

Sargento Osório

Manoel Ferreira

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

Percussão

The musical score is written for a large band. It consists of 18 staves. The first six staves are for woodwinds: Flauta (C), Requinta (Eb), 1° Clarinete (Bb), 2° Clarinete (Bb), 3° Clarinete (Bb), and Sax-Alto (Eb). The next six staves are for brass: Sax-Tenor (Bb), 1° Trompete (Bb), 2° Trompete (Bb), 3° Trompete (Bb), 1° Sax-Horn (Eb), 2° Sax-Horn (Eb), and 3° Sax-Horn (Eb). The next four staves are for lower brass: 1° Trombone (C), 2° Trombone (C), 3° Trombone (C), Bombardino (C), and Tuba (Bb). The final staff is for Percussão, which is divided into two parts. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings like accents and trills.

9

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

9

Percussão

17

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

17

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

17

Percussão

25

Flauta (C)

p

Requinta (Eb)

p

1° Clarinete (Bb)

p

2° Clarinete (Bb)

p

3° Clarinete (Bb)

p

Sax-Alto (Eb)

Sax-Tenor (Bb)

p

25

1° Trompete (Bb)

p

2° Trompete (Bb)

p

3° Trompete (Bb)

p

1° Sax-Horn (Eb)

p

2° Sax-Horn (Eb)

p

3° Sax-Horn (Eb)

p

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

p

Tuba (Bb)

p

25

Percussão

p

Ritmo de Dobrado

33

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

33

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

33

Percussão

41

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

41

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

41

Percussão

49

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

49

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

49

Percussão

57

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

57

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

57

Percussão

65

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

65

Percussão

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

Percussão

Ritmo de Dobrado

[illegible]

89

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

89

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

89

Percussão

Ritmo de Dobrado

pp

pp

97

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

97

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

97

Percussão

105

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

105

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

105

Percussão

113

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

113

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

113

Percussão

121

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

121

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

121

Percussão

129

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

129

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

129

Percussão

137

Flauta (C)

Reuinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

Percussão

144

Flauta (C)

Reuinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Alto (Eb)

Sax-Tenor (Bb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

Percussão

Sargento Osório

Flauta (C)

Manoel Ferreira

7

13

19

25

31

37

43

49

55

61

Sargento Osório - Flauta (C)

[illegible]

Sargento Osório

1º Clarinete (Bb)

Manoel Ferreira

6

11

16

22

28

34

40

46

52

58

64

Sargento Osório - 1º Clarinete (Bb)

70 1.

76 2.

82 8

95 *p*

100

106

112 3

118 3

124

130

137 1. 2. 3 3 3 3 3 3 3 3

144 3 3 3 3 3 3 3 3 3

Sargento Osório

2º Clarinete (Bb)

Manoel Ferreira

6

12

18

24

30

36

42

48

54

60

66

tr

p

1.

Sargento Osório - 2º Clarinete (Bb)

72

78

84

97

103

109

115

121

127

133

139

145

Sargento Osório

3º Clarinete (Bb)

Manoel Ferreira

Sheet music for 3º Clarinete (Bb) in 2/4 time, featuring measures 1 through 66. The music includes various musical notations such as notes, rests, trills (tr), and dynamics (p).

The sheet music is written for a 3rd Clarinet in B-flat. It is in 2/4 time. The key signature has one sharp (F#). The music consists of 66 measures. Measures 1-24 contain various rhythmic patterns, including eighth and sixteenth notes, and trills. Measures 25-30 show a change in dynamics to piano (p). Measures 31-41 feature longer note values and trills. Measures 42-47 are mostly whole notes. Measures 48-66 continue with eighth and sixteenth note patterns, including a first ending bracket at the end.

Sargento Osório - 3º Clarinete (Bb)

72

78

84

97

103

109

115

121

127

133

139

145

Sargento Osório

Sax-Alto (Eb)

Manoel Ferreira

6

11

16

21

33

39

45

51

57

63

69

1.

Sargento Osório - Sax-Alto (Eb)

75

81

87

93

98

103

108

114

120

126

131

138

145

p cresc.

p

1. 2.

3 3 3 3 3 3 3 3 3 3

Sargento Osório

Sax-Tenor (Bb)

Manoel Ferreira

6

12

18

24

30

36

42

48

54

60

66

p

1.

Sargento Osório - Sax-Tenor

73

80

86

92

100

106

113

119

125

130

137

144

p cresc.

p

1. 2.

2.

3

3

3

2

3

3

2

1. 2.

Sargento Osório

1º Trompete (Bb)

Manoel Ferreira

7

13

19

25

31

37

43

49

55

61

67

1.

The musical score is written for a 1st Trumpet (Bb) in 2/4 time. It consists of 67 measures across 11 staves. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *p* (piano). Measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67 are indicated at the beginning of their respective staves. A first ending bracket labeled '1.' spans measures 65 and 66.

Sargento Osório - 1º Trompete (Bb)

[illegible]

Sargento Osório

2º Trompete (Bb)

Manoel Ferreira

7

13

19

25

31

37

43

49

55

61

67

p

1.

Detailed description: This is a musical score for the 2nd Trombone (Bb) part of the march 'Sargento Osório'. The score is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including a piano (*p*) marking at measure 25. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67 indicated on the left. The piece concludes with a repeat sign at measure 25 and a first ending bracket at measure 67.

Sargento Osório - 2º Trompete (Bb)

[illegible]

Sargento Osório

3º Trompete (Bb)

Manoel Ferreira

7

13

19

25

31

37

43

49

55

61

67

p

1.

Detailed description: This is a musical score for the 3rd Trombone (Bb) part of the march 'Sargento Osório'. The score is written on ten staves of music, each beginning with a measure number (7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67). The key signature is one flat (Bb) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include a piano (*p*) marking at measure 25 and a first ending bracket at measure 67. The notation includes various musical symbols such as beams, slurs, and accidentals.

Sargento Osório - 3º Trompete (Bb)

73

79

85

91

98

104

110

116

122

128

134

140

146

p cresc.

p

1. 2.

1. 2.

Sargento Osório

1º Sax-Horn (Eb)

Manoel Ferreira

7

13

19

25

31

37

43

49

55

61

67

1.

Sargento Osório - 1º Sax-Horn (Eb)

73 2.

79 *p cresc.*

85

91 *p*

97

103

109 3 3

115 3

121

127

133 1. 2.

140 2.

146

Sargento Osório

2º Sax-Horn (Eb)

Manoel Ferreira

Sheet music for 2º Sax-Horn (Eb) in 2/4 time, key of D major (one sharp).

Measures 1-6: Introductory phrase.

Measure 7: First measure of the main melody.

Measures 13-18: Second phrase.

Measures 19-24: Third phrase.

Measures 25-30: Fourth phrase, starting with a piano (*p*) dynamic.

Measures 31-36: Fifth phrase.

Measures 37-42: Sixth phrase, featuring a key signature change to E major (two sharps) for measures 39-42.

Measures 43-48: Seventh phrase.

Measures 49-54: Eighth phrase.

Measures 55-60: Ninth phrase.

Measures 61-66: Tenth phrase.

Measures 67-72: Eleventh phrase, including a first ending bracket over measures 69-72.

Sargento Osório - 2º Sax-Horn (Eb)

73

79

85

91

97

103

109

115

121

127

133

140

146

2.

p cresc.

p

3

3

3

1.

2.

Sargento Osório

3º Sax-Horn (Eb)

Manoel Ferreira

7

13

19

25

31

37

43

49

55

61

67

p

1.

Detailed description: This is a musical score for the 3rd Sax-Horn (Eb) part of the march 'Sargento Osório'. The score is written on ten staves of music, each containing six measures. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. A dynamic marking of 'p' (piano) is present at the beginning of the 25th measure. A first ending bracket labeled '1.' spans the final measures of the 61st and 67th staves.

Sargento Osório - 3º Sax-Horn (Eb)

73

79

85

91

97

103

109

115

121

127

133

140

146

2.

p cresc.

p

1.

2.

Sargento Osório

1º Trombone (C)

Manoel Ferreira

7

13

19

31

37

43

49

55

61

67

73

Sargento Osório - 1º Trombone (C)

79

91

105

118

131

144

Governo do Estado do Ceará - Secretaria da Cultura e Desporto
Coordenação de Música

Sargento Osório

2º Trombone (C)

Manoel Ferreira

7

13

19

31

37

43

49

55

61

67

1.

Detailed description: This is a musical score for the 2nd Trombone (C) part of the march 'Sargento Osório' by Manoel Ferreira. The score is written on ten staves of music, each beginning with a measure number (7, 13, 19, 31, 37, 43, 49, 55, 61, 67). The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often beamed together. There are several accents (>) and slurs throughout the piece. A first ending bracket labeled '1.' spans measures 67 to 74. The music concludes with a final double bar line at measure 74.

Sargento Osório - 2º Trombone (C)

73

79

85

91

100

106

113

119

125

132

138

144

p cresc.

1. 2.

3

4

2

3

3

3

3

3

2

1. 2.

Sargento Osório

3º Trombone (C)

Manoel Ferreira

7

13

19

31

37

43

49

55

61

67

73

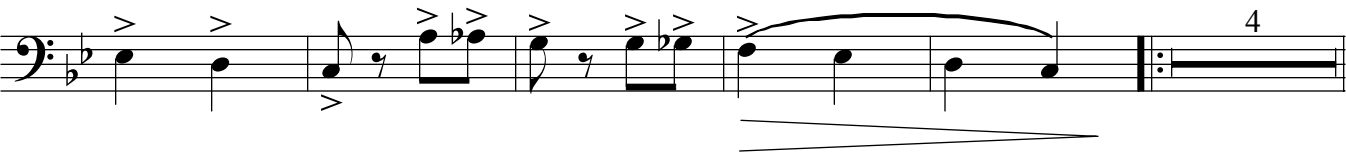
1.

2.

Sargento Osório - 3º Trombone (C)

79  *p cresc.*

85 

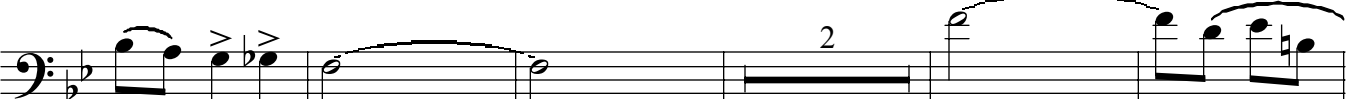
91 

100 

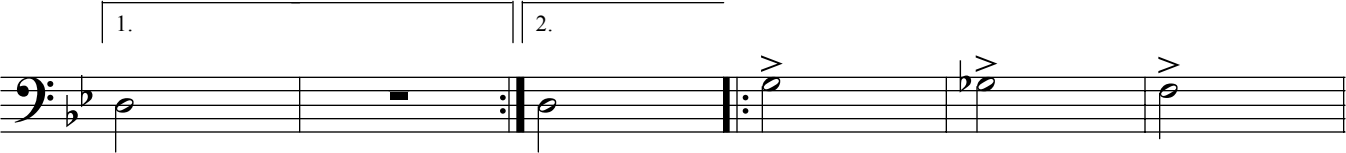
106 

113 

119 

125 

132 

138 

144 

Sargento Osório

Bombardino (B $\flat$)

Manoel Ferreira

6

12

18

24

30

36

42

48

54

60

65

70

The musical score is written for Bombardino in B-flat major, 2/4 time. It consists of 70 measures. The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *p* (piano) at measure 24 and *f* (forte) at measure 60. There are also crescendo and decrescendo hairpins. The score includes repeat signs at measures 30 and 65. An 8va (octave) marking is present at measures 18 and 70, indicated by a dashed line. The key signature has two flats (B-flat and E-flat).

Sargento Osório - Bombardino (B $\flat$)

76

83

p cresc.

89

94

p

103

110

116

122

128

135

140

145

Sargento Osório

Bombardino (C)

Manoel Ferreira

6

12

18

24

30

35

41

47

53

59

64

69

Sargento Osório - Bombardino (C)

74 *8^{va}* *2.* *2*

80 *p cresc.*

85

91 *p*

97 *3* *3* *3* *3*

105 *2*

112 *3* *3* *3*

118 *3*

124 *2*

130

135 *1.*

140 *2.*

145

This musical score is written for a Bombardino in the key of C major. It consists of 145 measures across 11 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into several systems, with measure numbers 74, 80, 85, 91, 97, 105, 112, 118, 124, 130, 135, 140, and 145 marking the beginning of each system. The key signature has one sharp (F#). The score includes a variety of musical techniques, including triplets, slurs, and dynamic changes. The piece concludes with a final double bar line at measure 145.

Sargento Osório

Tuba (Bb)

Manoel Ferreira

6

12

18

24

30

36

42

48

54

60

66

72

p

1.

2.

Sargento Osório - Tuba (Bb)

79 
p cresc.

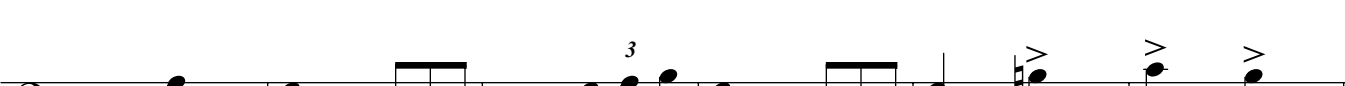
85 

91 
p

97 

103 

109 

115 

121 

127 

133 

138 
1. 2.

144 

Sargento Osório

Tuba (C)

Manoel Ferreira

7

13

19

25

31

37

43

49

55

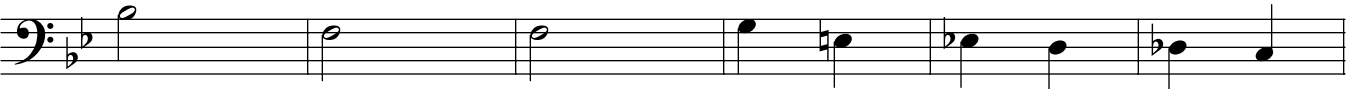
61

67

73

Sargento Osório - Tuba (C)

79 
p cresc.

85 

91 
p

97 

103 

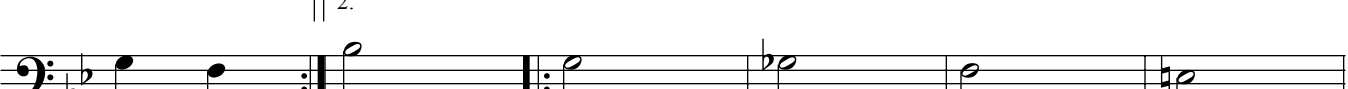
109 

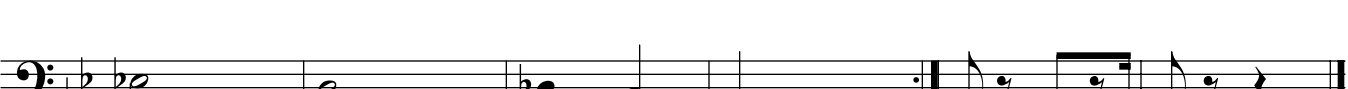
115 

121 

127 

133 
1.

139 
2.

145 

Sargento Osório

Tuba (Eb)

Manoel Ferreira

7

13

19

25

31

37

43

49

55

61

67

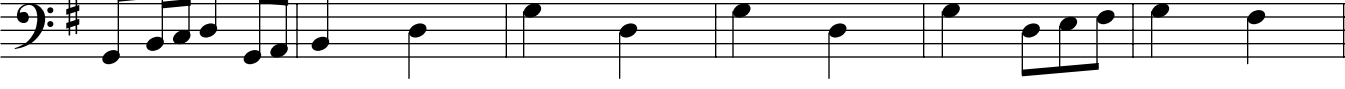
73

Sargento Osório - Tuba (Eb)

79 
p cresc.

85 

91 

97 

103 

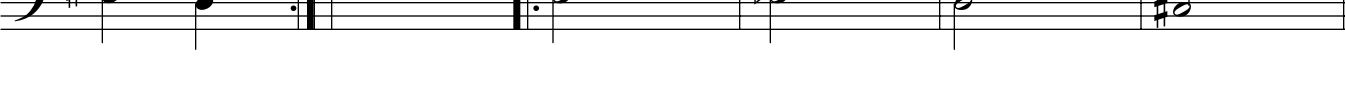
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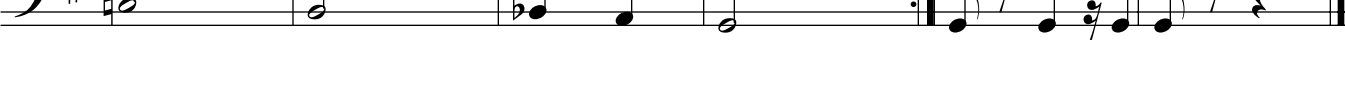
115 

121 

127 

133 

139 

145 

Sargento Osório

Percussão

Manoel Ferreira

First system of musical notation for Percussion, measures 1-6. The notation is in 2/4 time. The top staff features a melody with eighth and sixteenth notes, and the bottom staff provides a bass line. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated on the left.

Second system of musical notation for Percussion, measures 7-12. The notation continues the melody and bass line. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated on the left.

Third system of musical notation for Percussion, measures 13-18. The notation continues the melody and bass line. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated on the left.

Fourth system of musical notation for Percussion, measures 19-24. The notation continues the melody and bass line. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated on the left.

Fifth system of musical notation for Percussion, measures 25-30. The notation continues the melody and bass line. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated on the left.

Sargento Osório - Percussão

30

Ritmo de Dobrado 1.

40 4

78

Ritmo de Dobrado 2.

4

p cresc.

87

93

Ritmo de Dobrado 1.

42

pp

42

140

2.

3

146

3