



America Tropical  
Score

This musical score is for a piece titled "America Tropical". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of one sharp (F#). The music is divided into two main sections, labeled 1. and 2., with a repeat sign at the end of the first section. The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the center, and percussion on the right. The score includes various musical notations such as notes, rests, dynamics (e.g., *sfz*), and articulation marks. The percussion part, specifically the snare drum (Bt.), features a complex rhythmic pattern in the first section, which is repeated in the second section. The woodwind and brass parts provide harmonic support and melodic lines throughout the piece.

8 1. 2.

Fl. cal A *sfz*

Cl. E $\flat$  cal A *sfz*

1 $^{\circ}$  Cl. B $\flat$  cal A *sfz*

2 $^{\circ}$  Cl. B $\flat$  cal A *sfz*

3 $^{\circ}$  Cl. B $\flat$  cal A *sfz*

1 $^{\circ}$  SA E $\flat$  cal A *sfz*

2 $^{\circ}$  SA E $\flat$  cal A *sfz*

1 $^{\circ}$  ST B $\flat$  cal A *sfz*

2 $^{\circ}$  ST E $\flat$  cal A *sfz*

SB E $\flat$  cal A *sfz*

8 1. 2.

Hn E $\flat$  cal A *sfz*

1 $^{\circ}$  Tp. B $\flat$  cal A *sfz*

2 $^{\circ}$  Tp. B $\flat$  cal A *sfz*

3 $^{\circ}$  Tp. B $\flat$  cal A *sfz*

1 $^{\circ}$  Tbn. cal A *sfz*

2 $^{\circ}$  Tbn. cal A *sfz*

3 $^{\circ}$  Tbn. cal A *sfz*

Bb. C cal A *sfz*

Tuba E $\flat$  cal A *sfz*

8 1. 2.

Bt. cal A *sfz*

## America Tropical Score

America Tropical  
Score

26

Fl.

Cl. E $\flat$

1 $^{\circ}$  Cl. B $\flat$

2 $^{\circ}$  Cl. B $\flat$

3 $^{\circ}$  Cl. B $\flat$

1 $^{\circ}$  SA E $\flat$

2 $^{\circ}$  SA E $\flat$

1 $^{\circ}$  ST B $\flat$

2 $^{\circ}$  ST E $\flat$

SB E $\flat$

26

Hn E $\flat$

1 $^{\circ}$  Tp. B $\flat$

2 $^{\circ}$  Tp. B $\flat$

3 $^{\circ}$  Tp. B $\flat$

1 $^{\circ}$  Tbn.

2 $^{\circ}$  Tbn.

3 $^{\circ}$  Tbn.

Bb. C

Tuba E $\flat$

26

Bt.

## 5

This page of the musical score contains the following parts and measures:

- Fl.** (Flute): Measures 34-37, with first and second endings.
- Cl. E $\flat$**  (Clarinet in E-flat): Measures 34-37, with first and second endings.
- 1 $^{\circ}$  Cl. B $\flat$**  (Clarinet in B-flat): Measures 34-37, with first and second endings.
- 2 $^{\circ}$  Cl. B $\flat$**  (Clarinet in B-flat): Measures 34-37, with first and second endings.
- 3 $^{\circ}$  Cl. B $\flat$**  (Clarinet in B-flat): Measures 34-37, with first and second endings.
- 1 $^{\circ}$  SA E $\flat$**  (Soprano Alto in E-flat): Measures 34-37, with first and second endings.
- 2 $^{\circ}$  SA E $\flat$**  (Soprano Alto in E-flat): Measures 34-37, with first and second endings.
- 1 $^{\circ}$  ST B $\flat$**  (Soprano Tenor in B-flat): Measures 34-37, with first and second endings.
- 2 $^{\circ}$  ST E $\flat$**  (Soprano Tenor in E-flat): Measures 34-37, with first and second endings.
- SB E $\flat$**  (Soprano Bass in E-flat): Measures 34-37, with first and second endings.
- Hn E $\flat$**  (Horn in E-flat): Measures 34-37, with first and second endings.
- 1 $^{\circ}$  Tp. B $\flat$**  (Trumpet in B-flat): Measures 34-37, with first and second endings.
- 2 $^{\circ}$  Tp. B $\flat$**  (Trumpet in B-flat): Measures 34-37, with first and second endings.
- 3 $^{\circ}$  Tp. B $\flat$**  (Trumpet in B-flat): Measures 34-37, with first and second endings.
- 1 $^{\circ}$  Tbn.** (Trombone): Measures 34-37, with first and second endings.
- 2 $^{\circ}$  Tbn.** (Trombone): Measures 34-37, with first and second endings.
- 3 $^{\circ}$  Tbn.** (Trombone): Measures 34-37, with first and second endings.
- Bb. C** (Baritone in C): Measures 34-37, with first and second endings.
- Tuba E $\flat$**  (Tuba in E-flat): Measures 34-37, with first and second endings.
- Bt.** (Bass Drum): Measures 34-37, with first and second endings.

America Tropical  
Score

42

Fl.

Cl. E $\flat$

1 $^{\circ}$  Cl. B $\flat$

2 $^{\circ}$  Cl. B $\flat$

3 $^{\circ}$  Cl. B $\flat$

1 $^{\circ}$  SA E $\flat$

2 $^{\circ}$  SA E $\flat$

1 $^{\circ}$  ST B $\flat$

2 $^{\circ}$  ST E $\flat$

SB E $\flat$

42

Hn E $\flat$

1 $^{\circ}$  Tp. B $\flat$

2 $^{\circ}$  Tp. B $\flat$

3 $^{\circ}$  Tp. B $\flat$

1 $^{\circ}$  Tbn.

2 $^{\circ}$  Tbn.

3 $^{\circ}$  Tbn.

Bb. C

Tuba E $\flat$

42

Bt.

America Tropical  
Score

7

51

Fl.

Cl. E $\flat$

1 $^{\circ}$  Cl. B $\flat$

2 $^{\circ}$  Cl. B $\flat$

3 $^{\circ}$  Cl. B $\flat$

1 $^{\circ}$  SA E $\flat$

2 $^{\circ}$  SA E $\flat$

1 $^{\circ}$  ST B $\flat$

2 $^{\circ}$  ST E $\flat$

SB E $\flat$

51

Hn E $\flat$

1 $^{\circ}$  Tp. B $\flat$

2 $^{\circ}$  Tp. B $\flat$

3 $^{\circ}$  Tp. B $\flat$

1 $^{\circ}$  Tbn.

2 $^{\circ}$  Tbn.

3 $^{\circ}$  Tbn.

Bb. C

Tuba E $\flat$

51

Bt.

[illegible]



America Tropical  
Score

9

67

Fl.

Cl. E $\flat$

1 $^{\circ}$  Cl. B $\flat$

2 $^{\circ}$  Cl. B $\flat$

3 $^{\circ}$  Cl. B $\flat$

1 $^{\circ}$  SA E $\flat$

2 $^{\circ}$  SA E $\flat$

1 $^{\circ}$  ST B $\flat$

2 $^{\circ}$  ST E $\flat$

SB E $\flat$

Hn E $\flat$

1 $^{\circ}$  Tp. B $\flat$

2 $^{\circ}$  Tp. B $\flat$

3 $^{\circ}$  Tp. B $\flat$

1 $^{\circ}$  Tbn.

2 $^{\circ}$  Tbn.

3 $^{\circ}$  Tbn.

Bb. C

Tuba E $\flat$

67

Bt.

The musical score is written for a large ensemble. The woodwind section includes Flute, Clarinet in E-flat, and three Clarinets in B-flat. The brass section consists of three Trumpets in B-flat, three Trombones (one in E-flat, two in B-flat), and a Tuba in E-flat. The percussion section includes Snare Drum, Cymbal, and Tom-tom. The score is in 4/4 time and key of E-flat major. The music features a strong rhythmic drive with many eighth and sixteenth notes, and a tropical feel. The score is divided into measures, with a repeat sign at the end of the first system.

America Tropical  
Score

76

Fl.

Cl. E $\flat$

1 $^{\circ}$  Cl. B $\flat$

2 $^{\circ}$  Cl. B $\flat$

3 $^{\circ}$  Cl. B $\flat$

1 $^{\circ}$  SA E $\flat$

2 $^{\circ}$  SA E $\flat$

1 $^{\circ}$  ST B $\flat$

2 $^{\circ}$  ST E $\flat$

SB E $\flat$

Hn E $\flat$

1 $^{\circ}$  Tp. B $\flat$

2 $^{\circ}$  Tp. B $\flat$

3 $^{\circ}$  Tp. B $\flat$

1 $^{\circ}$  Tbn.

2 $^{\circ}$  Tbn.

3 $^{\circ}$  Tbn.

Bb. C

Tuba E $\flat$

76

Bt.

1.

2.

D.C. & Fim

D.C. & Fim

D.C. & Fim

The musical score is for a piece titled "America Tropical". It is a full orchestration for a large ensemble. The score is divided into three systems. The first system (measures 76-78) features woodwinds (Flute, Clarinet in E-flat, three Clarinets in B-flat, two Saxophones in E-flat, two Saxophones in E-flat, and a Soprano Saxophone in E-flat) and brass (Horn in E-flat, three Trumpets in B-flat, three Trombones, and a Tuba in E-flat). The second system (measures 79-81) continues the woodwind and brass parts, with the addition of a Bass Trombone. The third system (measures 82-84) features the woodwinds and brass, with the addition of a Bass Trombone. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with "D.C. & Fim" at the end of each system.

Flauta

# America Tropical

Mambo/Salsa

Manoel Ferreira

## Mambo

5  
mé - ri - ca A - mé - ri - ca A - mé - ri - ca Tro - pi - cal A

9  
2.  
sfz

13

17  
1.  
2.

21  
Fim

25

29  
1.  
2.

Detailed description: The musical score is written for a flute in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes. The second staff starts at measure 5 and includes the lyrics 'mé - ri - ca A - mé - ri - ca A - mé - ri - ca Tro - pi - cal A'. It features a first ending bracket over measures 10-11. The third staff starts at measure 9 and includes a 'sfz' (sforzando) marking. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and includes first and second ending brackets. The sixth staff starts at measure 21 and is marked 'Fim' (Fin). The seventh staff starts at measure 25. The eighth staff starts at measure 29 and includes first and second ending brackets.

America Tropical  
Flauta

33

37

45

57

61

65

69

73

77

1.

2.

5

9

D.C. & Fim

Detailed description of the musical score: The score is for a flute part in a key of Bb. It begins at measure 33 with a quarter note G4, a quarter rest, and a quarter note A4. Measure 34 is a whole rest. Measure 35 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 36 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 37 starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4, all beamed together. This is followed by a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 38 has a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4, all beamed together. This is followed by a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 46 has a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4, all beamed together. This is followed by a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 58 has a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4, all beamed together. This is followed by a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 62 has a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4, all beamed together. This is followed by a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 66 has a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4, all beamed together. This is followed by a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 70 has a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4, all beamed together. This is followed by a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 74 has a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4, all beamed together. This is followed by a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 78 has a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 79 is a whole rest. Measure 80 is a whole rest. The score ends with the instruction 'D.C. & Fim'.

Clarinete Eb

# America Tropical

Mambo/Salsa

Manoel Ferreira

## Mambo

5  
mé-ri - ca A - mé-ri - ca A - mé-ri - ca Tro - pi - cal A

9  
2.  
*sfz*

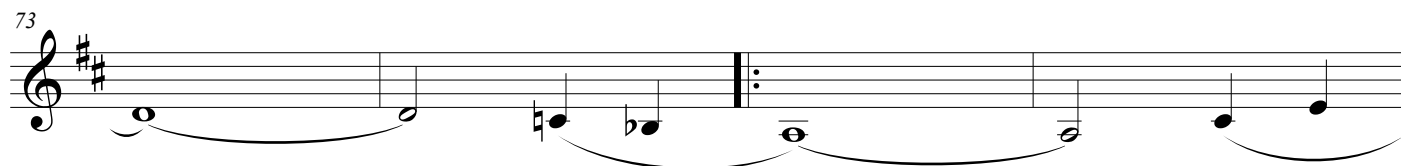
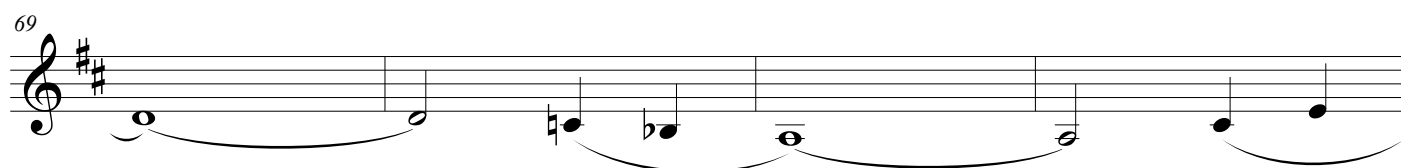
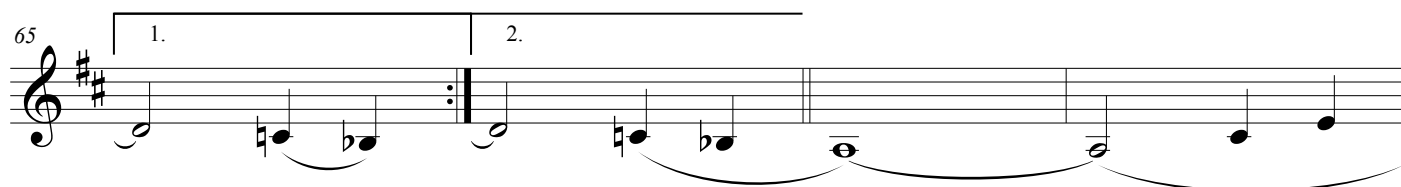
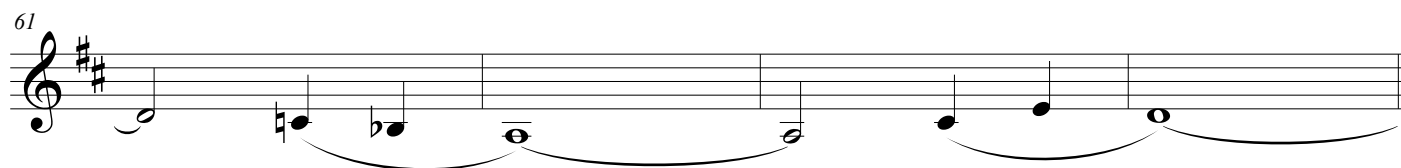
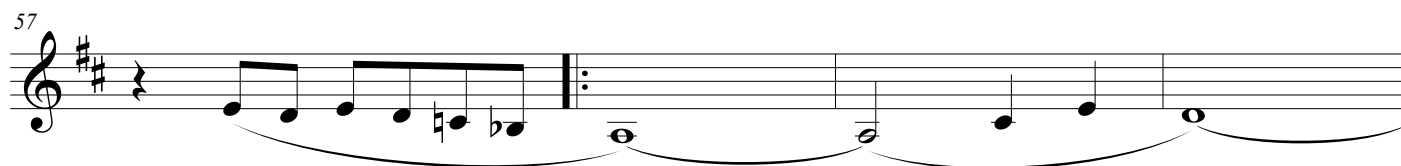
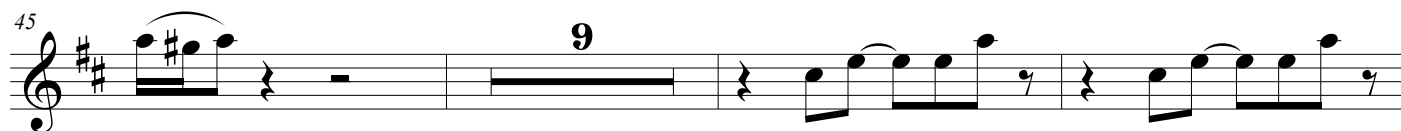
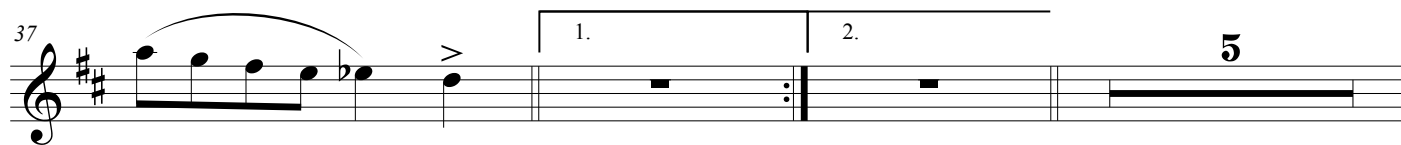
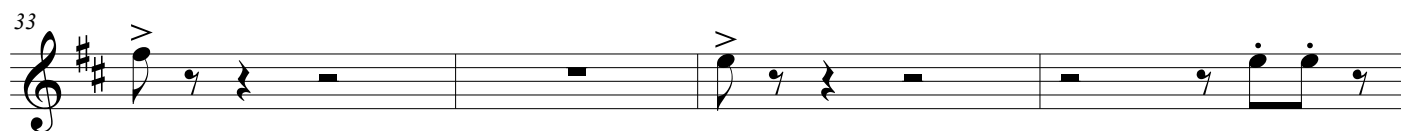
13

17  
2.

21  
Fim

25

29  
1. 2.

America Tropical  
Clarinete Eb

D.C. &amp; Fim

1º Clarinete B♭

# America Tropical

Mambo/Salsa

Manoel Ferreira

## Mambo

5  
mé-ri - ca A - mé-ri - ca A - mé-ri - ca Tro - pi - cal A

9  
2.  
sfz

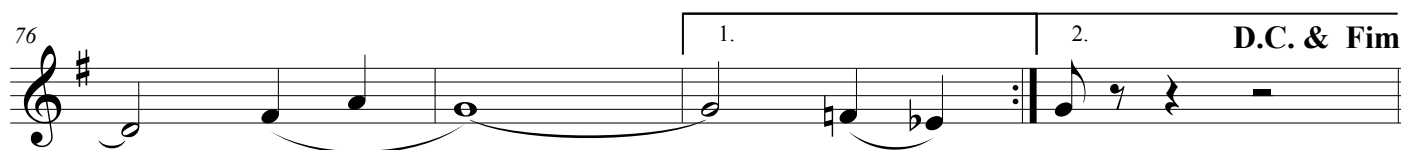
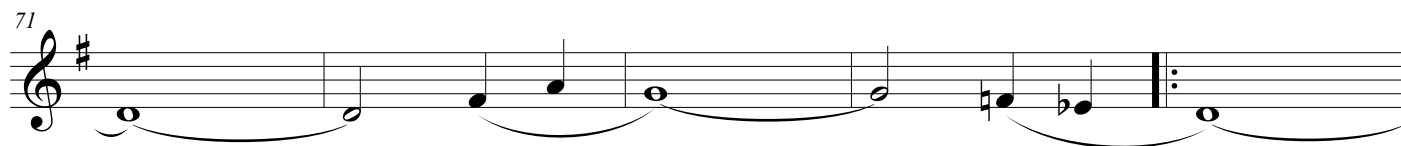
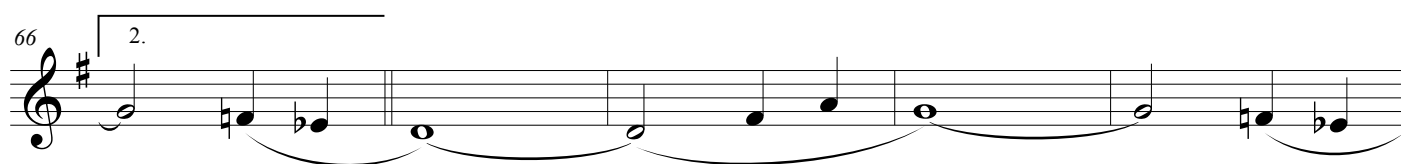
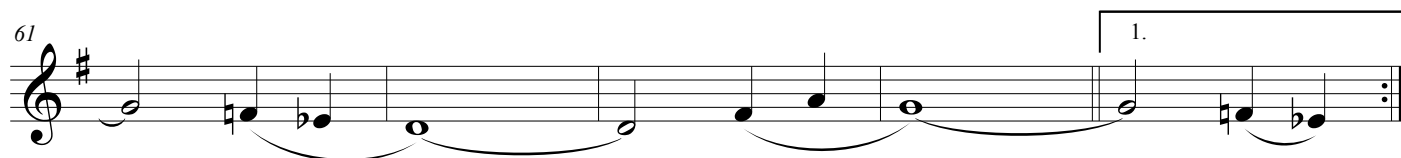
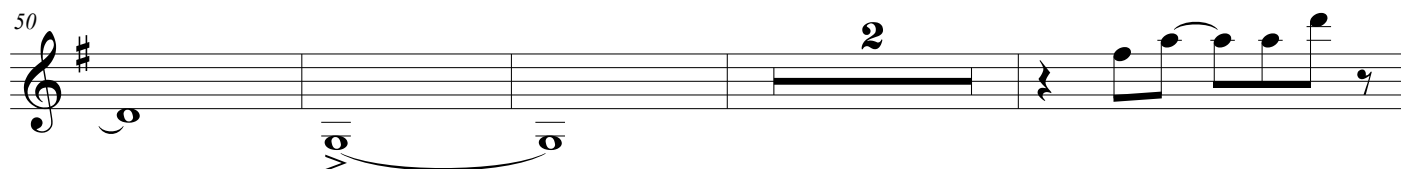
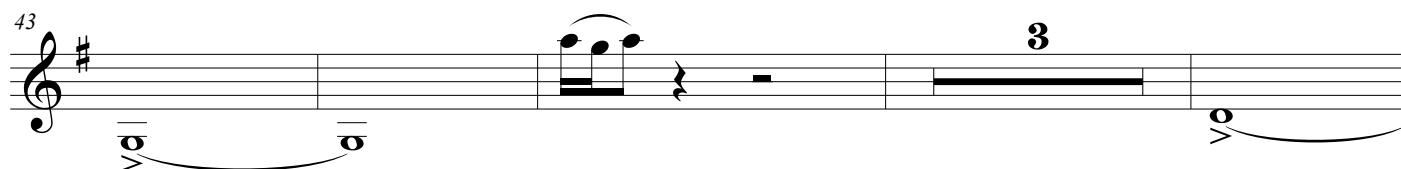
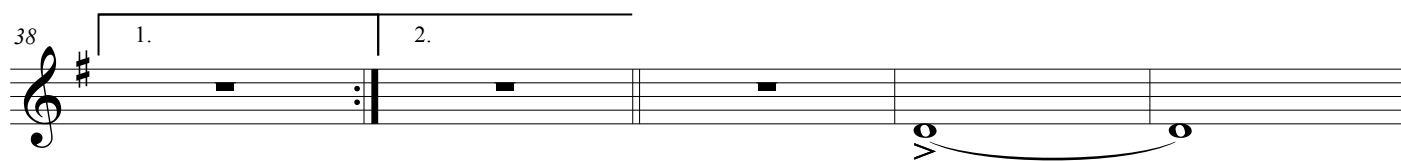
13

17  
2.

21  
Fim

25

29  
1. 2.

America Tropical  
1° Clarinete B $\flat$ 



2º Clarinete B♭

# America Tropical

Mambo/Salsa

Manoel Ferreira

## Mambo

5  
mé-ri - ca A - mé-ri - ca A - mé-ri - ca Tro - pi - cal A

9  
2.  
*sfz*

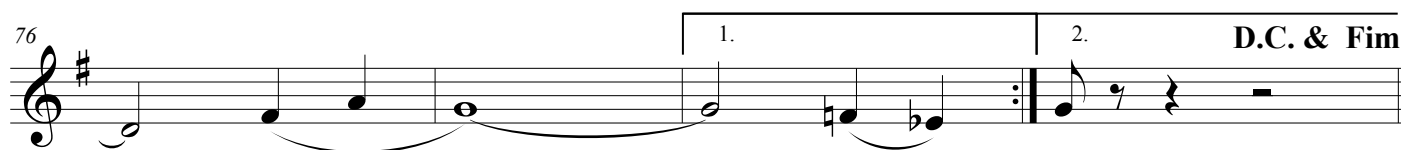
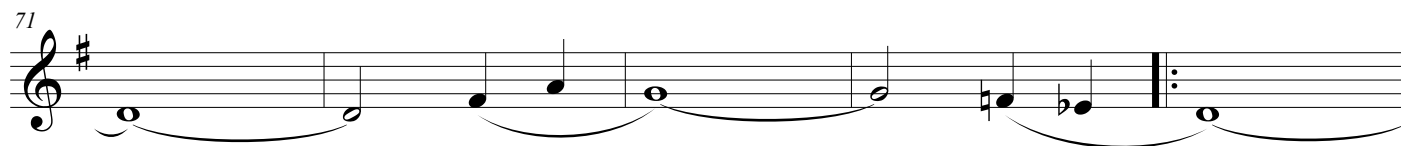
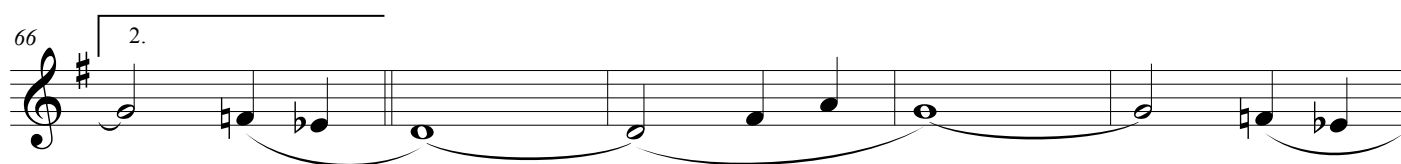
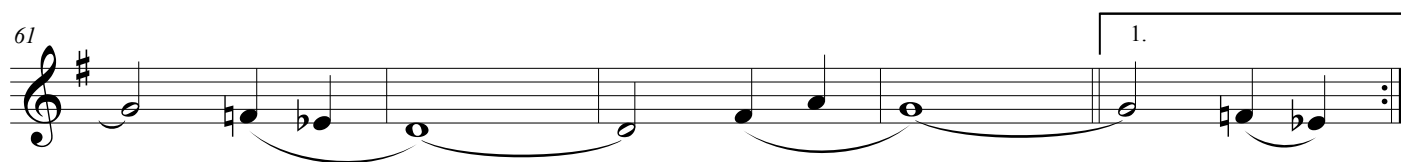
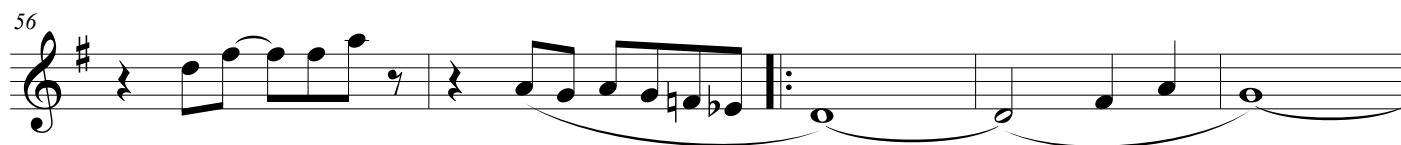
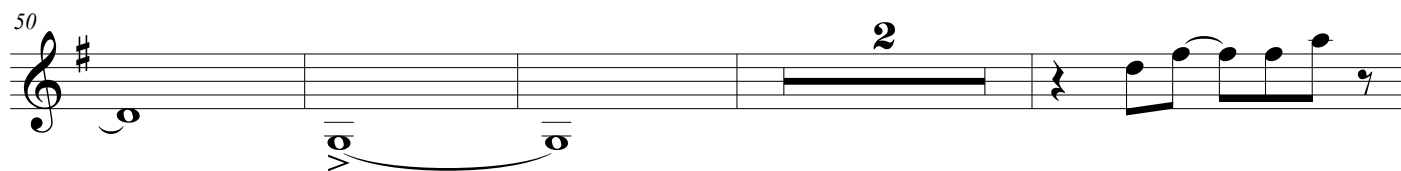
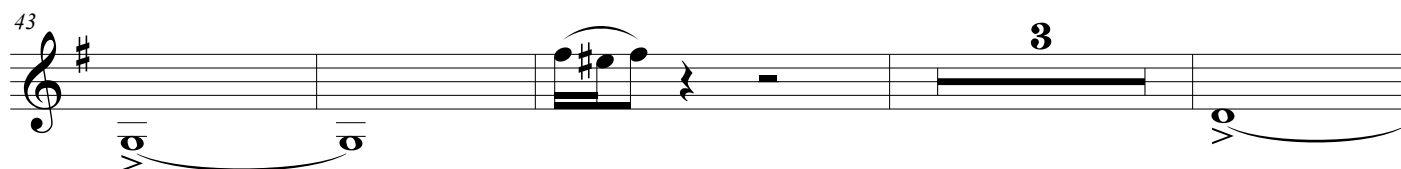
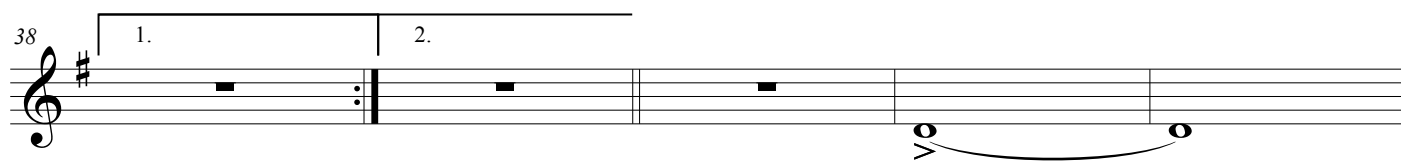
13

17  
1.  
2.

21  
Fim

25

29  
1.  
2.

America Tropical  
2° Clarinete B $\flat$ 

3º Clarinete B♭

# America Tropical

Mambo/Salsa

Manoel Ferreira

## Mambo

5  
mé-ri - ca A - mé-ri - ca A - mé-ri - ca Tro - pi - cal A

9  
2.  
*sfz*

13

17  
2.

21  
Fim

25

29  
1. 2.

33

Musical notation for measure 33. The staff has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. There are two accents (^) over the first and third measures. A slur covers the last four notes of the measure.

38 


50


Musical score for 'The Rose Tree' (Part 2 of 2). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. This is followed by a half note B4, a quarter rest, and a half note C5. The melody then continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piece concludes with a quarter note A5, a quarter note B5, and a quarter note C6.

56

56

[illegible][illegible]

71 

76 

# America Tropical

1º Sax Alto Eb

Mambo/Salsa

Manoel Ferreira

## Mambo

5  
mé-ri - ca A - mé-ri - ca A - mé-ri - ca Tro - pi - cal A

9  
2.  
*sfz*

13

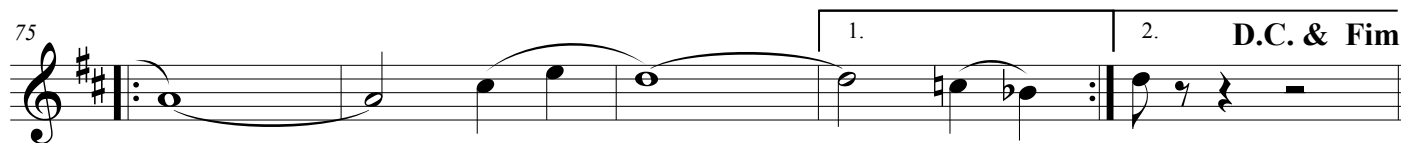
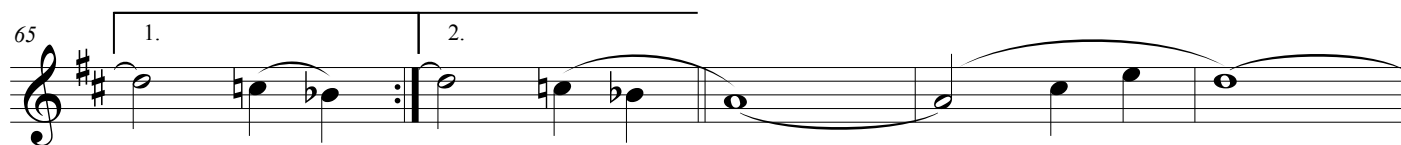
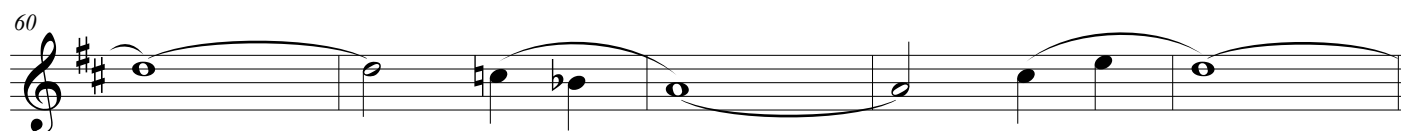
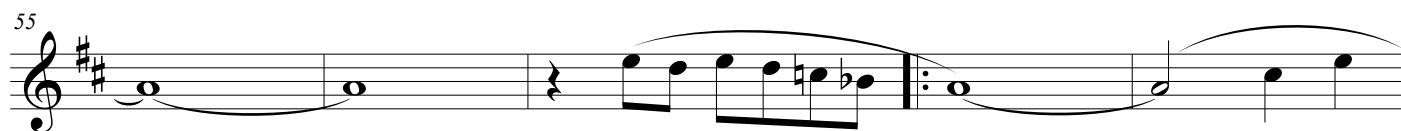
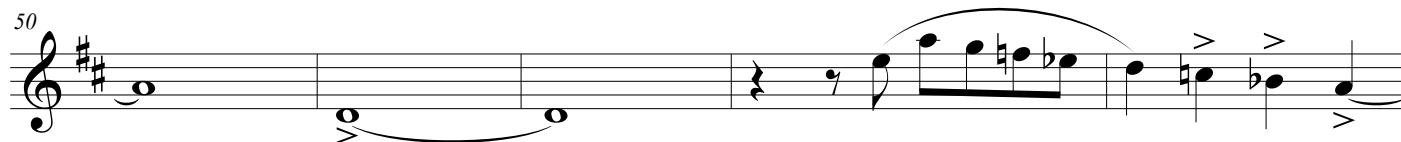
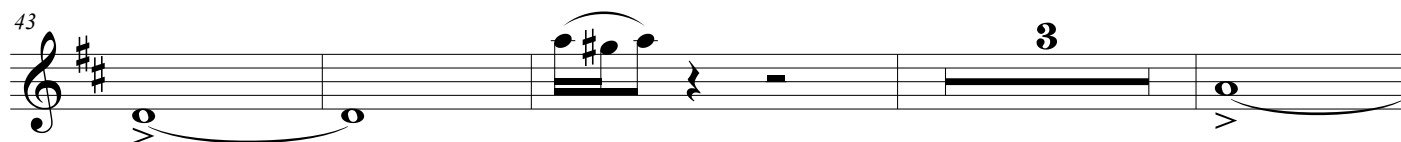
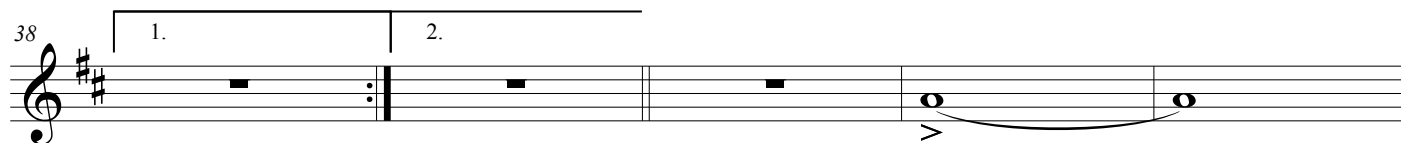
17

21  
Fim

25

29  
1.  
2.

## America Tropical

1° Sax Alto E $\flat$ 

2º Sax Alto Eb

# America Tropical

Mambo/Salsa

Manoel Ferreira

## Mambo

5

mé-ri - ca A - mé-ri - ca A - mé-ri - ca Tro - pi - cal A

9

2.

*sfz*

13

17

1.

2.

21

Fim

25

29

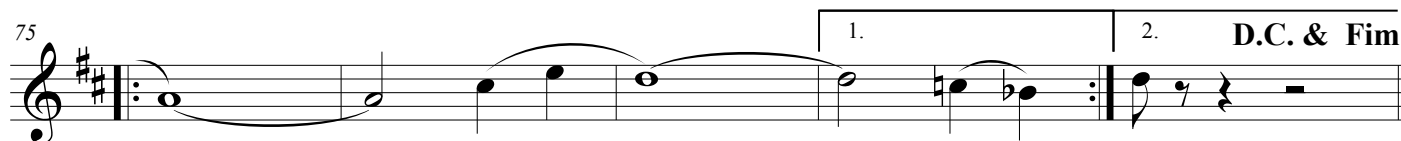
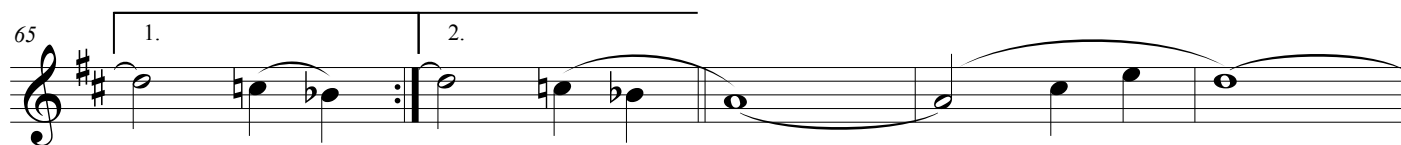
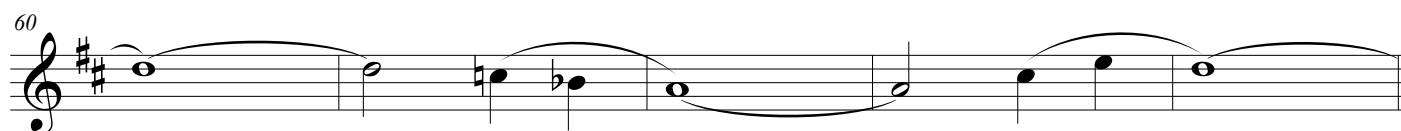
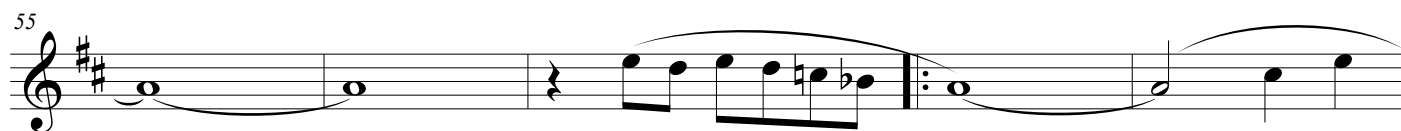
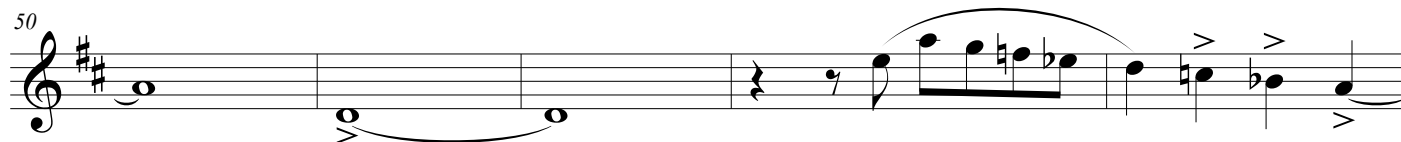
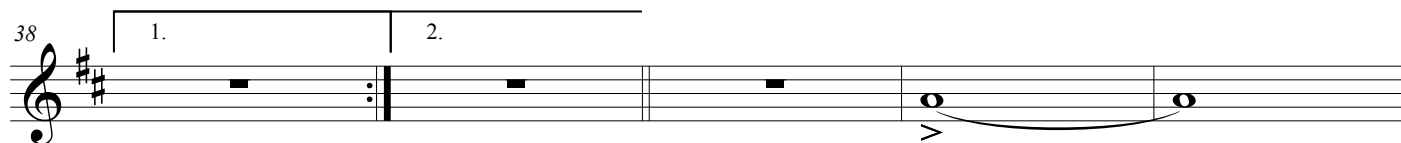
1.

2.

The musical score is written for a 2º Sax Alto Eb in the key of D major (two sharps) and 4/4 time. It begins with a 'Mambo' section. The first staff (measures 1-4) contains a melodic line with eighth and sixteenth notes. The second staff (measures 5-8) includes the lyrics 'mé-ri - ca A - mé-ri - ca A - mé-ri - ca Tro - pi - cal A' and features a first ending bracket. The third staff (measures 9-12) starts with a second ending bracket and a 'sfz' (sforzando) marking. The fourth staff (measures 13-16) continues the melodic development. The fifth staff (measures 17-20) includes first and second endings. The sixth staff (measures 21-24) begins with the word 'Fim' and ends with a double bar line. The seventh staff (measures 25-28) continues the melody. The eighth staff (measures 29-32) includes first and second endings. The score is marked with various musical notations including slurs, accents, and dynamic markings.

## America Tropical

2º Sax Alto E♭



D.C. &amp; Fim



1º Sax Tenor B♭

# America Tropical

Mambo/Salsa

Manoel Ferreira

## Mambo

5  
mé-ri - ca A - mé-ri - ca A - mé-ri - ca Tro - pi - cal A

9  
2.  
*sfz*

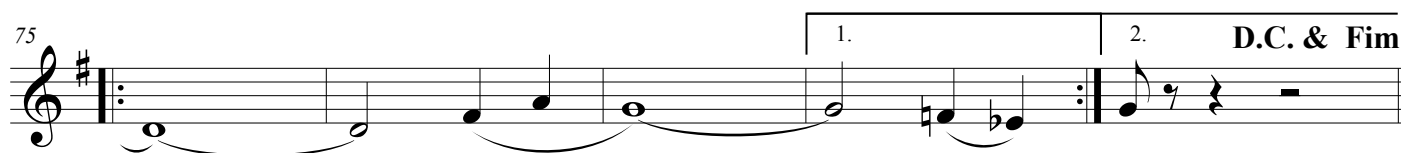
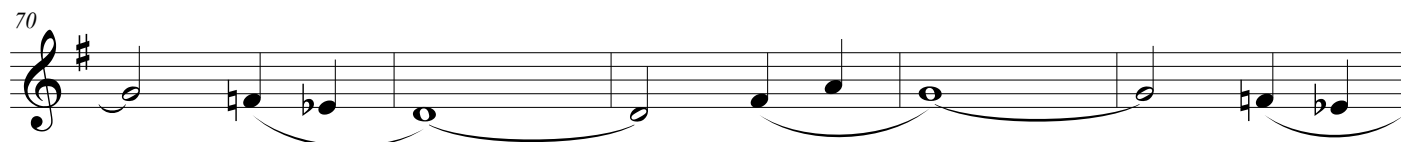
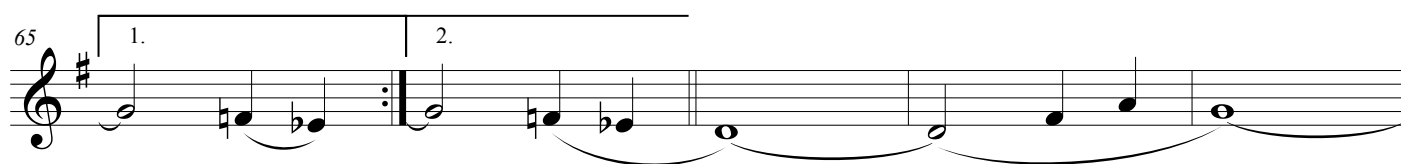
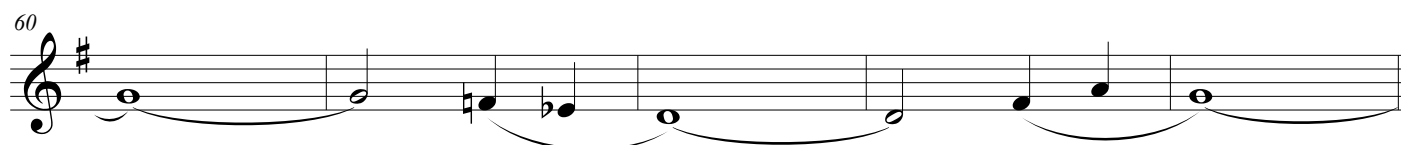
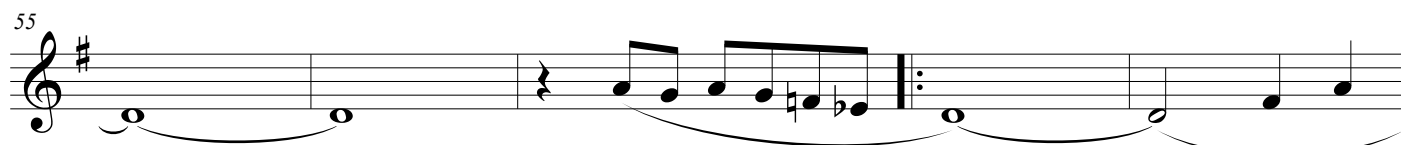
13

17  
1.  
2.

21  
Fim

25

29  
1.  
2.

America Tropical  
1° Sax Tenor B♭

2º Sax Tenor B♭

# America Tropical

Mambo/Salsa

Manoel Ferreira

## Mambo

The musical score is written for a 2º Sax Tenor B♭ in the key of D major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some triplets indicated by '>>>'. The lyrics 'A mé-ri - ca A-' are written below the staff. The second staff starts at measure 6 and includes a first ending (1.) and a second ending (2.). The lyrics 'mé-ri - ca A - mé-ri - ca Tro - pi - cal A' are written below. A dynamic marking of *sfz* (sforzando) is present. The third staff starts at measure 11 and features a key change to B major (two sharps) at measure 13. The fourth staff starts at measure 16 and includes a first ending (1.) and a second ending (2.). The fifth staff starts at measure 21 and is marked 'Fim' (Fin) at the beginning. The sixth staff starts at measure 26 and includes a first ending (1.) and a second ending (2.). The seventh staff starts at measure 31 and features a key change to D major (no sharps or flats) at measure 33. The eighth staff starts at measure 36 and includes a first ending (1.) and a second ending (2.).

A mé-ri - ca A-

6 mé-ri - ca A - mé-ri - ca Tro - pi - cal A *sfz*

11

16

21 **Fim**

26

31

36

America Tropical  
2° Sax Tenor B $\flat$ 

41

46 **3**

52

56

60

64 1. 2.

68

72

76 1. 2. **D.C. & Fim**

Sax Barítono E $\flat$

# America Tropical

Mambo/Salsa

Manoel Ferreira

## Mambo

The musical score is written for Sax Barítono E $\flat$  in the key of D major (two sharps) and 4/4 time. It begins with a 'Mambo' section. The first staff contains measures 1 through 5, ending with a double bar line and a repeat sign. The second staff starts at measure 6 and includes the lyrics 'mé-ri - ca' and 'A - mé-ri - ca Tro - pi - cal'. It features a first ending (1.) and a second ending (2.) leading to a final cadence marked with a forte dynamic (*sfz*). The third staff (measures 11-15) and fourth staff (measures 16-20) continue the melodic line with various ornaments and phrasing. The fifth staff, starting at measure 21, is labeled 'Fim' and contains a rhythmic flourish. The sixth staff (measures 26-30) includes another first and second ending. The seventh staff (measures 31-35) continues the melodic development. The final staff (measures 36-40) concludes with a first ending and a final cadence.

A mé-ri - ca A -

6 mé-ri - ca A - mé-ri - ca Tro - pi - cal A *sfz*

11

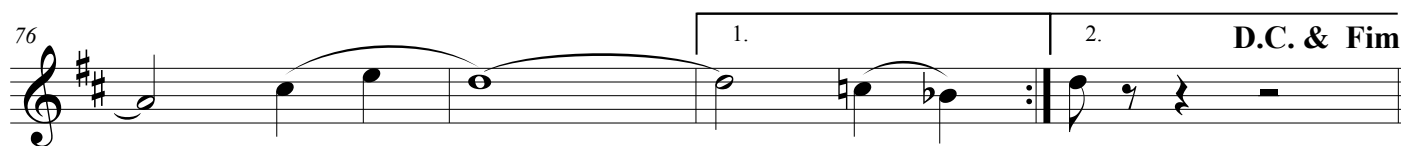
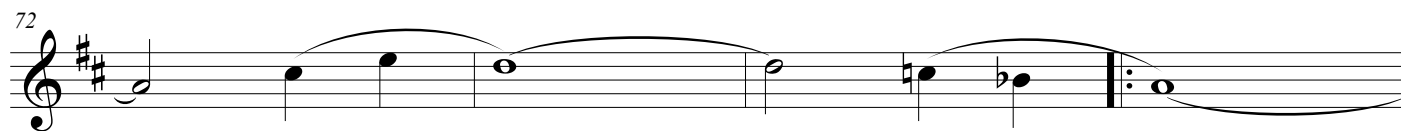
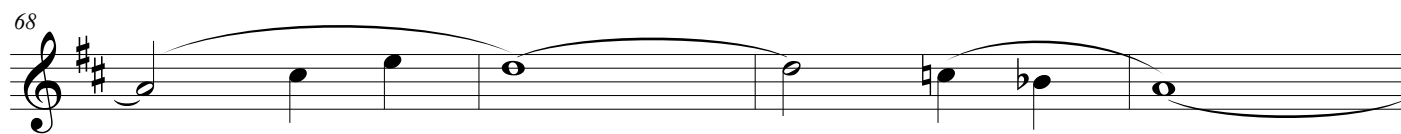
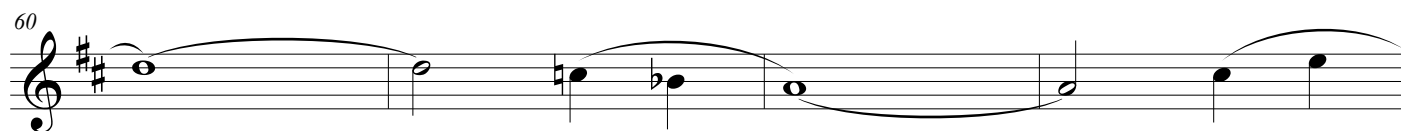
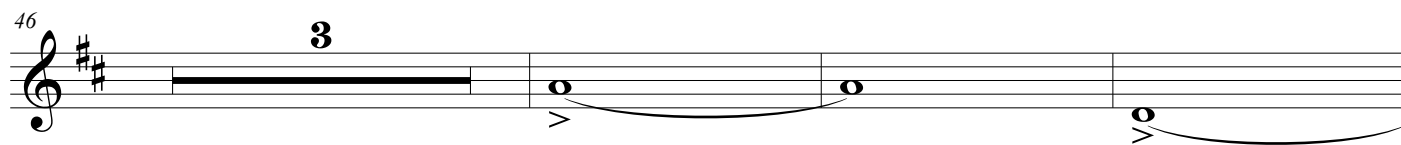
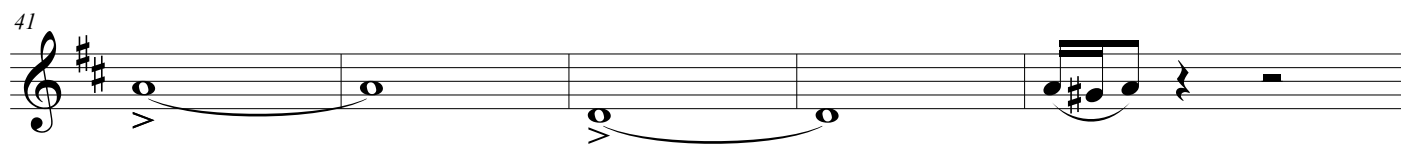
16

21 **Fim**

26

31

36

America Tropical  
Sax Barítono E $\flat$ 

D.C. &amp; Fim

Horn Eb

# America Tropical

Mambo/Salsa

Manoel Ferreira

## Mambo

6

1.

2.

*sfz*

11

16

1.

2.

*sfz*

21

Fim

26

1.

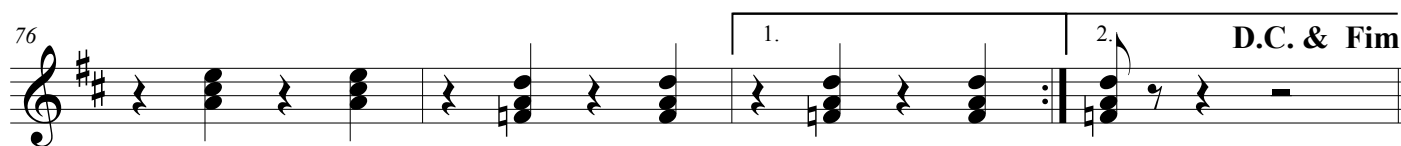
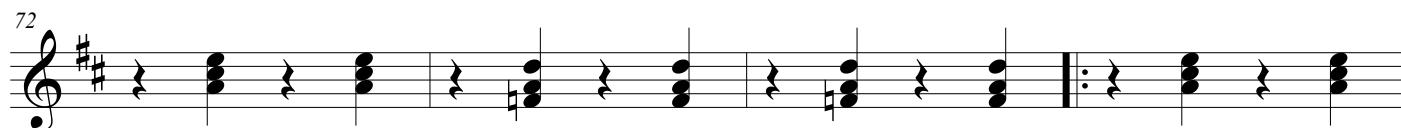
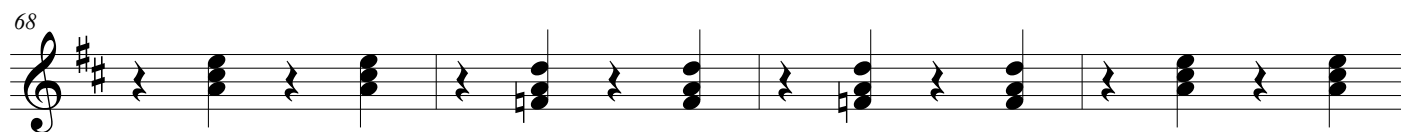
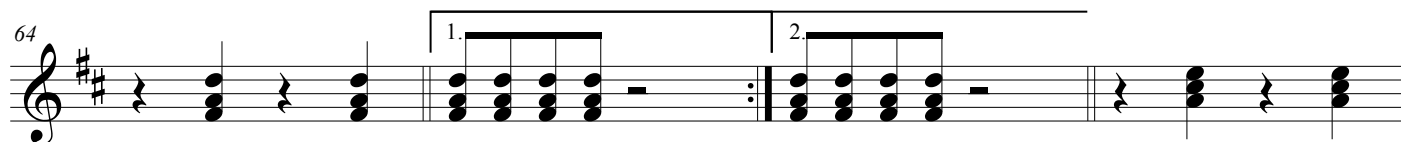
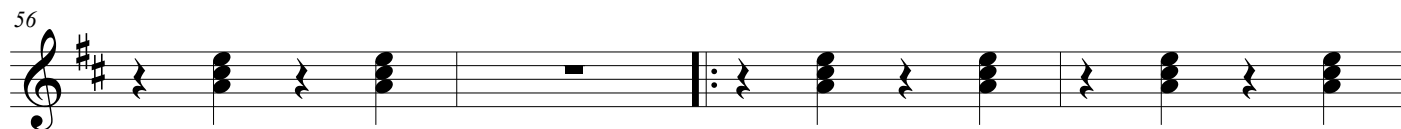
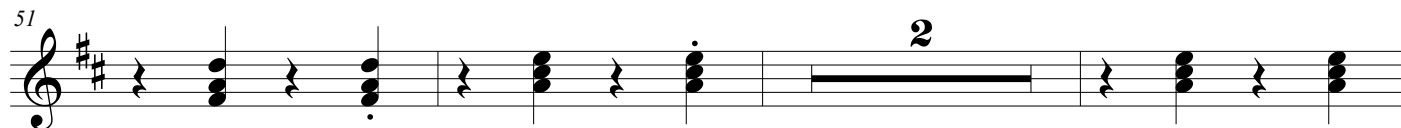
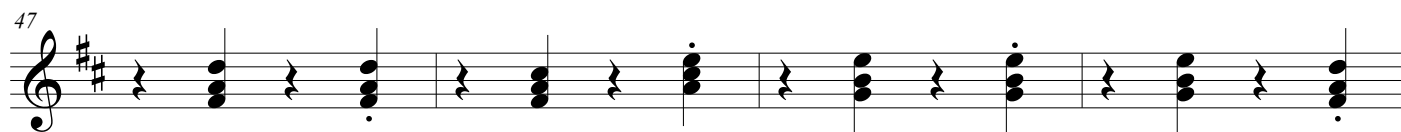
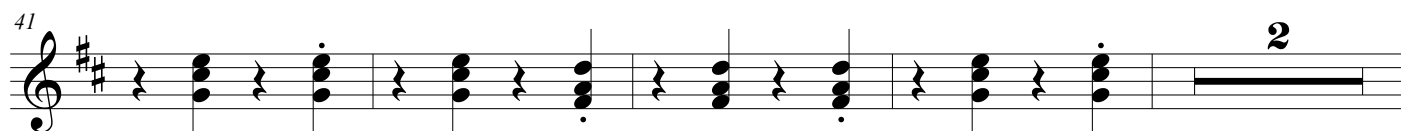
2.

31

36

1.

2.

America Tropical  
Horn Eb



1º Trompete Bb

# America Tropical

Mambo/Salsa

Manoel Ferreira

## Mambo

6

A mé-ri - ca A-

6

mé-ri - ca A - mé-ri - ca Tro - pi - cal A *sfz*

11

16

21

**Fim**

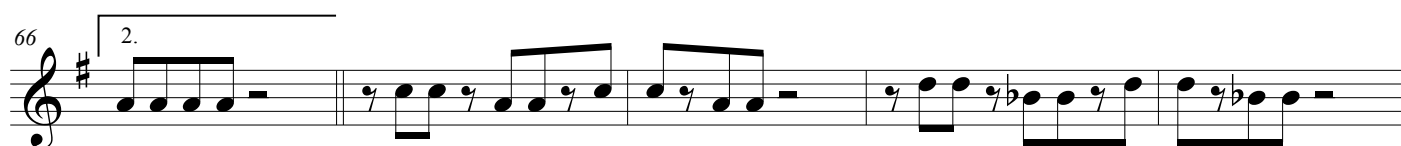
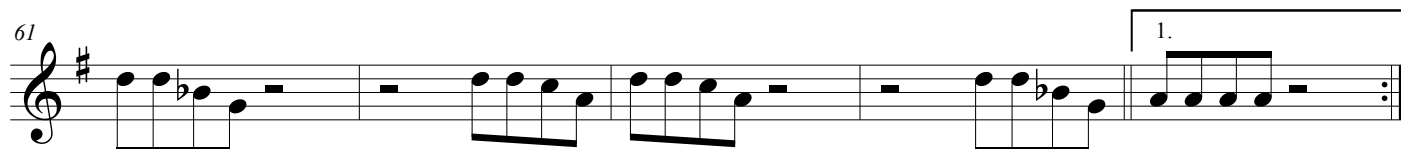
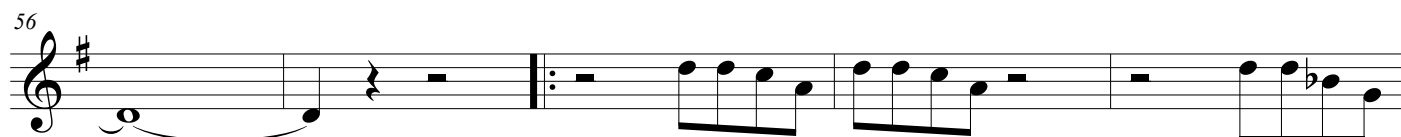
26

31

36

1. 2.

1. 2.

America Tropical  
1° Trompete B $\flat$ 

2º Trompete Bb

# America Tropical

Mambo/Salsa

Manoel Ferreira

## Mambo

6

A mé-ri - ca A-

6

mé-ri - ca A - mé-ri - ca Tro - pi - cal A *sfz*

11

16

1. *sfz*

21

Fim

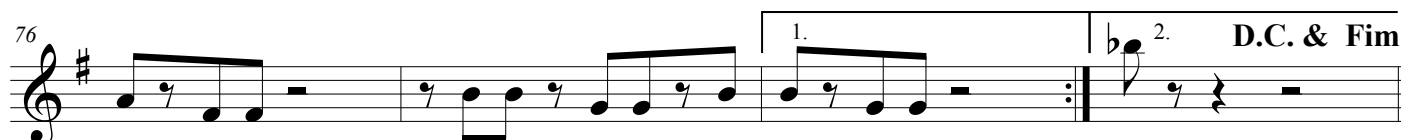
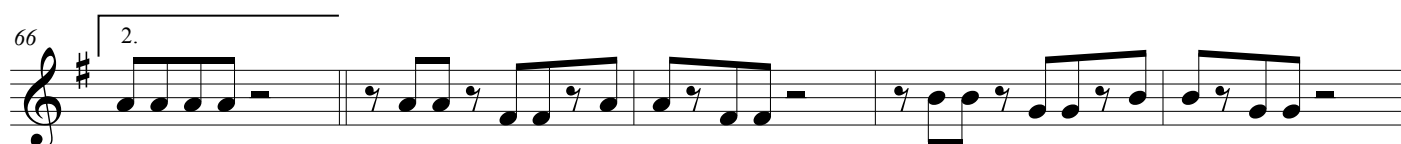
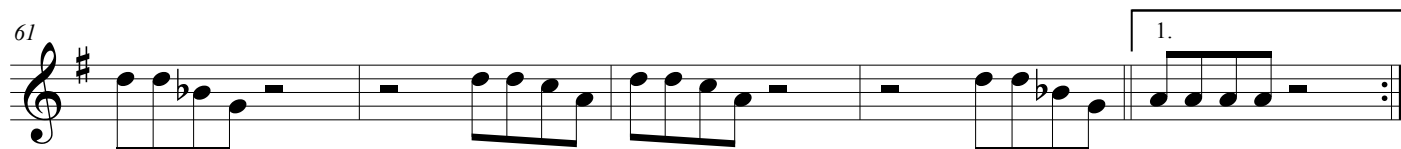
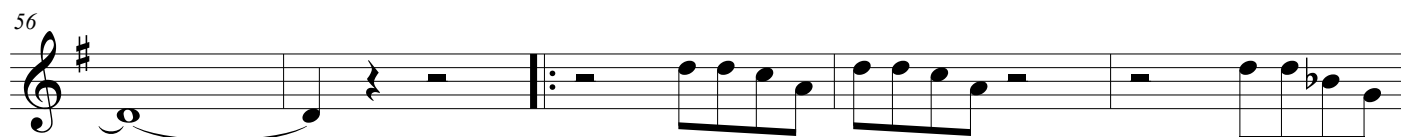
26

1. 2.

31

36

1. 2.

America Tropical  
2° Trompète B $\flat$ 

3º Trompete Bb

# America Tropical

Mambo/Salsa

Manoel Ferreira

## Mambo

6

11

16

21

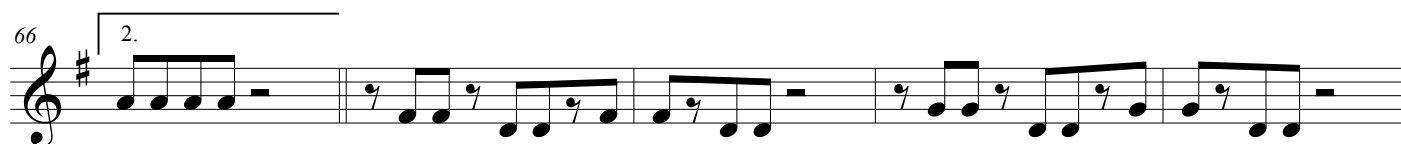
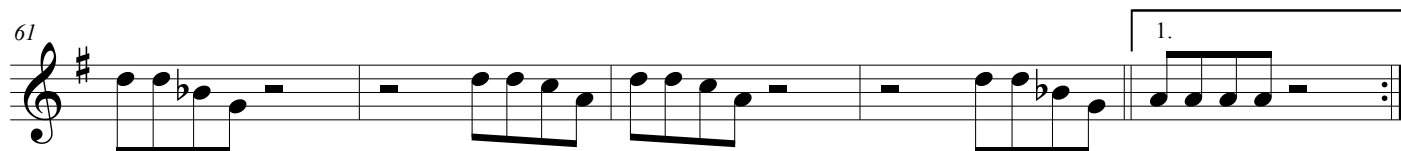
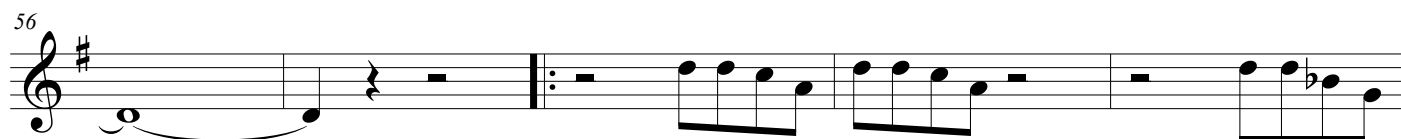
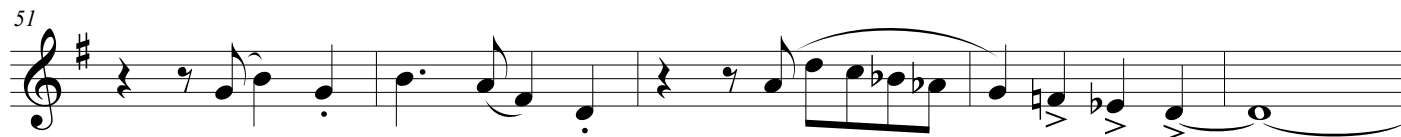
26

31

36

A mé-ri - ca A-  
mé-ri - ca A - mé-ri - ca Tro - pi - cal A *sfz*

Fim

America Tropical  
3° Trompette B $\flat$ 

1º Trombone

# America Tropical

## Mambo/Salsa

Manoel Ferreira

**Mambo**

A mé-ri - ca A-

6 mé-ri - ca A - mé-ri - ca Tro - pi - cal A ***sfz***

11

16 ***sfz***

21 **Fim**

26

31

36

America Tropical  
1° Trombone

41

46

51

56

61

66

71

76

1.

2.

D.C. & Fim

This musical score is for the 1st Trombone part of 'America Tropical'. It consists of eight staves of music in bass clef with a key signature of one flat (B-flat). The music is written in 2/4 time. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several measures with rests. The piece features first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads back to an earlier section, while the second ending concludes the piece with a double bar line and the instruction 'D.C. & Fim' (Da Capo and Fine). Measure numbers 41, 46, 51, 56, 61, 66, 71, and 76 are placed at the beginning of their respective staves.



2º Trombone

# America Tropical

## Mambo/Salsa

Manoel Ferreira

### Mambo

6

A mé-ri - ca A-

mé-ri - ca A - mé-ri - ca Tro - pi - cal A *sfz*

11

16

*sfz*

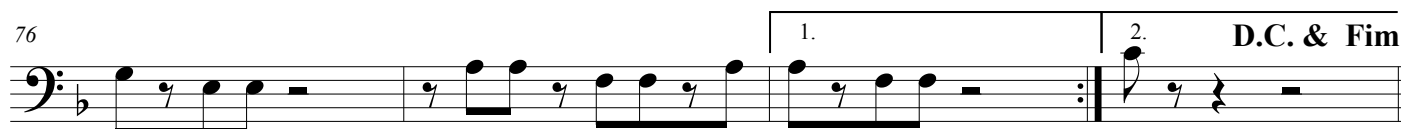
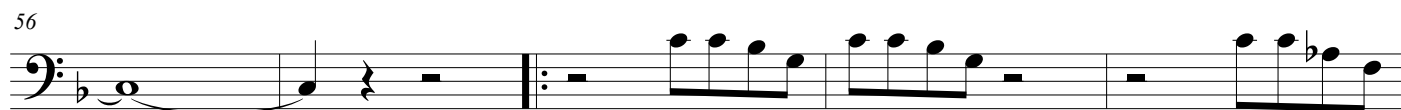
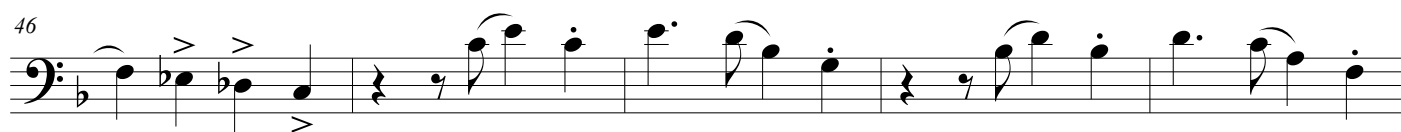
21

Fim

26

31

36

America Tropical  
2° Trombone

3º Trombone

# America Tropical

Mambo/Salsa

Manoel Ferreira

## Mambo

A mé-ri - ca A-

6

mé-ri - ca A - mé-ri - ca Tro - pi - cal A *sfz*

11

16

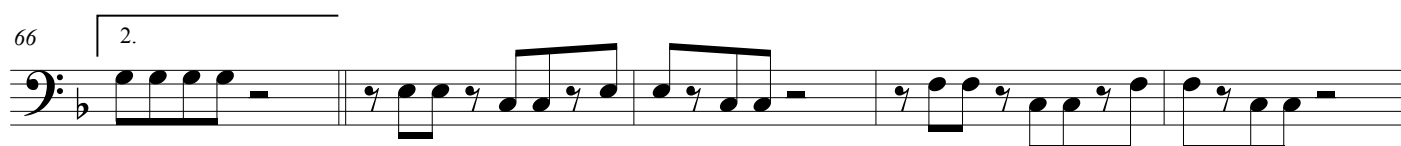
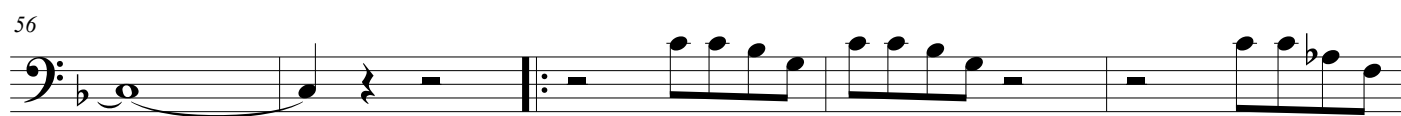
*sfz*

21 **Fim**

26

31

36

America Tropical  
3° Trombone

Bombardino Bb

# America Tropical

Mambo/Salsa

Manoel Ferreira

## Mambo

6

A mé-ri - ca A-

6

mé-ri - ca A - mé-ri - ca Tro - pi - cal A *sfz*

11

16

*sfz*

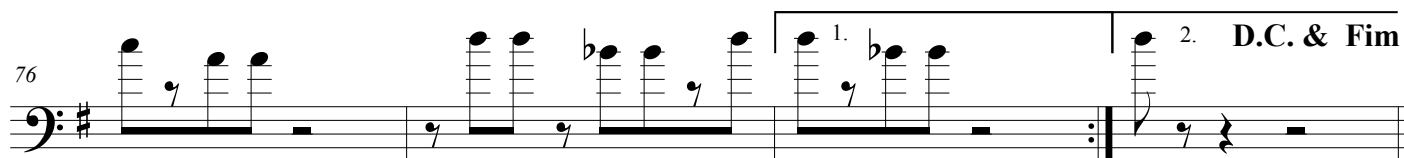
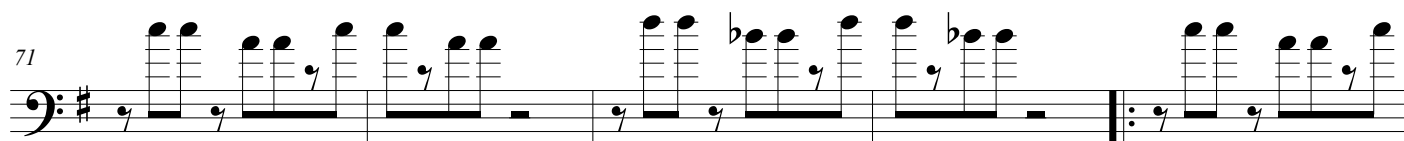
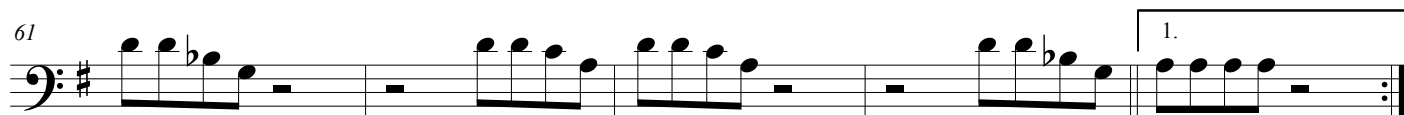
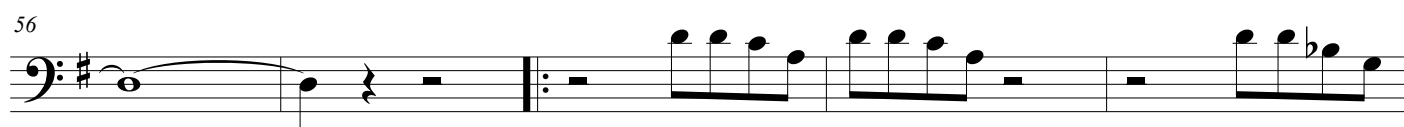
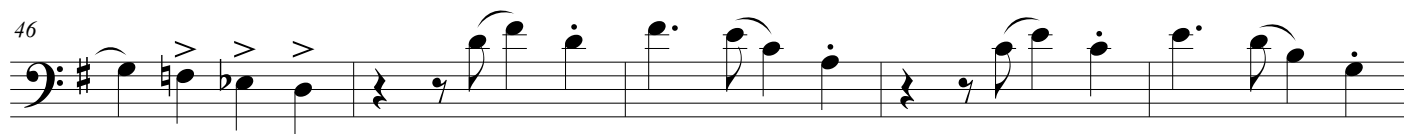
21

Fim

26

31

36

America Tropical  
Bombardino C

Bombardino C

# America Tropical

Mambo/Salsa

Manoel Ferreira

## Mambo

6

A mé-ri - ca A-

6

mé-ri - ca A - mé-ri - ca Tro - pi - cal A *sfz*

11

16

*sfz*

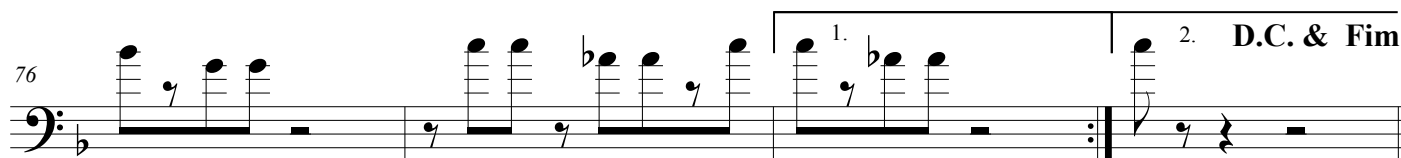
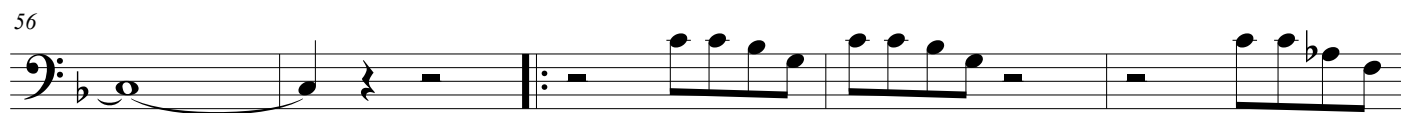
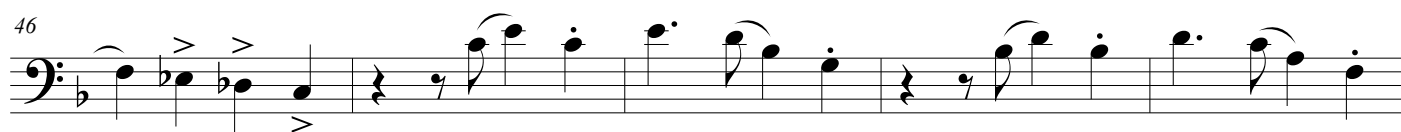
21

**Fim**

26

31

36

America Tropical  
Bombardino C



Tuba Bb

# America Tropical

Mambo/Salsa

Manoel Ferreira

## Mambo

6

1. 2.

*sfz*

11

16

1. 2.

*sfz*

21 **Fim**

26

1. 2.

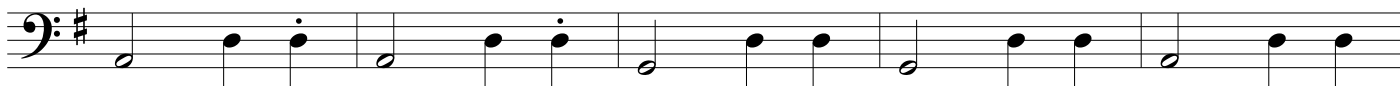
31

36

1. 2.

America Tropical  
Tuba E $\flat$ 

41



46



51



56



61



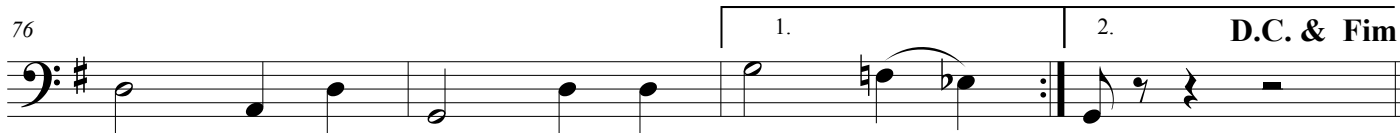
66



71



76



Tuba C

# America Tropical

Mambo/Salsa

Manoel Ferreira

## Mambo

6

11

16

21

26

31

36

**Fim**

*sfz*

1. 2.

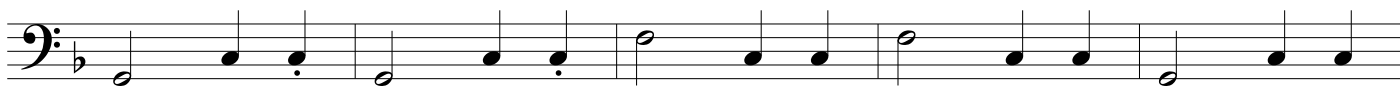
1. 2.

1. 2.

## America Tropical

Tuba E $\flat$ 

41



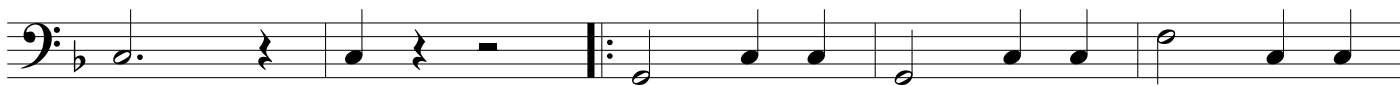
46



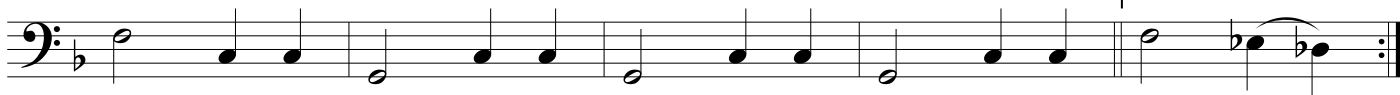
51



56



61



66



71



76



D.C. &amp; Fim

Tuba Eb

# America Tropical

Mambo/Salsa

Manoel Ferreira

## Mambo

8

6

1.

2.

*sfz*

11

8

16

1.

2.

*sfz*

21

*Fim*

8

26

1.

2.

31

8

36

1.

2.

## America Tropical

Tuba E $\flat$ 

41



46



51



56



61



66



71



76



1. D.C. & Fim

Bateria

# America Tropical

Mambo/Salsa

Manoel Ferreira

## Mambo

6

12

17

23

28

33

38

*sfz*

*sfz*

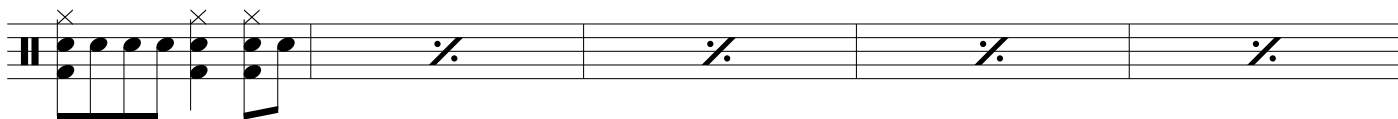
1. 2.

> > > >

Fim

America Tropical  
Bateria

43



48



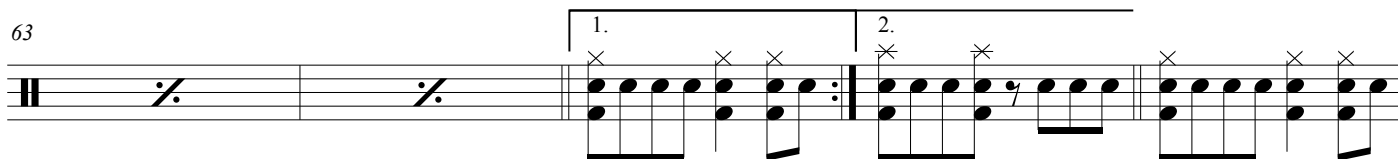
53



58



63



68



73



78

