

# Furdúncio

Composição: Roberto e Erasmo Carlos

Arranjo: *Luiz Paranhos*

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Caixa e H. Clap

Congas e Cabaça

Bombo

# Furdúncio

2

5

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Caixa

Perc. 2

Bombo

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

# Furdúncio

3

10

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Caixa

Perc. 2

Bombo

*mp*

*mp*

*mp*

Detailed description: This is a page of a musical score for a piece titled 'Furdúncio'. The page is numbered 3 in the top right corner. The score begins at measure 10, indicated by a '10' at the start of the first staff. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Caixa (Cymbal), Percussion 2 (Perc. 2), and Bombo (Bass Drum). The key signature has four flats (B♭, E♭, A♭, D♭). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 10-13 are shown. Measures 10-12 have a repeat sign at the end. In measure 10, the Flute, Clarinets, and Saxophones enter with a melody. The B♭ Trumpet, Horn, and Tuba play a rhythmic pattern. The Euphonium and Bombo play a similar rhythmic pattern. The Caixa and Percussion 2 play a pattern of eighth and sixteenth notes. In measure 11, the Flute, Clarinets, and Saxophones continue their melody. The B♭ Trumpet, Horn, and Tuba continue their rhythmic pattern. The Euphonium and Bombo continue their rhythmic pattern. The Caixa and Percussion 2 continue their pattern. In measure 12, the Flute, Clarinets, and Saxophones continue their melody. The B♭ Trumpet, Horn, and Tuba continue their rhythmic pattern. The Euphonium and Bombo continue their rhythmic pattern. The Caixa and Percussion 2 continue their pattern. In measure 13, the Flute, Clarinets, and Saxophones continue their melody. The B♭ Trumpet, Horn, and Tuba continue their rhythmic pattern. The Euphonium and Bombo continue their rhythmic pattern. The Caixa and Percussion 2 continue their pattern. The dynamic marking *mp* (mezzo-piano) is present in measures 10, 11, and 12.

# Furdúncio

[illegible]

# Furdúncio

5

18

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Caixa

Perc. 2

Bombo

The musical score is arranged in three systems of five staves each. The first system includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The third system includes Caixa, Percussion 2 (Perc. 2), and Bombo. The score begins at measure 18, marked with a double bar line and the number 18. The key signature is three flats (B♭, E♭, A♭). The Flute part is mostly rests. The Clarinets and Saxophones play a rhythmic pattern of eighth and sixteenth notes. The Horns and Tubas play a similar rhythmic pattern. The Euphonium and Trombone play a pattern of eighth notes. The Caixa, Percussion 2, and Bombo play a pattern of eighth notes. The score ends at measure 22.

# Furdúncio

This musical score is for a piece titled "The Rose Tree" (indicated by the title in the top left). The score is written for a woodwind and brass ensemble, along with percussion. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 6/8, as indicated by the "6" and "23" at the top left. The score is divided into two systems. The first system includes parts for Flute (Fl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes parts for B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Caixa (Cajon), Percussion 2 (Perc. 2), and Bombo (Bombo). The score features various musical notations, including rests, eighth notes, quarter notes, and sixteenth notes. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. The percussion parts include patterns for Caixa, Perc. 2, and Bombo. The score is presented in a clean, professional layout with a white background and black notation.

# Furdúncio

7

28

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

Caixa

Perc. 2

Bombo

*mf*

Detailed description of the musical score: The score is written for a large ensemble. The woodwind section (Fl., B $\flat$  Cl. 1, B $\flat$  Cl. 2, S. Sx., A. Sx., T. Sx., B. Sx.) is mostly silent in measures 28-32. The brass section (B $\flat$  Tpt., Hn., Tbn., Euph., Tuba) is active. The B $\flat$  Tpt. and Hn. parts feature complex rhythmic patterns with accents and slurs. The Tbn. part is mostly silent, with a final measure (32) showing a melodic line marked *mf*. The Euph. and Tuba parts provide a steady rhythmic foundation. The percussion section (Caixa, Perc. 2, Bombo) is also active, with the Caixa and Bombo parts showing complex rhythmic patterns. The score is in a key with three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and a common time signature.

# Furdúncio

8

To Coda  $\Theta$

33

Fl.

To Coda  $\Theta$

B $\flat$  Cl. 1

To Coda  $\Theta$

B $\flat$  Cl. 2

To Coda  $\Theta$

S. Sx.

To Coda  $\Theta$

A. Sx.

To Coda  $\Theta$

T. Sx.

To Coda  $\Theta$

B. Sx.

To Coda  $\Theta$

B $\flat$  Tpt.

To Coda  $\Theta$

Hn.

To Coda  $\Theta$

Tbn.

To Coda  $\Theta$

Euph.

To Coda  $\Theta$

Tuba

To Coda  $\Theta$

Caixa

To Coda  $\Theta$

Perc. 2

To Coda  $\Theta$

Bombo

1

2

*mp*

*mf*



37

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Caixa

Perc. 2

Bombo

*mp*

## Furdúncio

10

[illegible]

7/11/2011

The musical score for 'The Rose Tree' is presented in three systems, each with five staves. The notation is in treble clef with a key signature of one sharp (F#). The first system contains the vocal melody and four accompaniment parts. The second system continues the vocal melody and accompaniment, with the vocal part marked *mp*. The third system concludes the piece, with the vocal part marked *mp* and the accompaniment parts featuring a final flourish. The score is written in a clear, professional style with standard musical notation.

## Furdúncio

12

50

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Hn.

Tbn.

Euph.

Tuba

Caixa

Perc. 2

Bombo

*mp*

54

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Caixa

Perc. 2

Bombo

*mf*

*mp*

*f*