

CANTA BRASIL

Samba

De: Alci Pires Vemelho
David Nasser
Arr.: Manoel Ferreira Lima

Lento

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Baritono (Eb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

10

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

10

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Baritono (Eb)

10

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

10

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

20Tempo de Samba

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

20Tempo de Samba

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Baritono (Eb)

20Tempo de Samba

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

20

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

30

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

30

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Baritono (Eb)

30

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

30

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

39

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

39

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Baritono (Eb)

39

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

39

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

48

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

48

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Baritono (Eb)

48

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

48

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

57

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

57

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Baritono (Eb)

57

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

57

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

66

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

66

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Baritono (Eb)

66

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

66

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

75

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

75

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Baritono (Eb)

75

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

75

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

84

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

84

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Baritono (Eb)

84

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

84

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

94

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

94

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Baritono (Eb)

94

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

94

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

103

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

103

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Baritono (Eb)

103

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

103

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

113

Flauta (C)

Reuinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

113

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

113

1° Trompeta (Bb)

2° Trompeta (Bb)

3° Trompeta (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

113

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

123

1. 2.

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

123

1. 2.

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Baritono (Eb)

123

1. 2.

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1. 2.

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

123

1. 2.

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

133

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

133

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Baritono (Eb)

133

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

133

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

CANTA BRASIL

Flauta (C)

Samba

De: Alci Pires Vermelho
David Nasser
Arr.: Manoel Ferreira Lima

8

19

32

39

46

53

77

84

104

114

121

128

135

TEMPO DE SAMBA

2

3

5

7

18

8

4

Ao

1

2

tr

CANTA BRASIL

Requinta (Eb)

Samba

De: Alci Pires Vermelho
David Nasser
Arr.: Manoel Ferreira Lima

2

8

3

5

7

TEMPO DE SAMBA

19

32

39

46

53

18

77

84

6

8

103

4

110

Ao % e θ

1. 2.

120

127

tr

134

CANTA BRASIL

Samba

De: Alci Pires Vermelho
David Nasser
Arr.: Manoel Ferreira Lima

1º Clarinete (Bb)

8

15

28

35

42

50

56

80

92

106

117

123

130

TEMPO DE SAMBA

7

18

6

8

4

1.

2.

tr

Ao

e

θ

CANTA BRASIL

2º Clarinete (Bb)

Samba

De: Alci Pires Vermelho
David Nasser
Arr.: Manoel Ferreira Lima

3 3 3 3 3 3

8 3 3 3 3 3 3 3

15 3 3 3 7

28

35

42 §

50

56 18

80 7 ⊕

93 8

107 4 Ao § e ⊕

117

124 1 2

131 tr

3º Clarinete(Bb)

CANTA BRASIL

Samba

De: Alci Pires Vermelho
David Nasser
Arr.: Manoel Ferreira Lima

3 3 3 3 3 3

8 3 3 3 3 3 3 3

15 3 3 3 *TEMPO DE SAMBA*
7

28

35

42 %

50

56 18

80 7 θ

93 8

107 4 Ao % e θ

117

124 1 2

131 *tr*

CANTA BRASIL

Sax-Soprano (Bb)

Samba

De: Alci Pires Vermelho
David Nasser
Arr.: Manoel Ferreira Lima

11

3 3 3

TEMPO DE SAMBA

18

26

34

42

50

62

70

78

86

94

109

120

128

134

5

8

4

Ao $\%$ e θ

1 2

CANTA BRASIL

1º Sax-Alto (Eb)

Samba

De: Alci Pires Vermelho
David Nasser
Arr.: Manoel Ferreira Lima

8

16

24

32

40

48

56

64

72

87

104

113

122

131

TEMPO DE SAMBA

8

9

1 2

CANTA BRASIL

3º Sax-Alto (Eb)

Samba

De: Alci Pires Vermelho
David Nasser
Arr.: Manoel Ferreira Lima

8

16

24

32

40

48

56

64

72

87

104

113

122

131

TEMPO DE SAMBA

1 2

Ao $\%$ e $\oplus$

CANTA BRASIL

2º Sax-Tenor (Bb)

Samba

De: Alci Pires Vermelho
David Nasser
Arr.: Manoel Ferreira Lima

8

16

24

32

40

48

56

64

72

87

104

113

122

131

TEMPO DE SAMBA

1 2

CANTA BRASIL

4º Sax-Tenor (Bb)

Samba

De: Alci Pires Vermelho
David Nasser
Arr.: Manoel Ferreira Lima

8

16

24

32

40

48

56

64

72

87

104

113

122

131

TEMPO DE SAMBA

1 2

CANTA BRASIL

Sax-Barítono (Eb)

Samba

De: Alci Pires Vermelho
David Nasser
Arr.: Manoel Ferreira Lima

8

16

24

32

40

48

56

64

72

87

104

113

122

131

TEMPO DE SAMBA

§

Φ

8

9

1

2

CANTA BRASIL

1º Trompete (Bb)

Samba

De: Alci Pires Vermelho
David Nasser
Arr.: Manoel Ferreira Lima

Sheet music for 1º Trompete (Bb) in Samba style. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *TEMPO DE SAMBA*.

The score consists of 14 staves, numbered 1 through 131. The music features various rhythmic patterns, including triplets (3), and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piece includes a section marked with a double bar line and a repeat sign, and a section marked with a double bar line and a repeat sign.

Key features of the score include:

- Staff 1: Introduction with a triplet of eighth notes.
- Staff 8: First measure of the main melody.
- Staff 16: Marked *TEMPO DE SAMBA*.
- Staff 24: Continuation of the melody with a triplet.
- Staff 32: Continuation of the melody with a triplet.
- Staff 47: Continuation of the melody with a triplet.
- Staff 61: Continuation of the melody with a triplet.
- Staff 78: Continuation of the melody with a triplet.
- Staff 93: Continuation of the melody with a triplet.
- Staff 100: Continuation of the melody with a triplet.
- Staff 107: Continuation of the melody with a triplet.
- Staff 114: Continuation of the melody with a triplet.
- Staff 123: Continuation of the melody with a triplet.
- Staff 131: Continuation of the melody with a triplet.

CANTA BRASIL

2º Trompete (Bb)

Samba

De: Alci Pires Vermelho
David Nasser
Arr.: Manoel Ferreira Lima

3 3 3 3 3 3

8 3 3 3 3 3 3 3 3 3

16 *TEMPO DE SAMBA* 3

24

32 8

47 7

61 10

78 7 θ

93

100

108 Ao Σ e θ

117

124 1 2

132

CANTA BRASIL

3º Trompete (Bb)

Samba

De: Alci Pires Vermelho
David Nasser
Arr.: Manoel Ferreira Lima

8

16

24

32

47

61

78

93

100

108

117

123

131

TEMPO DE SAMBA

Ao $\%$ e $\emptyset$

1 2

Detailed description: This is a musical score for the 3rd Trombone (Bb) part of the song 'Canta Brasil'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 13 staves of music. The first staff starts with a whole rest, followed by a series of eighth and sixteenth notes, including triplets. The second staff continues with more eighth and sixteenth notes, also featuring triplets. The third staff is marked 'TEMPO DE SAMBA' and begins with a half note, followed by eighth and sixteenth notes. The fourth staff continues with eighth and sixteenth notes. The fifth staff starts with a whole rest, followed by eighth and sixteenth notes, and includes a measure with a '7' above it. The sixth staff continues with eighth and sixteenth notes, including a measure with a '10' above it. The seventh staff starts with a whole rest, followed by eighth and sixteenth notes, and includes a measure with a '7' above it. The eighth staff continues with eighth and sixteenth notes, including a measure with a '7' above it. The ninth staff starts with a whole rest, followed by eighth and sixteenth notes, and includes a measure with a '7' above it. The tenth staff continues with eighth and sixteenth notes, including a measure with a '7' above it. The eleventh staff starts with a whole rest, followed by eighth and sixteenth notes, and includes a measure with a '7' above it. The twelfth staff continues with eighth and sixteenth notes, including a measure with a '7' above it. The thirteenth staff starts with a whole rest, followed by eighth and sixteenth notes, and includes a measure with a '7' above it. The score ends with a double bar line.

CANTA BRASIL

1ª Trompa (Eb)

Samba

De: Alci Pires Vermelho
David Nasser
Arr.: Manoel Ferreira Lima

14

TEMPO DE SAMBA

22

29

37

47

57

65

73

81

89

97

105

114

122

131

CANTA BRASIL

2ª Trompa (Eb)

Samba

De: Alci Pires Vermelho
David Nasser
Arr.: Manoel Ferreira Lima

TEMPO DE SAMBA

14

22

29

37

47

57

65

73

81

89

97

105

114

123

131

CANTA BRASIL

3ª Trompa (Eb)

Samba

De: Alci Pires Vermelho
David Nasser
Arr.: Manoel Ferreira Lima

TEMPO DE SAMBA

14

22

29

37

47

57

65

73

81

89

97

105

114

123

131

CANTA BRASIL

1º Trombone (C)

Samba

De: Alci Pires Vermelho
David Nasser
Arr.: Manoel Ferreira Lima

TEMPO DE SAMBA

17

24

32

8

2

47

56

5

68

76

84

93

100

7

114

Ao S e $\emptyset$

122

128

134

CANTA BRASIL

2º Trombone (C)

Samba

De: Alci Pires Vermelho
David Nasser
Arr.: Manoel Ferreira Lima

TEMPO DE SAMBA

17

24

32

47

56

68

76

84

93

100

114

122

128

134

CANTA BRASIL

3º Trombone (C)

Samba

De: Alci Pires Vermelho
David Nasser
Arr.: Manoel Ferreira Lima

TEMPO DE SAMBA

17

24

32

47

56

68

76

84

93

100

114

122

128

134

CANTA BRASIL

Bombardino (C)

Samba

De: Alci Pires Vermelho
David Nasser
Arr.: Manoel Ferreira Lima

TEMPO DE SAMBA

17

24

32

40

55

67

75

83

91

99

113

120

127

134

Ao S e O

1 2

CANTA BRASIL

Bombardino (Bb)

Samba

De: Alci Pires Vermelho
David Nasser
Arr.: Manoel Ferreira Lima

TEMPO DE SAMBA

17

24

32

40

55

67

75

83

91

99

113

120

127

134

Ao $\S$ e Θ

1 2

Bombardino (C)

CANTA BRASIL

Samba

De: Alci Pires Vermelho
David Nasser
Arr.: Manoel Ferreira Lima

TEMPO DE SAMBA

17

24

32

40

55

67

75

83

91

99

113

120

127

134

Ao e

1 2

CANTA BRASIL

Tuba (Bb)

Samba

De: Alci Pires Vermelho
David Nasser
Arr.: Manoel Ferreira Lima

9

18

27

36

45

54

63

72

81

90

99

108

117

125

134

TEMPO DE SAMBA

§

⊖

⊖

Ao § e ⊖

CANTA BRASIL

Tuba (C)

Samba

De: Alci Pires Vermelho
David Nasser
Arr.: Manoel Ferreira Lima

9

18

TEMPO DE SAMBA

27

36

45

54

63

72

81

90

99

108

117

125

134

CANTA BRASIL

Tuba (Eb)

Samba

De: Alci Pires Vermelho
David Nasser
Arr.: Manoel Ferreira Lima

9

18

TEMPO DE SAMBA

27

36

45

54

63

72

81

90

99

108

117

125

132