

# Sequência de Quadrilhas N°1

Música: Luiz Gonzaga  
Arr.: Edvaldo F. L. Filho

The musical score is arranged for a large ensemble. It features 18 staves for woodwinds and brass instruments, and three staves for percussion. The instruments listed on the left are: Flauta, Requinta, 1° Clarinete Bb, 2° Clarinete Bb, 3° Clarinete Bb, Sax-Soprano Bb, 1° Sax-Alto Eb, 2° Sax-Alto Eb, 1° Sax Tenor Bb, 2° Sax Tenor Bb, 1° Trompete Bb, 2° Trompete Bb, 3° Trompete Bb, 1° Sax-Horn Eb, 2° Sax-Horn Eb, 3° Sax-Horn Eb, 1° Trombone, 2° Trombone, 3° Trombone, Bombardino Bb, and Tuba Bb. The percussion section includes Triângulo, Cowbel, and Bateria. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and brass instruments play a melodic line with various articulations, while the percussion instruments provide a rhythmic accompaniment. The Triângulo plays a steady eighth-note pattern, the Cowbel plays a syncopated eighth-note pattern, and the Bateria plays a simple eighth-note pattern.

Flauta *mf*

Requinta *mf*

1° Clarinete Bb *mf*

2° Clarinete Bb *mf*

3° Clarinete Bb *mf*

Sax-Soprano Bb *mf*

1° Sax-Alto Eb *mf*

2° Sax-Alto Eb *mf*

1° Sax Tenor Bb *mf*

2° Sax Tenor Bb *mf*

1° Trompete Bb *mf*

2° Trompete Bb *mf*

3° Trompete Bb *mf*

1° Sax-Horn Eb *mf*

2° Sax-Horn Eb *mf*

3° Sax-Horn Eb *mf*

1° Trombone *mf*

2° Trombone *mf*

3° Trombone *mf*

Bombardino Bb *mf*

Tuba Bb *mf*

Triângulo *mf*

Cowbel *mf*

Bateria *mf*

Flauta

Requinta

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax-Soprano Bb

1° Sax-Alto Eb

2° Sax-Alto Eb

1° Sax Tenor Bb

2° Sax Tenor Bb

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Sax-Horn Eb

2° Sax-Horn Eb

3° Sax-Horn Eb

1° Trombone

2° Trombone

3° Trombone

Bombardino Bb

Tuba Bb

Triângulo

Cowbel

Bateria

20

20

20

Ao  $\text{S}$  &  $\text{O}$

Ao  $\text{S}$  &  $\text{O}$

Ao  $\text{S}$  &  $\text{O}$

This page of a musical score, numbered 4, contains measures 30 through 40. The score is arranged in a grand staff format with 21 individual staves. The instruments and their parts are as follows:

- Flauta**: Treble clef, playing a melodic line with slurs.
- Requinta**: Treble clef, playing a similar melodic line to the flute.
- 1° Clarinete Bb**: Treble clef, playing a rhythmic accompaniment.
- 2° Clarinete Bb**: Treble clef, playing a rhythmic accompaniment.
- 3° Clarinete Bb**: Treble clef, playing a rhythmic accompaniment.
- Sax-Soprano Bb**: Treble clef, playing a rhythmic accompaniment.
- 1° Sax-Alto Eb**: Treble clef, playing a rhythmic accompaniment.
- 2° Sax-Alto Eb**: Treble clef, playing a rhythmic accompaniment.
- 1° Sax Tenor Bb**: Treble clef, playing a rhythmic accompaniment.
- 2° Sax Tenor Bb**: Treble clef, playing a rhythmic accompaniment.
- 1° Trompete Bb**: Treble clef, playing a rhythmic accompaniment.
- 2° Trompete Bb**: Treble clef, playing a rhythmic accompaniment.
- 3° Trompete Bb**: Treble clef, playing a rhythmic accompaniment.
- 1° Sax-Horn Eb**: Treble clef, playing a rhythmic accompaniment.
- 2° Sax-Horn Eb**: Treble clef, playing a rhythmic accompaniment.
- 3° Sax-Horn Eb**: Treble clef, playing a rhythmic accompaniment.
- 1° Trombone**: Bass clef, playing a rhythmic accompaniment.
- 2° Trombone**: Bass clef, playing a rhythmic accompaniment.
- 3° Trombone**: Bass clef, playing a rhythmic accompaniment.
- Bombardino Bb**: Bass clef, playing a rhythmic accompaniment.
- Tuba Bb**: Bass clef, playing a rhythmic accompaniment.
- Triângulo**: Percussion, playing a continuous rhythmic pattern.
- Cowbell**: Percussion, playing a rhythmic pattern.
- Bateria**: Percussion, playing a rhythmic pattern.

The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

This page of a musical score contains measures 41 through 50. The instruments listed on the left are: Flauta, Requieta, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, Sax-Soprano Bb, 1º Sax-Alto Eb, 2º Sax-Alto Eb, 1º Sax Tenor Bb, 2º Sax Tenor Bb, 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, 1º Sax-Horn Eb, 2º Sax-Horn Eb, 3º Sax-Horn Eb, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino Bb, Tuba Bb, Triângulo, Cowbel, and Bateria. The score features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measures 41-43 are marked with a first ending bracket, and measures 44-46 are marked with a second ending bracket. The Flauta and Requieta parts play a melodic line with eighth notes and quarter notes. The woodwinds and brasses provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The percussion section includes a Triângulo with a steady eighth-note pattern, Cowbels with a quarter-note pattern, and a Bateria with a complex rhythmic accompaniment.

This page of a musical score, numbered 6, covers measures 53 to 62. The score is arranged for a large band and includes the following instruments and parts:

- Flauta** (Flute)
- Requinta** (Piccolo)
- 1° Clarinete Bb** (First Clarinet in B-flat)
- 2° Clarinete Bb** (Second Clarinet in B-flat)
- 3° Clarinete Bb** (Third Clarinet in B-flat)
- Sax-Soprano Bb** (Soprano Saxophone in B-flat)
- 1° Sax-Alto Eb** (First Alto Saxophone in E-flat)
- 2° Sax-Alto Eb** (Second Alto Saxophone in E-flat)
- 1° Sax Tenor Bb** (First Tenor Saxophone in B-flat)
- 2° Sax Tenor Bb** (Second Tenor Saxophone in B-flat)
- 1° Trompete Bb** (First Trumpet in B-flat)
- 2° Trompete Bb** (Second Trumpet in B-flat)
- 3° Trompete Bb** (Third Trumpet in B-flat)
- 1° Sax-Horn Eb** (First Saxophone Horn in E-flat)
- 2° Sax-Horn Eb** (Second Saxophone Horn in E-flat)
- 3° Sax-Horn Eb** (Third Saxophone Horn in E-flat)
- 1° Trombone** (First Trombone)
- 2° Trombone** (Second Trombone)
- 3° Trombone** (Third Trombone)
- Bombardino Bb** (Euphonium in B-flat)
- Tuba Bb** (Tuba in B-flat)
- Triângulo** (Triangle)
- Cowbel** (Cowbell)
- Bateria** (Drum set)

The score features a variety of musical notations, including triplets, trills, and complex rhythmic patterns. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The page number '53' is visible at the beginning of the first staff.

This page contains a musical score for a large ensemble, starting at measure 65. The score is organized into three systems of staves. The first system includes Flauta, Requinta, 1° Clarinete Bb, 2° Clarinete Bb, 3° Clarinete Bb, Sax-Soprano Bb, 1° Sax-Alto Eb, 2° Sax-Alto Eb, 1° Sax Tenor Bb, and 2° Sax Tenor Bb. The second system includes 1° Trompete Bb, 2° Trompete Bb, 3° Trompete Bb, 1° Sax-Horn Eb, 2° Sax-Horn Eb, 3° Sax-Horn Eb, 1° Trombone, 2° Trombone, 3° Trombone, Bombardino Bb, and Tuba Bb. The third system includes Triângulo, Cowbel, and Bateria. The score features various musical notations such as treble and bass clefs, key signatures (three sharps), time signatures, and dynamic markings. Rehearsal marks with the number 65 are present at the beginning of the first and second systems. The woodwind and brass parts include complex rhythmic patterns, often with triplets and slurs. The percussion parts (Triângulo, Cowbel, Bateria) provide a steady, rhythmic accompaniment.

77 **A**

Flauta

Requinta

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

Sax-Soprano Bb

1º Sax-Alto Eb

2º Sax-Alto Eb

1º Sax Tenor Bb

2º Sax Tenor Bb

77 **A**

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1º Sax-Horn Eb

2º Sax-Horn Eb

3º Sax-Horn Eb

1º Trombone

2º Trombone

3º Trombone

Bombardino Bb

Tuba Bb

77 **A**

Triângulo

Cowbel

Bateria

Flauta

Requinta

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

Sax-Soprano Bb

1º Sax-Alto Eb

2º Sax-Alto Eb

1º Sax Tenor Bb

2º Sax Tenor Bb

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1º Sax-Horn Eb

2º Sax-Horn Eb

3º Sax-Horn Eb

1º Trombone

2º Trombone

3º Trombone

Bombardino Bb

Tuba Bb

Triângulo

Cowbel

Bateria

Flauta

Requinta

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax-Soprano Bb

1° Sax-Alto Eb

2° Sax-Alto Eb

1° Sax Tenor Bb

2° Sax Tenor Bb

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Sax-Horn Eb

2° Sax-Horn Eb

3° Sax-Horn Eb

1° Trombone

2° Trombone

3° Trombone

Bombardino Bb

Tuba Bb

Triângulo

Cowbel

Bateria

111

Flauta

Requinta

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax-Soprano Bb

1° Sax-Alto Eb

2° Sax-Alto Eb

1° Sax Tenor Bb

2° Sax Tenor Bb

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Sax-Horn Eb

2° Sax-Horn Eb

3° Sax-Horn Eb

1° Trombone

2° Trombone

3° Trombone

Bombardino Bb

Tuba Bb

111

Triângulo

Cowbel

Bateria

*CODA*

121

Flauta

Requinta

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax-Soprano Bb

1° Sax-Alto Eb

2° Sax-Alto Eb

1° Sax Tenor Bb

2° Sax Tenor Bb

*Ao "A" & "CODA"*

*CODA*

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Sax-Horn Eb

2° Sax-Horn Eb

3° Sax-Horn Eb

1° Trombone

2° Trombone

3° Trombone

Bombardino Bb

Tuba Bb

*Ao "A" & "CODA"*

*CODA*

121

Triângulo

Cowbel

Bateria

*Ao "A" & "CODA"*

*CODA*

# Sequência de Quadrilhas N°1

Flauta

Música: Luiz Gonzaga  
Arr.: Edvaldo F. L. Filho

8 *mf*

16

24 Ao "A" & "CODA"

32

40 1 2

48 *tr*

56 3 3

64 3 3

72 A 2

81

89 3 3

97

105

113

122 CODA CODA 3

Ao "A" & "CODA"

# Sequência de Quadrilhas N°1

Requinta

Música: Luiz Gonzaga  
Arr.: Edvaldo F. L. Filho

8

16

24

31

39

47

55

63

71

79

87

94

103

112

122

*CODA* *CODA*

*Ao "A" & "CODA"*







# Sequência de Quadrilhas N°1

Sax-Soprano Bb

Música: Luiz Gonzaga  
Arr.: Edvaldo F. L. Filho

# Sequência de Quadrilhas N°1

1° Sax-Alto Eb

Música: Luiz Gonzaga  
Arr.: Edvaldo F. L. Filho

The musical score is written for 1st Saxophone Alto Eb in the key of D major (three sharps) and 2/4 time. It consists of 123 measures across 13 staves. The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending is marked with '1' and a second ending with '2'. A section starting at measure 24 is marked 'Ao % & Θ'. A section starting at measure 71 is marked 'A'. The piece concludes with two 'CODA' sections. The final measure (123) includes the instruction 'Ao "A" & "CODA"'. The score is arranged by Edvaldo F. L. Filho and composed by Luiz Gonzaga.

# Sequência de Quadrilhas N°1

2° Sax-Alto Eb

Música: Luiz Gonzaga  
Arr.: Edvaldo F. L. Filho

8

16

24

31

39

47

55

63

71

79

87

96

105

114

123

*mf*

Ao S & T

A

CODA

CODA

Ao "A" & "CODA"

# Sequência de Quadrilhas N°1

1° Sax Tenor Bb

Música: Luiz Gonzaga  
Arr.: Edvaldo F. L. Filho

8

16

24

31

39

47

55

63

71

78

87

96

105

114

123

*mf*

Ao "A" & "CODA"

CODA

CODA

Ao "A" & "CODA"

# Sequência de Quadrilhas N°1

2° Sax Tenor Bb

Música: Luiz Gonzaga  
Arr.: Edvaldo F. L. Filho

8

16

24

31

39

47

55

63

71

78

87

96

105

114

123

*mf*

Ao "A" & "CODA"

CODA

CODA

Ao "A" & "CODA"

# Sequência de Quadrilhas N°1

1° Trompete Bb

Música: Luiz Gonzaga  
Arr.: Edvaldo F. L. Filho

8

16

26

33

41

49

57

65

73

84

96

105

114

123

*mf*

Ao S & O

A

CODA CODA

Ao "A" & "CODA"

# Sequência de Quadrilhas N°1

2° Trompete Bb

Música: Luiz Gonzaga  
Arr.: Edvaldo F. L. Filho

8

16

26

33

41

49

57

65

73

84

96

105

114

123

*mf*

Ao S & O

Ao "A" & "CODA"

**CODA**

**CODA**

# Sequência de Quadrilhas N°1

3° Trompete Bb

Música: Luiz Gonzaga  
Arr.: Edvaldo F. L. Filho

8

16

26

33

41

49

57

65

73

84

96

105

114

123

*mf*

**CODA**

*Ao "A" & "CODA"*

# Sequência de Quadrilhas N°1

1° Sax-Horn Eb

Música: Luiz Gonzaga  
Arr.: Edvaldo F. L. Filho

8

16

24

31

39

47

55

63

71

78

87

96

105

114

123

*mf*

*Ao S & T*

**A**

*CODA*

*Ao "A" & "CODA"*

# Sequência de Quadrilhas N°1

2° Sax-Horn Eb

Música: Luiz Gonzaga  
Arr.: Edvaldo F. L. Filho

8

16

24

31

39

47

55

63

71

78

87

96

105

114

123

*mf*

*Ao S & T*

**CODA**

*Ao "A" & "CODA"*

**A**

3

# Sequência de Quadrilhas N°1

3° Sax-Horn Eb

Música: Luiz Gonzaga  
Arr.: Edvaldo F. L. Filho

8

*mf*

16

24

*Ao S & Phi*

31

39

47

55

63

71

**A**

78

87

96

105

114

123

*CODA*

*Ao "A" & "CODA"*

*CODA*

3

# Sequência de Quadrilhas N°1

1º Trombone

Música: Luiz Gonzaga  
Arr.: Edvaldo F. L. Filho

Musical score for 1º Trombone, featuring 14 staves of music. The score includes various musical notations such as rests, notes, slurs, and triplets. It also contains performance instructions like *mf*, *Ao "A" & "CODA"*, and *CODA*. The score is divided into sections with first and second endings, and includes a section labeled 'A'.

# Sequência de Quadrilhas N°1

2° Trombone

Música: Luiz Gonzaga  
Arr.: Edvaldo F. L. Filho

8

16

24

32

40

48

56

64

72

80

88

96

104

113

122

*mf*

*CODA*

*CODA*

Ao "A" & "CODA"

# Sequência de Quadrilhas N°1

3° Trombone

Música: Luiz Gonzaga  
Arr.: Edvaldo F. L. Filho

The musical score is written for a 3rd Trombone in the bass clef, with a key signature of one sharp (F#) and a 2/4 time signature. The piece consists of 122 measures. It begins with a repeat sign and a first ending bracket. A dynamic marking of *mf* (mezzo-forte) is present at measure 10. The score includes various musical notations such as slurs, ties, and triplets. A section marked 'A' in a box occurs at measure 74. The piece concludes with two 'CODA' markings at measures 120 and 121, followed by a final section starting at measure 122. The notation includes a variety of rhythmic patterns and melodic lines characteristic of Brazilian quadrilha music.

# Sequência de Quadrilhas N°1

Bombardino Bb

Música: Luiz Gonzaga  
Arr.: Edvaldo F. L. Filho

8

16 *mf*

24 Ao % & \theta

31

39

47

55

63

71 A

78

87

96

105

114

123 CODA Ao "A" & "CODA"

# Sequência de Quadrilhas N°1

Bombardino C

Música: Luiz Gonzaga  
Arr.: Edvaldo F. L. Filho

8

16

24

32

40

48

56

64

72

78

87

96

105

114

123

*mf*

*Ao S & O*

**A**

**CODA**

*Ao "A" & "CODA"*

# Sequência de Quadrilhas N°1

Tuba Bb

Música: Luiz Gonzaga  
Arr.: Edvaldo F. L. Filho

8

16

24

31

39

47

55

63

71

78

87

96

105

114

123

*mf*

Ao S & O

A

CODA

CODA

Ao "A" & "CODA"

3

# Sequência de Quadrilhas N°1

Tuba C

Música: Luiz Gonzaga  
Arr.: Edvaldo F. L. Filho

8

1. 2.  $\oplus$

*mf*

16

24  $\oplus$  Ao  $\% \& \oplus$

32

40 1. 2.

48

56

64

72 **A**

78

87

96

105

114

123 CODA CODA

Ao "A" & "CODA" 3

# Sequência de Quadrilhas N°1

Tuba Eb

Música: Luiz Gonzaga  
Arr.: Edvaldo F. L. Filho

8

16 *mf*

24 Ao  $\text{S}$  &  $\text{O}$

31

39 1. 2.

47

55

63

71 A

78

87

96

105

114

123 CODA CODA

Ao "A" & "CODA"

3

# Sequência de Quadrilhas N°1

Triângulo

Música: Luiz Gonzaga  
Arr.: Edvaldo F. L. Filho

1 2 3 4 5

8 6 1 7 2 1 2 3

*mf*

16 4 5 6 7 8 9 10 11

24 12 13 *Ao S & T* 1

32 2 3 4 5 6 7 8 9

40 10 11 12 13 14 1 15 2 16 17

48 18 19 20 21 22 23 24 25

56 26 27 28 29 30 31 32 33

64 34 35 36 37 38 39 40 41

72 42 43 44 45 46 **A** 1 2 3

80 4 5 6 7 8 9 10 11

88 12 13 14 15 16 17 18 19

96 20 21 22 23 24 25 26 27

104 28 29 30 31 32 33 34 35 36

113 37 38 39 40 41 42 43 44 45

122 46 47 *CODA* *Ao "A" & "CODA"* 1 2 3 *CODA*

# Sequência de Quadrilhas N°1

Cowbel

Música: Luiz Gonzaga  
Arr.: Edvaldo F. L. Filho

The musical score is written for a cowbell in 2/4 time. It consists of 45 numbered measures, with some measures containing specific musical notations and dynamics. The score is divided into sections by bar lines and includes various musical symbols such as accents, slurs, and dynamic markings.

Measures 1-6: Initial sequence with accents and a first ending bracket over measures 1-7.

Measures 9-16: Second ending bracket over measures 9-16, including a *mf* dynamic marking.

Measures 17-24: Continuation of the sequence.

Measures 25-32: Continuation of the sequence, including a  $\Phi$  symbol.

Measures 33-40: Continuation of the sequence.

Measures 41-48: Continuation of the sequence, including a first ending bracket over measures 41-48.

Measures 49-56: Continuation of the sequence.

Measures 57-64: Continuation of the sequence.

Measures 65-72: Continuation of the sequence.

Measures 73-80: Continuation of the sequence, including a boxed 'A' symbol.

Measures 81-88: Continuation of the sequence.

Measures 89-96: Continuation of the sequence.

Measures 97-104: Continuation of the sequence.

Measures 105-112: Continuation of the sequence.

Measures 113-120: Continuation of the sequence.

Measures 122-125: Final section labeled *CODA*, including a *Ao "A" & "CODA"* marking and a final *CODA* symbol.

# Sequência de Quadrilhas N°1

Bateria

Música: Luiz Gonzaga  
Arr.: Edvaldo F. L. Filho

1 2 3 4 5 6

9 1 7 2 1 2 3 4 5

*mf*

17 6 7 8 9 10 11 12 13

25 14 *Ao S & A* 1 2

33 3 4 5 6 7 8 9 10

41 11 12 13 14 1 15 2 16 17 18

49 19 20 21 22 23 24 25 26

57 27 28 29 30 31 32 33 34

65 35 36 37 38 39 40 41 42

73 43 44 45 46 **A** 1 2 3 4

81 5 6 7 8 9 10 11 12

89 13 14 15 16 17 18 19 20

97 21 22 23 24 25 26 27 28

105 29 30 31 32 33 34 35 36

113 37 38 39 40 41 42 43 44 45

122 *CODA CODA* 46 47 *Ao "A" & "CODA"* 1 2 3