

# Frêvo na Praça do Ferreira

Manoel Ferreira

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Eb)

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Eb)

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Eb)

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Eb)

21

1.

2.

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Eb)

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Eb)

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

Bombardino (C)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Tuba (Eb)

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**Coordenação de Música**



# Frêvo na Praça do Ferreira

Flauta (C)

Manoel Ferreira

Sheet music for Flauta (C) in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Measure numbers: 6, 11, 17, 22, 27, 33, 39.

Rehearsal marks:  $\S$  (Measure 1),  $\theta$  (Measure 22),  $\theta$  (Measure 39).

First and Second endings are indicated for measures 22-25 and 39-42.

Dynamic markings:  $\text{Ao } \S \& \theta$  (Measure 39).

# Frêvo na Praça do Ferreira

Requinta (Eb)

Manoel Ferreira

§

6

11

17

22

27

33

39

1.

2.

Ao § & θ

# Frêvo na Praça do Ferreira

I Clarinete (Bb)

Manoel Ferreira

3/4

6

11

17

22

27

33

39

1.

2.

Ao 3/4 & 3/4

# Frêvo na Praça do Ferreira

II Clarinete (Bb)

Manoel Ferreira

Sheet music for II Clarinete (Bb) in 2/4 time, key of D major. The score consists of 40 measures, divided into systems of five measures each. The music features various musical notations including notes, rests, accidentals, and dynamic markings.

Measures 1-5: Introduction with a repeat sign and a key signature change to D major.

Measures 6-10: First system of five measures.

Measures 11-15: Second system of five measures, featuring a long melodic line.

Measures 16-20: Third system of five measures.

Measures 21-25: Fourth system of five measures, including a first and second ending.

Measures 26-30: Fifth system of five measures.

Measures 31-35: Sixth system of five measures.

Measures 36-40: Seventh system of five measures, concluding with a key signature change to C major.

# Frêvo na Praça do Ferreira

III Clarinete (Bb)

Manoel Ferreira

Sheet music for III Clarinete (Bb) of the piece "Frêvo na Praça do Ferreira" by Manoel Ferreira. The music is in 2/4 time and key of D major (one sharp).

The score consists of 40 measures, divided into systems of five measures each. Measure numbers 6, 11, 16, 21, 26, 32, and 38 are indicated at the start of their respective systems.

Key features of the notation include:

- Rehearsal mark (S) at the beginning of the first system.
- First and second endings (1. and 2.) at measures 21-22.
- Repeat sign (S) and first/second endings at measures 38-39.
- Trill ornament (Ø) above measure 39.
- Trill ornament (Ø) above measure 40.
- Trill ornament (Ø) above measure 41.

# Frêvo na Praça do Ferreira

Sax Soprano (Bb)

Manoel Ferreira

Sheet music for Sax Soprano (Bb) in 2/4 time, key of D major (one sharp).

Measures 1-5: First staff, starting with a repeat sign and a section symbol (§).

Measures 6-10: Second staff, continuing the melody with various ornaments.

Measures 11-16: Third staff, featuring a long slur over measures 11-15.

Measures 17-21: Fourth staff, continuing the melodic line.

Measures 22-26: Fifth staff, including first and second endings (1. and 2.) and a section symbol (θ).

Measures 27-32: Sixth staff, featuring a complex rhythmic pattern with many eighth notes.

Measures 33-38: Seventh staff, continuing the melodic line.

Measures 39-40: Eighth staff, including first and second endings, a section symbol (§), and a final measure with a section symbol (θ).

Additional notation: Ao § & θ

# Frêvo na Praça do Ferreira

I Sax Alto (Eb)

Manoel Ferreira

Sheet music for I Sax Alto (Eb) in 2/4 time, key of D major (two sharps). The music is divided into measures, with measure numbers 6, 11, 16, 21, 26, 32, and 38 indicated. The notation includes various musical symbols such as treble clef, key signature, time signature, and various note values (quarter, eighth, sixteenth notes) and rests. The piece features a repeating section starting at measure 21, marked with a first and second ending. The final measure (38) includes a double bar line and a key signature change to C major (one sharp).

# Frêvo na Praça do Ferreira

III Sax Alto (Eb)

Manoel Ferreira

§

6

11

16

21

26

32

38

Ao § & θ



# Frêvo na Praça do Ferreira

II Sax Tenor (Bb)

Manoel Ferreira

Sheet music for II Sax Tenor (Bb) of the song "Frêvo na Praça do Ferreira" by Manoel Ferreira. The music is in 2/4 time and key of D major (one sharp).

The score consists of 40 measures, divided into systems of five measures each. Measure numbers 6, 11, 16, 21, 26, 32, and 38 are indicated at the start of their respective systems.

Key features of the notation include:

- Rehearsal marks (S) at measures 1 and 39.
- First and second endings at measures 21-22 and 38-39.
- Trill ornaments (θ) above measures 21 and 39.
- Accents (>) on various notes throughout the piece.
- A final measure (40) featuring a trill (θ) and a fermata.

# Frêvo na Praça do Ferreira

IV Sax Tenor (Bb)

Manoel Ferreira

Sheet music for IV Sax Tenor (Bb) of the piece "Frêvo na Praça do Ferreira" by Manoel Ferreira. The music is in 2/4 time and key of D major (one sharp).

The score consists of 40 measures, divided into systems of five measures each. Measure numbers 6, 11, 17, 22, 27, 33, and 39 are indicated at the start of their respective systems.

Key features of the notation include:

- Rehearsal mark § at the beginning of the first system.
- First ending bracket (1.) and second ending bracket (2.) starting at measure 22.
- Section marker Ao § & θ at measure 39.
- Section marker θ at the end of the piece.
- Various musical notations including eighth notes, sixteenth notes, beams, slurs, and accents.

# Frêvo na Praça do Ferreira

I Trompete (Bb)

Manoel Ferreira

Sheet music for I Trompete (Bb) in 2/4 time, key of D major. The score consists of 36 measures, divided into six systems of six measures each. The music features various musical notations including eighth notes, quarter notes, and rests, with dynamic markings such as  $\text{f}$  and  $\text{p}$ . The score includes repeat signs, first and second endings, and a final cadence marked with a double bar line and a repeat sign.



## II Trompete (Bb)

# Frêvo na Praça do Ferreira

III Trompete (Bb)

Manoel Ferreira

Sheet music for III Trompete (Bb) in 2/4 time, key of D major. The score includes measures 1 through 40, with repeat signs and first/second endings.

Measures 1-5: First staff, starting with a repeat sign and a key signature change to D major.

Measures 6-10: Second staff, continuing the melody.

Measures 11-15: Third staff, featuring a triplet in measure 12.

Measures 16-18: Fourth staff, ending with a measure rest.

Measures 19-24: Fifth staff, featuring a first ending (1.) and a second ending (2.).

Measures 25-29: Sixth staff, continuing the melody.

Measures 30-34: Seventh staff, continuing the melody.

Measures 35-39: Eighth staff, featuring a triplet in measure 36.

Measures 40-41: Ninth staff, featuring a first ending (1.) and a second ending (2.).

Measures 42-43: Tenth staff, featuring a key signature change to C major and a measure rest.

## Manoel Ferreira

Governo do Estado do Ceará - Secretaria da Cultura  
Coordenação de Música

# Frêvo na Praça do Ferreira

Bombardino (C)

Manoel Ferreira

3

6

11

17

22

27

33

39

# Frêvo na Praça do Ferreira

I Trombone (C)

Manoel Ferreira

Sheet music for I Trombone (C) in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Measure numbers: 6, 11, 19, 25, 30, 35, 40.

Key signature: B-flat (Bb).

Time signature: 2/4.

Notations include:  $\S$ ,  $\Phi$ ,  $\theta$ ,  $\&$ ,  $\theta$ .

First ending (1.) and Second ending (2.) are indicated for measures 19-20 and 40-41.

Measure 40 includes the instruction: Ao  $\S$  &  $\theta$ .



# Frêvo na Praça do Ferreira

II Trombone (C)

Manoel Ferreira

Sheet music for II Trombone (C) in 2/4 time, featuring various musical notations including rests, notes, and dynamic markings.

Measure numbers: 6, 11, 18, 25, 30, 35, 40.

Key signatures: B-flat (Bb).

Time signature: 2/4.

Rehearsal mark: §

First ending: 1.

Second ending: 2.

Repeat sign: §

Dynamic marking: Ao

Repeat sign: &

Repeat sign: Ø

Repeat sign: Ø

# Frêvo na Praça do Ferreira

### III Trombone (C)

Manoel Ferreira

Musical score for "The Rose Tree" in bass clef, 2/4 time, key of B-flat major. The score includes a key signature change to B-flat major and a common time signature change to 2/4. It features various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'p' and 'f'.

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# Frêvo na Praça do Ferreira

Tuba (Bb)

Manoel Ferreira

Sheet music for Tuba (Bb) in 2/4 time, key of D major (one sharp).

Measures 1-5: First staff, starting with a repeat sign and a section symbol (§).

Measures 6-11: Second staff, starting with measure 6.

Measures 12-17: Third staff, starting with measure 12.

Measures 18-23: Fourth staff, starting with measure 18. Includes first ending (1.) and a section symbol (θ).

Measures 24-29: Fifth staff, starting with measure 24. Includes second ending (2.) and a triplet (3).

Measures 30-34: Sixth staff, starting with measure 30.

Measures 35-39: Seventh staff, starting with measure 35.

Measures 40-41: Eighth staff, starting with measure 40. Includes first ending (1.), second ending (2.), and a section symbol (θ). The text "Ao § & θ" is written below the staff.

Measures 42-43: Ninth staff, starting with measure 42. Includes a section symbol (θ) and a fermata.

# Frêvo na Praça do Ferreira

Tuba (Eb)

Manoel Ferreira

Sheet music for Tuba (Eb) in 2/4 time, key of D major (two sharps). The music is written in bass clef. The score includes measures 1 through 40, with repeat signs and first/second endings. The piece concludes with a double bar line and a final measure.

1. 2. 3.

40

Ao