

**Arr. Ewerton Luiz*

F. Ventura

2016



É Preciso Saber Viver

R. Carlos/E. Carlos

INSTRUMENTAÇÃO:

Flauta

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

Sax Soprano Bb

1º/3º Sax Alto Eb

2º/4º Sax Tenor Bb

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1ª Sax Horn Eb

2ª/3ª Sax Horn Eb

1º Trombone

2º Trombone

3º Trombone

Barítono Bb

Bombardino

Tuba Eb

Tuba Bb

É Preciso Saber Viver

R. Carlos/E. Carlos
Arr. Ewerton Luiz

A

This musical score is for a large ensemble, likely a concert band or big band, arranged by Ewerton Luiz. The piece is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system includes parts for Flauta, 1st Clarinete Bb, 2nd Clarinete Bb, 3rd Clarinete Bb, Sax Soprano Bb, 1st Sax Alto, 3rd Sax Alto, 2nd Sax Tenor Bb, 4th Sax Tenor Bb, 1st Trompete Bb, 2nd Trompete Bb, 3rd Trompete Bb, 1st Trompa Eb, 2nd/3rd Trompa Eb, 1st Trombone, 2nd Trombone, 3rd Trombone, Barítono Bb, Bombardino, Baixo Eb, and Baixo Bb. The second system continues the arrangement for the same instruments. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'A' is placed above the first measure of the Flauta part.

Flauta

1ª Clarinete Bb

2ª Clarinete Bb

3ª Clarinete Bb

Sax Soprano Bb

1ª Sax Alto

3ª Sax Alto

2ª Sax Tenor Bb

4ª Sax Tenor Bb

1ª Trompete Bb

2ª Trompete Bb

3ª Trompete Bb

1ª Trompa Eb

2ª/3ª Trompa Eb

1ª Trombone

2ª Trombone

3ª Trombone

Barítono Bb

Bombardino

Baixo Eb

Baixo Bb

[illegible]

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. sop.

Sax. al. 1

Sax. al. 3

Sax. ten. 2

Sax. ten. 4

Tpte. 1

Tpte. 2

Tpte. 3

Tr. Eb 1

Tr. Eb 2/3

Trbn. 1

Trbn. 2

Trbn. 3

Bar.

Bomb.

Bx. Eb

Bx. Bb

Fl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Sax. sop. *p*

Sax. al. 1

Sax. al. 3 *p*

Sax. ten. 2 *solo*
f

Sax. ten. 4 *f*

Tpte. 1

Tpte. 2

Tpte. 3

Tr. Eb 1 *p*

Tr. Eb 2/3 *p*

Trne. 1

Trne. 2

Trne. 3

Bar.

Bomb.

Bx. Eb

Bx. Bb

Detailed description: This is a musical score for a 12-piece band, spanning measures 1 to 5. The score is written for various instruments, including Flute, Clarinets (1, 2, 3), Saxophones (Soprano, Alto 1 & 3, Tenor 2 & 4), Trumpets (1, 2, 3), Trombones (Eb 1, Eb 2/3), Trombones (1, 2, 3), Baritone, Bombardier, and Basses (Eb, Bb). The key signature is E major (one sharp). The tempo is marked '4/5'. The score begins with a rehearsal mark 'E' in a box. The Flute part starts with a half note E5, followed by whole notes D5, C5, B4, and A4. The Clarinet 1 part starts with a half note E5, followed by whole notes D5, C5, B4, and A4. The Clarinet 2 and 3 parts start with a half note E5, followed by whole notes D5, C5, B4, and A4. The Saxophone Soprano part starts with a half note E5, followed by whole notes D5, C5, B4, and A4. The Saxophone Alto 1 and 3 parts start with a half note E5, followed by whole notes D5, C5, B4, and A4. The Saxophone Tenor 2 part has a 'solo' marking and starts with a half note E5, followed by a series of eighth and sixteenth notes. The Saxophone Tenor 4 part starts with a half note E5, followed by a series of eighth and sixteenth notes. The Trumpet 1, 2, and 3 parts are silent. The Trombone Eb 1 part starts with a half note E5, followed by whole notes D5, C5, B4, and A4. The Trombone Eb 2/3 part starts with a half note E5, followed by whole notes D5, C5, B4, and A4. The Trombone 1, 2, and 3 parts are silent. The Baritone part is silent. The Bombardier part is silent. The Bass Eb part starts with a half note E5, followed by a series of eighth and sixteenth notes. The Bass Bb part starts with a half note E5, followed by a series of eighth and sixteenth notes.

[illegible]

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. sop.

Sax. al. 1

Sax. al. 3

Sax. ten. 2

Sax. ten. 4

Tpte. 1

Tpte. 2

Tpte. 3

Tr. Eb 1

Tr. Eb 2/3

Trme. 1

Trme. 2

Trme. 3

Bar.

Bomb.

Bx. Eb

Bx. Bb

The musical score is for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Soprano Saxophone (Sax. sop.), Alto Saxophones 1 and 3 (Sax. al. 1, 3), Tenor Saxophones 2 and 4 (Sax. ten. 2, 4), and a Baritone Saxophone (Bar.). The brass section includes Trumpets 1, 2, and 3 (Tpte. 1, 2, 3), Trumpets in E-flat 1 and 2/3 (Tr. Eb 1, 2/3), Trombones 1, 2, and 3 (Trme. 1, 2, 3), a Bombardone (Bomb.), and Baritone Saxophones in E-flat and B-flat (Bx. Eb, Bx. Bb). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwind parts are mostly static, with some movement in the Clarinet 3 and Soprano Saxophone parts. The brass parts are more active, with the Trumpets and Trombones playing a rhythmic pattern of eighth notes, and the Baritone Saxophones playing a more melodic line. The Bombardone and Baritone Saxophone parts are also active, with the Bombardone playing a rhythmic pattern of eighth notes and the Baritone Saxophone playing a more melodic line.

60 D.S. al ϕ

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. sop.

Sax. al. 1

Sax. al. 3

Sax. ten. 2

Sax. ten. 4

11

Tpte. 1

Tpte. 2

Tpte. 3

Tr. Eb 1

Tr. Eb 2/3

Trbn. 1

Trbn. 2

Trbn. 3

Bar.

Bomb.

Bx. Eb

Bx. Bb

É Preciso Saber Viver

Flauta

R. Carlos/E. Carlos

Arr. Ewerton Luiz

The musical score is written for Flute in 4/4 time. It consists of ten systems of music, each with a key signature of one sharp (F#) and a common time signature of 4/4. The score includes various dynamics and section markers:

- System 1:** Starts with a forte (*f*) dynamic and a section marker **A**. The melody is in the treble clef.
- System 2:** Starts with a mezzo-forte (*mf*) dynamic and a section marker **B**. The melody is in the treble clef.
- System 3:** Continues the melody from System 2.
- System 4:** Features a first ending (1.) and a second ending (2.).
- System 5:** Starts with a piano (*p*) dynamic and a section marker **C**. The melody is in the treble clef.
- System 6:** Continues the melody from System 5.
- System 7:** Starts with a piano (*p*) dynamic and a section marker **D**. The melody is in the treble clef.
- System 8:** Continues the melody from System 7.
- System 9:** Starts with a piano (*p*) dynamic and a section marker **E**. The melody is in the treble clef.
- System 10:** Starts with a piano (*p*) dynamic and a section marker **F**. The melody is in the treble clef.
- System 11:** Starts with a piano (*p*) dynamic and a section marker **G**. The melody is in the treble clef.
- System 12:** Ends with a piano (*p*) dynamic and a section marker **H**. The melody is in the treble clef.

É Preciso Saber Viver

1ª Clarinete Bb

R. Carlos/E. Carlos

Arr. Ewerton Luiz

1. **A**

7 **B**

11

15 1. 2.

21 **C**

28 **D**

37 **E**

45 **F**

53

60 D.S. al Φ

The musical score is written for a 1st Clarinet in Bb, in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first measure is marked with a box containing the letter 'A'. The second staff starts at measure 7 and is marked with a box containing the letter 'B'. The third staff starts at measure 11. The fourth staff starts at measure 15 and includes first and second endings. The fifth staff starts at measure 21 and is marked with a box containing the letter 'C'. The sixth staff starts at measure 28 and is marked with a box containing the letter 'D'. The seventh staff starts at measure 37 and is marked with a box containing the letter 'E'. The eighth staff starts at measure 45 and is marked with a box containing the letter 'F'. The ninth staff starts at measure 53. The tenth staff starts at measure 60 and includes the instruction 'D.S. al' followed by a repeat sign. The score includes various musical notations such as notes, rests, dynamics (f, mf, p), and repeat signs. There are also symbols for first and second endings and a final cadence symbol.

É Preciso Saber Viver

2ª Clarinete Bb

R. Carlos/E. Carlos

Arr. Ewerton Luiz

Sheet music for 2ª Clarinete Bb, featuring measures 1 through 60. The music is in 4/4 time and key of D major. It includes dynamic markings (f, mf, p), articulation (accents), and repeat signs. Section markers A, B, C, D, E, and F are indicated. The piece concludes with a D.S. al Fine instruction and a final measure marked with a double bar line and a repeat sign.



Measures 1-4: **A** *f*

Measures 5-8: *mf*

Measures 9-12: **B**

Measures 13-16: 1. 2.

Measures 17-20: *p*

Measures 21-24: *p*

Measures 25-28: **C** *p*

Measures 29-32: **D** *p*

Measures 33-36: **E** *p*

Measures 37-40: **F** *p*

Measures 41-44: *p*

Measures 45-48: *p*

Measures 49-52: *p*

Measures 53-56: *p*

Measures 57-60: D.S. al Fine

É Preciso Saber Viver

3º Clarinete Bb

R. Carlos/E. Carlos

Arr. Ewerton Luiz

Sheet music for 3º Clarinete Bb, featuring measures 1 through 60. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music includes various dynamics (f, mf, p) and articulations (accents, slurs, and a double bar line with repeat signs). Section markers A, B, C, D, E, and F are indicated above the staff. A repeat sign is present at measure 19. A double bar line with repeat signs is at measure 24. A double bar line with repeat signs is at measure 28. A double bar line with repeat signs is at measure 37. A double bar line with repeat signs is at measure 45. A double bar line with repeat signs is at measure 53. A double bar line with repeat signs is at measure 60. The music concludes with a final double bar line and repeat sign at measure 60.



É Preciso Saber Viver

Sax Soprano Bb

R. Carlos/E. Carlos

Arr. Ewerton Luiz

The musical score is written for Sax Soprano Bb in 4/4 time, with a key signature of one sharp (F#). The score consists of nine staves of music, each beginning with a measure number and a section letter in a box. The dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as slurs, ties, and repeat signs. The first staff (measures 1-6) is marked *f* and contains a slur over the first two measures. The second staff (measures 7-10) is marked *mf* and contains a slur over the last two measures. The third staff (measures 11-14) is marked *mf* and contains a slur over the last two measures. The fourth staff (measures 15-18) is marked *mf* and contains a slur over the last two measures. The fifth staff (measures 19-22) is marked *p* and contains a slur over the last two measures. The sixth staff (measures 23-26) is marked *p* and contains a slur over the last two measures. The seventh staff (measures 27-30) is marked *p* and contains a slur over the last two measures. The eighth staff (measures 31-34) is marked *p* and contains a slur over the last two measures. The ninth staff (measures 35-38) is marked *p* and contains a slur over the last two measures. The score ends with a double bar line and a repeat sign.

1. **A**

7 **B**

11

15 1. 2.

21 **C**

28 **D**

37 **E**

45 **F**

53

60 D.S. al ϕ

1^o Sax Alto

É Preciso Saber Viver

R. Carlos/E. Carlos

Arr. Ewerton Luiz

Sheet music for 1^o Sax Alto, featuring measures 1 through 60. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music includes various dynamics (f, p, mf, ff) and articulations (accents, slurs, triplets). Section markers A, B, C, D, E, and F are present. The piece concludes with a double bar line and a repeat sign.

Measures 1-7: Section A, starting with a forte (f) dynamic and an accent.

Measures 8-13: Section B, starting with a piano (p) dynamic.

Measures 14-20: First ending (1.) and second ending (2.) leading to a repeat sign.

Measures 21-27: Section C, featuring a piano (p) dynamic and a mezzo-forte (mf) dynamic.

Measures 28-36: Section D, featuring a piano (p) dynamic and a forte (f) dynamic.

Measures 37-43: Section E, featuring a piano (p) dynamic and a forte (f) dynamic.

Measures 44-50: Section F, featuring a piano (p) dynamic and a forte (f) dynamic.

Measures 51-59: Section G, featuring a piano (p) dynamic and a forte (f) dynamic.

Measure 60: Section H, featuring a piano (p) dynamic and a forte (f) dynamic.

3^o Sax Alto

É Preciso Saber Viver

R. Carlos/E. Carlos

Arr. Ewerton Luiz

3^o Sax Alto

A

f

8 **B**

p

14 1. 2.

21 *mf* *p*

28 **C**

p

37 **D**

p

45 **E**

p

53 **F**

p

60 D.S. al Φ

Φ

Detailed description: This is a musical score for the 3rd Sax Alto part of the song 'É Preciso Saber Viver'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music. The first staff (measures 1-7) begins with a forte (*f*) dynamic and a box labeled 'A'. The second staff (measures 8-13) starts with a piano (*p*) dynamic and a box labeled 'B'. The third staff (measures 14-20) includes first and second endings, marked '1.' and '2.' respectively. The fourth staff (measures 21-27) features a mezzo-forte (*mf*) dynamic followed by a piano (*p*) dynamic, with a repeat sign at the beginning and a final measure marked with a circle containing a cross. The fifth staff (measures 28-36) is marked with a piano (*p*) dynamic and a box labeled 'C'. The sixth staff (measures 37-44) is also marked with a piano (*p*) dynamic and a box labeled 'D'. The seventh staff (measures 45-52) is marked with a piano (*p*) dynamic and a box labeled 'E'. The eighth staff (measures 53-59) is marked with a piano (*p*) dynamic and a box labeled 'F'. The ninth staff (measures 60-61) is marked with a piano (*p*) dynamic and includes the instruction 'D.S. al Φ ' above the staff. The final measure of the piece is marked with a circle containing a cross.

2º Sax Tenor Bb

É Preciso Saber Viver

R. Carlos/E. Carlos

Arr. Ewerton Luiz

The musical score is written for a 2º Sax Tenor Bb in 4/4 time. It consists of 60 measures across 12 staves. The key signature has two sharps (F# and C#). The score includes various musical notations such as dynamics (f, p, mf, F), articulation (accents, slurs), and repeat signs. Section markers A, B, C, D, E, and F are placed above specific measures. A 'solo' instruction is placed above measure 45. The score concludes with a 'D.S. al' instruction and a final key signature change to one sharp (F#).

Measures 1-6: Section A, *f*

Measures 7-13: Section B, *p*

Measures 14-20: First and second endings, *p*

Measures 21-27: Section C, *p*, *mf*, *p*

Measures 28-36: Section D, *p*

Measures 37-44: Section E, *f*, *solo*

Measures 45-52: Section F, *p*

Measures 53-59: Section F, *p*

Measure 60: *D.S. al*

É Preciso Saber Viver

4^o Sax Tenor B $\flat$

R. Carlos/E. Carlos

Arr. Ewerton Luiz

4^o Sax Tenor B $\flat$ musical score for the song "É Preciso Saber Viver". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, with measures numbered 1 through 58. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *F* (fortissimo). The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 7 and ends at measure 12. Section C starts at measure 13 and ends at measure 20. Section D starts at measure 21 and ends at measure 27. Section E starts at measure 28 and ends at measure 44. Section F starts at measure 45 and ends at measure 54. The score concludes with a double bar line at measure 58, followed by a repeat sign and a final measure at measure 59. The key signature changes to two sharps (F# and C#) at measure 59. The score is arranged by Ewerton Luiz.

1. *f*

7 *p*

13 1. 2.

21 *p* *mf* *p*

28 *p*

37 *p*

45 *f*

48 6

51 *p*

58 D.S. al ϕ

59

É Preciso Saber Viver

1º Trompete em Dó

R. Carlos/E. Carlos

Arr. Ewerton Luiz

Musical score for "The Rose Tree" in 4/4 time, featuring a piano solo. The score includes measures 1-36, with section markers A, B, C, D, E, and F. It includes dynamics like *f*, *mf*, and a solo marking. The piece ends with a D.S. al fine instruction and a repeat sign.

É Preciso Saber Viver

R. Carlos/E. Carlos

Arr. Ewerton Luiz

1^o Trompete Bb

A

f

5

mf

9

B

13

1. 2.

17

mf

24

C

28

f

solo 3

33

37

D

7

E

7

53

F

7

D.S. al Φ

Φ

2^o Trompete Bb

Arr. Ewerton Luiz

Musical score for "The Rose Tree" in G major, 4/4 time. The score is written for a single melodic line on a treble clef. It consists of 60 measures, divided into six systems of ten measures each. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings (f, mf). Section markers A, B, C, D, E, and F are placed above the staff at measures 1, 9, 25, 37, 49, and 53 respectively. A repeat sign with first and second endings is used at measures 13-15. A double bar line with a repeat sign is used at measure 19. A double bar line with a repeat sign and a circle with a cross symbol is used at measure 24. A double bar line with a repeat sign and a circle with a cross symbol is used at measure 28. A double bar line with a repeat sign and a circle with a cross symbol is used at measure 32. A double bar line with a repeat sign and a circle with a cross symbol is used at measure 36. A double bar line with a repeat sign and a circle with a cross symbol is used at measure 40. A double bar line with a repeat sign and a circle with a cross symbol is used at measure 44. A double bar line with a repeat sign and a circle with a cross symbol is used at measure 48. A double bar line with a repeat sign and a circle with a cross symbol is used at measure 52. A double bar line with a repeat sign and a circle with a cross symbol is used at measure 56. A double bar line with a repeat sign and a circle with a cross symbol is used at measure 60.

3^o Trompette Bb

Arr. Ewerton Luiz

1. **Section A** (Measures 1-8): *f* (forte).
 2. **Section B** (Measures 9-12): *mf* (mezzo-forte).
 3. **Section C** (Measures 13-16): *mf*.
 4. **Section D** (Measures 17-20): *mf*.
 5. **Section E** (Measures 21-24): *mf*.
 6. **Section F** (Measures 25-28): *mf*.
 7. **Section G** (Measures 29-32): *mf*.
 8. **Section H** (Measures 33-36): *mf*.
 9. **Section I** (Measures 37-40): *mf*.
 10. **Section J** (Measures 41-44): *mf*.
 11. **Section K** (Measures 45-48): *mf*.
 12. **Section L** (Measures 49-52): *mf*.
 13. **Section M** (Measures 53-56): *mf*.
 14. **Section N** (Measures 57-60): *mf*.
 15. **Section O** (Measures 61-64): *mf*.
 16. **Section P** (Measures 65-68): *mf*.
 17. **Section Q** (Measures 69-72): *mf*.
 18. **Section R** (Measures 73-76): *mf*.
 19. **Section S** (Measures 77-80): *mf*.
 20. **Section T** (Measures 81-84): *mf*.
 21. **Section U** (Measures 85-88): *mf*.
 22. **Section V** (Measures 89-92): *mf*.
 23. **Section W** (Measures 93-96): *mf*.
 24. **Section X** (Measures 97-100): *mf*.
 25. **Section Y** (Measures 101-104): *mf*.
 26. **Section Z** (Measures 105-108): *mf*.
 27. **Section AA** (Measures 109-112): *mf*.
 28. **Section AB** (Measures 113-116): *mf*.
 29. **Section AC** (Measures 117-120): *mf*.
 30. **Section AD** (Measures 121-124): *mf*.
 31. **Section AE** (Measures 125-128): *mf*.
 32. **Section AF** (Measures 129-132): *mf*.
 33. **Section AG** (Measures 133-136): *mf*.
 34. **Section AH** (Measures 137-140): *mf*.
 35. **Section AI** (Measures 141-144): *mf*.
 36. **Section AJ** (Measures 145-148): *mf*.
 37. **Section AK** (Measures 149-152): *mf*.
 38. **Section AL** (Measures 153-156): *mf*.
 39. **Section AM** (Measures 157-160): *mf*.
 40. **Section AN** (Measures 161-164): *mf*.
 41. **Section AO** (Measures 165-168): *mf*.
 42. **Section AP** (Measures 169-172): *mf*.
 43. **Section AQ** (Measures 173-176): *mf*.
 44. **Section AR** (Measures 177-180): *mf*.
 45. **Section AS** (Measures 181-184): *mf*.
 46. **Section AT** (Measures 185-188): *mf*.
 47. **Section AU** (Measures 189-192): *mf*.
 48. **Section AV** (Measures 193-196): *mf*.
 49. **Section AW** (Measures 197-200): *mf*.
 50. **Section AX** (Measures 201-204): *mf*.
 51. **Section AY** (Measures 205-208): *mf*.
 52. **Section AZ** (Measures 209-212): *mf*.
 53. **Section BA** (Measures 213-216): *mf*.
 54. **Section BB** (Measures 217-220): *mf*.
 55. **Section BC** (Measures 221-224): *mf*.
 56. **Section BD** (Measures 225-228): *mf*.
 57. **Section BE** (Measures 229-232): *mf*.
 58. **Section BF** (Measures 233-236): *mf*.
 59. **Section BG** (Measures 237-240): *mf*.
 60. **Section BH** (Measures 241-244): *mf*.
 61. **Section BI** (Measures 245-248): *mf*.
 62. **Section BJ** (Measures 249-252): *mf*.
 63. **Section BK** (Measures 253-256): *mf*.
 64. **Section BL** (Measures 257-260): *mf*.
 65. **Section BM** (Measures 261-264): *mf*.
 66. **Section BN** (Measures 265-268): *mf*.
 67. **Section BO** (Measures 269-272): *mf*.
 68. **Section BP** (Measures 273-276): *mf*.
 69. **Section BQ** (Measures 277-280): *mf*.
 70. **Section BR** (Measures 281-284): *mf*.
 71. **Section BS** (Measures 285-288): *mf*.
 72. **Section BT** (Measures 289-292): *mf*.
 73. **Section BU** (Measures 293-296): *mf*.
 74. **Section BV** (Measures 297-300): *mf*.
 75. **Section BW** (Measures 301-304): *mf*.
 76. **Section BX** (Measures 305-308): *mf*.
 77. **Section BY** (Measures 309-312): *mf*.
 78. **Section BZ** (Measures 313-316): *mf*.
 79. **Section CA** (Measures 317-320): *mf*.
 80. **Section CB** (Measures 321-324): *mf*.
 81. **Section CC** (Measures 325-328): *mf*.
 82. **Section CD** (Measures 329-332): *mf*.
 83. **Section CE** (Measures 333-336): *mf*.
 84. **Section CF** (Measures 337-340): *mf*.
 85. **Section CG** (Measures 341-344): *mf*.
 86. **Section CH** (Measures 345-348): *mf*.
 87. **Section CI** (Measures 349-352): *mf*.
 88. **Section CJ** (Measures 353-356): *mf*.
 89. **Section CK** (Measures 357-360): *mf*.
 90. **Section CL** (Measures 361-364): *mf*.
 91. **Section CM** (Measures 365-368): *mf*.
 92. **Section CN** (Measures 369-372): *mf*.
 93. **Section CO** (Measures 373-376): *mf*.
 94. **Section CP** (Measures 377-380): *mf*.
 95. **Section CQ** (Measures 381-384): *mf*.
 96. **Section CR** (Measures 385-388): *mf*.
 97. **Section CS** (Measures 389-392): *mf*.
 98. **Section CT** (Measures 393-396): *mf*.
 99. **Section CU** (Measures 397-400): *mf*.
 100. **Section CV** (Measures 401-404): *mf*.
 101. **Section CW** (Measures 405-408): *mf*.
 102. **Section CX** (Measures 409-412): *mf*.
 103. **Section CY** (Measures 413-416): *mf*.
 104. **Section CZ** (Measures 417-420): *mf*.
 105. **Section DA** (Measures 421-424): *mf*.
 106. **Section DB** (Measures 425-428): *mf*.
 107. **Section DC** (Measures 429-432): *mf*.
 108. **Section DD** (Measures 433-436): *mf*.
 109. **Section DE** (Measures 437-440): *mf*.
 110. **Section DF** (Measures 441-444): *mf*.
 111. **Section DG** (Measures 445-448): *mf*.
 112. **Section DH** (Measures 449-452): *mf*.
 113. **Section DI** (Measures 453-456): *mf*.
 114. **Section DJ** (Measures 457-460): *mf*.
 115. **Section DK** (Measures 461-

É Preciso Saber Viver

1ª Trompa Eb

R. Carlos/E. Carlos

Arr. Ewerton Luiz

Sheet music for 1ª Trompa Eb, featuring measures 1 through 58. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music includes dynamic markings (*f*, *p*, *mf*) and repeat signs. Section markers A, B, C, D, E, and F are indicated. The piece concludes with a *D.S. al* instruction and a final measure marked with a circle containing a cross.

Measures 1-6: Section A, *f*

Measures 7-12: Section B, *p*

Measures 13-19: First and second endings, *p*

Measures 20-26: Section with repeat sign, *mf*

Measures 27-33: Section C, *p*

Measures 34-39: Section D, *p*

Measures 40-44: Section E, *p*

Measures 45-51: Section F, *p*

Measures 52-57: Section with repeat sign, *p*

Measure 58: *D.S. al* instruction and final measure with circle-cross symbol

É Preciso Saber Viver

2ª/3ª Trompa Eb

R. Carlos/E. Carlos

Arr. Ewerton Luiz

Sheet music for 2nd/3rd Trombone (Eb) of the piece "É Preciso Saber Viver". The music is in 4/4 time and key of D major (two sharps). The score includes measures 1 through 58, with various dynamics and articulations.

Measures 1-6: Section A, starting with a forte (*f*) dynamic.

Measures 7-12: Section B, starting with a piano (*p*) dynamic.

Measures 13-19: First ending (1.) and second ending (2.) leading to measure 20.

Measures 20-26: Section marked with a repeat sign and a mezzo-forte (*mf*) dynamic.

Measures 27-33: Section C, starting with a piano (*p*) dynamic.

Measures 34-39: Section D, starting with a piano (*p*) dynamic.

Measures 40-44: Continuation of the melodic line.

Measures 45-51: Section E, starting with a piano (*p*) dynamic.

Measures 52-57: Section F, starting with a piano (*p*) dynamic.

Measures 58-60: Section marked "D.S. al Φ " (Da Capo al Fine), ending with a repeat sign.

Measures 61-64: Section marked with a repeat sign and a mezzo-forte (*mf*) dynamic.

É Preciso Saber Viver

1^o Trombone

R. Carlos/E. Carlos

Arr. Ewerton Luiz

Musical score for "The Rose Tree" in bass clef, 4/4 time. The score includes measures 1-60 with various musical notations such as dynamics (*f*, *p*, *mf*, *solo*), articulation (accents, slurs), and repeat signs. Section markers A, B, C, D, E, and F are placed above the staff. The piece concludes with a "D.S. al" instruction and a final key signature change to B-flat major.

2^a Trombone

É Preciso Saber Viver

R. Carlos/E. Carlos

Arr. Ewerton Luiz

A

f

p

B

15 1. 2.

21 8

mf

25 0

28 **C** 7

37 **D** 7 **E** 7

53 **F** 7

61 D.S. al 0

0

The musical score is written for a 2nd Trombone in bass clef with a 4/4 time signature. It consists of several systems of music. System 1 (measures 1-8) starts with a box labeled 'A' and a forte 'f' dynamic. System 2 (measures 9-14) includes a box labeled 'B' and a piano 'p' dynamic. System 3 (measures 15-20) features a first and second ending bracket. System 4 (measures 21-24) begins with a repeat sign and a mezzo-forte 'mf' dynamic. System 5 (measures 25-27) ends with a double bar line and a circle with a cross symbol. System 6 (measures 28-36) includes a box labeled 'C' and a fermata over measure 30. System 7 (measures 37-46) includes boxes labeled 'D' and 'E' and fermatas over measures 40 and 44. System 8 (measures 47-52) includes a box labeled 'F' and a fermata over measure 50. System 9 (measures 53-60) continues the piece. System 10 (measures 61-64) includes the instruction 'D.S. al' followed by a circle with a cross symbol. The score concludes with a final measure.

É Preciso Saber Viver

3^o Trombone

R. Carlos/E. Carlos

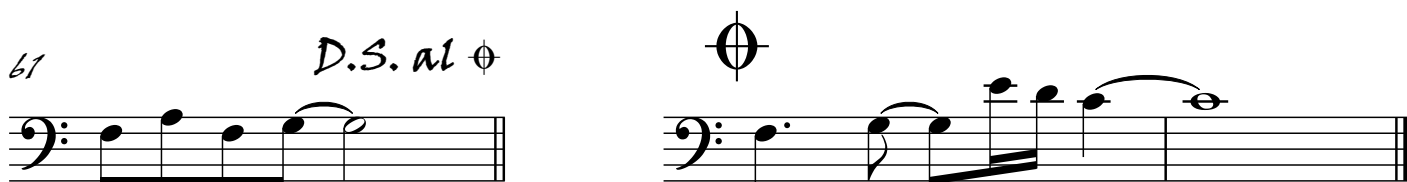
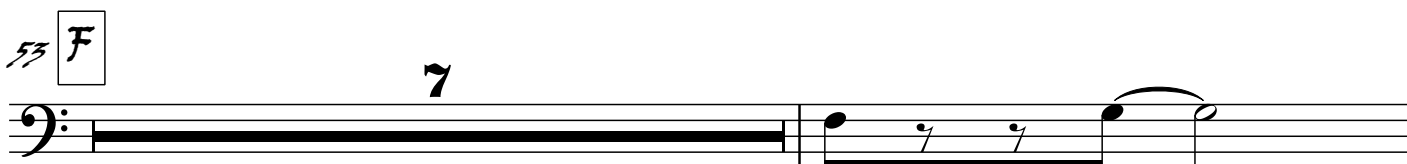
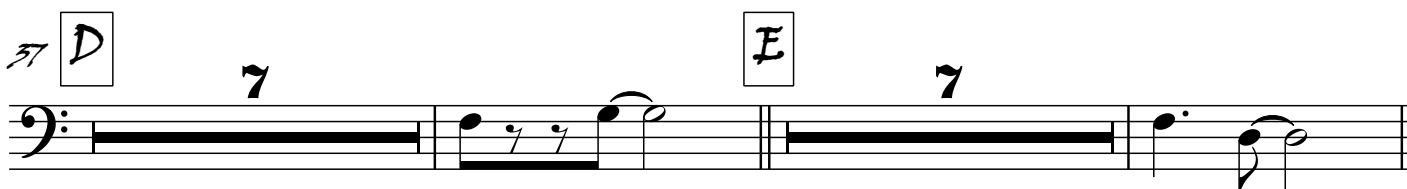
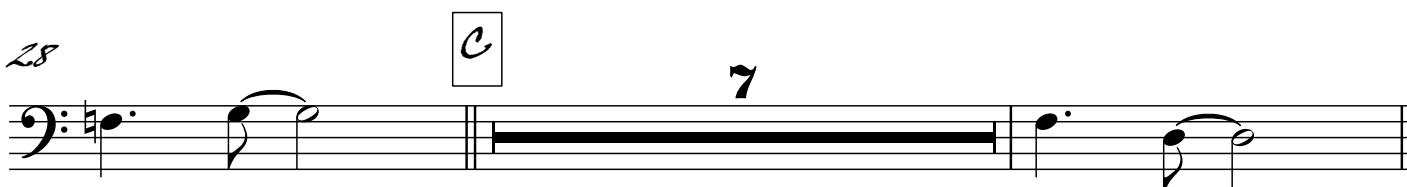
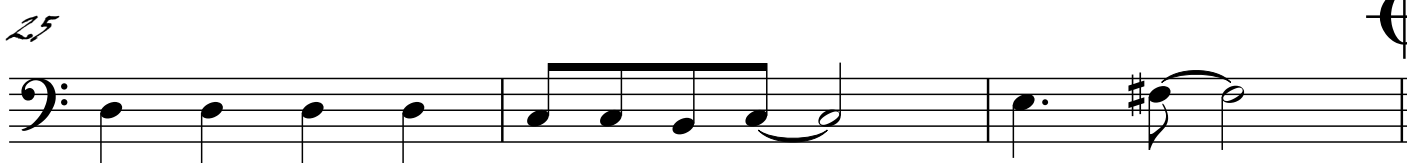
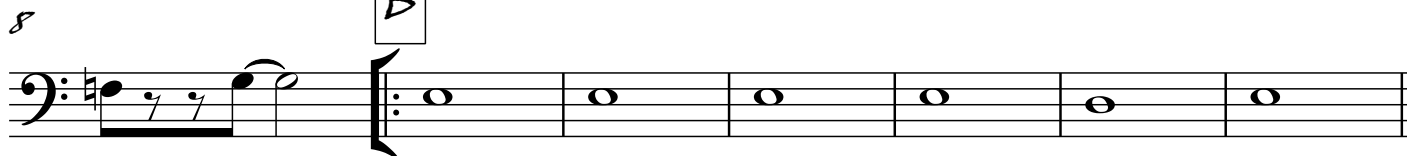
Arr. Ewerton Luiz

A



f

B



61

D.S. al ϕ



1^o Trombone Bb

É Preciso Saber Viver

R. Carlos/E. Carlos

Arr. Ewerton Luiz

Sheet music for 1^o Trombone Bb, featuring measures 1 through 60. The music is in 4/4 time and key of D major (two sharps). The score includes various dynamics (f, p, mf, solo), articulations (accents, slurs), and repeat signs. Section markers A, B, C, D, E, and F are indicated above the staff.

Measures 1-7: Section A, starting with a forte (f) dynamic.

Measures 8-14: Section B, starting with a piano (p) dynamic.

Measures 15-20: First and second endings (1. and 2.) for Section B.

Measures 21-24: Section C, marked mezzo-forte (mf).

Measures 25-27: Continuation of Section C.

Measures 28-30: Section C, ending with a repeat sign.

Measures 31-34: Section D, marked forte (f), with a 7-measure rest.

Measures 35-38: Section E, marked forte (f), with a 7-measure rest.

Measures 39-45: Section F, marked forte (f), with a solo instruction.

Measures 46-59: Continuation of Section F.

Measure 60: D.S. al fine (D.S. al Φ), marked forte (f).

É Preciso Saber Viver

2º Trombone Bb

R. Carlos/E. Carlos

Arr. Ewerton Luiz

Sheet music for 2º Trombone Bb, featuring measures 1 through 61. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music includes dynamic markings (*f*, *p*, *mf*) and articulation symbols (accents, slurs, and a fermata). Rehearsal marks A, B, C, D, E, and F are indicated in boxes. Measure numbers 8, 15, 21, 25, 28, 37, 53, and 61 are marked at the beginning of their respective staves. The piece concludes with a *D.S. al* instruction and a repeat sign.



É Preciso Saber Viver

3^o Trombone Bb

R. Carlos/E. Carlos

Arr. Ewerton Luiz

Sheet music for 3^o Trombone Bb, featuring measures 1 through 61. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music includes various dynamics (f, mf), articulation (accents), and repeat signs. Section markers A, B, C, D, E, and F are indicated above the staff. The piece concludes with a D.S. al fine instruction and a final cadence.

Measures 1-61. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: f, mf. Section markers: A, B, C, D, E, F. Instructions: D.S. al fine.

Barítono Bb

É Preciso Saber Viver

R. Carlos/E. Carlos

Arr. Ewerton Luiz

The musical score is written for Baritone Bb in 4/4 time, featuring a key signature of two sharps (F# and C#). The score is divided into systems, each starting with a measure number. Chord symbols A, B, C, D, E, and F are placed above the staff at measures 1, 6, 29, 34, 45, and 50 respectively. Dynamics include *f* (forte) at measure 1, *p* (piano) at measure 6, and *mf* (mezzo-forte) at measure 21. The score includes first and second endings at measures 15-18 and 21-24. A section marked with a double bar line and a circle with a cross (⊕) begins at measure 26. Measures 29-33 and 34-38 contain whole rests, with the number '7' indicating a seven-measure rest. The score concludes with a 'D.S. al ⊕' instruction at measure 60, followed by a final melodic phrase.

1. *f*

7 *p*

15 1. 2.

21 *mf*

26 ⊕

29 7 34 7

45 7 50 7

60 D.S. al ⊕

Bombardino

Arr. Ewerton Luiz

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É Preciso Saber Viver

Baixo Eb

R. Carlos/E. Carlos

Arr. Ewerton Luiz

The musical score is written for Baixo Eb in 4/4 time, featuring a key signature of two sharps (F# and C#). The score is divided into systems, each containing a staff of music with various musical notations including notes, rests, and dynamic markings.

System 1: Starts with a measure marked *f*. The first staff contains measures 1 through 6, ending with a measure marked **A**.

System 2: Starts with measure 7. The second staff contains measures 8 through 14, ending with a measure marked **B** and *mf*.

System 3: Starts with measure 15. The third staff contains measures 16 through 23, ending with a measure marked **1.** and **2.**

System 4: Starts with measure 24. The fourth staff contains measures 25 through 31, ending with a measure marked **24** and a double bar line.

System 5: Starts with measure 32. The fifth staff contains measures 33 through 39, ending with a measure marked **C**.

System 6: Starts with measure 40. The sixth staff contains measures 41 through 46, ending with a measure marked **D**.

System 7: Starts with measure 47. The seventh staff contains measures 48 through 53, ending with a measure marked **E**.

System 8: Starts with measure 54. The eighth staff contains measures 55 through 60, ending with a measure marked **F**.

System 9: Starts with measure 61. The ninth staff contains measures 62 through 68, ending with a measure marked **D.S. al** and a double bar line.

System 10: Starts with measure 69. The tenth staff contains measures 70 through 76, ending with a measure marked **Φ**.

É Preciso Saber Viver

Baixo Bb

R. Carlos/E. Carlos

Arr. Ewerton Luiz

Sheet music for Baixo Bb, featuring measures 1 through 57. The music is in 4/4 time and includes various musical notations such as dynamics (*f*, *mf*), repeat signs, and section markers (A, B, C, D, E, F). The key signature is one sharp (F#).

Measures 1-6: Section A, *f*

Measures 7-14: Section B, *mf*

Measures 15-23: First and second endings (1. and 2.)

Measures 24-27: Section with repeat sign and fermata

Measures 28-34: Section C

Measures 35-41: Section D

Measures 42-46: Section E

Measures 47-53: Section F

Measures 54-57: D.S. al Φ and final section with fermata