

# Velhos Tempos

arr.: Manoel Ferreira

Flauta in C

Requinta

I Clarinete in Bb

II Clarinete in Bb

III Clarinete in Bb

Sax Soprano

I Sax Alto

III Sax Alto

II Sax Tenor

IV Sax Tenor

I Trompete in Bb

II Trompete in Bb

III Trompete in Bb

I Trombone in C

II Trombone in C

III Trombone in C

Bombardino in C

Tuba in Eb

Flauta in C

Requinta

I Clarinete in Bb

II Clarinete in Bb

III Clarinete in Bb

Sax Soprano

I Sax Alto

III Sax Alto

II Sax Tenor

IV Sax Tenor

I Trompete in Bb

II Trompete in Bb

III Trompete in Bb

I Trombone in C

II Trombone in C

III Trombone in C

Bombardino in C

Tuba in Eb

Flauta in C

Requinta

I Clarinete in Bb

II Clarinete in Bb

III Clarinete in Bb

Sax Soprano

I Sax Alto

III Sax Alto

II Sax Tenor

IV Sax Tenor

I Trompete in Bb

II Trompete in Bb

III Trompete in Bb

I Trombone in C

II Trombone in C

III Trombone in C

Bombardino in C

Tuba in Eb

The musical score for page 3 features a variety of woodwind and brass instruments. The woodwinds (Flauta, Requinta, Clarinets, Saxophones) play a complex melodic line with many slurs and accents. The brass section (Trompetes, Trombones, Bombardino, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The score is written for a large ensemble, with multiple parts for several instruments.

Flauta in C

Requinta

I Clarinete in Bb

II Clarinete in Bb

III Clarinete in Bb

Sax Soprano

I Sax Alto

III Sax Alto

II Sax Tenor

IV Sax Tenor

I Trompete in Bb

II Trompete in Bb

III Trompete in Bb

I Trombone in C

II Trombone in C

III Trombone in C

Bombardino in C

Tuba in Eb

22  $\Phi$  1. 2.

Flauta in C

Requinta

I Clarinete in Bb

II Clarinete in Bb

III Clarinete in Bb

22  $\Phi$  1. 2.

Sax Soprano

I Sax Alto

III Sax Alto

II Sax Tenor

IV Sax Tenor

22  $\Phi$  1. 2.

I Trompete in Bb

II Trompete in Bb

III Trompete in Bb

22  $\Phi$  1. 2.

I Trombone in C

II Trombone in C

III Trombone in C

22  $\Phi$  1. 2.

Bombardino in C

22  $\Phi$  1. 2.

Tuba in Eb

Flauta in C

Requinta

I Clarinete in Bb

II Clarinete in Bb

III Clarinete in Bb

Sax Soprano

I Sax Alto

III Sax Alto

II Sax Tenor

IV Sax Tenor

I Trompete in Bb

II Trompete in Bb

III Trompete in Bb

I Trombone in C

II Trombone in C

III Trombone in C

Bombardino in C

Tuba in Eb

31

Flauta in C

Requinta

I Clarinete in Bb

II Clarinete in Bb

III Clarinete in Bb

Sax Soprano

I Sax Alto

III Sax Alto

II Sax Tenor

IV Sax Tenor

I Trompete in Bb

II Trompete in Bb

III Trompete in Bb

I Trombone in C

II Trombone in C

III Trombone in C

Bombardino in C

Tuba in Eb

31

31

31

Flauta in C

Requinta

I Clarinete in Bb

II Clarinete in Bb

III Clarinete in Bb

Sax Soprano

I Sax Alto

III Sax Alto

II Sax Tenor

IV Sax Tenor

I Trompete in Bb

II Trompete in Bb

III Trompete in Bb

I Trombone in C


II Trombone in C


III Trombone in C


Bombardino in C

Tuba in Eb

36













36





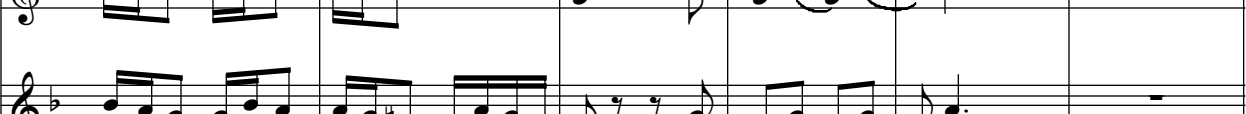







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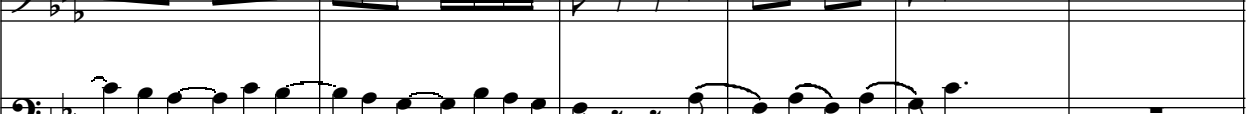


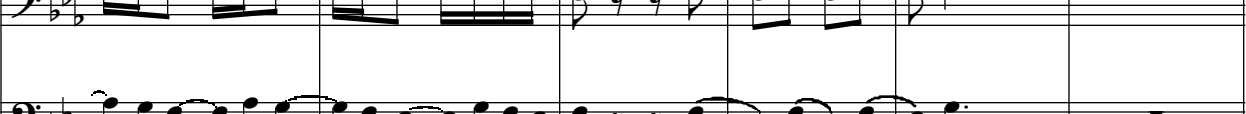





36







36



36





42

1.

2.

Ao

&

θ

Flauta in C

Requinta

I Clarinete in Bb

II Clarinete in Bb

III Clarinete in Bb

42

1.

2.

Ao

&

θ

Sax Soprano

I Sax Alto

III Sax Alto

II Sax Tenor

IV Sax Tenor

42

1.

2.

Ao

&

θ

I Trompete in Bb

II Trompete in Bb

III Trompete in Bb

42

1.

2.

Ao

&

θ

I Trombone in C

II Trombone in C

III Trombone in C

42

1.

2.

Ao

&

θ

Bombardino in C

42

1.

2.

Ao

&

θ

Tuba in Eb

# Velhos Tempos

Flauta (C)

arr.: Manoel Ferreira

Sheet music for Flauta (C) in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature of 2/4. The music is arranged by Manoel Ferreira.

The score consists of 48 measures, organized into 8 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music features various melodic lines, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of the first staff. A double bar line with a repeat sign is used at the end of the first staff. A double bar line with a repeat sign is used at the end of the second staff. A double bar line with a repeat sign is used at the end of the third staff. A double bar line with a repeat sign is used at the end of the fourth staff. A double bar line with a repeat sign is used at the end of the fifth staff. A double bar line with a repeat sign is used at the end of the sixth staff. A double bar line with a repeat sign is used at the end of the seventh staff. A double bar line with a repeat sign is used at the end of the eighth staff.

Measures 1-4: First staff, measures 1-4. Measure 1 contains a repeat sign. Measure 4 contains a double bar line with a repeat sign.

Measures 5-8: Second staff, measures 5-8. Measure 8 contains a double bar line with a repeat sign.

Measures 9-12: Third staff, measures 9-12. Measure 12 contains a double bar line with a repeat sign.

Measures 13-16: Fourth staff, measures 13-16. Measure 16 contains a double bar line with a repeat sign.

Measures 17-20: Fifth staff, measures 17-20. Measure 20 contains a double bar line with a repeat sign.

Measures 21-24: Sixth staff, measures 21-24. Measure 24 contains a double bar line with a repeat sign.

Measures 25-28: Seventh staff, measures 25-28. Measure 28 contains a double bar line with a repeat sign.

Measures 29-32: Eighth staff, measures 29-32. Measure 32 contains a double bar line with a repeat sign.

Measures 33-36: Ninth staff, measures 33-36. Measure 36 contains a double bar line with a repeat sign.

Measures 37-40: Tenth staff, measures 37-40. Measure 40 contains a double bar line with a repeat sign.

Measures 41-44: Eleventh staff, measures 41-44. Measure 44 contains a double bar line with a repeat sign.

Measures 45-48: Twelfth staff, measures 45-48. Measure 48 contains a double bar line with a repeat sign.

# Velhos Tempos

Requinta (Eb)

arr.: Manoel Ferreira

Sheet music for Requinta (Eb) in 2/4 time, featuring various musical notations including treble clef, key signature (Eb), and dynamic markings.

Measure numbers: 6, 12, 17, 22, 27, 33, 37, 42.

Rehearsal marks: §, ⊕, 1., 2., Ao § & ⊕.

# Velhos Tempos

I Clarinete (Bb)

arr.: Manoel Ferreira

Sheet music for I Clarinete (Bb) in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Measure 1:  $\%$

Measure 6:  $\%$

Measure 11:  $\%$

Measure 16:  $\%$

Measure 22:  $\Phi$  1. 2.

Measure 27:  $\%$

Measure 33:  $\%$

Measure 38:  $\%$

Measure 42: 1. 2.  $\%$   $\Phi$   $\theta$

II Clarinete (Bb)

Velhos Tempos

arr.: Manoel Ferreira

§

6

11

16

22

27

33

37

42

1.

2.

Ao § & Ø

Ø

# Velhos Tempos

III Clarinete (Bb)

arr.: Manoel Ferreira

Sheet music for III Clarinete (Bb) in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Measure 1:  $\%$

Measure 6: 6

Measure 11: 11

Measure 16: 16

Measure 22:  $\Phi$  1. 2.

Measure 27: 27

Measure 33: 33

Measure 37: 37

Measure 42: 1. 2. Ao  $\%$  &  $\Phi$   $\Phi$

# Velhos Tempos

Sax Soprano (Bb)

arr.: Manoel Ferreira

§

6

11

16

22

27

33

37

42

1. 2.

Ao § & θ

θ

# Velhos Tempos

I Sax Alto (Eb)

arr.: Manoel Ferreira

Sheet music for I Sax Alto (Eb) in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings.

Measures 1-5: Introduction with a repeat sign and a key signature change to one sharp (F#).

Measures 6-10: First staff of music, starting with a key signature change to two sharps (F#, C#).

Measures 11-15: Second staff of music, continuing the melody with various ornaments.

Measures 16-21: Third staff of music, featuring a key signature change to one sharp (F#) and a repeat sign.

Measures 22-26: Fourth staff of music, starting with a key signature change to one sharp (F#) and a repeat sign.

Measures 27-32: Fifth staff of music, continuing the melody with various ornaments.

Measures 33-36: Sixth staff of music, featuring a key signature change to one sharp (F#) and a repeat sign.

Measures 37-41: Seventh staff of music, continuing the melody with various ornaments.

Measures 42-46: Eighth staff of music, featuring a key signature change to one sharp (F#) and a repeat sign.

Measures 47-50: Final staff of music, concluding with a key signature change to one sharp (F#) and a repeat sign.



# Velhos Tempos

### III Sax Alto (Eb)

arr.: Manoel Ferreira

6

11

16

22

27

33

37

42

1. 2.

1. 2.

Ao S & Ø

# Velhos Tempos

II Sax Tenor (Bb)

arr.: Manoel Ferreira

§

6

11

16

22

27

32

37

42

1.

2.

Ao § & θ

θ

# Velhos Tempos

IV Sax Tenor (Bb)

arr.: Manoel Ferreira

§

6

11

16

22

27

32

37

42

1.

2.

Ao § & θ

# Velhos Tempos

## I Trompete (Bb)

Autor: Manoel Ferreira

1. 2.

8

16

24

31

36

42

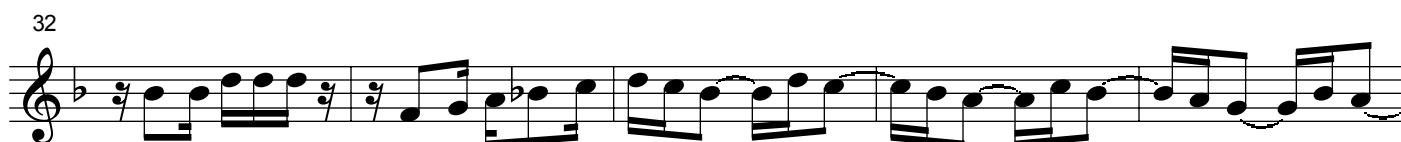
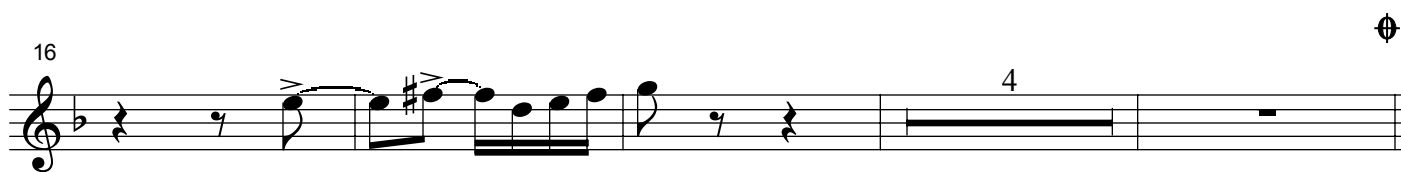
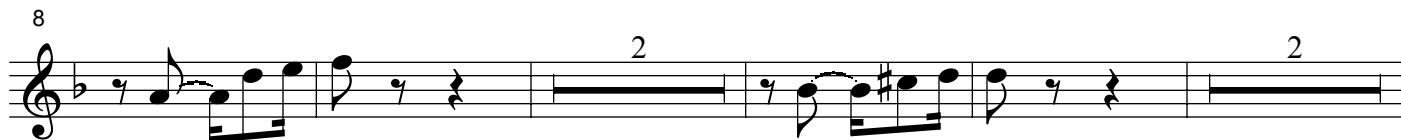
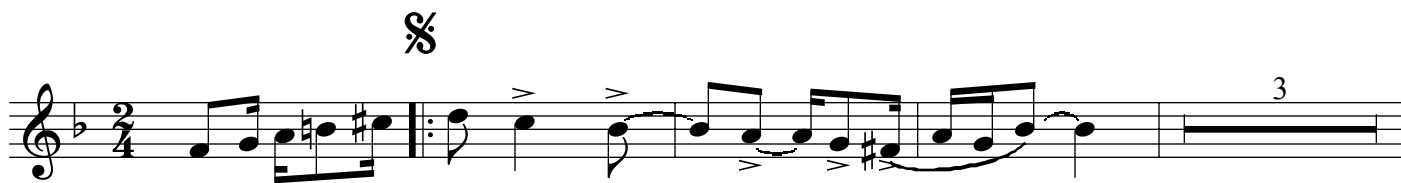
1. 2.

Ao

# Velhos Tempos

## II Trompete (Bb)

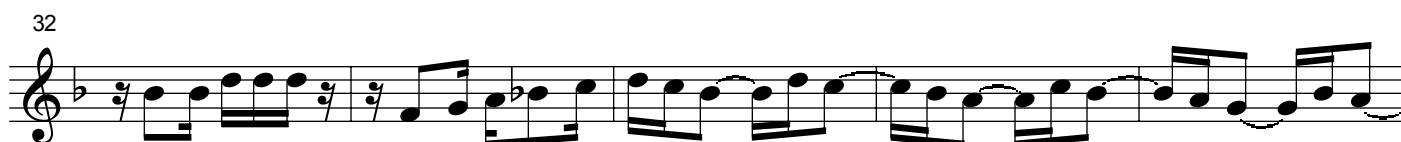
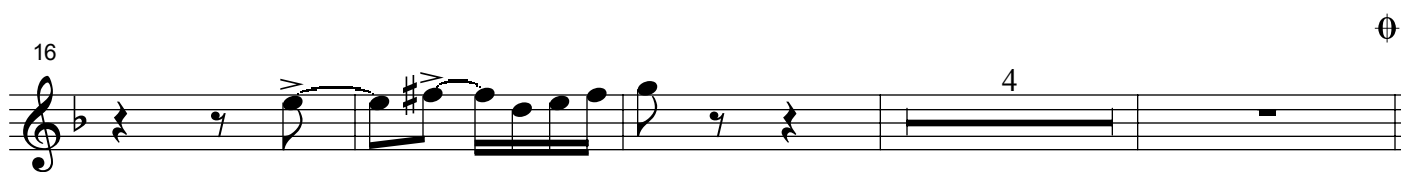
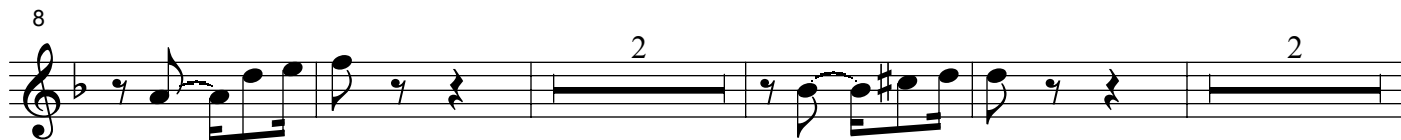
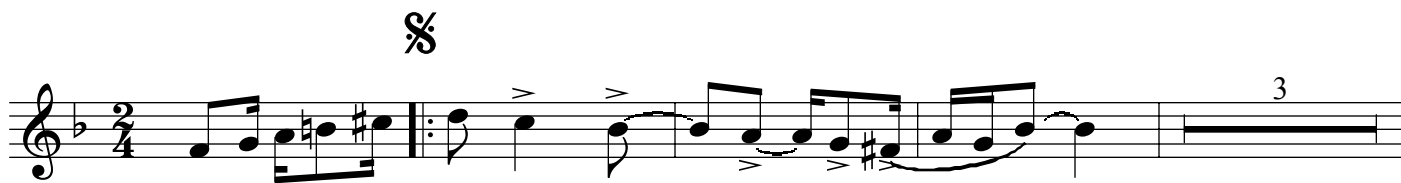
Autor: Manoel Ferreira



# Velhos Tempos

## II Trompete (Bb)

Autor: Manoel Ferreira



# Velhos Tempos

I Trombone (C)

Autor: Manoel Ferreira

Sheet music for I Trombone (C) in 2/4 time, key of B-flat major. The score consists of 45 measures.

Measures 1-4: First staff, measures 1-4. Measure 1 contains a repeat sign. Measure 4 contains a triplet of eighth notes.

Measures 5-8: Second staff, measures 5-8. Measure 8 contains a triplet of eighth notes.

Measures 9-12: Third staff, measures 9-12. Measure 12 contains a triplet of eighth notes.

Measures 13-16: Fourth staff, measures 13-16. Measure 16 contains a triplet of eighth notes.

Measures 17-20: Fifth staff, measures 17-20. Measure 20 contains a triplet of eighth notes.

Measures 21-24: Sixth staff, measures 21-24. Measure 24 contains a triplet of eighth notes.

Measures 25-28: Seventh staff, measures 25-28. Measure 28 contains a triplet of eighth notes.

Measures 29-32: Eighth staff, measures 29-32. Measure 32 contains a triplet of eighth notes.

Measures 33-36: Ninth staff, measures 33-36. Measure 36 contains a triplet of eighth notes.

Measures 37-40: Tenth staff, measures 37-40. Measure 40 contains a triplet of eighth notes.

Measures 41-44: Eleventh staff, measures 41-44. Measure 44 contains a triplet of eighth notes.

Measures 45-48: Twelfth staff, measures 45-48. Measure 48 contains a triplet of eighth notes.

# Velhos Tempos

II Trombone (C)

Autor: Manoel Ferreira

5

3

8

2

2

16

4

24

1.

2.

2

31

2

36

2

41

1.

2.

2

Ao

&

θ



# Velhos Tempos

## III Trombone (C)

Autor: Manoel Ferreira

§

3

8

2

2

16

4

24

1.

2.

2

31

36

42

1.

2.

Ao § & θ

θ

θ

# Velhos Tempos

arr.: Manoel Ferreira

## Bombardino in Bb

The musical score is written for Bombardino in Bb, featuring a series of staves with musical notation. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 8, 13, 18, 23, 28, 34, 39, and 44 indicated. The key signature is Bb and the time signature is 2/4. The score includes various musical symbols such as the repeat sign, the first and second endings, and the 'Ao' (Allegro) marking. The notation is in bass clef.

# Velhos Tempos

arr.: Manoel Ferreira

# Bombardino in C

This page of musical notation is for a piece in 2/4 time, written for a bass instrument. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is divided into measures, with measure numbers 8, 13, 18, 23, 28, 33, 38, and 43 indicated. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a final note.

# Velhos Tempos

Tuba in Bb

arr.: Manoel Ferreira

Sheet music for Tuba in Bb, featuring measures 1 through 42. The music is written in bass clef, 2/4 time, and Bb major. It includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 1-5: Introduction with a repeat sign and a key signature change to Bb.

Measures 6-11: First staff of music.

Measures 12-17: Second staff of music.

Measures 18-23: Third staff of music, ending with a double bar line and a key signature change to Bb.

Measures 24-29: Fourth staff of music, featuring a first ending (1.) and a second ending (2.).

Measures 30-35: Fifth staff of music.

Measures 36-41: Sixth staff of music.

Measures 42-47: Seventh staff of music, featuring a first ending (1.) and a second ending (2.).

Measures 48-53: Eighth staff of music, ending with a double bar line and a key signature change to Bb.

# Velhos Tempos

Tuba in Eb

arr.: Manoel Ferreira

Sheet music for Tuba in Eb, featuring measures 1 through 43. The music is written in bass clef, 2/4 time, and includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-6: Introduction with a repeat sign and a key signature change to one sharp (F#).

Measures 7-12: First staff of music.

Measures 13-18: Second staff of music.

Measures 19-24: Third staff of music, ending with a first ending bracket.

Measures 25-30: Fourth staff of music, starting with a second ending bracket.

Measures 31-36: Fifth staff of music.

Measures 37-42: Sixth staff of music, ending with a first ending bracket.

Measures 43-48: Seventh staff of music, concluding with a double bar line and a key signature change to one sharp (F#).