa Nova  $\text{♩} = 70$



6



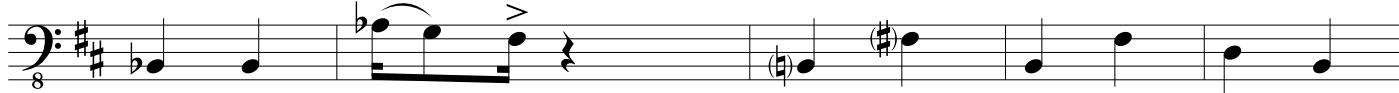
11



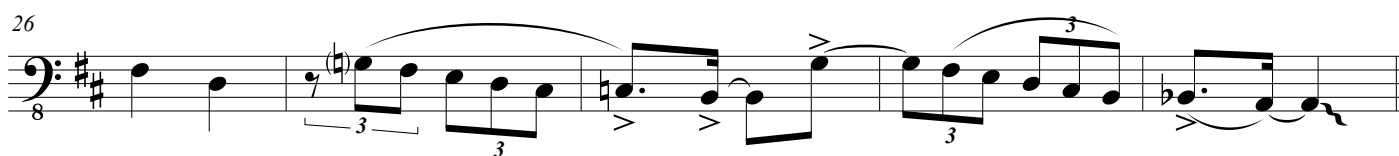
16



21



26

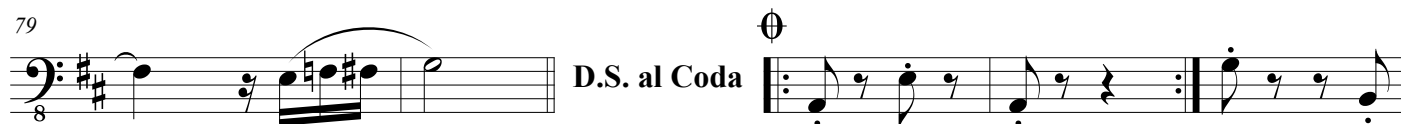
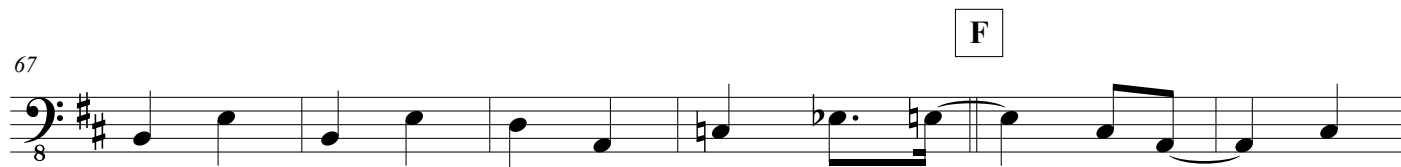
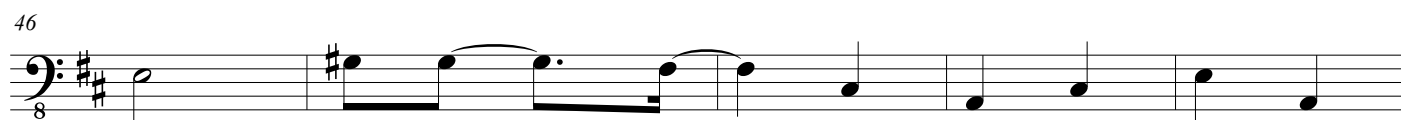
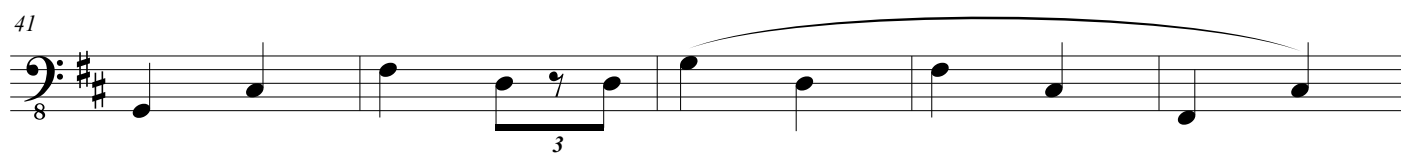


C



36





Bateria

# Garota de Ipanema

Bossa Nova

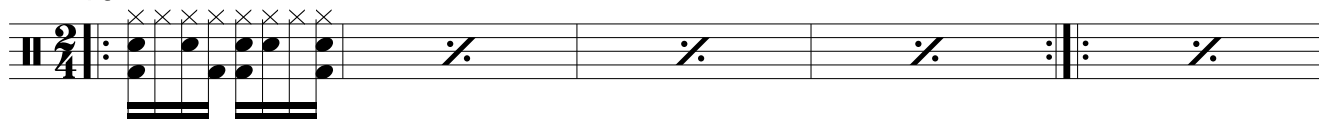
Antônio Carlos Jobim

Arr: Manoel Ferreira

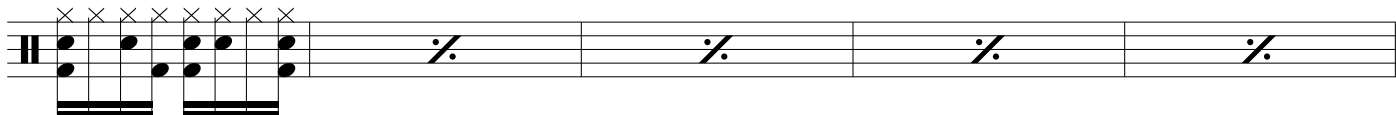
Bossa Nova ♩ = 70



A



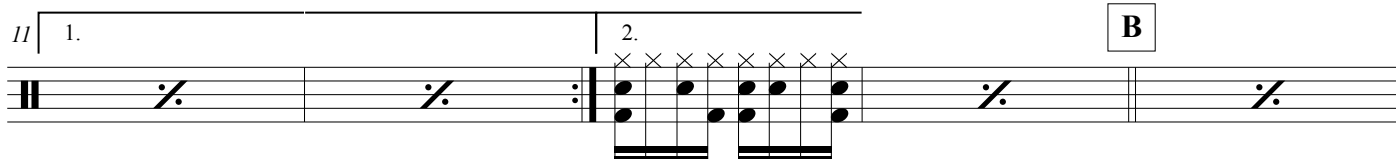
6



11 1.

2.

B



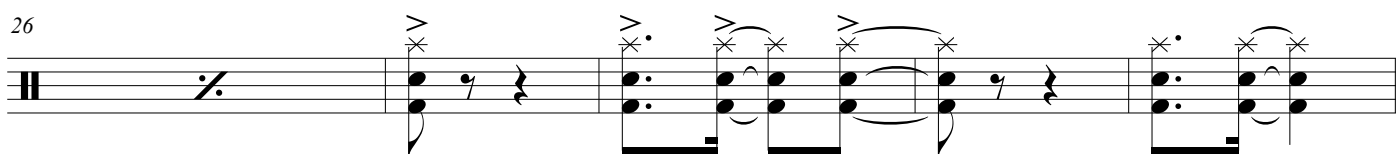
16



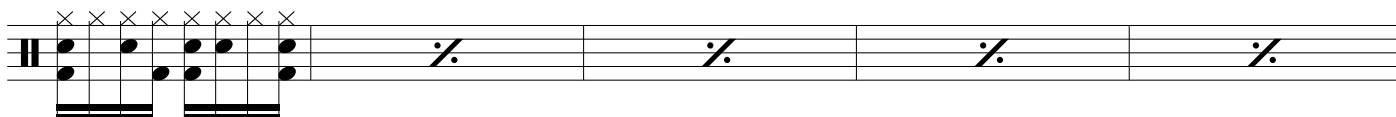
21



26



C



36



D

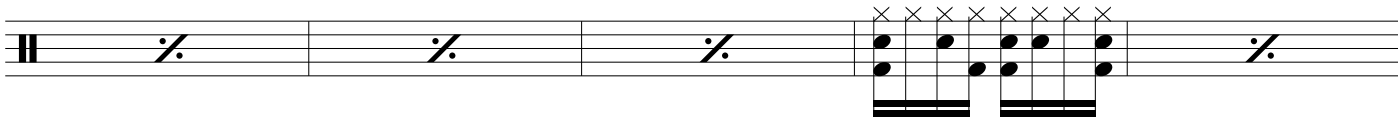


Garota de Ipanema  
Bateria

41

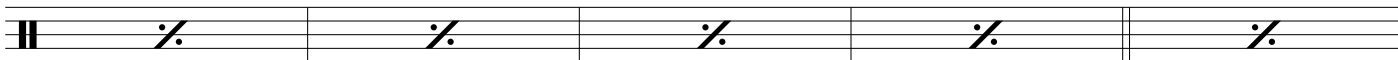


46



51

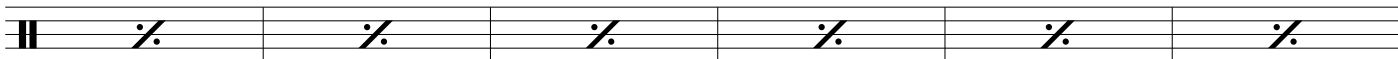
E



56

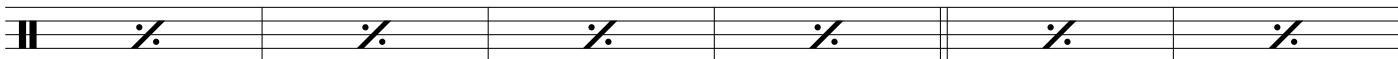


61

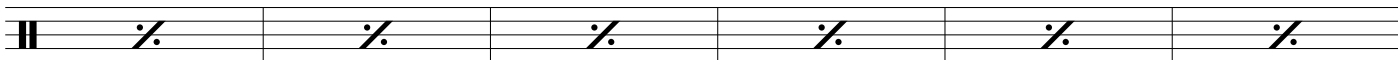


F

67

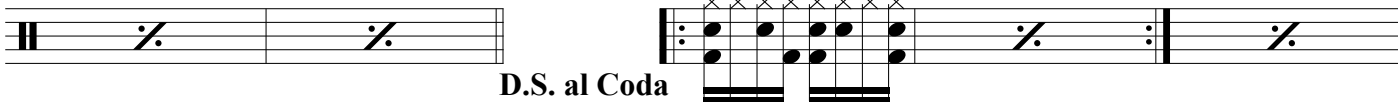


73



79

Ø



D.S. al Coda

85

