

DOB RADO

De: Pedro Rufino da Silva
Arr.: Manoel Ferreira Lima

The image displays a page from a musical score for the opera "Missa em Re maior" by Antônio Carlos Gomes. The score is written for a full orchestra and vocal soloists. The key signature is D major (two sharps) and the time signature is 2/4. The instruments listed on the left are: Flauta (C), Reuinta (Eb), 1º Clarinete (Bb), 2º Clarinete (Bb), 3º Clarinete (Bb), Sax - Soprano (Bb), 1º Sax - Alto (Eb), 2º Sax - Alto (Eb), 1º Sax - Tenor (Bb), 2º Sax - Tenor (Bb), 1º Trompete (Bb), 2º Trompete (Bb), 3º Trompete (Bb), 1ª Trompa (Eb), 2ª Trompa (Eb), 3ª Trompa (Eb), 1º Trombone (C), 2º Trombone (C), 3º Trombone (C), Bombardino (C), Tuba (Bb), and Percussão. The score includes various musical notations such as notes, rests, and dynamic markings. There are also symbols 'A' and 'Θ' placed above certain measures, likely indicating specific sections or measures. The page is numbered 10 in the top right corner.

Flauta (C)

Reuinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax - Soprano (Bb)

1° Sax - Alto (Eb)

2° Sax - Alto (Eb)

1° Sax - Tenor (Bb)

2° Sax - Tenor (Bb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

1° Trombone (C)

2° Trombone (C)

2° Trombone (C)

Bombardino (C)

Tuba (Bb)

Percussão

21

Flauta (C)

Requinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

21

Sax - Soprano (Bb)

1º Sax - Alto (Eb)

2º Sax - Alto (Eb)

1º Sax - Tenor (Bb)

2º Sax - Tenor (Bb)

21

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

21

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

21

1º Trombone (C)

2º Trombone (C)

2º Trombone (C)

21

Bombardino (C)

Tuba (Bb)

21

Percussão

32

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

32

Sax - Soprano (Bb)

1° Sax - Alto (Eb)

2° Sax - Alto (Eb)

1° Sax - Tenor (Bb)

2° Sax - Tenor (Bb)

32

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

32

1° Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

32

1° Trombone (C)

2° Trombone (C)

2° Trombone (C)

32

Bombardino (C)

Tuba (Bb)

32

Percussão

43

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

43

Sax - Soprano (Bb)

1° Sax - Alto (Eb)

2° Sax - Alto (Eb)

1° Sax - Tenor (Bb)

2° Sax - Tenor (Bb)

43

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

43

1° Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

43

1° Trombone (C)

2° Trombone (C)

2° Trombone (C)

43

Bombardino (C)

Tuba (Bb)

43

Percussão

53

Flauta (C)

1.

2.

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

53

Sax - Soprano (Bb)

1.

2.

1° Sax - Alto (Eb)

2° Sax - Alto (Eb)

1° Sax - Tenor (Bb)

2° Sax - Tenor (Bb)

53

1° Trompete (Bb)

1.

2.

2° Trompete (Bb)

3° Trompete (Bb)

53

1ª Trompa (Eb)

1.

2.

2ª Trompa (Eb)

3ª Trompa (Eb)

53

1° Trombone (C)

1.

2.

2° Trombone (C)

2° Trombone (C)

53

Bombardino (C)

1.

2.

Tuba (Bb)

53

Percussão

1.

2.

64

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

64

Sax - Soprano (Bb)

1° Sax - Alto (Eb)

2° Sax - Alto (Eb)

1° Sax - Tenor (Bb)

2° Sax - Tenor (Bb)

64

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

64

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

64

1° Trombone (C)

2° Trombone (C)

2° Trombone (C)

64

Bombardino (C)

Tuba (Bb)

Percussão

Flauta (C)

71

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax - Soprano (Bb)

71

1° Sax - Alto (Eb)

2° Sax - Alto (Eb)

1° Sax - Tenor (Bb)

2° Sax - Tenor (Bb)

1° Trompete (Bb)

71

2° Trompete (Bb)

3° Trompete (Bb)

1ª Trompa (Eb)

71

2ª Trompa (Eb)

3ª Trompa (Eb)

1° Trombone (C)

71

2° Trombone (C)

2° Trombone (C)

Bombardino (C)

71

Tuba (Bb)

Percussão

71

81

Flauta (C)

Requinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

81

Sax - Soprano (Bb)

1º Sax - Alto (Eb)

2º Sax - Alto (Eb)

1º Sax - Tenor (Bb)

2º Sax - Tenor (Bb)

81

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

81

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

81

1º Trombone (C)

2º Trombone (C)

2º Trombone (C)

81

Bombardino (C)

Tuba (Bb)

81

Percussão

92

1.

2.

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Ao "A" e Θ

92

1.

2.

Sax - Soprano (Bb)

1° Sax - Alto (Eb)

2° Sax - Alto (Eb)

1° Sax - Tenor (Bb)

2° Sax - Tenor (Bb)

Ao "A" e Θ

92

1.

2.

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

Ao "A" e Θ

92

1.

2.

1° Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

Ao "A" e Θ

92

1.

2.

1° Trombone (C)

2° Trombone (C)

2° Trombone (C)

Ao "A" e Θ

92

1.

2.

Bombardino (C)

Tuba (Bb)

Ao "A" e Θ

92

1.

2.

Percussão

Ao "A" e Θ

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SIDINEY RUFINO

DOBRADO

Flauta (C)

De: Pedro Rufino da Silva
Arr.: Manoel Ferreira Lima

Sheet music for Flauta (C) in 2/4 time, featuring a key signature of two flats (Bb and Eb) and a common time signature of 2/4. The music is written on a single staff with a treble clef. The piece is titled "DOBRADO" and is by Sidiney Rufino, arranged by Manoel Ferreira Lima. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece is divided into measures, with measure numbers 7, 14, 21, 28, 35, 42, 49, 56, 63, 70, 77, 91, and 98 indicated. The key signature changes to one sharp (F#) at measure 70. The piece concludes with a final measure at measure 98.

7

14

21

28

35

42

49

56

63

70

77

91

98

Ao "A" e \emptyset

SIDINEY RUFINO

Requinta (Eb)

DOBRADO

De: Pedro Rufino da Silva
Arr.: Manoel Ferreira Lima

Musical score for Requinta (Eb) in 2/4 time, featuring a Dobrado (double) section. The score is written in treble clef with a key signature of one flat (Eb). It includes various musical notations such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, 43, 50, 57, 64, 71, 78, 92, and 98 indicated. The score includes a section labeled 'A' and a section labeled 'Φ'.

8

15

22

29

36

43

50

57

64

71

78

92

98

Ao "A" e Φ

SIDINEY RUFINO

1º Clarinete (Bb)

DOBRADO

De: Pedro Rufino da Silva
Arr.: Manoel Ferreira Lima

Sheet music for 1º Clarinete (Bb) in 2/4 time, featuring a key signature of one sharp (F#) and a common time signature (C). The music is written on a single staff with a treble clef. The piece is titled "DOBRADO" and is by Sidiney Rufino, arranged by Manoel Ferreira Lima. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece is divided into measures, with measure numbers 8, 15, 22, 29, 36, 43, 50, 57, 64, 71, 78, 92, and 98 indicated. The key signature changes to two sharps (F# and C#) at measure 64. The piece concludes with a final measure marked with a double bar line and a common time signature (C).

8

15

22

29

36

43

50

57

64

71

78

92

98

Ao "A" e

SIDINEY RUFINO

2º Clarinete (Bb)

DOBRADO

De: Pedro Rufino da Silva
Arr.: Manoel Ferreira Lima

Sheet music for 2º Clarinete (Bb) in 2/4 time, featuring a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a single system with 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is titled "DOBRADO" and is composed by Sidiney Rufino, with lyrics by Pedro Rufino da Silva and arrangement by Manoel Ferreira Lima. The music is marked with a "A" in a box at the beginning of the first staff, indicating a specific section or measure. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is marked with a "A" in a box at the beginning of the first staff, indicating a specific section or measure.

8

15

22

29

36

43

50

57

64

71

78

92

98

Ao "A" e

SIDINEY RUFINO

DOBRADO

De: Pedro Rufino da Silva
Arr.: Manoel Ferreira Lima

3º Clarinete (Bb)

Sheet music for 3º Clarinete (Bb) in 2/4 time, featuring a key signature of one sharp (F#) and a common time signature (C). The music is marked "DOBRADO" (Double). The score includes measures 1 through 98, with a final measure marked with a double bar line and a common time signature (C). The key signature changes to three sharps (F#, C#, G#) starting at measure 64. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents and slurs. A section labeled "A" is indicated at measure 1. The score also includes first and second endings (1. and 2.) at measures 36-37, 50-51, 57-58, and 78-79. The final measure is marked with a double bar line and a common time signature (C).

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SIDINEY RUFINO

Sax - Soprano (Bb)

DOBRADO

De: Pedro Rufino da Silva
Arr.: Manoel Ferreira Lima

Sheet music for Sax - Soprano (Bb) in 2/4 time, featuring a key signature of one sharp (F#) and a tempo marking of DOBRADO. The score includes measures 1 through 98, with various musical notations such as treble clef, key signature, time signature, and dynamic markings (e.g., > for accents). The piece includes a section labeled 'A' and a section marked with a circled cross symbol. The score concludes with a final measure marked with a circled cross symbol.

1. 2.

1. 2.

1. 2.

Ao "A" & \oplus

SIDINEY RUFINO

1º Sax - Alto (Eb)

DOBRADO

De: Pedro Rufino da Silva
Arr.: Manoel Ferreira Lima

Sheet music for 1º Sax - Alto (Eb), DOBRADO. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, 43, 50, 57, 64, 71, 79, 87, and 95 indicated. A section labeled 'A' is marked at the beginning. The score concludes with a double bar line and a final measure marked with a '0' symbol.

SIDINEY RUFINO

2º Sax - Alto (Eb)

DOBRADO

De: Pedro Rufino da Silva
Arr.: Manoel Ferreira Lima

Musical score for 2º Sax - Alto (Eb) in 2/4 time, featuring a key signature of one sharp (F#) and a tempo marking of DOBRADO. The score includes measures 1 through 95, with various musical notations such as treble clef, key signature, time signature, and dynamic markings (e.g., > for accents). The score is divided into sections labeled A and B, with measures 1-63 and 63-95 respectively. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings (e.g., > for accents). The score is divided into sections labeled A and B, with measures 1-63 and 63-95 respectively. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings (e.g., > for accents). The score is divided into sections labeled A and B, with measures 1-63 and 63-95 respectively.

SIDINEY RUFINO

1º Sax - Tenor (Bb)

DOBRADO

De: Pedro Rufino da Silva
Arr.: Manoel Ferreira Lima

Sheet music for 1º Sax - Tenor (Bb), DOBRADO. The score is written in 2/4 time and includes measures 1 through 95. The key signature changes from one flat (Bb) to two sharps (F# and C#) at measure 64. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a final measure marked with a double bar line and a repeat sign.

Measures: 1, 8, 15, 22, 29, 36, 43, 50, 57, 64, 71, 79, 87, 95.

Rehearsal mark A is located at measure 1.

First and second endings are indicated by "1." and "2." above the staff lines.

The score concludes with the instruction "Ao 'A' e" followed by a final measure.

SIDINEY RUFINO

DOBRADO

2º Sax - Tenor (Bb)

De: Pedro Rufino da Silva
Arr.: Manoel Ferreira Lima

Sheet music for 2º Sax - Tenor (Bb), featuring measures 1 through 95. The music is in 2/4 time and includes various musical notations such as treble clef, key signature (one sharp), and dynamic markings.

Measures 1-95 are shown, including repeat signs and first/second endings.

Measure 95 includes the instruction: Ao "A" e \emptyset

SIDINEY RUFINO

DOBRADO

De: Pedro Rufino da Silva
Arr.: Manoel Ferreira Lima

1º Trompete (Bb)

Sheet music for 1º Trompete (Bb) in 2/4 time, featuring a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 8, 29, 36, 43, 50, 57, 64, 85, 92, and 98 indicated. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents (>) and slurs. A section labeled "A" is marked at measure 8. A key signature change to two sharps (F# and C#) occurs at measure 64. The piece concludes with a double bar line and a repeat sign at measure 98.

8

29

36

43

50

57

64

85

92

98

Ao "A" e

SIDINEY RUFINO

2º Trompete (Bb)

DOBRADO

De: Pedro Rufino da Silva
Arr.: Manoel Ferreira Lima

Sheet music for 2º Trompete (Bb) in 2/4 time, featuring a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is marked with a tempo of 15 and includes a section labeled "A" and a section marked with a theta symbol (θ). The music is divided into measures, with measure numbers 8, 29, 36, 43, 50, 57, 64, 85, 92, and 98 indicated. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is marked with a tempo of 15 and includes a section labeled "A" and a section marked with a theta symbol (θ). The music is divided into measures, with measure numbers 8, 29, 36, 43, 50, 57, 64, 85, 92, and 98 indicated.

SIDINEY RUFINO

3º Trompete (Bb)

DOBRADO

De: Pedro Rufino da Silva
Arr.: Manoel Ferreira Lima

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 8, 29, 36, 43, 50, 57, 64, 85, 92, and 98 indicated. The notation includes various musical symbols: eighth and sixteenth notes, rests, slurs, triplets (marked with a '3'), and repeat signs with first and second endings. The piece concludes with a final measure marked with a '0' symbol.

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SIDINEY RUFINO

DOBRADO

1ª Trompa (Eb)

De: Pedro Rufino da Silva
Arr.: Manoel Ferreira Lima

Sheet music for 1ª Trompa (Eb) in 2/4 time, featuring a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 8, 15, 22, 29, 36, 43, 50, 57, 64, 71, 79, 87, and 95 indicated. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A section labeled "A" is marked at the beginning. The piece concludes with a double bar line and a final measure marked with a common time signature (C).

8

15

22

29

36

43

50

57

64

71

79

87

95

A

1.

2.

1.

2.

Ao "A" e

SIDINEY RUFINO

DOBRADO

2ª Trompa (Eb)

De: Pedro Rufino da Silva
Arr.: Manoel Ferreira Lima

Musical score for 2ª Trompa (Eb) in 2/4 time, featuring a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, 43, 50, 57, 64, 71, 79, 87, and 95 indicated. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents (>) and slurs. A section labeled 'A' is marked at the beginning. The score concludes with a double bar line and a final measure marked with a common time signature (C).

8

15

22

29

36

43

50

57

64

71

79

87

95

A

1.

2.

Ao "A" e

DOBRADO

De: Pedro Rufino da Silva
Arr.: Manoel Ferreira Lima

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SIDINEY RUFINO

1º Trombone (C)

DOBRADO

De: Pedro Rufino da Silva
Arr.: Manoel Ferreira Lima

Sheet music for 1º Trombone (C) in 2/4 time, featuring a key signature of one flat (Bb) and a common time signature of 2/4. The music is written in bass clef and includes various musical notations such as notes, rests, slurs, and dynamic markings.

The score is divided into systems, with measure numbers 8, 29, 36, 43, 50, 57, 64, 85, 92, and 98 indicated. The key signature changes to one sharp (F#) at measure 85.

Key features include:

- Measure 8: A box labeled "A" above the staff.
- Measure 15: A repeat sign with a 15-measure rest.
- Measure 36: A first ending bracket labeled "1." and a second ending bracket labeled "2."
- Measure 43: A repeat sign with a 15-measure rest.
- Measure 50: A first ending bracket labeled "1." and a second ending bracket labeled "2."
- Measure 57: A first ending bracket labeled "1." and a second ending bracket labeled "2."
- Measure 64: A repeat sign with a 15-measure rest.
- Measure 85: A key signature change to one sharp (F#).
- Measure 92: A first ending bracket labeled "1." and a second ending bracket labeled "2."
- Measure 98: A first ending bracket labeled "1." and a second ending bracket labeled "2."

The music concludes with a final measure marked with a double bar line and a common time signature of 2/4.

Ao "A" e \emptyset

SIDINEY RUFINO

DOBRADO

De: Pedro Rufino da Silva
Arr.: Manoel Ferreira Lima

2º Trombone (C)

Sheet music for 2º Trombone (C) in 2/4 time, key of B-flat major. The score includes measures 1 through 98, with a repeat sign at the end. The music features various musical notations including eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *mf* and *f*. A section labeled "A" is indicated by a box around measure 1. The score is divided into systems, with measure numbers 8, 29, 36, 43, 50, 57, 64, 85, 92, and 98 marking the beginning of new systems. The key signature changes to B major at measure 85. The piece concludes with a final double bar line and a repeat sign.

SIDINEY RUFINO

DOBRADO

De: Pedro Rufino da Silva
Arr.: Manoel Ferreira Lima

3º Trombone (C)

A

3

3

8

15

3

29

36

1.

2.

43

50

57

1.

2.

64

15

85

92

1.

2.

98

Ao "A" e \emptyset

3

3

3

SIDINEY RUFINO

Bombardino (Bb)

DOBRADO

De: Pedro Rufino da Silva
Arr.: Manoel Ferreira Lima

Sheet music for Bombardino (Bb) in 2/4 time, featuring a key signature of one flat (Bb) and a common time signature (C). The music is written in bass clef and includes various musical notations such as notes, rests, accidentals, and dynamic markings.

The score is divided into systems, with measures numbered 8, 15, 22, 29, 36, 43, 50, 57, 64, 71, 79, 87, and 95. The key signature changes to two sharps (F# and C#) starting at measure 71.

Key features include:

- Measure 8: A box labeled "A" above the staff.
- Measure 36: First and second endings marked "1." and "2." above the staff.
- Measure 57: First and second endings marked "1." and "2." above the staff.
- Measure 95: First and second endings marked "1." and "2." above the staff.
- Measure 95: A box labeled "Ao 'A' e" above the staff.

SIDINEY RUFINO

DOBRADO

Bombardino (C)

De: Pedro Rufino da Silva
Arr.: Manoel Ferreira Lima

7

14

21

28

35

42

49

56

63

71

79

87

95

D.C. e \emptyset

3 3

3 3

SECULT - CEARÁ

SIDINEY RUFINO
DOBRADO

Tuba (Bb)

De: Pedro Rufino da Silva
Arr.: Manoel Ferreira Lima

A

⌀

8

15

22

29

36

43

50

57

64

71

79

87

95

Ao "A" e ⌀

SIDINEY RUFINO

Tuba (Eb)

DOBRADO

De: Pedro Rufino da Silva
Arr.: Manoel Ferreira Lima

A 3 3

8 15 22 29 36 43 50 57 64 71 79 87 95

1. 2. 1. 2. 1. 2.

Ao "A" e Φ

SIDINEY RUFINO

DOBRADO

De: Pedro Rufino da Silva
Arr.: Manoel Ferreira Lima

Percussão

A 3 3 \emptyset

8 2 2

16 2 2 2

23 2 2 2

31 2 2 2 2

40 1. 2.

46 2 2

53 2 2 2 2

61 1. 2. 2

69 2 2 2 2

77 2 2 2 2

85 2 2 2 2

93 2 1. 2.

98 \emptyset Ao "A" e \emptyset 3 3 3 3 3