

Na Baixa do Sapateiro

Samba

De.: Ary Barroso
Arr.: Manoel Ferreira

Flauta

Requinta E $\flat$

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax Alto E $\flat$

Sax Tenor B $\flat$

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Trompa E $\flat$ 1

Trompa E $\flat$ 2

Trompa E $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B $\flat$

11

Flauta

Requinta E $\flat$

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax Alto E $\flat$

Sax Tenor B $\flat$

11

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Trompa E $\flat$ 1

Trompa E $\flat$ 2

Trompa E $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B $\flat$

20

Flauta



Requinta E♭



Clarinete B♭ 1



Clarinete B♭ 2



Clarinete B♭ 3



Sax Alto E♭



Sax Tenor B♭



20

1.

2.

Trompete B♭ 1



Trompete B♭ 2



Trompete B♭ 3



Trompa E♭ 1



Trompa E♭ 2



Trompa E♭ 3



Trombone 1



Trombone 2



Trombone 3



Bombardino C



Tuba B♭



29

Flauta

Requinta E $\flat$

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax Alto E $\flat$

Sax Tenor B $\flat$

29

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Trompa E $\flat$ 1

Trompa E $\flat$ 2

Trompa E $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B $\flat$

39

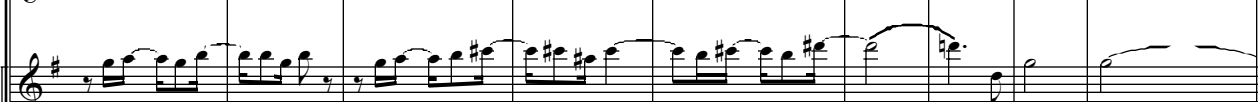
Flauta



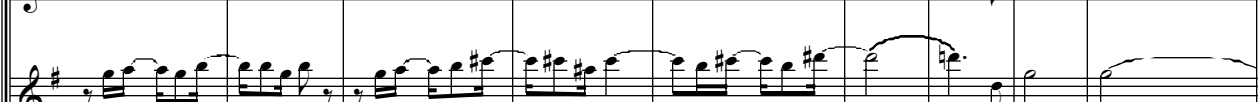
Requinta E♭



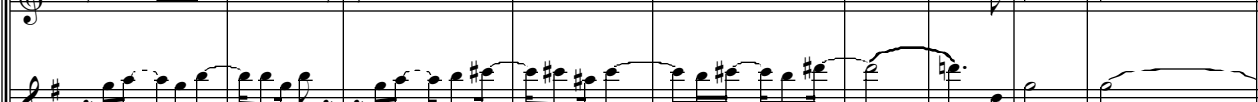
Clarinete B♭ 1



Clarinete B♭ 2



Clarinete B♭ 3



Sax Alto E♭

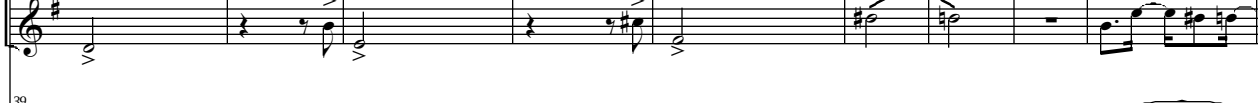


Sax Tenor B♭



39

Trompete B♭ 1



Trompete B♭ 2



Trompete B♭ 3



Trompa E♭ 1



Trompa E♭ 2



Trompa E♭ 3



Trombone 1



Trombone 2



Trombone 3



Bombardino C



Tuba B♭







49

Flauta



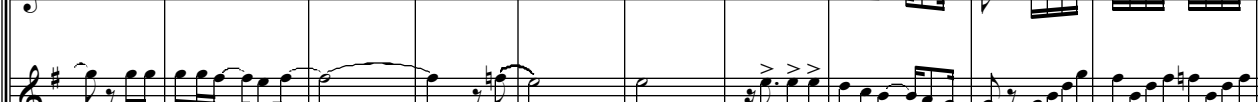
Requinta E♭



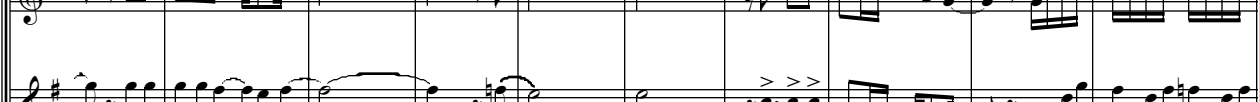
Clarinete B♭ 1



Clarinete B♭ 2



Clarinete B♭ 3



Sax Alto E♭



Sax Tenor B♭



49

Trompete B♭ 1



Trompete B♭ 2



Trompete B♭ 3



Trompa E♭ 1



Trompa E♭ 2



Trompa E♭ 3



Trombone 1



Trombone 2



Trombone 3



Bombardino C



Tuba B♭



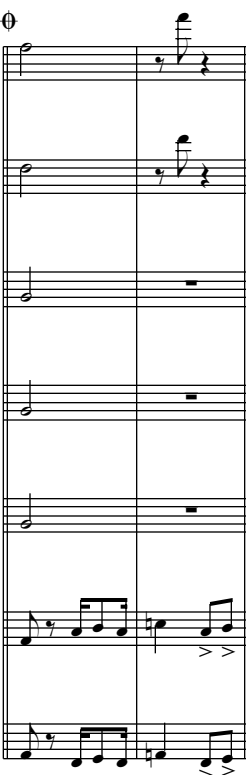
58

Flauta



58

D.S. e 



58

Requinta E $\flat$





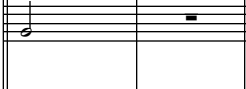
Clarinete B $\flat$ 1





Clarinete B $\flat$ 2



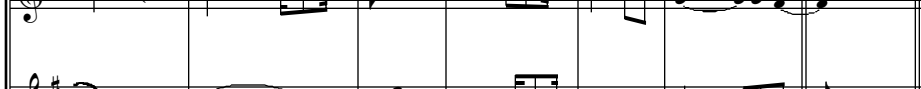


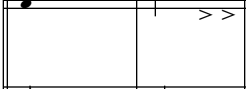
Clarinete B $\flat$ 3





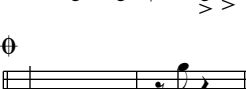
Sax Alto E $\flat$





Sax Tenor B $\flat$





58

Trompete B $\flat$ 1



D.S. e 



Trompete B $\flat$ 2





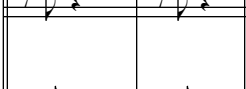
Trompete B $\flat$ 3



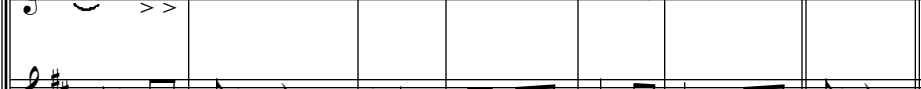


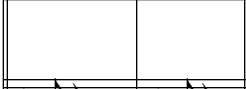
Trompa E $\flat$ 1





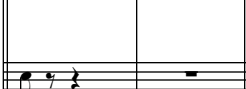
Trompa E $\flat$ 2





Trompa E $\flat$ 3





Trombone 1





Trombone 2





Trombone 3



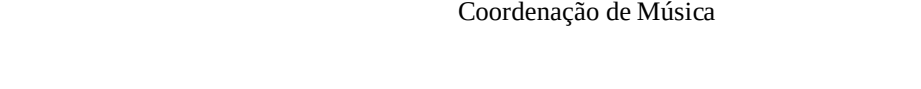


Bombardino C





Tuba B $\flat$





68

Flauta



Requinta E♭



Clarinete B♭ 1



Clarinete B♭ 2



Clarinete B♭ 3



Sax Alto E♭



Sax Tenor B♭



68

Trompete B♭ 1



Trompete B♭ 2



Trompete B♭ 3



Trompa E♭ 1



Trompa E♭ 2



Trompa E♭ 3



Trombone 1



Trombone 2



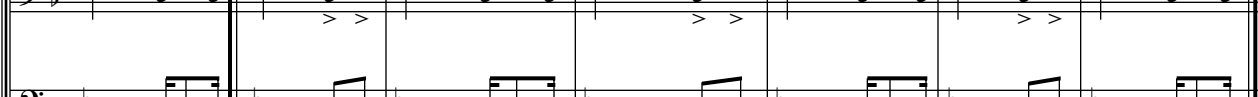
Trombone 3



Bombardino C



Tuba B♭



75

Flauta

Requinta E $\flat$

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax Alto E $\flat$

Sax Tenor B $\flat$

75

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Trompa E $\flat$ 1

Trompa E $\flat$ 2

Trompa E $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B $\flat$

Na Baixa do Sapateiro

Tuba E $\flat$

Samba

De.: Ary Barroso
Arr.: Manoel Ferreira

Sheet music for Tuba E $\flat$ in 2/4 time, key of E major (one sharp).

Measures 1-7: First staff, starting with a repeat sign.

Measure 8: Second staff, starting with a repeat sign.

Measures 16-25: Third staff, ending with a first ending bracket labeled "1.".

Measures 26-38: Fourth staff, starting with a second ending bracket labeled "2." and a 4-measure rest, followed by a 3-measure triplet.

Measures 39-49: Fifth staff.

Measures 50-60: Sixth staff.

Measures 61-75: Seventh staff, including a *D.S. e* marking and a repeat sign.

Measures 76-80: Eighth staff, ending with a double bar line.

Na Baixa do Sapateiro

Tuba B $\flat$

Samba

De.: Ary Barroso
Arr.: Manoel Ferreira

Sheet music for Tuba B $\flat$ in 2/4 time, key of D major. The score includes measures 1 through 76, featuring various musical notations such as rests, eighth notes, quarter notes, and triplets. The piece is marked with a 'S' symbol at the beginning and includes first and second endings. The notation includes a 4-measure rest and a triplet of eighth notes. The piece concludes with a double bar line.

Na Baixa do Sapateiro

Bombardino C

Samba

De.: Ary Barroso
Arr.: Manoel Ferreira

Sheet music for Bombardino C, Samba, Na Baixa do Sapateiro. The score is written in bass clef, 2/4 time, and B-flat major. It includes measures 1 through 80, with various musical notations such as rests, eighth notes, sixteenth notes, and triplets. The score is divided into systems, with measure numbers 8, 16, 25, 34, 45, 53, 62, 70, and 76 marked at the beginning of their respective systems. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. The score is divided into systems, with measure numbers 8, 16, 25, 34, 45, 53, 62, 70, and 76 marked at the beginning of their respective systems. The score includes a repeat sign with first and second endings at measure 25. The score includes a double bar line and a repeat sign at measure 62. The score includes a double bar line and a repeat sign at measure 70. The score includes a double bar line and a repeat sign at measure 76.

Na Baixa do Sapateiro

Bombardino B $\flat$

Samba

De.: Ary Barroso
Arr.: Manoel Ferreira

§

8

16

25

34

45

53

62

70

76

Na Baixa do Sapateiro

Trombone 3

Samba

De.: Ary Barroso
Arr.: Manoel Ferreira

Sheet music for Trombone 3, Samba, Na Baixa do Sapateiro. The score is written in bass clef, 2/4 time, and B-flat major. It includes measures 1 through 80, with various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. The score is divided into systems, with measure numbers 8, 16, 25, 36, 47, 55, 63, 70, and 76 marked at the beginning of their respective systems. The key signature is B-flat major, and the time signature is 2/4. The score includes a repeat sign at measure 25, a first ending (1.) and second ending (2.) at measure 25, and a double bar line at measure 63. The score also includes a key signature change to B-flat major at measure 63, indicated by a natural sign over the B-flat. The score ends with a double bar line at measure 80.

Na Baixa do Sapateiro

Trombone 2

Samba

De.: Ary Barroso
Arr.: Manoel Ferreira

Sheet music for Trombone 2, Samba, Na Baixa do Sapateiro. The score is written in bass clef, 2/4 time, and B-flat major. It includes measures 1 through 76, with various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. The score is divided into systems, with measure numbers 8, 16, 25, 36, 47, 55, 63, 70, and 76 indicating the start of new systems. The key signature is B-flat major, and the time signature is 2/4. The score includes a repeat sign at measure 25, a first ending (1.) and second ending (2.) at measure 25, and a double bar line at measure 76. The score also includes a key signature change to B-flat major at measure 47, a key signature change to B-flat major at measure 55, and a key signature change to B-flat major at measure 63. The score includes a key signature change to B-flat major at measure 70, and a key signature change to B-flat major at measure 76.

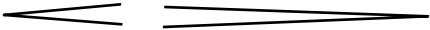
Na Baixa do Sapateiro

Trombone 1

Samba

De.: Ary Barroso
Arr.: Manoel Ferreira

Sheet music for Trombone 1, Samba, Na Baixa do Sapateiro. The score is written in bass clef, 2/4 time, and B-flat major. It includes measures 1 through 71, with various musical notations such as rests, eighth notes, quarter notes, half notes, and slurs. Measure numbers 8, 16, 25, 36, 47, 55, 63, and 71 are indicated at the start of their respective lines. The score concludes with a double bar line and repeat signs.



Na Baixa do Sapateiro

Trompa E $\flat$ 3

Samba

De.: Ary Barroso
Arr.: Manoel Ferreira

Sheet music for Trompa E $\flat$ 3, Samba, Na Baixa do Sapateiro. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It includes measures 1 through 80, with repeat signs and first/second endings indicated.



Measures 1-8: First system, starting with a repeat sign. Measure 9: Second system, starting with a repeat sign. Measures 18-26: Third system, including first and second endings. Measures 27-39: Fourth system, including a triplet and a four-measure rest. Measures 40-48: Fifth system. Measures 49-57: Sixth system, including accents and a dynamic marking. Measures 58-66: Seventh system, including a dynamic marking and a repeat sign. Measures 67-75: Eighth system. Measures 76-80: Ninth system, ending with a double bar line.

Na Baixa do Sapateiro

Trompa E $\flat$ 2

Samba

De.: Ary Barroso
Arr.: Manoel Ferreira

Sheet music for Trompa E $\flat$ 2, Samba, Na Baixa do Sapateiro. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It includes measures 1 through 80, with various musical notations such as rests, eighth notes, quarter notes, and slurs. The piece features a key signature change to C major (one flat) at measure 49. The score is divided into systems, with measure numbers 9, 18, 27, 40, 49, 58, 67, and 76 marked at the beginning of their respective lines. The final measure (80) ends with a double bar line.

Na Baixa do Sapateiro

Trompa E $\flat$ 1

Samba

De.: Ary Barroso
Arr.: Manoel Ferreira

Sheet music for Trompa E $\flat$ 1, Samba, Na Baixa do Sapateiro. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is divided into measures, with measure numbers 10, 20, 30, 41, 50, 59, 68, and 75 indicated. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A repeat sign with first and second endings is present between measures 20 and 30. A 4-measure rest is marked between measures 30 and 41. A 3-measure rest is marked between measures 41 and 50. A 4-measure rest is marked between measures 50 and 59. A 4-measure rest is marked between measures 59 and 68. A 4-measure rest is marked between measures 68 and 75. The score concludes with a double bar line.

Na Baixa do Sapateiro

Trompete B $\flat$ 2

Samba

De.: Ary Barroso
Arr.: Manoel Ferreira

Sheet music for Trompete B $\flat$ 2, Samba, Na Baixa do Sapateiro. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes measures 1 through 75, featuring various musical notations such as rests, eighth notes, quarter notes, eighth rests, and sixteenth notes. The score includes a repeat sign at measure 10, a first and second ending bracket at measures 19-20, a double bar line at measure 27, a repeat sign at measure 35, a repeat sign at measure 42, a repeat sign at measure 51, a repeat sign at measure 60, a repeat sign at measure 68, and a repeat sign at measure 75. The score also includes a double bar line at measure 27, a repeat sign at measure 35, a repeat sign at measure 42, a repeat sign at measure 51, a repeat sign at measure 60, a repeat sign at measure 68, and a repeat sign at measure 75. The score includes a double bar line at measure 27, a repeat sign at measure 35, a repeat sign at measure 42, a repeat sign at measure 51, a repeat sign at measure 60, a repeat sign at measure 68, and a repeat sign at measure 75. The score includes a double bar line at measure 27, a repeat sign at measure 35, a repeat sign at measure 42, a repeat sign at measure 51, a repeat sign at measure 60, a repeat sign at measure 68, and a repeat sign at measure 75.

Na Baixa do Sapateiro

Trompete B $\flat$ 1

Samba

De.: Ary Barroso
Arr.: Manoel Ferreira

Sheet music for Trompete B $\flat$ 1, Samba, Na Baixa do Sapateiro. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes measures 1 through 75, featuring various musical notations such as rests, eighth notes, quarter notes, eighth rests, and sixteenth notes. The score includes a repeat sign with first and second endings at measures 19-26, a double bar line with a repeat sign at measure 27, and a double bar line with a repeat sign at measure 60. The score concludes with a double bar line at measure 75.



Na Baixa do Sapateiro

Sax Tenor B $\flat$

Samba

De.: Ary Barroso
Arr.: Manoel Ferreira

Sheet music for Sax Tenor B $\flat$ in 2/4 time, key of D major. The score includes measures 1 through 77, featuring various musical notations such as rests, eighth notes, quarter notes, and slurs. Measure numbers 8, 16, 25, 34, 45, 54, 63, 71, and 77 are indicated at the start of their respective lines. A repeat sign with first and second endings is present at measure 25. A double bar line with a repeat sign is at measure 63, followed by the instruction "D.S. e" and a repeat sign. The score concludes with a double bar line at measure 77.

Na Baixa do Sapateiro

Sax Alto E $\flat$

Samba

De.: Ary Barroso
Arr.: Manoel Ferreira

8

15

21

28

35

42

53

62

70

76

Na Baixa do Sapateiro

Clarinete B $\flat$ 3

Samba

De.: Ary Barroso
Arr.: Manoel Ferreira

Sheet music for Clarinet B $\flat$ 3, Samba, Na Baixa do Sapateiro. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. The piece is divided into measures, with measure numbers 15, 22, 31, 38, 43, 52, 60, 70, and 76 indicated. The score concludes with a double bar line and repeat signs.

Na Baixa do Sapateiro

Clarinete B $\flat$ 2

Samba

De.: Ary Barroso
Arr.: Manoel Ferreira

Sheet music for Clarinete B $\flat$ 2, Samba, Na Baixa do Sapateiro. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It includes measures 1 through 76, with various musical notations such as rests, eighth notes, sixteenth notes, and slurs. The score is divided into systems, with measure numbers 15, 22, 31, 38, 43, 52, 60, 70, and 76 marked at the beginning of their respective lines. The final system ends with a double bar line.

Na Baixa do Sapateiro

Clarinete B $\flat$ 1

Samba

De.: Ary Barroso
Arr.: Manoel Ferreira

Sheet music for Clarinet B $\flat$ 1, Samba, Na Baixa do Sapateiro. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 1-14: Introduction and first phrase. Measure 14 includes a repeat sign and a first ending bracket labeled "1.". Measure 15 starts the second phrase. Measure 22 includes a second ending bracket labeled "2.". Measure 31 includes accents (>) over notes. Measure 38 includes a sharp (#) accidental. Measure 43 includes a sharp (#) accidental. Measure 52 includes accents (>) over notes. Measure 59 includes a double bar line, the instruction "D.S. e", and a repeat sign. Measure 67 includes a second ending bracket labeled "2.". Measure 76 includes an accent (>) over a note.

Na Baixa do Sapateiro

Requinta E $\flat$

Samba

De.: Ary Barroso
Arr.: Manoel Ferreira

Sheet music for "Na Baixa do Sapateiro" in Requinta E $\flat$ Samba style. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 1-9: Introduction with a repeat sign and a key signature change to one sharp.

Measure 10: First staff ending with a repeat sign.

Measures 19-25: Second staff with a first ending bracket labeled "1.".

Measures 26-34: Third staff with a second ending bracket labeled "2." and a double bar line.

Measures 35-41: Fourth staff.

Measures 42-49: Fifth staff.

Measures 50-59: Sixth staff with a triplet marking "3" and a key signature change to one flat (B $\flat$).

Measures 60-67: Seventh staff with a key signature change to one sharp (F#) and a key signature change to one flat (B $\flat$).

Measures 68-74: Eighth staff with a key signature change to one sharp (F#).

Measures 75-81: Ninth staff.

Na Baixa do Sapateiro

Flauta

Samba

De.: Ary Barroso
Arr.: Manoel Ferreira

10

18

24

33

40

47

55

63

72