

TRIBUTO A ROBERTO CARLOS

ARR.: ERLON CHAVES

Chords: $Cm7(ADD9)$, E^b/B^b , A^b , G

Measure 1: $Cm7(ADD9)$ (Bass: C4, E4, G4, Bb4)

Measure 2: E^b/B^b (Bass: E4, G4, Bb4)

Measure 3: A^b (Bass: A4, C5, E4)

Measure 4: G (Bass: G4, B4, D5)

Dynamic: *mf*

Chords: $Cm7(ADD9)$, $Cm7(ADD9)/F$, $Cm7(ADD9)$, $Cm7(ADD9)/F$

Measure 5: $Cm7(ADD9)$ (Bass: C4, E4, G4, Bb4)

Measure 6: $Cm7(ADD9)/F$ (Bass: F4, Ab4, C5, Eb5)

Measure 7: $Cm7(ADD9)$ (Bass: C4, E4, G4, Bb4)

Measure 8: $Cm7(ADD9)/F$ (Bass: F4, Ab4, C5, Eb5)

Section A

Chords: F , E^b/B^b , Dm/E^b , A^b

Measure 9: F (Bass: F4, Ab4, C5, Eb5)

Measure 10: E^b/B^b (Bass: E4, G4, Bb4)

Measure 11: Dm/E^b (Bass: D4, F4, Ab4, Bb4)

Measure 12: A^b (Bass: A4, C5, E4)

Chords: F , Dm^1 , G , $Cm7(ADD9)$

Measure 13: F (Bass: F4, Ab4, C5, Eb5)

Measure 14: Dm^1 (Bass: D4, F4, Ab4, Bb4)

Measure 15: G (Bass: G4, B4, D5)

Measure 16: $Cm7(ADD9)$ (Bass: C4, E4, G4, Bb4)

Chords: Dm^2 , G , $Cm7(ADD9)$, Cm , Fm

Measure 17: Dm^2 (Bass: D4, F4, Ab4, Bb4)

Measure 18: G (Bass: G4, B4, D5)

Measure 19: $Cm7(ADD9)$ (Bass: C4, E4, G4, Bb4)

Measure 20: Cm (Bass: C4, Eb4, G4, Bb4)

Measure 21: Fm (Bass: F4, Ab4, C5, Eb5)

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21 **G** **Cm7(ADD9)** **Cm** **Fm**

25 **Gm/B^b** **E^b** **(B)** **Cm7(ADD9)** **F**

29 **E^b/B^b** **Dm/E^b** **A^b** **F**

33 **Dm** **A^b** **D^b** **(C)** **E^b**

37 **Gm** **B^b** **C** **Fm**

41 **B^b 1^o** **B^b 2^o** **Fm** **E^b**

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(D)

45 G^M C/G F G^M B^b

49 F F^7 G^M A^b A^M B^b G/B C

(E)

53 F B^bM E^b7



SO PULA NA TERCEIRA VEZ

57 A^b G^7/D^b B^b C

61 F^M 3 VEZES



64 B^b RIT. G E^b/D^b $C^M7(ADD9)$ F