

Frevo na Pracinha

Autor: Camera
Arr.: Manoel Ferreira

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Sax Soprano (Bb)

I & III Sax Alto (Eb)

II Sax Tenor (Bb)

Sax Barítono (Eb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Eb)

7

Flauta (C)

7

Requinta (Eb)

7

I Clarinete (Bb)

7

II Clarinete (Bb)

7

III Clarinete (Bb)

7

Sax Soprano (Bb)

7

I & III Sax Alto (Eb)

7

II Sax Tenor (Bb)

7

Sax Barítono (Eb)

7

I Trompete (Bb)

7

II Trompete (Bb)

7

III Trompete (Bb)

7

I Trombone (C)

7

II Trombone (C)

7

III Trombone (C)

7

Bombardino (C)

7

Tuba (Eb)

13

Flauta (C)

13

Requinta (Eb)

13

I Clarinete (Bb)

13

II Clarinete (Bb)

13

III Clarinete (Bb)

13

Sax Soprano (Bb)

13

I & III Sax Alto (Eb)

13

II Sax Tenor (Bb)

13

Sax Barítono (Eb)

13

I Trompete (Bb)

13

II Trompete (Bb)

13

III Trompete (Bb)

13

I Trombone (C)

13

II Trombone (C)

13

III Trombone (C)

13

Bombardino (C)

13

Tuba (Eb)

19

Flauta (C)

1.

2.

⊕

19

Requinta (Eb)

1.

2.

⊕

19

I Clarinete (Bb)

1.

2.

⊕

19

II Clarinete (Bb)

1.

2.

⊕

19

III Clarinete (Bb)

1.

2.

⊕

19

Sax Soprano (Bb)

1.

2.

⊕

19

I & III Sax Alto (Eb)

1.

2.

⊕

19

II Sax Tenor (Bb)

1.

2.

⊕

19

Sax Barítono (Eb)

1.

2.

⊕

19

I Trompete (Bb)

1.

2.

⊕

19

II Trompete (Bb)

1.

2.

⊕

19

III Trompete (Bb)

1.

2.

⊕

19

I Trombone (C)

1.

2.

⊕

19

II Trombone (C)

1.

2.

⊕

19

III Trombone (C)

1.

2.

⊕

19

Bombardino (C)

1.

2.

⊕

19

Tuba (Eb)

1.

2.

⊕

26

Flauta (C)

26

Requinta (Eb)

26

I Clarinete (Bb)

26

II Clarinete (Bb)

26

III Clarinete (Bb)

26

Sax Soprano (Bb)

26

I & III Sax Alto (Eb)

26

II Sax Tenor (Bb)

26

Sax Barítono (Eb)

26

I Trompete (Bb)

26

II Trompete (Bb)

26

III Trompete (Bb)

26

I Trombone (C)

26

II Trombone (C)

26

III Trombone (C)

26

Bombardino (C)

26

Tuba (Eb)

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Sax Soprano (Bb)

I & III Sax Alto (Eb)

II Sax Tenor (Bb)

Sax Barítono (Eb)

I Trompeta (Bb)

II Trompeta (Bb)

III Trompeta (Bb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Eb)

40

Flauta (C)

40

Requinta (Eb)

40

I Clarinete (Bb)

40

II Clarinete (Bb)

40

III Clarinete (Bb)

40

Sax Soprano (Bb)

40

I & III Sax Alto (Eb)

40

II Sax Tenor (Bb)

40

Sax Barítono (Eb)

40

I Trompete (Bb)

40

II Trompete (Bb)

40

III Trompete (Bb)

40

I Trombone (C)

40

II Trombone (C)

40

III Trombone (C)

40

Bombardino (C)

40

Tuba (Eb)

45

Flauta (C)

45

Requinta (Eb)

45

I Clarinete (Bb)

45

II Clarinete (Bb)

45

III Clarinete (Bb)

45

Sax Soprano (Bb)

45

I & III Sax Alto (Eb)

45

II Sax Tenor (Bb)

45

Sax Barítono (Eb)

45

I Trompete (Bb)

45

II Trompete (Bb)

45

III Trompete (Bb)

45

I Trombone (C)

45

II Trombone (C)

45

III Trombone (C)

45

Bombardino (C)

45

Tuba (Eb)

49 1. 2. Ao $\text{S} \& \text{O}$ O

Flauta (C)

49 Reuinta (Eb)

49 I Clarinete (Bb)

49 II Clarinete (Bb)

49 III Clarinete (Bb)

49 1. 2. Ao $\text{S} \& \text{O}$ O

Sax Soprano (Bb)

49 I & III Sax Alto (Eb)

49 II Sax Tenor (Bb)

49 Sax Barítono (Eb)

49 1. 2. Ao $\text{S} \& \text{O}$ O

I Trompete (Bb)

49 II Trompete (Bb)

49 III Trompete (Bb)

49 1. 2. Ao $\text{S} \& \text{O}$ O

I Trombone (C)

49 II Trombone (C)

49 III Trombone (C)

49 1. 2. Ao $\text{S} \& \text{O}$ O

Bombardino (C)

49 Tuba (Eb)

Frevo na Pracinha

Flauta (C)

Autor: Camera
Arr. Manoel Ferreira



6

12

17

22

27

33

38

44

49

1. 2. \emptyset

Ao $\text{S} \& \emptyset$ \emptyset

Frevo na Pracinha

Requinta (Eb)

Autor: Camera
Arr. Manoel Ferreira



6

12

17

22

28

35

41

45

49

1.

2.

Ao

⌘&⌘

⌘

Frevo na Pracinha

I Clarinete (Bb)

Autor: Camera
Arr. Manoel Ferreira

[illegible]

Governo do Estado do Ceará - Secretaria da Cultura
Coordenação de Música

Frevo na Pracinha

Sax Soprano (Bb)

Autor: Carnera
Arr. Manoel Ferreira

Arr. Manoel Ferreira

0

6

12

17

22

28

35

41

45

49

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Coordenação de Música

Frevo na Pracinha

I Sax Alto (Eb)

Autor: Camera
Arr. Manoel Ferreira

6

12

17

22

28

35

41

45

49

Governo do Estado do Ceará - Secretaria da Cultura
Coordenação de Música

Frevo na Pracinha

III Sax Alto (Eb)

Autor: Camera
Arr. Manoel Ferreira

Sheet music for Sax Alto (Eb) in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Measures 1-6: Introduction with a repeat sign and a key signature change to one sharp (F#).

Measures 7-12: First staff of music.

Measures 13-17: Second staff of music.

Measures 18-23: Third staff of music, ending with a first ending bracket.

Measures 24-27: Fourth staff of music, starting with a second ending bracket.

Measures 28-34: Fifth staff of music.

Measures 35-40: Sixth staff of music.

Measures 41-44: Seventh staff of music.

Measures 45-48: Eighth staff of music.

Measures 49-54: Ninth staff of music, ending with a key signature change to one sharp (F#) and a final cadence.

Frevo na Pracinha

II Sax Tenor (Bb)

Autor: Camera
Arr. Manoel Ferreira

Sheet music for II Sax Tenor (Bb) in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Measure numbers: 6, 12, 17, 22, 28, 35, 41, 45, 49.

Rehearsal mark: §

First ending: 1.

Second ending: 2.

Dynamic markings: > (accent), < (decrescendo), θ (breath mark), Ao § & θ (final breath mark).

Frevo na Pracinha

Sax Barítono (Eb)

Autor: Camera
Arr. Manoel Ferreira

§

6

12

17

22

28

35

41

45

49

1. 2. \emptyset

Ao § & \emptyset

Frevo na Pracinha

I Trompete (Bb)

Autor: Camera
Arr. Manoel Ferreira

Sheet music for I Trompete (Bb) in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Measure 1: $\%$

Measure 7: 5

Measure 16: 3

Measure 23: 1. 2. θ

Measure 30: 2

Measure 36: 2 6

Measure 49: 1. 2. Ao $\%$ & θ θ

Frevo na Pracinha

II Trompete (Bb)

Autor: Camera
Arr. Manoel Ferreira

Sheet music for II Trompete (Bb) in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Measure 1: $\%$

Measure 7: 5

Measure 16: 3

Measure 23: 1. 2. \emptyset 2

Measure 30: 2

Measure 38: 6

Measure 49: 1. 2. Ao $\%$ & \emptyset \emptyset

Frevo na Pracinha

III Trompete (Bb)

Autor: Camera
Arr. Manoel Ferreira

Sheet music for III Trompete (Bb) in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Measure numbers: 7, 16, 23, 30, 38, 49.

Rehearsal marks: 1., 2., 3., 5., 6., 2.

Dynamic markings: θ , $\text{Ao } \text{S} \& \text{ } \theta$.

Frevo na Pracinha

I Trombone (C)

Autor: Camera
Arr. Manoel Ferreira

Sheet music for I Trombone (C) in 2/4 time, key of B-flat major. The score consists of six staves, each containing musical notation for the instrument. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 6, 11, 19, 26, 37, and 49 indicated at the beginning of their respective staves. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and ties. The key signature is B-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning of the first staff. The time signature is 2/4, indicated by the numbers 2 and 4 at the beginning of the first staff. The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The notation is written in a standard musical staff with a bass clef. The score is divided into measures, with measure numbers 6, 11, 19, 26, 37, and 49 indicated at the beginning of their respective staves. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and ties. The key signature is B-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning of the first staff. The time signature is 2/4, indicated by the numbers 2 and 4 at the beginning of the first staff. The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The notation is written in a standard musical staff with a bass clef.

Frevo na Pracinha

II Trombone (C)

Autor: Camara
Arr. Manoel Ferreira

Sheet music for II Trombone (C) in 2/4 time, key of B-flat major. The score includes measures 1 through 49, featuring various musical notations such as notes, rests, triplets, and dynamic markings.

Measures 1-5: Introduction with a repeat sign and a key signature change to B-flat major.

Measures 6-10: First staff of music, starting with a half note G2 and a triplet of eighth notes.

Measures 11-15: Second staff of music, continuing the melody with a triplet of eighth notes and a half note.

Measures 16-20: Third staff of music, featuring a triplet of eighth notes and a first/second ending bracket.

Measures 21-25: Fourth staff of music, starting with a triplet of eighth notes and a half note.

Measures 26-30: Fifth staff of music, featuring a triplet of eighth notes and a half note.

Measures 31-35: Sixth staff of music, starting with a triplet of eighth notes and a half note.

Measures 36-40: Seventh staff of music, featuring a triplet of eighth notes and a half note.

Measures 41-45: Eighth staff of music, starting with a triplet of eighth notes and a half note.

Measures 46-49: Ninth staff of music, ending with a key signature change to B-flat major and a final note.

Frevo na Pracinha

III Trombone (C)

Autor: Camera
Arr. Manoel Ferreira

Sheet music for III Trombone (C) in 2/4 time, key of B-flat major. The score includes measures 1 through 52, with various musical notations such as notes, rests, and dynamic markings.

Measures 1-5: First system, starting with a key signature change to B-flat major and a 2/4 time signature. Measure 1 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 2 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 3 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 4 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 5 contains a whole note chord (B-flat, D-flat, F, A-flat).

Measures 6-10: Second system. Measure 6 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 7 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 8 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 9 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 10 contains a whole note chord (B-flat, D-flat, F, A-flat).

Measures 11-15: Third system. Measure 11 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 12 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 13 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 14 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 15 contains a whole note chord (B-flat, D-flat, F, A-flat).

Measures 16-20: Fourth system. Measure 16 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 17 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 18 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 19 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 20 contains a whole note chord (B-flat, D-flat, F, A-flat).

Measures 21-25: Fifth system. Measure 21 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 22 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 23 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 24 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 25 contains a whole note chord (B-flat, D-flat, F, A-flat).

Measures 26-30: Sixth system. Measure 26 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 27 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 28 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 29 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 30 contains a whole note chord (B-flat, D-flat, F, A-flat).

Measures 31-35: Seventh system. Measure 31 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 32 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 33 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 34 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 35 contains a whole note chord (B-flat, D-flat, F, A-flat).

Measures 36-40: Eighth system. Measure 36 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 37 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 38 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 39 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 40 contains a whole note chord (B-flat, D-flat, F, A-flat).

Measures 41-45: Ninth system. Measure 41 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 42 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 43 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 44 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 45 contains a whole note chord (B-flat, D-flat, F, A-flat).

Measures 46-50: Tenth system. Measure 46 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 47 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 48 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 49 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 50 contains a whole note chord (B-flat, D-flat, F, A-flat).

Measures 51-52: Eleventh system. Measure 51 contains a whole note chord (B-flat, D-flat, F, A-flat). Measure 52 contains a whole note chord (B-flat, D-flat, F, A-flat).

Frevo na Pracinha

Bombardino (Bb)

Autor: Camera
Arr. Manoel Ferreira

Sheet music for Bombardino (Bb) in 2/4 time, featuring measures 1 through 49. The music includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-5: Introduction with a repeat sign and a key signature change to Bb.

Measures 6-10: First staff of music, starting with a measure rest.

Measures 11-15: Second staff of music, starting with a measure rest.

Measures 16-20: Third staff of music, starting with a measure rest.

Measures 21-25: Fourth staff of music, starting with a measure rest.

Measures 26-30: Fifth staff of music, starting with a measure rest.

Measures 31-35: Sixth staff of music, starting with a measure rest.

Measures 36-40: Seventh staff of music, starting with a measure rest.

Measures 41-45: Eighth staff of music, starting with a measure rest.

Measures 46-49: Ninth staff of music, starting with a measure rest.

Frevo na Pracinha

Bombardino (C)

Autor: Camera
Arr. Manoel Ferreira

Sheet music for Bombardino (C) in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Measures 1-5: Introduction with a repeat sign and a key signature change to B-flat major.

Measures 6-10: First staff of music, starting with a treble clef and a key signature change to B-flat major.

Measures 11-15: Second staff of music, continuing the melody.

Measures 16-20: Third staff of music, featuring a triplet and a first ending bracket.

Measures 21-25: Fourth staff of music, featuring a second ending bracket and a key signature change to B-flat major.

Measures 26-30: Fifth staff of music, featuring a key signature change to B-flat major and a first ending bracket.

Measures 31-35: Sixth staff of music, featuring a key signature change to B-flat major and a first ending bracket.

Measures 36-40: Seventh staff of music, featuring a key signature change to B-flat major and a first ending bracket.

Measures 41-45: Eighth staff of music, featuring a key signature change to B-flat major and a first ending bracket.

Measures 46-50: Ninth staff of music, featuring a key signature change to B-flat major and a first ending bracket.

Frevo na Pracinha

Tuba (Bb)

Autor: Camara
Arr. Manoel Ferreira



Musical score for "The Rose Tree" in bass clef, 2/4 time. The score includes a melody with various ornaments and repeat signs. The key signature has one flat (B-flat). The time signature is 2/4. The score is divided into measures, with measure numbers 7, 13, 19, 26, 31, 37, 43, and 49 indicated. The melody features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and ornaments. The score concludes with a final measure marked with a double bar line and a repeat sign.

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Frevo na Pracinha

Tuba (Eb)

Autor: Camera
Arr. Manoel Ferreira

