

SUÍTE CEARENSE Nº 01

Aquarela Cearense e No Ceará é Assim

Arr. Manoel Ferreira

De: Carlos Barroso e
Waldemar da Ressureção

Flauta

Requinta E $\flat$

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax - Soprano

Sax - Alto 1 E $\flat$

Sax - Alto 2 E $\flat$

Sax - Tenor 2 B $\flat$

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Trompa E $\flat$ 1

Trompa E $\flat$ 2

Trompa E $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B $\flat$

Percussão

Flauta

Requinta E $\flat$

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax - Soprano

Sax - Alto 1 E $\flat$

Sax - Alto 2 E $\flat$

Sax - Tenor 2 B $\flat$

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Trompa E $\flat$ 1

Trompa E $\flat$ 2

Trompa E $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B $\flat$

Percussão

19

Flauta



Requinta E♭



Clarinete B♭ 1



Clarinete B♭ 2



Clarinete B♭ 3



Sax - Soprano



Sax - Alto 1 E♭



Sax - Alto 2 E♭



Sax - Tenor 2 B♭



19

Trompete B♭ 1



Trompete B♭ 2



Trompete B♭ 3



Trompa E♭ 1



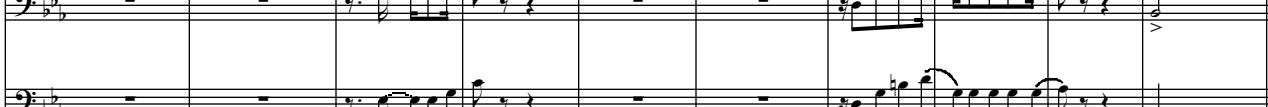
Trompa E♭ 2



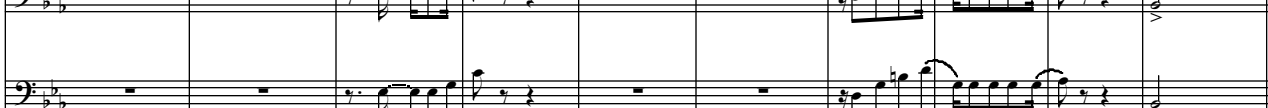
Trompa E♭ 3



Trombone 1



Trombone 2



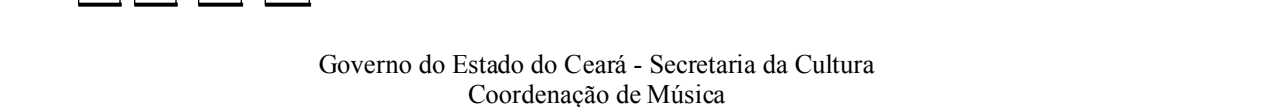
Trombone 3



Bombardino C



Tuba B♭



19

Percussão



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39

Flauta

Requinta E $\flat$

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax - Soprano

Sax - Alto 1 E $\flat$

Sax - Alto 2 E $\flat$

Sax - Tenor 2 B $\flat$

39

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Trompa E $\flat$ 1

Trompa E $\flat$ 2

Trompa E $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B $\flat$

39

Percussão

2

2

2

2

2

49

Flauta

Requinta E $\flat$

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax - Soprano

Sax - Alto 1 E $\flat$

Sax - Alto 2 E $\flat$

Sax - Tenor 2 B $\flat$

49

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Trompa E $\flat$ 1

Trompa E $\flat$ 2

Trompa E $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B $\flat$

49

Percussão

2

59

Flauta

Requinta E $\flat$

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax - Soprano

Sax - Alto 1 E $\flat$

Sax - Alto 2 E $\flat$

Sax - Tenor 2 B $\flat$

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Trompa E $\flat$ 1

Trompa E $\flat$ 2

Trompa E $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B $\flat$

Percussão

59

2

2

2

2

69

Flauta

Requinta E $\flat$

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax - Soprano

Sax - Alto 1 E $\flat$

Sax - Alto 2 E $\flat$

Sax - Tenor 2 B $\flat$

69

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Trompa E $\flat$ 1

Trompa E $\flat$ 2

Trompa E $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B $\flat$

69

Percussão

1

2

2

2

2

79

Flauta

Requinta E $\flat$

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax - Soprano

Sax - Alto 1 E $\flat$

Sax - Alto 2 E $\flat$

Sax - Tenor 2 B $\flat$

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Trompa E $\flat$ 1

Trompa E $\flat$ 2

Trompa E $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B $\flat$

79

2

2

2

2

2

Percussão

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SUÍTE CEARENSE Nº 01

Aquarela Cearense e No Ceará é Assim

Flauta

De: Carlos Barroso e
Waldemar da Ressureção
Arr. Manoel Ferreira

Musical score for Flute, consisting of 9 staves of music in 2/4 time, key of B-flat major. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Staff 1: Measures 1-7. Key signature: B-flat major. Time signature: 2/4.

Staff 2: Measures 8-18. Includes a repeat sign and a fermata.

Staff 3: Measures 19-25. Includes triplets.

Staff 4: Measures 26-38. Includes first and second endings.

Staff 5: Measures 39-50. Includes a repeat sign and a fermata.

Staff 6: Measures 60-74. Includes a repeat sign and triplets.

Staff 7: Measures 75-84. Includes first and second endings.

Staff 8: Measures 85-91. Includes a repeat sign and a fermata.

Staff 9: Measures 92-99. Includes a repeat sign and a fermata.

SUÍTE CEARENSE Nº 01

Aquarela Cearense e No Ceará é Assim

Requinta E $\flat$

De: Carlos Barroso e
Waldemar da Ressureção
Arr. Manoel Ferreira

Musical score for Requinta E $\flat$, measures 1 to 92. The score is written in treble clef, 2/4 time signature, and E $\flat$ major. It includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 1-7: Initial melodic phrase with eighth and sixteenth notes.

Measures 8-18: Continuation of the melody with a repeat sign at measure 12.

Measures 19-32: Melodic development with triplets at measures 24 and 25.

Measures 33-50: Section with first and second endings, marked with 1 and 2.

Measures 51-63: Melodic phrase with a key signature change to E major at measure 55.

Measures 64-75: Continuation in E major with triplets and a first ending.

Measures 76-85: Melodic phrase with a second ending.

Measures 86-91: Melodic phrase with a key signature change to E $\flat$ major at measure 88.

Measures 92-98: Final melodic phrase with accents and a key signature change to E major at measure 94.

SUÍTE CEARENSE Nº 01

Aquarela Cearense e No Ceará é Assim

Clarinete B $\flat$ 1

De: Carlos Barroso e
Waldemar da Ressureção
Arr. Manoel Ferreira

Musical score for Clarinet B $\flat$ 1, measures 1 to 95. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-7: Initial melodic phrase.

Measure 8: First measure of the second system.

Measures 19-25: Second system.

Measures 26-33: Third system.

Measures 34-40: Fourth system.

Measures 41-48: Fifth system.

Measures 49-56: Sixth system.

Measures 57-63: Seventh system.

Measures 64-71: Eighth system.

Measures 72-79: Ninth system.

Measures 80-87: Tenth system.

Measures 89-94: Eleventh system.

Measure 95: Final measure.

SUÍTE CEARENSE Nº 01

Aquarela Cearense e No Ceará é Assim

Clarinete B $\flat$ 2

De: Carlos Barroso e
Waldemar da Ressureção
Arr. Manoel Ferreira

Musical score for Clarinet B $\flat$ 2, featuring measures 1 through 95. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-7: Initial melodic phrase in 2/4 time.

Measure 8: First measure of the second system, starting with a repeat sign.

Measures 19-26: Second system, featuring a triplet of eighth notes in measure 20 and 21.

Measures 27-34: Third system, ending with a first ending bracket over measures 31-34.

Measures 35-41: Fourth system, starting with a second ending bracket over measures 35-38.

Measures 42-49: Fifth system, featuring a series of eighth notes.

Measures 50-56: Sixth system, featuring a series of eighth notes.

Measures 57-63: Seventh system, featuring a series of eighth notes.

Measures 64-71: Eighth system, featuring a series of eighth notes.

Measures 72-79: Ninth system, featuring a first ending bracket over measures 72-75 and a second ending bracket over measures 76-79.

Measures 80-88: Tenth system, featuring a series of eighth notes.

Measures 89-94: Eleventh system, featuring a series of eighth notes.

Measure 95: Twelfth system, featuring a series of eighth notes.

SUÍTE CEARENSE Nº 01

Aquarela Cearense e No Ceará é Assim

Clarinete B $\flat$ 3

De: Carlos Barroso e
Waldemar da Ressureção
Arr. Manoel Ferreira

8

19

27

35

42

50

57

64

72

80

89

95

3 3

1

2

1 2

2

θ

θ

Ao S/s/rep. e θ

SUÍTE CEARENSE Nº 01

Aquarela Cearense e No Ceará é Assim

Sax - Soprano

De: Carlos Barroso e
Waldemar da Ressureção
Arr. Manoel Ferreira

9

17

24

32

40

48

56

62

69

79

88

95

SUÍTE CEARENSE Nº 01

Aquarela Cearense e No Ceará é Assim

Sax - Alto 1 E $\flat$

De: Carlos Barroso e
Waldemar da Ressureção
Arr. Manoel Ferreira

Musical score for Sax - Alto 1 E $\flat$, measures 1 to 92. The score is written in treble clef with a key signature of one flat (E $\flat$). It includes various musical notations such as notes, rests, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 9, 17, 25, 33, 41, 49, 57, 63, 70, 78, 85, and 92 indicated at the beginning of their respective lines. The score concludes with a double bar line and a final measure.

SUÍTE CEARENSE Nº 01

Aquarela Cearense e No Ceará é Assim

Sax - Alto 2 E $\flat$

De: Carlos Barroso e
Waldemar da Ressureção
Arr. Manoel Ferreira

Musical score for Sax - Alto 2 E $\flat$, measures 1 to 92. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-8: Initial melodic phrase in 2/4 time.

Measures 9-16: Second phrase with a repeat sign and a fermata.

Measures 17-24: Third phrase with accents and a triplet.

Measures 25-32: Fourth phrase with a fermata.

Measures 33-40: Fifth phrase with a first ending bracket.

Measures 41-48: Sixth phrase with a fermata.

Measures 49-56: Seventh phrase with a fermata.

Measures 57-62: Eighth phrase with a repeat sign and a fermata.

Measures 63-69: Ninth phrase with a fermata.

Measures 70-77: Tenth phrase with a first ending bracket.

Measures 78-84: Eleventh phrase with a fermata.

Measures 85-91: Twelfth phrase with a fermata.

Measures 92: Final measure with a fermata.

SUÍTE CEARENSE Nº 01

Aquarela Cearense e No Ceará é Assim

Sax - Tenor B $\flat$

De: Carlos Barroso e
Waldemar da Ressureção
Arr. Manoel Ferreira

Musical score for Sax - Tenor B $\flat$, measures 1 to 95. The score is written in 2/4 time, key of B $\flat$ major. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 1-8: Introduction, starting with a half note G $\flat$ and a quarter note A $\flat$.

Measures 9-16: First phrase, starting with a quarter rest followed by a quarter note G $\flat$.

Measures 17-24: Second phrase, starting with a half note G $\flat$ and a quarter note A $\flat$.

Measures 25-32: Third phrase, starting with a half note G $\flat$ and a quarter note A $\flat$.

Measures 33-40: Fourth phrase, starting with a quarter rest followed by a quarter note G $\flat$.

Measures 41-48: Fifth phrase, starting with a quarter rest followed by a quarter note G $\flat$.

Measures 49-56: Sixth phrase, starting with a quarter rest followed by a quarter note G $\flat$.

Measures 57-63: Seventh phrase, starting with a quarter rest followed by a quarter note G $\flat$.

Measures 64-71: Eighth phrase, starting with a quarter rest followed by a quarter note G $\flat$.

Measures 72-79: Ninth phrase, starting with a quarter rest followed by a quarter note G $\flat$.

Measures 80-87: Tenth phrase, starting with a quarter rest followed by a quarter note G $\flat$.

Measures 88-94: Eleventh phrase, starting with a quarter rest followed by a quarter note G $\flat$.

Measure 95: Final measure, ending with a quarter note G $\flat$.

SUÍTE CEARENSE Nº 01

Aquarela Cearense e No Ceará é Assim

Trompete B $\flat$ 1

De: Carlos Barroso e
Waldemar da Ressureção
Arr. Manoel Ferreira

Musical score for Trompete B $\flat$ 1, featuring measures 1 through 92. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-7: Initial melodic phrase in B $\flat$ major, 2/4 time.

Measures 8-15: Continuation of the melodic line with some rests.

Measures 16-25: Introduction of triplet and dyad rhythms.

Measures 26-34: Further development of the rhythmic patterns.

Measures 35-44: Continuation with triplet and dyad figures.

Measures 45-54: Further development of the rhythmic patterns.

Measures 55-66: Continuation with triplet and dyad figures.

Measures 67-73: Continuation of the melodic line.

Measures 74-82: Continuation with triplet and dyad figures.

Measures 83-91: Continuation of the melodic line.

Measure 92: Final measure of the excerpt.

SUÍTE CEARENSE Nº 01

Aquarela Cearense e No Ceará é Assim

Trompete B $\flat$ 2

De: Carlos Barroso e
Waldemar da Ressureção
Arr. Manoel Ferreira

Musical score for Trompete B $\flat$ 2, measures 1 to 92. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-7: Initial melodic phrase.

Measures 8-15: Second phrase with repeat sign.

Measures 16-25: Third phrase with triplets and a fermata.

Measures 26-34: Fourth phrase with a first ending bracket.

Measures 35-44: Fifth phrase with a second ending bracket.

Measures 45-54: Sixth phrase with triplets.

Measures 55-66: Seventh phrase with accents and a repeat sign.

Measures 67-73: Eighth phrase.

Measures 74-82: Ninth phrase with first and second endings.

Measures 83-91: Tenth phrase with a fermata.

Measure 92: Final measure with a fermata.

SUÍTE CEARENSE Nº 01

Aquarela Cearense e No Ceará é Assim

Trompete B $\flat$ 3

De: Carlos Barroso e
Waldemar da Ressureção
Arr. Manoel Ferreira

Musical score for Trompete B $\flat$ 3, measures 1 to 92. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-7: Initial melodic phrase.

Measures 8-15: Second phrase with repeat sign.

Measures 16-25: Third phrase with triplets and a fermata.

Measures 26-34: Fourth phrase with a first ending bracket.

Measures 35-44: Fifth phrase with a second ending bracket.

Measures 45-54: Sixth phrase with triplets.

Measures 55-66: Seventh phrase with a key signature change to C major and triplets.

Measures 67-73: Eighth phrase.

Measures 74-82: Ninth phrase with first and second endings.

Measures 83-91: Tenth phrase with a fermata.

Measure 92: Final measure with a key signature change to C major and a repeat sign.

Aquarela Cearense e No Ceará é Assim

**De: Carlos Barroso e
Waldemar da Ressureção
Arr. Manoel Ferreira**

9

18

28

36

48

60

68

81

92

Allegretto

SUÍTE CEARENSE Nº 01

Aquarela Cearense e No Ceará é Assim

Trompa E $\flat$ 2

De: Carlos Barroso e
Waldemar da Ressureção
Arr. Manoel Ferreira

Musical score for Trompa E $\flat$ 2, measures 1 to 92. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-8: Initial melodic phrase.

Measures 9-17: Second phrase with repeat signs.

Measures 18-27: Third phrase with a triplet in measure 27.

Measures 28-35: Fourth phrase with first and second endings.

Measures 36-47: Fifth phrase with triplets and accents.

Measures 48-59: Sixth phrase with a key signature change to one sharp (F#) and a repeat sign.

Measures 60-67: Seventh phrase with a key signature change to one sharp (F#) and a repeat sign.

Measures 68-77: Eighth phrase with a key signature change to one sharp (F#) and a repeat sign.

Measures 78-91: Ninth phrase with a triplet and a key signature change to one sharp (F#).

Measures 92: Final measure with a key signature change to one sharp (F#).

SUÍTE CEARENSE Nº 01

Aquarela Cearense e No Ceará é Assim

Trompa E $\flat$ 3

De: Carlos Barroso e
Waldemar da Ressureção
Arr. Manoel Ferreira

Musical score for Trompa E $\flat$ 3, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (E $\flat$), and the time signature is 3/4. The score is divided into measures, with measure numbers 9, 17, 25, 35, 47, 59, 68, 81, and 92 indicated at the beginning of their respective staves. The notation includes slurs, ties, and various rests, indicating a complex melodic line. The score concludes with a double bar line and a final measure.

SUÍTE CEARENSE Nº 01

Aquarela Cearense e No Ceará é Assim

Trombone 1

De: Carlos Barroso e
Waldemar da Ressureção
Arr. Manoel Ferreira

Sheet music for Trombone 1, featuring measures 1 through 92. The music is written in bass clef, 2/4 time, and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-7: Initial melodic line in bass clef, 2/4 time.

Measure 8: First measure of the second system, featuring a triplet of eighth notes.

Measures 15-22: Second system, including a triplet of eighth notes and a double bar line.

Measures 23-30: Third system, featuring a triplet of eighth notes and a double bar line.

Measures 31-38: Fourth system, including a first ending bracket and a second ending bracket.

Measures 39-45: Fifth system, featuring a triplet of eighth notes and a double bar line.

Measures 46-52: Sixth system, including a triplet of eighth notes and a double bar line.

Measures 53-62: Seventh system, featuring a triplet of eighth notes and a double bar line.

Measures 63-70: Eighth system, including a triplet of eighth notes and a double bar line.

Measures 71-76: Ninth system, featuring a first ending bracket and a second ending bracket.

Measures 77-84: Tenth system, including a triplet of eighth notes and a double bar line.

Measures 85-91: Eleventh system, featuring a triplet of eighth notes and a double bar line.

Measure 92: Twelfth system, featuring a triplet of eighth notes and a double bar line.

98

Musical notation on a single staff in bass clef with one flat. The notation includes a measure with a whole note chord (F2 and C3), a measure with a whole note chord (F2 and C3) tied to the previous one, a measure with a whole note chord (F2 and C3), a measure with a whole note chord (F2 and C3), and a measure with a whole note chord (F2 and C3). The piece ends with a double bar line.

SUÍTE CEARENSE Nº 01

Aquarela Cearense e No Ceará é Assim

Trombone 2

De: Carlos Barroso e
Waldemar da Ressureção
Arr. Manoel Ferreira

Musical score for Trombone 2, featuring measures 1 through 95. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-7: Initial melodic line in bass clef, 2/4 time.

Measure 8: First measure of the second system.

Measures 15-22: Second system, including a triplet and a double bar line.

Measures 23-31: Third system, including a triplet and a double bar line.

Measures 32-39: Fourth system, including a first ending bracket and a double bar line.

Measures 40-47: Fifth system, including a triplet and a double bar line.

Measures 48-57: Sixth system, including a triplet and a double bar line.

Measures 58-67: Seventh system, including a key signature change to B-flat major and a triplet.

Measures 68-73: Eighth system, including a key signature change to C major and a triplet.

Measures 74-81: Ninth system, including a first ending bracket and a double bar line.

Measures 82-88: Tenth system, including a key signature change to D major and a triplet.

Measures 89-94: Eleventh system, including a key signature change to E major and a triplet.

Measure 95: Final measure of the score.

SUÍTE CEARENSE Nº 01

Aquarela Cearense e No Ceará é Assim

Trombone 3

De: Carlos Barroso e
Waldemar da Ressureção
Arr. Manoel Ferreira

Sheet music for Trombone 3, featuring measures 1 through 92. The music is written in bass clef, 2/4 time, and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-7: Initial melodic line in bass clef, 2/4 time.

Measure 8: First measure of the second system, featuring a melodic line.

Measures 15-22: Second system, continuing the melodic line with various rhythmic patterns.

Measures 23-31: Third system, featuring a melodic line with a double bar line and repeat sign.

Measures 32-39: Fourth system, featuring a melodic line with a double bar line and repeat sign.

Measures 40-47: Fifth system, featuring a melodic line with a double bar line and repeat sign.

Measures 48-57: Sixth system, featuring a melodic line with a double bar line and repeat sign.

Measures 58-67: Seventh system, featuring a melodic line with a double bar line and repeat sign.

Measures 68-74: Eighth system, featuring a melodic line with a double bar line and repeat sign.

Measures 75-83: Ninth system, featuring a melodic line with a double bar line and repeat sign.

Measures 84-91: Tenth system, featuring a melodic line with a double bar line and repeat sign.

Measure 92: Eleventh system, featuring a melodic line with a double bar line and repeat sign.

SUÍTE CEARENSE Nº 01

Aquarela Cearense e No Ceará é Assim

Bombardino B $\flat$

De: Carlos Barroso e
Waldemar da Ressureção
Arr. Manoel Ferreira

Musical score for Bombardino B $\flat$, 2/4 time signature. The score consists of 10 staves of music, with measures numbered 1 through 92. The key signature is one flat (B $\flat$). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. There are also dynamic markings like f and p , and articulation marks like accents and slurs. The score is divided into sections by repeat signs and first/second endings. The final measure is marked with a Θ symbol.

SUÍTE CEARENSE Nº 01

Aquarela Cearense e No Ceará é Assim

Bombardino C

De: Carlos Barroso e
Waldemar da Ressureção
Arr. Manoel Ferreira

8

15

23

32

40

48

58

68

74

82

89

96

SUÍTE CEARENSE Nº 01

Aquarela Cearense e No Ceará é Assim

Tuba B $\flat$

De: Carlos Barroso e
Waldemar da Ressureção
Arr. Manoel Ferreira

9

17

25

33

41

49

57

65

74

82

92

Ao $\%$ *s/rep. e* $\emptyset$

Aquarela Cearense e No Ceará é Assim

**De: Carlos Barroso e
Waldemar da Ressureção
Arr. Manoel Ferreira**

Governo do Estado do Ceará - Secretaria da Cultura
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SUÍTE CEARENSE Nº 01

Aquarela Cearense e No Ceará é Assim

Tuba E $\flat$

De: Carlos Barroso e
Waldemar da Ressureção
Arr. Manoel Ferreira

9

17

26

35

44

53

63

73

82

92

Ao $\%$ *s/rep.* e $\emptyset$

SUÍTE CEARENSE Nº 01

Aquarela Cearense e No Ceará é Assim

Percussão

De: Carlos Barroso e
Waldemar da Ressureção
Arr. Manoel Ferreira

Musical score for Percussion, measures 1 to 92. The score is written on a grand staff (treble and bass clefs) in 2/4 time. It includes various rhythmic patterns, rests, and dynamic markings (e.g., ff , f , p , pp). The score is divided into systems, with measure numbers 9, 18, 26, 35, 42, 52, 60, 68, 76, 83, and 92 indicated at the beginning of their respective systems. The score concludes with a double bar line and a repeat sign.