

MALANDRAGEM

Cantor

Cazuza e Frejat
Arranjo: Sergio Rouver

♩=130

Flauta

Clarinete em Sib 1

Clarinete em Sib 2

Clarinete em Sib 3

Sax alto 1

Sax alto 2

Sax tenor 1

Sax tenor 2

Saxofone barítono

Trompa em Fá

Bombardino

Trompete em Sib 1

Trompete em Sib 2

Trompete em Sib 3

Trombone 1

Trombone 2

Trombone 3

Baixo em Sib

Drum Set

Base

♩=130

Bb C

Malandragem

2

5

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Gtr.

Dm Dm Dm Dm C C

Detailed description: This is a musical score for a piece titled 'Malandragem'. The score is for a large ensemble, including woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Trombones, Bombardino), strings (Violins, Violas, Cellos, Double Basses), and percussion (Drums, Guitar). The score is written in 4/4 time and features a complex arrangement of parts. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic foundation. The guitar plays a steady eighth-note pattern. The score is divided into measures, with a double bar line indicating a section change. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegro'.

Malandragem

3

11

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Gm Gm Dm Dm Dm

Gtr.

Malandragem

16

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Gtr.

Dm C C Gm Gm Dm

Malandragem

5

22

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Gtr.

C B $\flat$ B $\flat$ Dm Dm C

Malandragem

6

28

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Gtr.

C

Gm

Gm

Dm

C

Bb

Detailed description: This is a page of a musical score for a piece titled 'Malandragem'. The page is numbered 6 in the top left corner and 28 in the top left of the staff area. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Saxophone Tenor (Sax. ten.), Saxophone Baritone (Sax. bar.), Trumpet (Tr.), Bombardone (Bomb.), Trumpet (Tpte.), Trumpet (Tpte.), Trumpet (Tpte.), Trombone (Trne.), Trombone (Trne.), Trombone (Trne.), Baixo (Bass), Drums (Dr.), and Guitar (Gtr.). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 6 measures. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The guitar part is indicated by chords: C, Gm, Gm, Dm, C, and Bb.

Malandragem

34

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Gtr.

B $\flat$

Dm

C

F

7

Malandragem

8

38

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Gtr.

G Dm C F G

Detailed description: This is a page of a musical score for a piece titled 'Malandragem'. The page is numbered 8 in the top left corner, and the measure number 38 is indicated at the top of the first staff. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), four Clarinets (Cl.), three Saxophones (Sax. al., Sax. al., Sax. ten., Sax. ten.), and a Baritone Saxophone (Sax. bar.). The brass section consists of a Trumpet (Tr.), Bombardone (Bomb.), three Trombones (Tpte., Tpte., Tpte.), and three Trombones (Trne., Trne., Trne.). The string section includes a Bass (Baixo). The percussion section features a Drum (Dr.) and a Guitar (Gtr.). The guitar part is shown in a simplified manner, with a single line of notes and a series of chords (G, Dm, C, F, G) indicated below the staff. The woodwinds and strings play complex, flowing lines, while the brass and percussion provide a rhythmic foundation. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Malandragem

43

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Gtr.

Bb C Dm Dm Bb

The musical score is for a piece titled "Malandragem". It is written for a large ensemble. The instruments included are Flute (Fl.), four Clarinets (Cl.), four Saxophones (Sax. al., Sax. al., Sax. ten., Sax. ten., Sax. bar.), Trumpet (Tr.), Bombardone (Bomb.), three Trumpets (Tpte.), three Trombones (Trne.), Bass (Baixo), Drums (Dr.), and Guitar (Gtr.). The score is in 4/4 time. The key signature has one flat (Bb). The piece starts at measure 43. The Flute and Clarinets play a melodic line with a long note at the beginning and a series of eighth notes. The Saxophones play a rhythmic pattern of eighth and sixteenth notes. The Trumpets and Trombones play a rhythmic pattern of eighth and sixteenth notes. The Bombardone plays a rhythmic pattern of eighth and sixteenth notes. The Bass plays a rhythmic pattern of eighth and sixteenth notes. The Drums play a complex rhythmic pattern. The Guitar plays a rhythmic pattern of eighth and sixteenth notes. The score is divided into five measures. The first measure has a key signature change to Bb. The second measure has a key signature change to C. The third measure has a key signature change to Dm. The fourth measure has a key signature change to Dm. The fifth measure has a key signature change to Bb.

10

48

Malandragem

1.

2.

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Gtr.

C

1. Dm

Dm

2.

C

SOLO

Malandragem

54

11

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Gtr.

C

Gm

Gm

Dm

Dm

G

Detailed description: This is a page of a musical score for a piece titled 'Malandragem'. The page is numbered 54 at the top left and 11 at the top right. The score is arranged in a system of staves. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Saxophone Tenor (Sax. ten.), Saxophone Baritone (Sax. bar.), Trumpet (Tr.), Bombardone (Bomb.), Trumpet (Tpte.), Trumpet (Tpte.), Trumpet (Tpte.), Trombone (Trne.), Trombone (Trne.), Trombone (Trne.), Baixo (Bass), Drums (Dr.), and Guitar (Gtr.). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure is marked with a '54' and the last measure with a '11'. The instruments play various musical parts, including melodic lines, harmonies, and rhythmic patterns. The guitar part is indicated by a 'Gtr.' label and a series of 'x' marks above the staff, suggesting a specific rhythmic pattern. The bass part is indicated by a 'Baixo' label and a series of 'x' marks above the staff, suggesting a specific rhythmic pattern. The drums part is indicated by a 'Dr.' label and a series of 'x' marks above the staff, suggesting a specific rhythmic pattern. The overall style is that of a professional musical score for a large ensemble.

Malandragem

60

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Gtr.

F C Dm B $\flat$ B $\flat$ Dm

Malandragem

66

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Gtr.

Dm G F C Dm Bb

13

Malandragem

14

72

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Gtr.

Bb Dm Dm Dm C

Detailed description: This is a page of a musical score for a piece titled 'Malandragem'. The page is numbered 14 in the top left corner, and the measure number 72 is indicated at the top of the first staff. The score is written for a large ensemble of instruments. The first section of staves (measures 72-75) includes Flute (Fl.), three Clarinets (Cl.), four Saxophones (two Alto, two Tenor, and one Baritone), Trumpet (Tr.), Bombardino (Bomb.), three Trumpets (Tpte.), three Trombones (Trne.), and a Bass (Baixo). The second section of staves (measures 76-79) includes Drums (Dr.) and Guitar (Gtr.). The guitar part includes a chord progression: Bb, Dm, Dm, Dm, C. The notation is in 4/4 time, with a key signature of one sharp (F#). The score is written in a standard musical notation style, with various note values, rests, and articulation marks.

Malandragem

77

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Gtr.

F G Dm C F

15

82

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Gtr.

G B $\flat$ C Dm

Malandragem

86

17

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Bomb.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Baixo

Dr.

Gtr.

Dm B $\flat$ C Dm Dm9(11)

The musical score is for a piece titled "Malandragem". It begins at measure 86 and ends at measure 17. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (Sax.) in both alto and tenor parts, as well as a Baritone Saxophone (Sax. bar.). The brass section includes Trumpet (Tr.), Bombardone (Bomb.), Trombone (Trne.), and a Bass (Baixo). The rhythm section consists of Drums (Dr.) and Guitar (Gtr.). The woodwinds and reeds play a complex, fast-paced melody with many slurs and ties. The brass section provides harmonic support with various melodic lines. The guitar part is a simple bass line. The drums play a steady, rhythmic pattern. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

MALANDRAGEM

Cantor

Cazuza e Frejat

Arranjo: Sergio Rouver

Flauta

♩=130

3

6

12

17

21

25

31

35

38

Malandragem

2

42

46

49

58

63

69

73

76

78

82

86

MALANDRAGEM

Cantor

Clarinete em Sib 1

Cazuza e Frejat
Arranjo: Sergio Rouver

♩=130

3

6

12

17

21

25

31

35

38

The musical score is written for a Clarinet in B-flat 1. It consists of ten staves of music. The first staff begins with a tempo marking of ♩=130. The music is in 4/4 time and the key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are also slurs, ties, and dynamic markings like accents (>) and breath marks (v). The staves are numbered 3, 6, 12, 17, 21, 25, 31, 35, and 38, indicating the measure numbers. The final staff ends with a double bar line and a repeat sign.

Malandragem

2

The musical score for "Malandragem" is written in G major (one sharp) and consists of ten staves of music. The notation includes various melodic lines, rests, and dynamic markings.

- Staff 1 (Measures 42-45):** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers measures 43-44, which contain a half note G4 and a half note F#4. Measure 45 contains a half note E4.
- Staff 2 (Measures 46-48):** Continues the melody with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. A slur covers measures 47-48, which contain a half note G4 and a half note F#4.
- Staff 3 (Measures 49-57):** Measure 49 starts with a first ending bracket (1.) over a quarter rest, followed by a double bar line and a second ending bracket (2.) over a half rest. A dynamic marking of f (forte) is placed below the staff. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers measures 55-56, which contain a half note G4 and a half note F#4.
- Staff 4 (Measures 58-62):** The melody continues with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. A slur covers measures 60-61, which contain a half note G4 and a half note F#4.
- Staff 5 (Measures 63-68):** The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers measures 65-66, which contain a half note G4 and a half note F#4.
- Staff 6 (Measures 69-72):** The melody continues with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. A slur covers measures 71-72, which contain a half note G4 and a half note F#4.
- Staff 7 (Measures 73-75):** The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers measures 74-75, which contain a half note G4 and a half note F#4.
- Staff 8 (Measures 76-77):** The melody continues with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. A slur covers measures 76-77, which contain a half note G4 and a half note F#4.
- Staff 9 (Measures 78-81):** The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers measures 80-81, which contain a half note G4 and a half note F#4.
- Staff 10 (Measures 82-85):** The melody continues with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. A slur covers measures 83-84, which contain a half note G4 and a half note F#4.
- Staff 11 (Measures 86-89):** The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers measures 87-88, which contain a half note G4 and a half note F#4. Measure 89 contains a half note E4.

MALANDRAGEM

Cantor

Clarinete em Sib 2

Cazuza e Frejat
Arranjo: Sergio Rouver

♩=130

3

6

12

17

21

25

31

35

38

The musical score is written for Clarinet in B-flat 2. It begins with a tempo marking of 130 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 8. The third staff contains measures 9 through 11. The fourth staff contains measures 12 through 16. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24. The seventh staff contains measures 25 through 30. The eighth staff contains measures 31 through 34. The ninth staff contains measures 35 through 37. The tenth staff contains measures 38 through 40. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often grouped with slurs and accents. There are also some rests and dynamic markings like accents and a hairpin.

Malandragem

2

The musical score for "Malandragem" is written in G major (one sharp) and 2/4 time. It consists of ten staves of music, with measure numbers 42, 46, 49, 58, 63, 69, 73, 76, 78, and 86 marked at the beginning of their respective staves. The notation includes various melodic lines with slurs, ties, and ornaments, as well as rhythmic patterns such as eighth and sixteenth notes. A first and second ending bracket is present between measures 49 and 58. A double bar line with repeat dots appears at the end of measure 58. A fermata is placed over a whole note in measure 86. The score concludes with a final double bar line.

MALANDRAGEM

Cantor

Clarinete em Sib 3

Cazuza e Frejat
Arranjo: Sergio Rouver

$\text{♩} = 130$

3

6

12

17

21

25

31

35

38

Malandragem

2

42

46

49

58

63

69

73

76

78

82

86

2

The musical score for 'Malandragem' is written in treble clef with a key signature of one sharp (F#). The piece consists of ten staves of music. The first staff (42) begins with a treble clef and a key signature of one sharp. The second staff (46) continues the melody. The third staff (49) features a first ending (1.) and a second ending (2.). The fourth staff (58) continues the melody. The fifth staff (63) continues the melody. The sixth staff (69) continues the melody. The seventh staff (73) continues the melody. The eighth staff (76) continues the melody. The ninth staff (78) continues the melody. The tenth staff (82) continues the melody. The eleventh staff (86) ends with a double bar line and a fermata over the final note.

MALANDRAGEM

Cantor

Sax alto 1

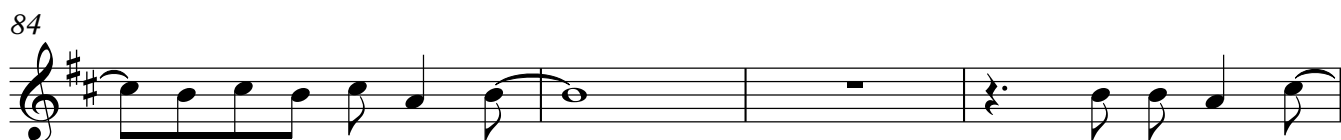
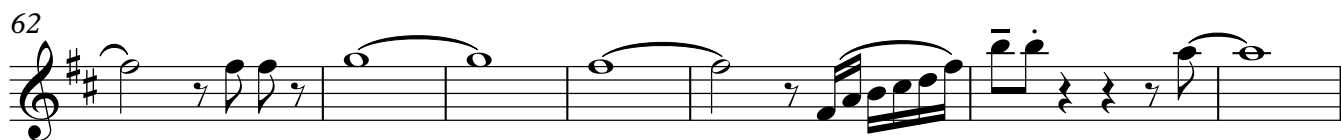
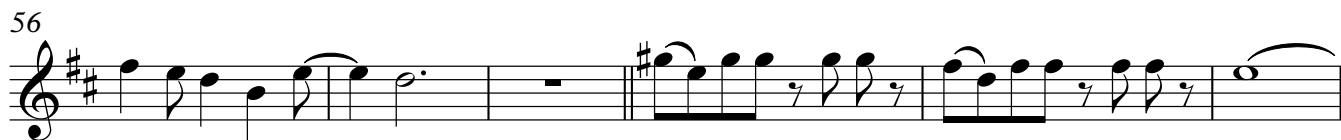
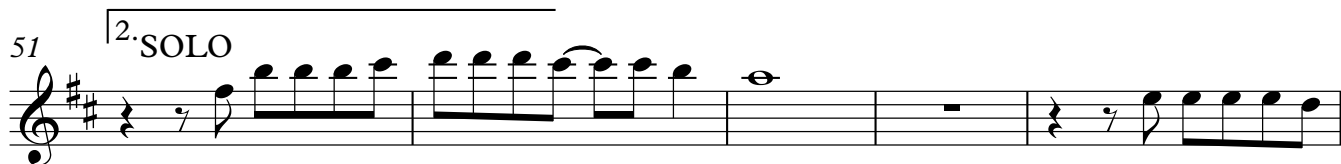
Cazuza e Frejat
Arranjo: Sergio Rouver

♩=130

The musical score is written for Sax alto 1 in treble clef, key of D major (two sharps), and 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩=130. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents (>) and slurs. Measure numbers 7, 12, 18, 24, 31, 35, 41, 44, and 49 are indicated at the start of their respective staves. The piece concludes with a first ending bracket at measure 49.

Malandragem

2



MALANDRAGEM

Cantor

Sax alto 2

Cazuza e Frejat
Arranjo: Sergio Rouver

♩=130

The musical notation for Example 6-10 is as follows:

- Clef:** Treble Clef
- Key Signature:** Two Sharps (F# and C#)
- Time Signature:** 4/4
- Melody:**
 - Measure 1: Quarter note F#, eighth note G, quarter note A, eighth note B.
 - Measure 2: Quarter note C, eighth note D, quarter note E, eighth note F#.
 - Measure 3: Quarter note G, eighth note A, quarter note B, eighth note C.

6

11

17

23

30

34

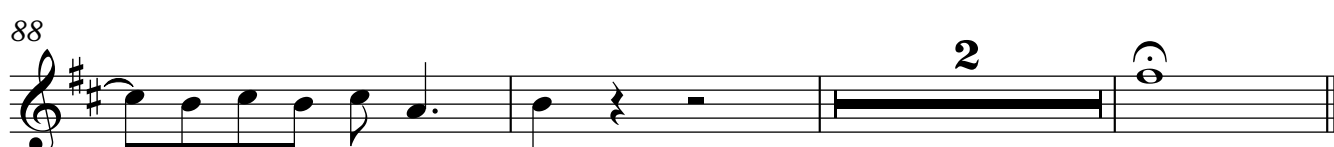
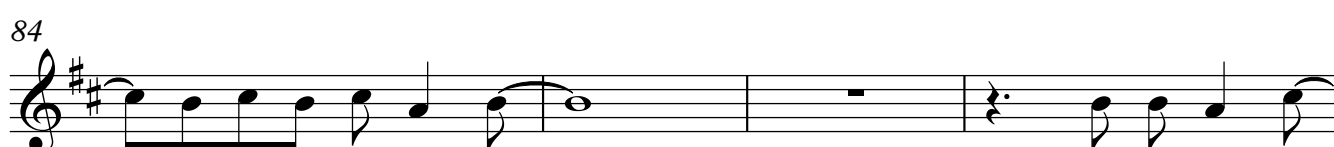
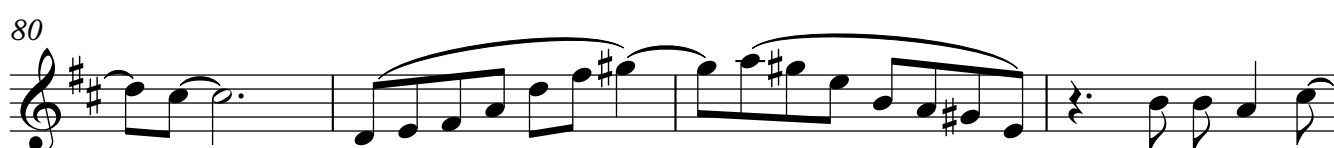
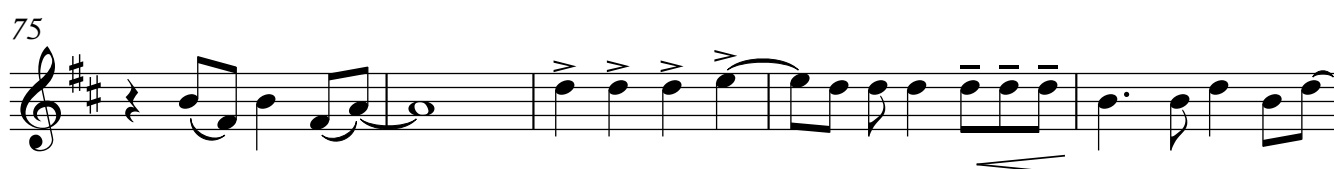
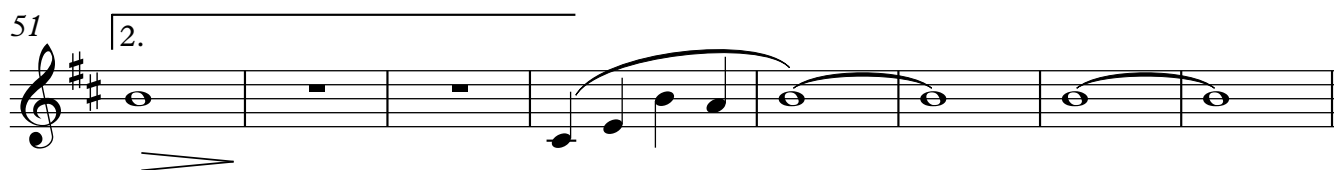
39

44

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note F#4, an eighth note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a half note F#4. The staff ends with a double bar line.

Malandragem

2



MALANDRAGEM

Cantor

Sax tenor 1

Cazuza e Frejat
Arranjo: Sergio Rouver

♩=130

7

13

19

25

32

38

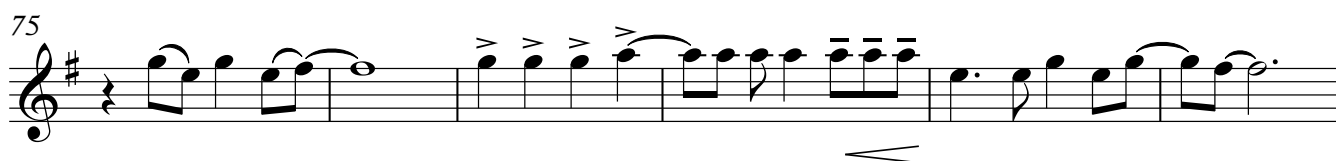
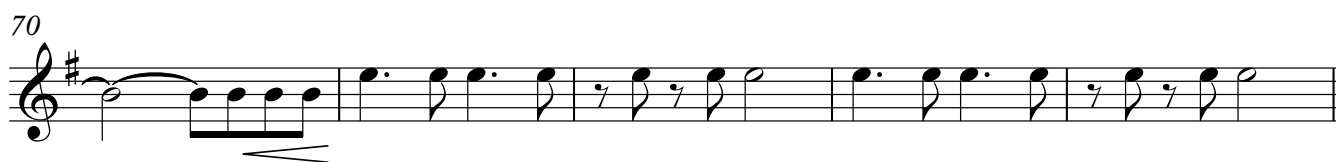
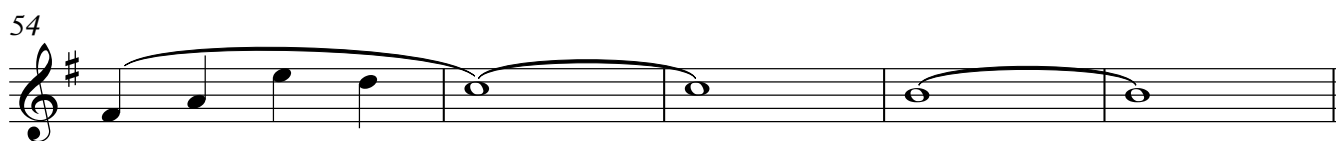
43

49

1. 2.

Malandragem

2



MALANDRAGEM

Cantor

Sax tenor 2

Cazuza e Frejat
Arranjo: Sergio Rouver

♩=130

[illegible]

6

11

17

23

30

35

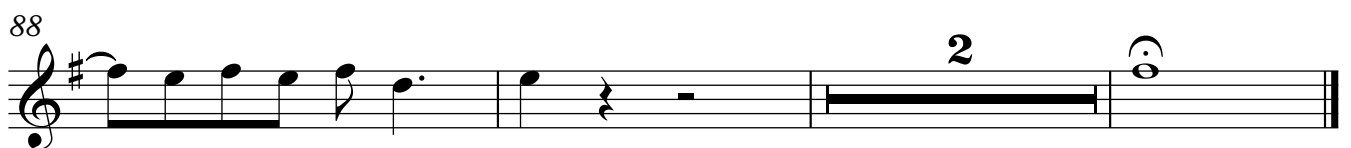
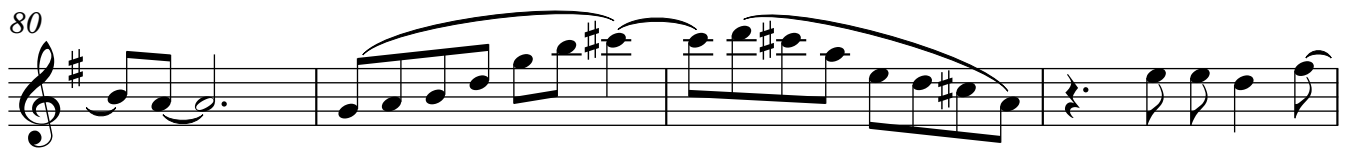
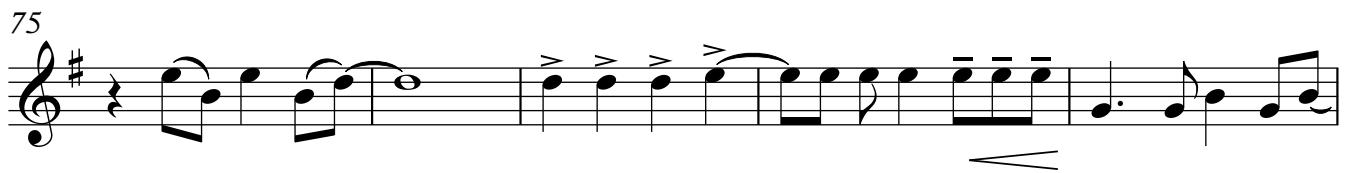
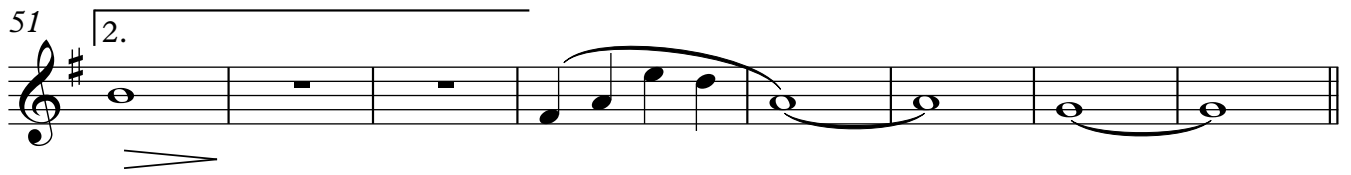
40

44

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a half note on F#4. The notes are connected by a horizontal line, indicating they are part of a single melodic phrase.

Malandragem

2



MALANDRAGEM

Cantor

Saxofone barítono

Cazuza e Frejat
Arranjo: Sergio Rouver

♩=130

2

7

12

18

24

29

35

41

45

V.S.

Malandragem

49

1. 2.

57

63

69

75

81

86

2

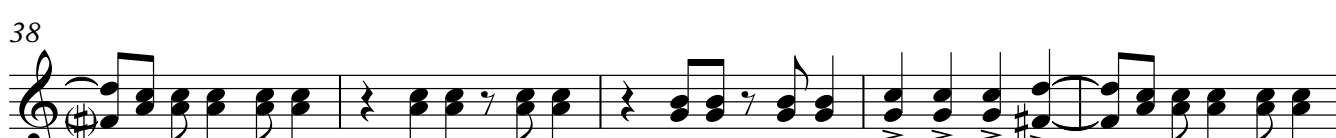
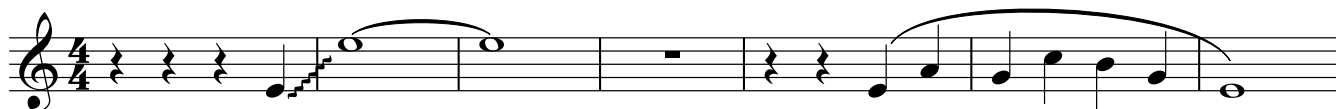
MALANDRAGEM

Cantor

Trompa em Fá

Cazuza e Frejat
Arranjo: Sergio Rouver

♩=130



Malandragem

2

51 2.



M

57



63



68

68

73

Measure 73: Treble clef. The measure contains a sequence of chords and notes: a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note D5, an eighth note E5, a dotted quarter note F5, an eighth note G5, a dotted quarter note A5, an eighth note B5, a dotted quarter note C6, and an eighth note D6. The measure ends with a double bar line.

78

[illegible][illegible]

MALANDRAGEM

Cantor

Bombardino

Cazuza e Frejat
Arranjo: Sergio Rouver

♩=130

9

15

20

25

30

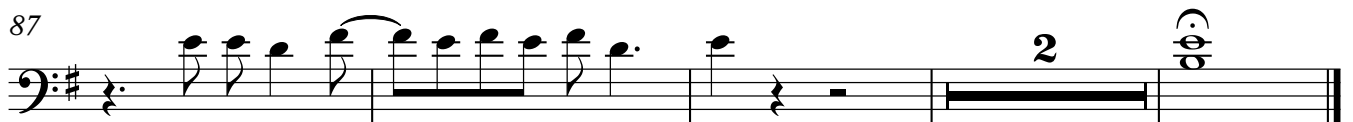
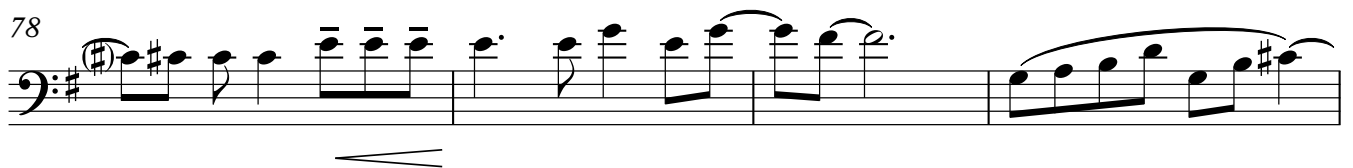
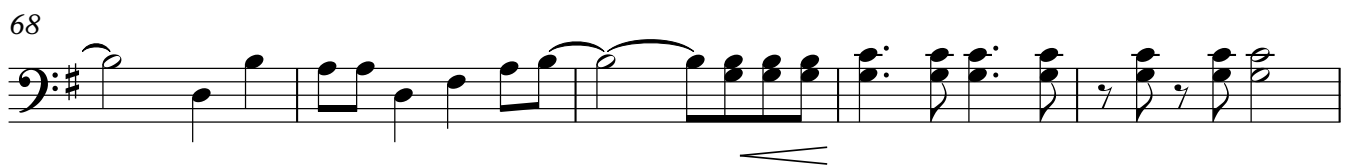
35

41

44

Malandragem

2



MALANDRAGEM

Cantor

Trompete em Sib 1

Cazuza e Frejat
Arranjo: Sergio Rouver

♩=130

10

18

25

34

40

47

59

70

79

86

MALANDRAGEM

Cantor

Trompete em Sib 3

Cazuza e Frejat
Arranjo: Sergio Rouver

♩=130

2

10

18

25

34

40

47

59

70

79

86

1. 2. 2 6

4

4

2

2

MALANDRAGEM

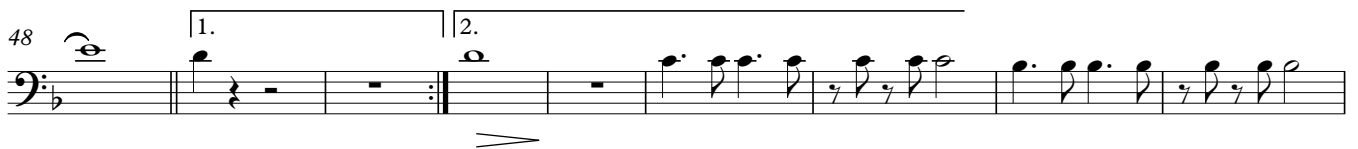
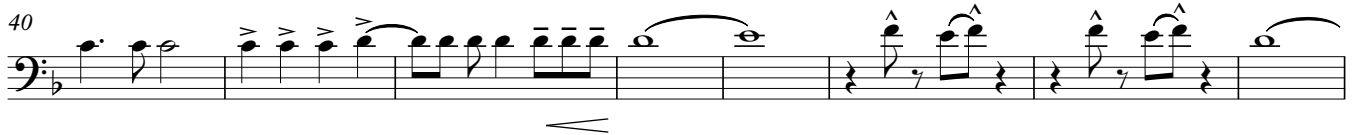
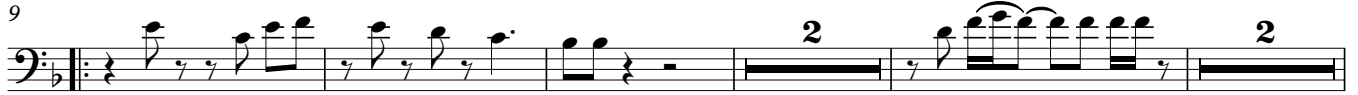
Cantor

Trombone 1

Cazuza e Frejat

Arranjo: Sergio Rouver

♩=130



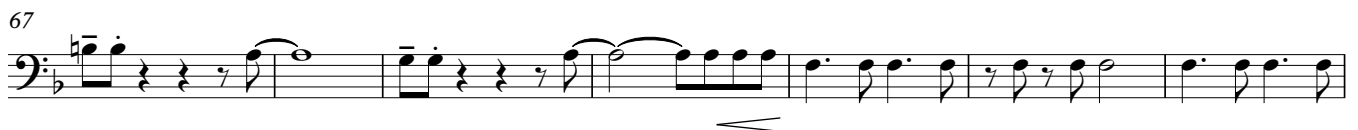
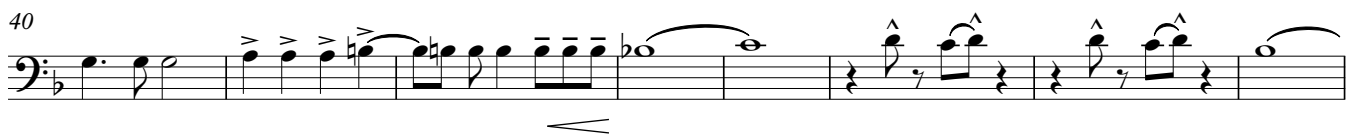
MALANDRAGEM

Cantor

Trombone 2

Cazuza e Frejat
Arranjo: Sergio Rouver

♩=130



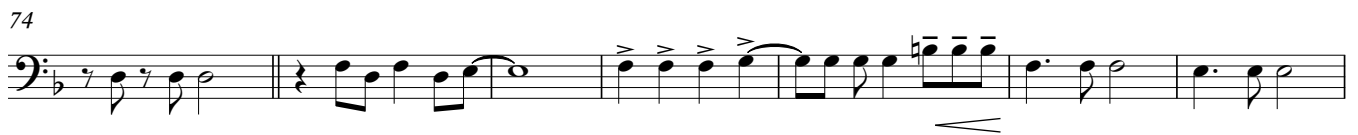
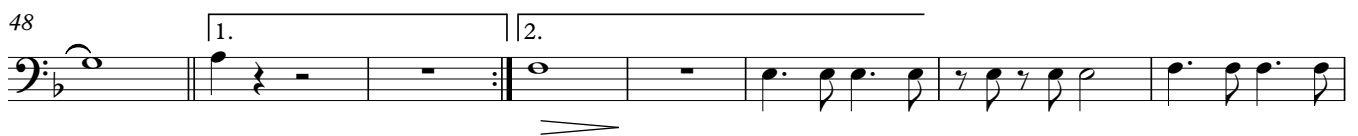
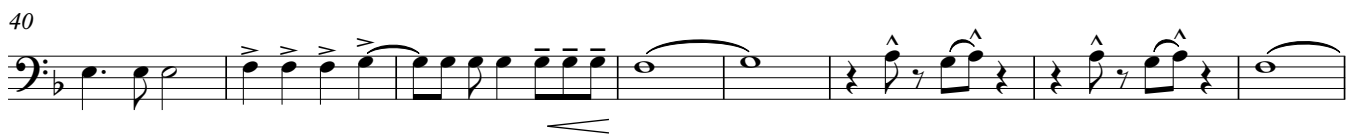
MALANDRAGEM

Cantor

Trombone 3

Cazuza e Frejat
Arranjo: Sergio Rouver

♩=130



MALANDRAGEM

Cantor

Baixo em Sib

Cazuza e Frejat
Arranjo: Sergio Rouver

♩=130

2

7

12

17

21

25

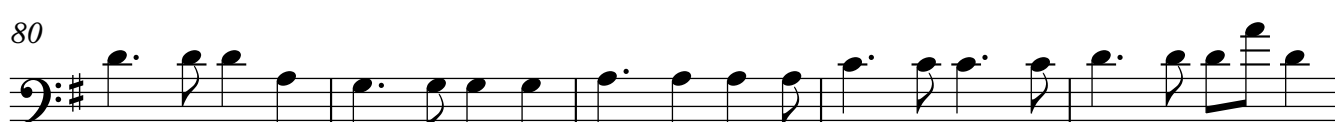
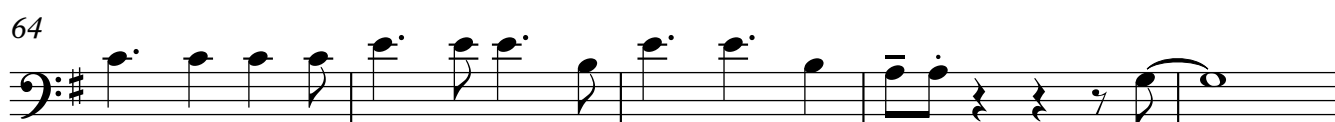
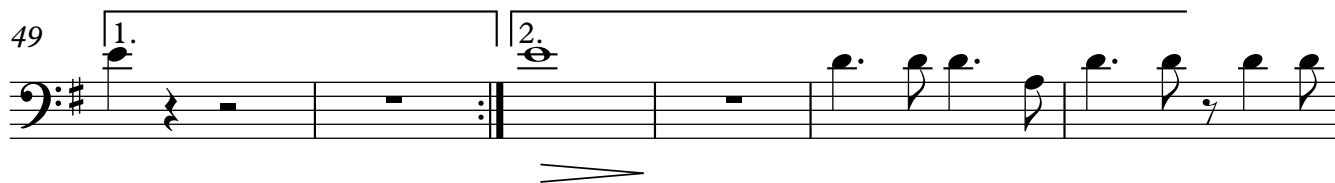
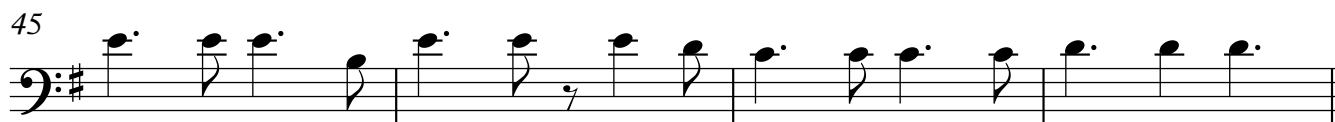
30

35

40

Malandragem

2



MALANDRAGEM

Cantor

Drum Set

Cazuza e Frejat
Arranjo: Sergio Rouver

♩=130

2

6

10

14

18

22

25

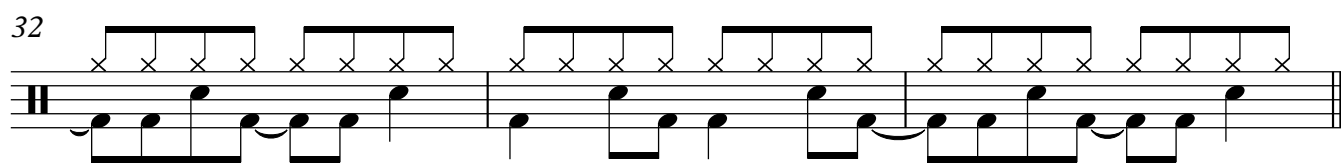
29

V.S.

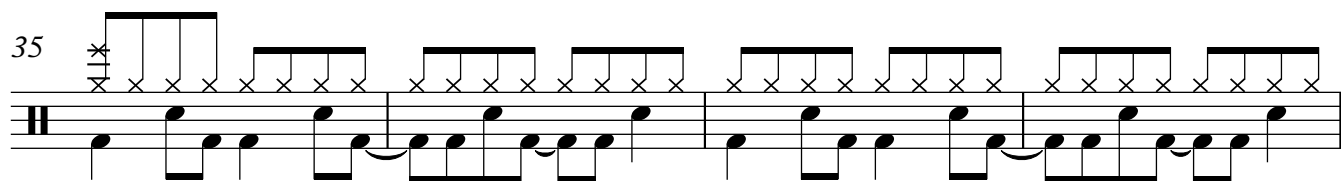
Malandragem

2

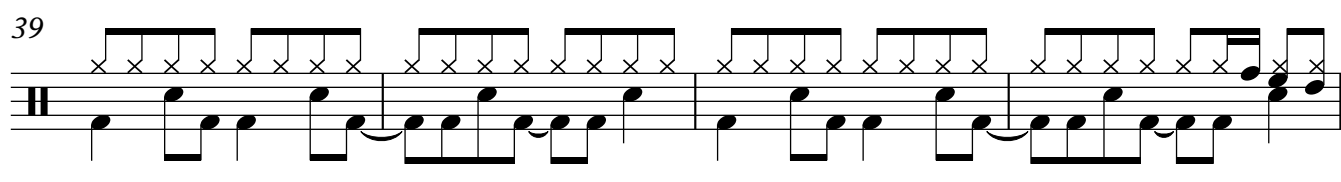
32



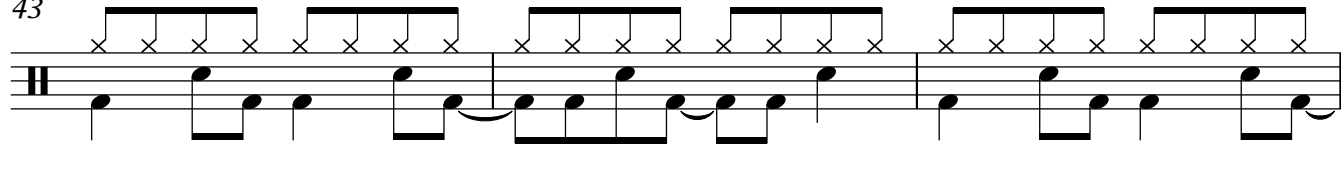
35



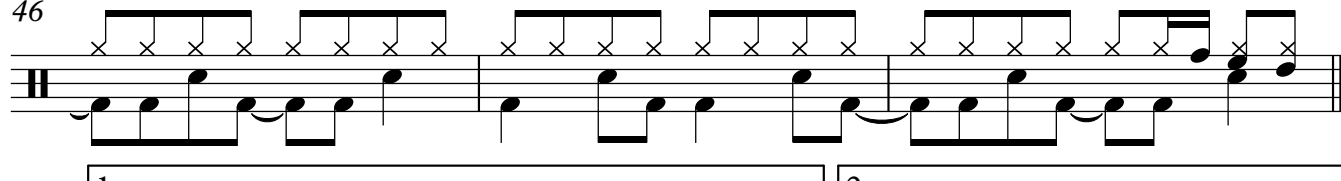
39



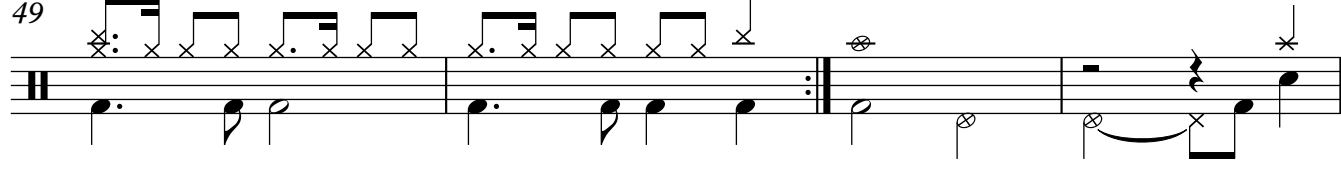
43



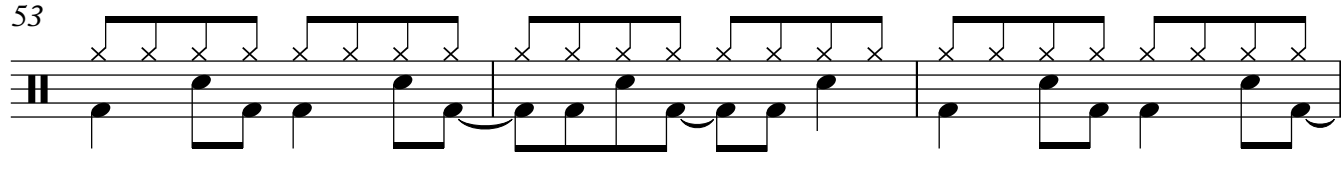
46



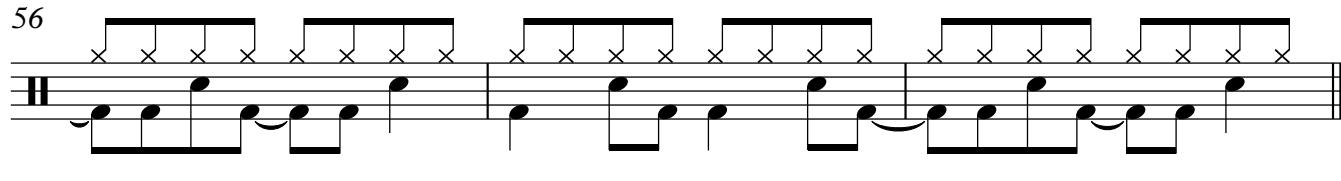
49



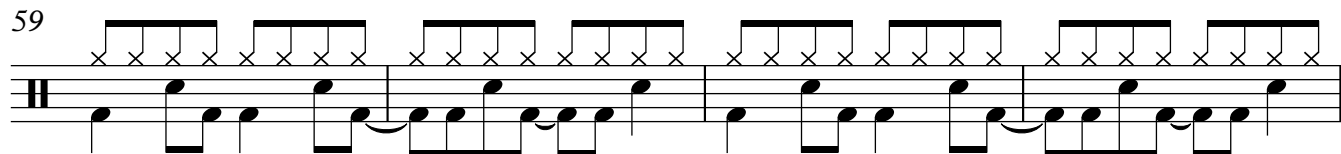
53

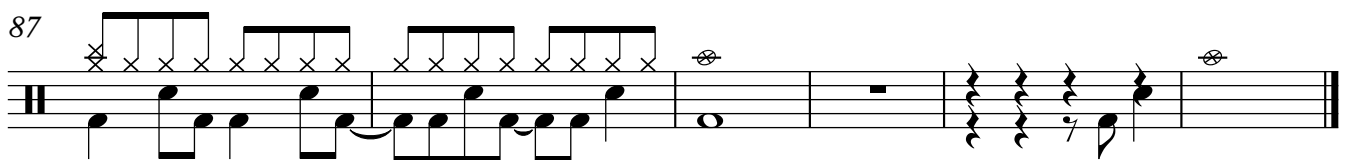
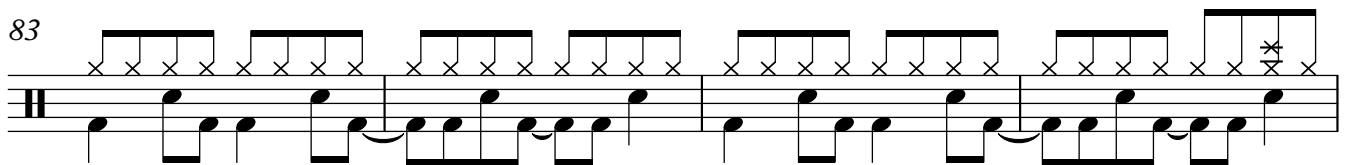
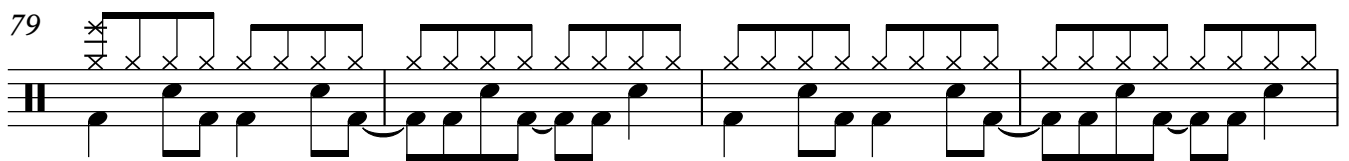
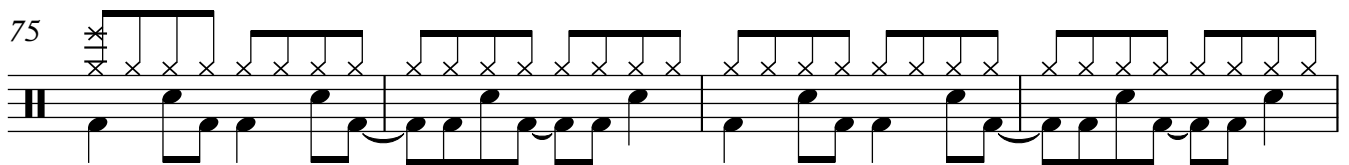
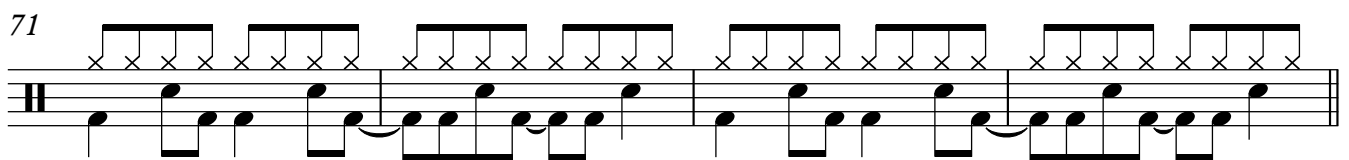
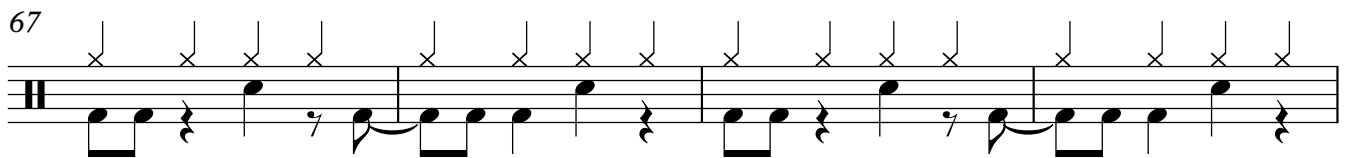
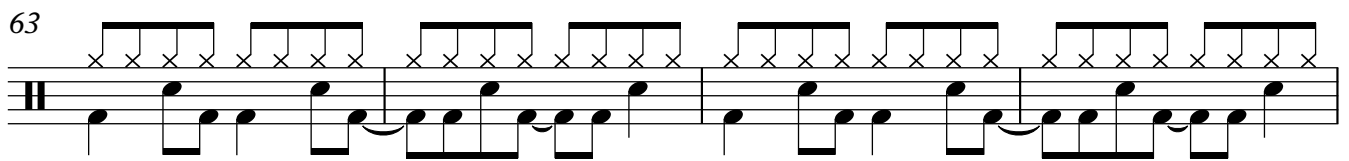


56



59





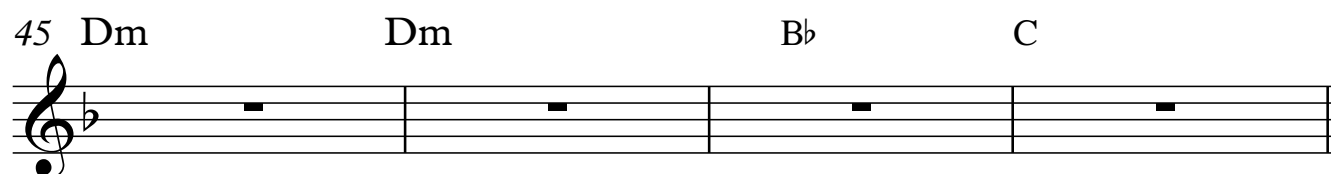
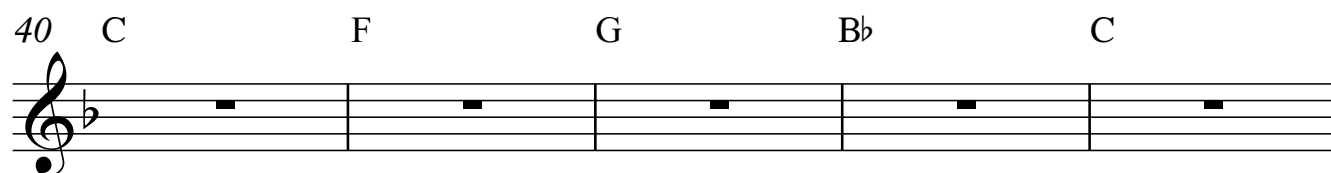
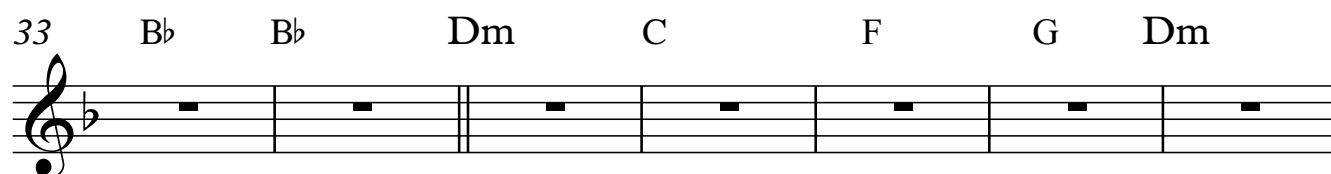
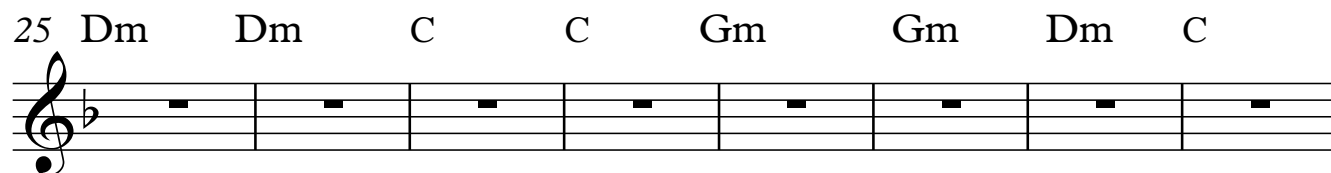
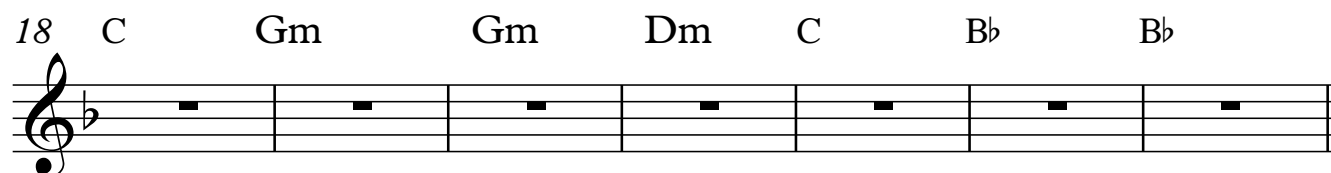
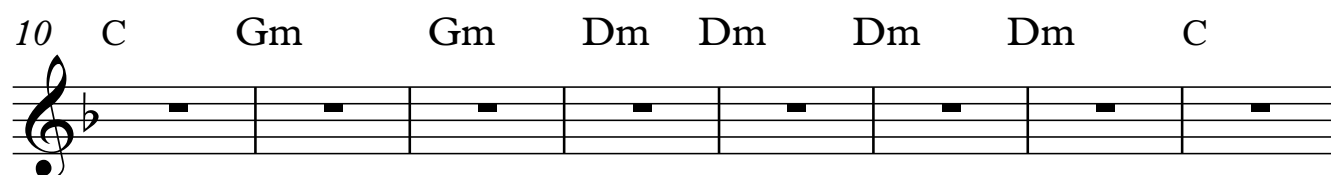
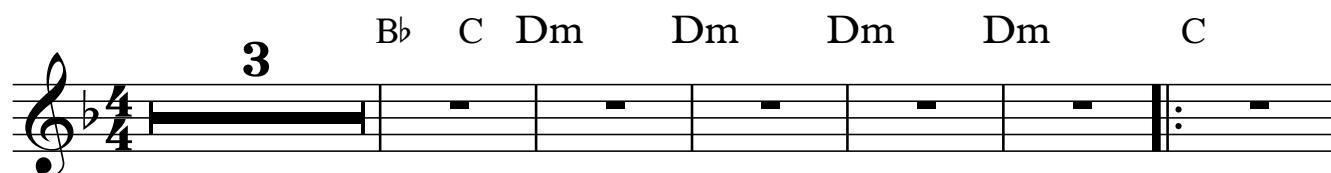
MALANDRAGEM

Base

Cantor

Cazuza e Frejat
Arranjo: Sergio Rouver

♩=130



Malandragem

2

49 1. Dm 2. Dm C C Gm

56 Gm Dm Dm G F C Dm

63 Bb Bb Dm Dm G F

69 C Dm Bb Bb Dm Dm

75 Dm C F G Dm C F G

83 Bb C Dm Dm Bb

88 C Dm 2 Dm9(11)