

Jesus Cristo Samba

Roberto Carlos e
Erasmus Carlos
Arr. Manoel Ferreira

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

Sax Barítono (Eb)

I Trompeta (Bb)

II Trompeta (Bb)

III Trompeta (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Bb)

Governo do Estado do Ceará - Secretaria da Cultura
Coordenação de Música

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

Sax Barítono (Eb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Bb)

15

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

15

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

Sax Barítono (Eb)

15

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

15

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

15




Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Bb)

Flauta (C)		D.C. 2 vezes & 
Requinta (Eb)		
I Clarinete (Bb)		
II Clarinete (Bb)		
III Clarinete (Bb)		
Sax Soprano (Bb)		D.C. 2 vezes & 
I Sax Alto (Eb)		
III Sax Alto (Eb)		
II Sax Tenor (Bb)		
IV Sax Tenor (Bb)		
Sax Barítono (Eb)		
I Trompete (Bb)		D.C. 2 vezes & 
II Trompete (Bb)		
III Trompete (Bb)		
I Trompa (Eb)		D.C. 2 vezes & 
II Trompa (Eb)		
III Trompa (Eb)		
Bombardino (C)		D.C. 2 vezes & 
I Trombone (C)		
II Trombone (C)		
III Trombone (C)		
Tuba (Bb)		

Jesus Cristo

Samba

Flauta (C)

Roberto Carlos e
Erasmus Carlos
Arr. Manoel Ferreira

6

10

14

18

21

1.

2.

D.C. 2 vezes

Ø

Secult - Ceará

Jesus Cristo

Samba

Requinta (Eb)

Roberto Carlos e
Erasmus Carlos
Arr. Manoel Ferreira

6

10

14

18

21

1.

2.

D.C. 2 vezes

Ø

Secult - Ceará

Jesus Cristo

Samba

I Clarinete (Bb)

Roberto Carlos e
Erasmoo Carlos
Arr. Manoel Ferreira

Ø

6

10

14

18

21

1.

2.

D.C. 2 vezes

Ø

Secult - Ceará

Jesus Cristo
Samba

II Clarinete (Bb)

Roberto Carlos e
Erasmoo Carlos
Arr. Manoel Ferreira

Roberto Carlos e
Erasmoo Carlos
r. Manoel Ferreira

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note G4, a quarter note A4, a dotted quarter note B4, and an eighth rest. This is followed by a measure with a half note G4 and a half note F#4. The next measure contains a half note E4 and a half note D4, with a slur over the two notes. The final measure of the system has a half note C4 and a half note B3, also with a slur. The system ends with a double bar line.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A slur connects the next two notes, A4 and G4, which are both quarter notes. This is followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The system concludes with a double bar line, a repeat sign, and a first ending bracket labeled '1.'.

Secult - Ceará

Jesus Cristo

Samba

III Clarinete (Bb)

Roberto Carlos e
ErasmO Carlos
Arr. Manoel Ferreira

Ø

First staff of music (measures 1-4). Key signature: one sharp (F#). Time signature: 2/4. Measure 1: whole rest. Measure 2: eighth rest, quarter note G4, quarter note A4. Measure 3: whole rest. Measure 4: quarter rest, eighth note G4, eighth note A4, quarter note G4.

Second staff of music (measures 5-8). Measure 5: eighth note G4, quarter note A4, quarter rest. Measure 6: quarter note B4, quarter note C5, quarter note B4. Measure 7: quarter note A4, quarter note G4, quarter note F#4. Measure 8: quarter note E4, quarter note D4, quarter note C4.

Third staff of music (measures 9-12). Measure 9: quarter note B4, quarter note A4, quarter note G4. Measure 10: quarter note F#4, quarter note E4, quarter note D4. Measure 11: quarter note C4, quarter note B3, quarter note A3. Measure 12: quarter note G3, quarter note F#3, quarter note E3. First ending bracket over measures 11-12. Second ending bracket over measure 12.

Fourth staff of music (measures 13-16). Measure 13: quarter note D4, quarter note C4, quarter note B3. Measure 14: quarter note A3, quarter note G3, quarter note F#3. Measure 15: quarter note E3, quarter note D3, quarter note C3. Measure 16: quarter note B2, quarter note A2, quarter note G2. First ending bracket over measures 13-16. Second ending bracket over measure 16.

Fifth staff of music (measures 17-20). Measure 17: quarter note F#3, quarter note E3, quarter note D3. Measure 18: quarter note C3, quarter note B2, quarter note A2. Measure 19: quarter note G2, quarter note F#2, quarter note E2. Measure 20: quarter note D2, quarter note C2, quarter note B1. First ending bracket over measures 17-20. Second ending bracket over measure 20.

Sixth staff of music (measures 21-24). Measure 21: quarter note B1, quarter note A1, quarter note G1. Measure 22: quarter note F#1, quarter note E1, quarter note D1. Measure 23: quarter note C1, quarter note B0, quarter note A0. Measure 24: quarter note G0, quarter note F#0, quarter note E0. First ending bracket over measures 21-22. Second ending bracket over measures 23-24. Text "D.C. 2 vezes" above measure 23. Ø symbol above measure 24.

Secult - Ceará

Jesus Cristo

Samba

Sax Soprano (Bb)

Roberto Carlos e
Erasmo Carlos
Arr. Manoel Ferreira

6

10

14

20

1.

2.

D.C. 2 vezes

Ø

Secult - Ceará

Samba

Roberto Carlos e
Erasmus Carlos
Arr. Manoel Ferreira



I Sax Alto (Eb)

The first system of the musical score is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The melody then continues with a quarter note D4, a quarter note C#4, and a quarter note B3. The system concludes with a double bar line and a repeat sign.

8

15

The musical notation for Example 15 is as follows: A treble clef is followed by a key signature of two sharps (F# and C#). The first measure contains a half note G4 (first line) and a half note A4 (second line), tied together. The second measure contains a quarter rest, followed by a beamed eighth-note pair (B4, C#5), and then a quarter note B4. The third measure contains a half note D5 (third space) and a half note C#5 (second space), tied together. The fourth measure contains a half note B4 (second line) and a half note A4 (first line), tied together. The fifth measure contains a half note G4 (first line) and a half note F#4 (first space), tied together.

21  D.C. 2 vezes & 


Secult - Ceará

III Sax Alto (Eb)

Roberto Carlos e
Erasmus Carlos
Arr. Manoel Ferreira

9

[illegible]

21  Θ 

Secult - Ceará

II Sax Tenor (Bb)

Jesus Cristo

Samba

Roberto Carlos e
ErasmO Carlos
Arr. Manoel Ferreira

5

9

12

17

21

1.

2.

D.C. 2 vezes & Ø

Ø

Ø

Secult - Ceará

Jesus Cristo

Samba

Sax Barítono (Eb)

Roberto Carlos e
Erasmo Carlos
Arr. Manoel Ferreira

Sheet music for Sax Barítono (Eb) in 2/4 time, key of D major (two sharps).

Measures 1-5: First staff, ending with a repeat sign and a fermata symbol (⌀).

Measures 6-9: Second staff, starting with a measure rest.

Measures 10-13: Third staff, featuring first and second endings.

Measures 14-17: Fourth staff, starting with a repeat sign.

Measures 18-21: Fifth staff, featuring first and second endings, a D.C. 2 vezes instruction, and a fermata symbol (⌀).

Secult - Ceará

IV Sax Tenor (Bb)

Jesus Cristo

Samba

Roberto Carlos e
ErasmO Carlos
Arr. Manoel Ferreira

5

9

12

17

21

1.

2.

D.C. 2 vezes & Ø

Ø

Ø

Secult - Ceará

I Trompete (Bb)

Roberto Carlos e
Erasmus Carlos
Arr. Manoel Ferreira

Secult - Ceará

Jesus Cristo

Samba

III Trompete (Bb)

Roberto Carlos e
Erasmus Carlos
Arr. Manoel Ferreira

Musical staff 1 (Measures 1-4): Treble clef, key of D major (F#), 2/4 time. Measure 1: whole rest. Measure 2: eighth rest, quarter note D4, quarter note E4, quarter note F#4. Measure 3: whole rest. Measure 4: quarter rest, quarter note D4, quarter note E4, quarter note F#4. Ends with a double bar line.

Ø

Musical staff 2 (Measures 5-8): Treble clef, key of D major (F#). Measure 5: repeat sign, whole rest. Measure 6: quarter rest, quarter note D4, quarter note E4. Measure 7: whole rest. Measure 8: quarter rest, quarter note D4, quarter note E4. Ends with a double bar line.

Musical staff 3 (Measures 9-14): Treble clef, key of D major (F#). Measure 9: triplet of eighth notes D4, E4, F#4. Measure 10: eighth rest, quarter note D4, quarter note E4, quarter note F#4. Measure 11: repeat sign, whole rest. Measure 12: repeat sign, whole rest. Measure 13: eighth note D4, eighth note E4, eighth note F#4. Measure 14: eighth note D4, eighth note E4, eighth note F#4. First ending bracket over measures 10-11, second ending bracket over measures 13-14. Ends with a double bar line.

Musical staff 4 (Measures 15-18): Treble clef, key of D major (F#). Measure 15: eighth note D4, eighth note E4, eighth note F#4. Measure 16: eighth note D4, eighth note E4, eighth note F#4. Measure 17: eighth note D4, eighth note E4, eighth note F#4. Measure 18: quarter rest, quarter note D4, quarter note E4, quarter note F#4. Ends with a double bar line.

Musical staff 5 (Measures 19-21): Treble clef, key of D major (F#). Measure 19: eighth note D4, eighth note E4, eighth note F#4. Measure 20: eighth note D4, eighth note E4, eighth note F#4. Measure 21: quarter rest, quarter note D4, quarter note E4, quarter note F#4. First ending bracket over measures 19-21. Ends with a double bar line.

Musical staff 6 (Measures 22-24): Treble clef, key of D major (F#). Measure 22: eighth note D4, eighth note E4, eighth note F#4. Measure 23: eighth note D4, eighth note E4, eighth note F#4. Measure 24: quarter rest, quarter note D4, quarter note E4, quarter note F#4. Second ending bracket over measures 22-24. Ends with a double bar line.

D.C. 2 vezes & Ø

Ø

Musical staff 7 (Measures 25-28): Treble clef, key of D major (F#). Measure 25: quarter rest, quarter note D4, quarter note E4, quarter note F#4. Measure 26: quarter note D4, eighth rest, eighth note D4. Measure 27: quarter rest. Measure 28: quarter note D4, quarter note E4, quarter note F#4. Ends with a double bar line.

II Trompete (Bb)

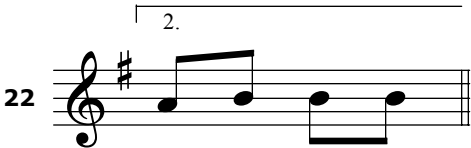
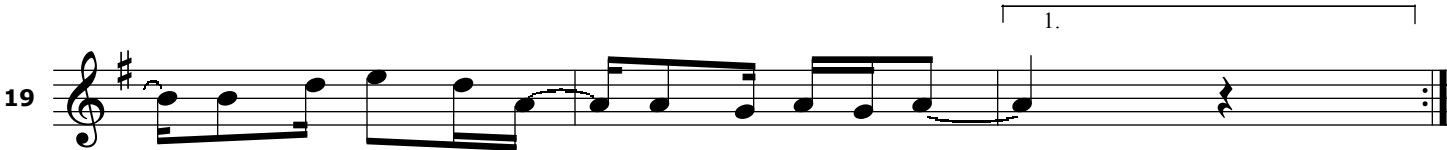
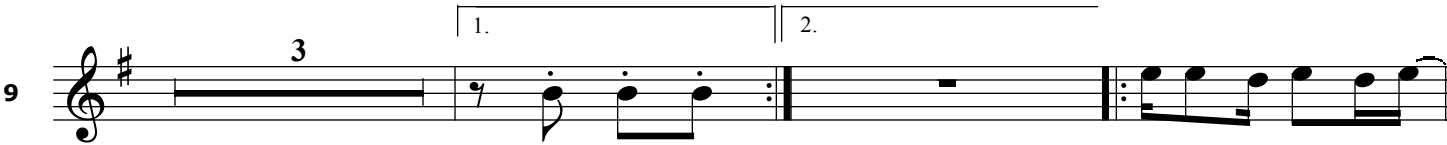
Jesus Cristo

Samba

Roberto Carlos e
Erasmus Carlos
Arr. Manoel Ferreira



Ø



D.C. 2 vezes & Ø

Ø



Secult - Ceará

Jesus Cristo

Samba

I Trompa (Eb)

Roberto Carlos e
Erasmus Carlos
Arr. Manoel Ferreira

Ø

6

11

16

21

1. 2.

D.C. 2 vezes

Ø

The musical score is written for a single staff in treble clef, key of D major (two sharps), and 2/4 time. It consists of 24 measures. The notation includes eighth and sixteenth notes, rests, and repeat signs. There are two first and second endings marked above measures 11-12 and 16-17. A 'D.C. 2 vezes' instruction is placed above measures 21-22. A 'Ø' symbol appears above measure 10 and measure 23. Measure numbers 6, 11, 16, and 21 are placed to the left of their respective staves.

Secult - Ceará

III Trompa (Eb)

Jesus Cristo

Samba

Roberto Carlos e
Erasmus Carlos
Arr. Manoel Ferreira

5

9

13

17

22

D.C. 2 vezes & Ø

1.

2.

1.

2.

Ø

Secult - Ceará

II Trompa (Eb)

Jesus Cristo Samba

Roberto Carlos e
Erasmus Carlos
Arr. Manoel Ferreira

5

9

13

17

21

1.

2.

D.C. 2 vezes & Ø

Ø

Ø

Secult - Ceará

Jesus Cristo

Samba

I Trombone (C)

Roberto Carlos e
ErasmO Carlos
Arr. Manoel Ferreira

6

11

16

21

1. 2.

D.C. 2 vezes

0

Secult - Ceará

III Trombone (C)

Jesus Cristo
Samba

Roberto Carlos e
Erasmus Carlos
Arr. Manoel Ferreira

First staff of music, measures 1-4. The key signature has one flat (Bb) and the time signature is 2/4. The melody consists of a half note G2, a quarter note F2, a quarter note E2, and a half note D2.

Second staff of music, measures 5-8. The key signature has one flat (Bb) and the time signature is 2/4. The melody consists of a half note G2, a quarter note F2, a quarter note E2, and a half note D2.

Third staff of music, measures 9-12. The key signature has one flat (Bb) and the time signature is 2/4. The melody consists of a half note G2, a quarter note F2, a quarter note E2, and a half note D2.

Fourth staff of music, measures 13-16. The key signature has one flat (Bb) and the time signature is 2/4. The melody consists of a half note G2, a quarter note F2, a quarter note E2, and a half note D2.

Fifth staff of music, measures 17-21. The key signature has one flat (Bb) and the time signature is 2/4. The melody consists of a half note G2, a quarter note F2, a quarter note E2, and a half note D2.

Sixth staff of music, measures 22-24. The key signature has one flat (Bb) and the time signature is 2/4. The melody consists of a half note G2, a quarter note F2, a quarter note E2, and a half note D2.

D.C. 2 vezes & Ø

Seventh staff of music, measures 25-28. The key signature has one flat (Bb) and the time signature is 2/4. The melody consists of a half note G2, a quarter note F2, a quarter note E2, and a half note D2.

Secult - Ceará

II Trombone (C)

Jesus Cristo
Samba

Roberto Carlos e
Erasmus Carlos
Arr. Manoel Ferreira

Musical staff 1 (Measures 1-4): Bass clef, 2/4 time signature, key of B-flat. Measures 1-4 contain a melodic line with a repeat sign at the end.

5 \emptyset
Musical staff 2 (Measures 5-8): Bass clef, 2/4 time signature, key of B-flat. Measures 5-8 contain a melodic line with a repeat sign at the end.

9
Musical staff 3 (Measures 9-12): Bass clef, 2/4 time signature, key of B-flat. Measures 9-12 contain a melodic line with a first ending bracket over measures 11-12.

13
Musical staff 4 (Measures 13-16): Bass clef, 2/4 time signature, key of B-flat. Measures 13-16 contain a melodic line with a second ending bracket over measures 15-16.

17
Musical staff 5 (Measures 17-21): Bass clef, 2/4 time signature, key of B-flat. Measures 17-21 contain a melodic line with a first ending bracket over measures 20-21.

22
Musical staff 6 (Measures 22-24): Bass clef, 2/4 time signature, key of B-flat. Measures 22-24 contain a melodic line with a second ending bracket over measures 23-24.

D.C. 2 vezes & \emptyset

\emptyset
Musical staff 7 (Measures 25-28): Bass clef, 2/4 time signature, key of B-flat. Measures 25-28 contain a melodic line with a repeat sign at the end.

Secult - Ceará

Jesus Cristo

Samba

Bombardino (Bb)

Roberto Carlos e
Erasmo Carlos
Arr. Manoel Ferreira

Ø

First staff of music (measures 1-5). Key signature: one sharp (F#). Time signature: 2/4. The staff contains a melodic line with a repeat sign at the end.

Second staff of music (measures 6-10). Key signature: one sharp (F#). Time signature: 2/4. The staff contains a melodic line with a repeat sign at the end. Measure 10 is marked with a first ending bracket.

Third staff of music (measures 11-15). Key signature: one sharp (F#). Time signature: 2/4. The staff contains a melodic line with a repeat sign at the end.

Fourth staff of music (measures 16-20). Key signature: one sharp (F#). Time signature: 2/4. The staff contains a melodic line with a repeat sign at the end. Measure 16 is marked with a first ending bracket. Measure 17 is marked with a second ending bracket. Measure 18 is marked with a first ending bracket. Measure 19 is marked with a first ending bracket. Measure 20 is marked with a first ending bracket.


Secult - Ceará


Samba

Bombardino (C)

Roberto Carlos e
Erasmoo Carlos
Arr. Manoel Ferreira

 \emptyset [illegible]

14 

20 

Secult - Ceará

Jesus Cristo

Samba

Tuba (Bb)

Roberto Carlos e
Erasmoo Carlos
Arr. Manoel Ferreira

1

0

6

11

1. 2.

16

21

1. 2. D.C. 2 vezes 0

Secult - Cear

Jesus Cristo

Samba

Tuba (Eb)

Roberto Carlos e
ErasmO Carlos
Arr. Manoel Ferreira

1

2

6

7

11

1. 2.

16

17

21

1. 2. D.C. 2 vezes

Secult - Ceará