

HINO À SANTO ANTÔNIO

Arr. Manoel Ferreira Lima

Requinta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

Sax Soprano

1° Sax Alto

3° Sax Alto

2° Sax Tenor

Sax Baritono

1° Trompeta B $\flat$

2° Trompeta B $\flat$

3° Trompeta B $\flat$

1° Trompa Eb

2° Trompa Eb

3° Trompa Eb

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba Eb

Percussion

Governo do Estado do Ceará - Secretaria da Cultura
Coordenação de Música

Governo do Estado do Ceará - Secretaria da Cultura
Coordenação de Música

Requinta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Soprano

1º Sax Alto

3º Sax Alto

2º Sax Tenor

Sax Barítono

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Trompa Eb

2º Trompa Eb

3º Trompa Eb

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tba. Eb

Percussão

27

40

Requinta

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1º Clarinete B♭

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2º Clarinete B♭

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3º Clarinete B♭

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Sax Soprano

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1º Sax Alto

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3º Sax Alto

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2º Sax Tenor

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Sax Baritono

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1º Trompete B♭

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2º Trompete B♭

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3º Trompete B♭

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1º Trompa Eb

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2º Trompa Eb

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3º Trompa Eb

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1º Trombone C

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2º Trombone C

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3º Trombone C

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Bombardino C

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Tba. Eb

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Percussão

40

Requinta

40

1º Clarinete B♭

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2º Clarinete B♭

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3º Clarinete B♭

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Sax Soprano

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1º Sax Alto

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3º Sax Alto

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2º Sax Tenor

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Sax Baritono

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1º Trompete B♭

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2º Trompete B♭

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3º Trompete B♭

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1º Trompa Eb

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2º Trompa Eb

40

3º Trompa Eb

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1º Trombone C

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2º Trombone C

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3º Trombone C

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Bombardino C

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Tba. Eb

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Percussão

HINO À SANTO ANTÔNIO

Requinta

Arr. Manoel Ferreira Lima

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HINO À SANTO ANTÔNIO

1º Clarinete B $\flat$

Arr. Manoel Ferreira Lima

The musical score is written for a 1st Clarinet in B-flat, in the key of D major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of quarter and eighth notes. The second staff starts at measure 5 and continues the melody. The third staff starts at measure 9 and includes a repeat sign (double bar line with dots) and a fermata. The fourth staff starts at measure 13 and continues the melody. The fifth staff starts at measure 17 and continues the melody. The sixth staff starts at measure 21 and includes a fermata. The seventh staff starts at measure 25 and includes a fermata. The eighth staff starts at measure 35 and includes a fermata. The score concludes with a double bar line.

HINO À SANTO ANTÔNIO

2º Clarinete B $\flat$

Arr. Manoel Ferreira Lima

Sheet music for 2º Clarinete B $\flat$, arranged by Manoel Ferreira Lima. The music is in 3/4 time, key of D major (one sharp), and consists of 48 measures.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features several long melodic lines with slurs and ties, indicating sustained phrases. The key signature is D major (one sharp). The time signature is 3/4.

Measures 1-4: Initial melodic phrase.

Measures 5-8: Continuation of the melodic line.

Measures 9-12: Continuation of the melodic line.

Measures 13-16: Continuation of the melodic line.

Measures 17-20: Continuation of the melodic line.

Measures 21-24: Continuation of the melodic line.

Measures 25-28: Continuation of the melodic line.

Measures 29-32: Continuation of the melodic line.

Measures 33-36: Continuation of the melodic line.

Measures 37-40: Continuation of the melodic line.

Measures 41-44: Continuation of the melodic line.

Measures 45-48: Final melodic phrase.

HINO À SANTO ANTÔNIO

3º Clarinete B $\flat$

Arr. Manoel Ferreira Lima

The musical score is written for a 3rd Clarinet in B-flat. It consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as rests, ties, and slurs. There are also dynamic markings like 'Ao' and '7'. The score ends with a double bar line and a final note.

HINO À SANTO ANTÔNIO

Sax Soprano

Arr. Manoel Ferreira Lima

6

12

18

24

30

36

41

Ao

&

Φ

HINO À SANTO ANTÔNIO

1º Sax Alto

Arr. Manoel Ferreira Lima

6

12

18

24

30

36

41

Ao

§

&

Ø

HINO À SANTO ANTÔNIO

3º Sax Alto

Arr. Manoel Ferreira Lima

The musical score is written for the 3rd Alto Saxophone part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The score consists of eight staves of music, with measure numbers 6, 12, 18, 24, 30, 36, and 41 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A repeat sign (double bar line with dots) appears above the staff starting at measure 6. A first ending bracket (marked with a circled '1') spans measures 36 to 40. A second ending bracket (marked with a circled '2') spans measures 41 to 45. The score concludes with a double bar line at the end of the final staff.

HINO À SANTO ANTÔNIO

2º Sax Tenor

Arr. Manoel Ferreira Lima

6

12

18

24

30

36

41

Ao

HINO À SANTO ANTÔNIO

Sax Baritono

Arr. Manoel Ferreira Lima

6

12

18

24

30

36

41

Ao

§

&

Φ

HINO À SANTO ANTÔNIO

1º Trompete B♭

Arr. Manoel Ferreira Lima

6

14

21

28

34

40

Ao

The musical score is written for a 1st Trumpet in B-flat, in the key of D major (one sharp) and 3/4 time. It consists of 40 measures. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Measure numbers 6, 14, 21, 28, 34, and 40 are indicated at the start of their respective staves. A repeat sign is present at measure 10, and a double bar line is at the end of measure 40. The score is arranged in six systems, each containing one staff.

HINO À SANTO ANTÔNIO

2º Trompete B $\flat$

Arr. Manoel Ferreira Lima

Musical score for 2º Trompete B $\flat$, measures 1 to 40.

Measures 1-5: Treble clef, key of D major (F#), 3/4 time. Notes: G4, A4, B4, A4, G4, F#4, E4, D4.

Measure 6: Section symbol (S). Notes: G4, A4, B4, A4, G4, F#4, E4, D4.

Measures 7-13: Treble clef, key of D major (F#), 3/4 time. Notes: G4, A4, B4, A4, G4, F#4, E4, D4.

Measures 14-20: Treble clef, key of D major (F#), 3/4 time. Notes: G4, A4, B4, A4, G4, F#4, E4, D4.

Measures 21-27: Treble clef, key of D major (F#), 3/4 time. Notes: G4, A4, B4, A4, G4, F#4, E4, D4.

Measures 28-33: Treble clef, key of D major (F#), 3/4 time. Notes: G4, A4, B4, A4, G4, F#4, E4, D4.

Measures 34-39: Treble clef, key of D major (F#), 3/4 time. Notes: G4, A4, B4, A4, G4, F#4, E4, D4.

Measures 40-45: Treble clef, key of D major (F#), 3/4 time. Notes: G4, A4, B4, A4, G4, F#4, E4, D4.

HINO À SANTO ANTÔNIO

3^o Trumpete B $\flat$

Arr. Manoel Ferreira Lima

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Governo do Estado do Ceará - Secretaria da Cultura
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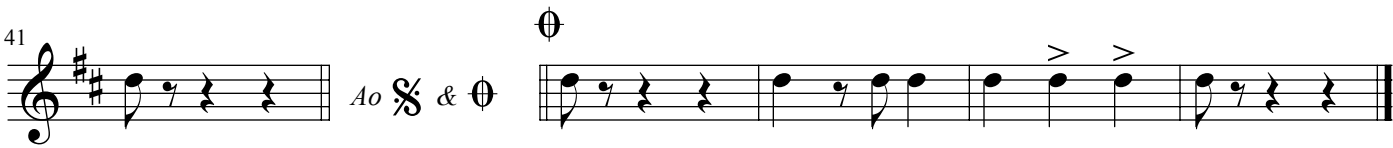
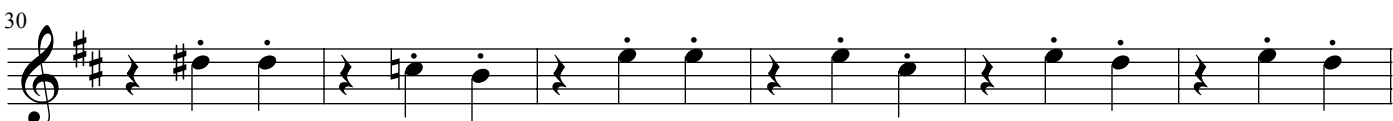
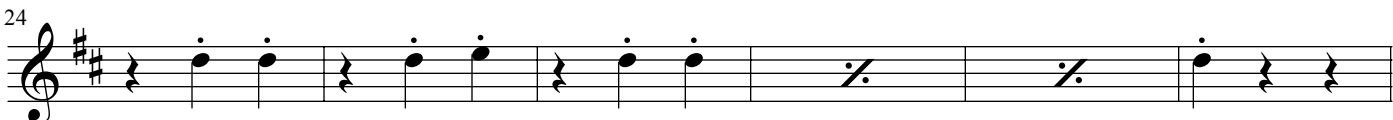
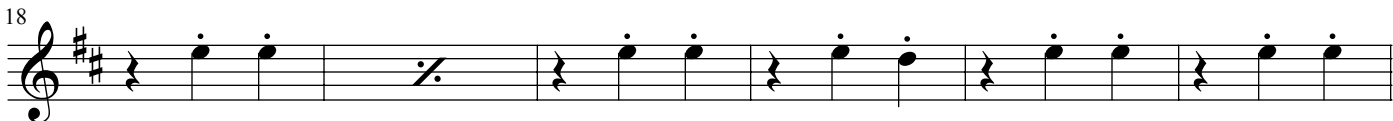
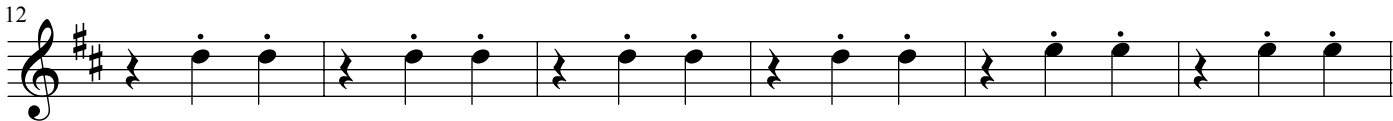
HINO À SANTO ANTÔNIO

1º Trompa Eb

Arr. Manoel Ferreira Lima



§



HINO À SANTO ANTÔNIO

2º Trompa Eb

Arr. Manoel Ferreira Lima

Musical score for 2º Trompa Eb, HINO À SANTO ANTÔNIO, Arr. Manoel Ferreira Lima.

The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of 41 measures.

Measures 1-5: Initial melody.

Measure 6: Section marker (§).

Measures 6-11: Continuation of the melody.

Measures 12-17: Continuation of the melody.

Measures 18-23: Continuation of the melody, including a repeat sign (⌋).

Measures 24-29: Continuation of the melody, including a repeat sign (⌋).

Measures 30-35: Continuation of the melody.

Measures 36-40: Continuation of the melody, ending with a double bar line.

Measures 41-45: Continuation of the melody, including a repeat sign (⌋) and a final double bar line.

HINO À SANTO ANTÔNIO

Arr. Manoel Ferreira Lima

3° Trompa Eb

6

12

18

24

30

36

41

Ao S & 0

Governo do Estado do Ceará - Secretaria da Cultura
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HINO À SANTO ANTÔNIO

1º Trombone C

Arr. Manoel Ferreira Lima

Sheet music for 1º Trombone C, HINO À SANTO ANTÔNIO, Arr. Manoel Ferreira Lima. The music is in 3/4 time, key of B-flat major, and consists of 48 measures.

Measures 1-5: Introduction, featuring a series of eighth notes and a final measure with a whole note rest.

Measures 6-12: First phrase, starting with a repeat sign and a fermata, followed by a series of eighth notes and a final measure with a whole note rest.

Measures 13-19: Second phrase, starting with a repeat sign and a fermata, followed by a series of eighth notes and a final measure with a whole note rest.

Measures 20-25: Third phrase, starting with a repeat sign and a fermata, followed by a series of eighth notes and a final measure with a whole note rest.

Measures 26-30: Fourth phrase, starting with a repeat sign and a fermata, followed by a series of eighth notes and a final measure with a whole note rest.

Measures 31-35: Fifth phrase, starting with a repeat sign and a fermata, followed by a series of eighth notes and a final measure with a whole note rest.

Measures 36-40: Sixth phrase, starting with a repeat sign and a fermata, followed by a series of eighth notes and a final measure with a whole note rest.

Measures 41-48: Seventh phrase, starting with a repeat sign and a fermata, followed by a series of eighth notes and a final measure with a whole note rest.

HINO À SANTO ANTÔNIO

2º Trombone C

Arr. Manoel Ferreira Lima

Sheet music for 2º Trombone C, HINO À SANTO ANTÔNIO, Arr. Manoel Ferreira Lima. The music is in bass clef, 3/4 time, and B-flat major. It consists of 48 measures, divided into systems of 8 measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 1-8: The first system contains measures 1 through 8. It begins with a bass clef, a B-flat key signature, and a 3/4 time signature. The melody starts on G2, moving up stepwise to D3, then down to C3, and finally to B2. There are two measures of whole notes and two measures of half notes.

Measures 9-16: The second system contains measures 9 through 16. It begins with a repeat sign. The melody continues with a half note G2, followed by a quarter rest, then a half note F2, and a quarter rest. There are two measures of whole notes and two measures of half notes.

Measures 17-24: The third system contains measures 17 through 24. It begins with a half note G2, followed by a quarter rest, then a half note F2, and a quarter rest. There are two measures of whole notes and two measures of half notes.

Measures 25-32: The fourth system contains measures 25 through 32. It begins with a half note G2, followed by a quarter rest, then a half note F2, and a quarter rest. There are two measures of whole notes and two measures of half notes.

Measures 33-40: The fifth system contains measures 33 through 40. It begins with a half note G2, followed by a quarter rest, then a half note F2, and a quarter rest. There are two measures of whole notes and two measures of half notes.

Measures 41-48: The sixth system contains measures 41 through 48. It begins with a half note G2, followed by a quarter rest, then a half note F2, and a quarter rest. There are two measures of whole notes and two measures of half notes.

HINO À SANTO ANTÔNIO

3º Trombone C

Arr. Manoel Ferreira Lima

Sheet music for 3rd Trombone C, Hino à Santo Antônio, arranged by Manoel Ferreira Lima. The music is in 3/4 time, key of B-flat major, and consists of 48 measures.

Measures 1-5: Initial melody line.

Measure 6: Section marker (§).

Measures 6-12: Continuation of the melody line.

Measure 13: Section marker (§).

Measures 13-19: Continuation of the melody line.

Measure 20: Section marker (§).

Measures 20-25: Continuation of the melody line.

Measure 26: Section marker (§).

Measures 26-30: Continuation of the melody line.

Measures 31-35: Continuation of the melody line.

Measure 36: Section marker (§).

Measures 36-40: Continuation of the melody line.

Measures 41-48: Final section of the melody line.

HINO À SANTO ANTÔNIO

Bombardino Bb

Arr. Manoel Ferreira Lima

Sheet music for Bombardino Bb, Hino à Santo Antônio, arranged by Manoel Ferreira Lima. The music is written in bass clef, key of B major (one sharp), and 3/4 time. It consists of 41 measures.

Measures 1-5: Initial melody line.

Measure 6: First measure of the second system.

Measures 7-12: Second system of music.

Measure 13: First measure of the third system.

Measures 14-19: Third system of music.

Measure 20: First measure of the fourth system.

Measures 21-25: Fourth system of music.

Measure 26: First measure of the fifth system.

Measures 27-30: Fifth system of music.

Measure 31: First measure of the sixth system.

Measures 32-35: Sixth system of music.

Measure 36: First measure of the seventh system.

Measures 37-40: Seventh system of music.

Measure 41: Final measure of the piece.

Rehearsal mark: Ao § & Ø

HINO À SANTO ANTÔNIO

Bombardino C

Arr. Manoel Ferreira Lima

Sheet music for Bombardino C, Hino à Santo Antônio, arranged by Manoel Ferreira Lima. The music is written in bass clef, 3/4 time, and B-flat major. It consists of 41 measures.

Measures 1-5: Initial melody.

Measure 6: First measure of the second system.

Measures 7-12: Second system.

Measure 13: First measure of the third system.

Measures 14-19: Third system.

Measure 20: First measure of the fourth system.

Measures 21-25: Fourth system.

Measure 26: First measure of the fifth system.

Measures 27-30: Fifth system.

Measure 31: First measure of the sixth system.

Measures 32-35: Sixth system.

Measure 36: First measure of the seventh system.

Measures 37-40: Seventh system.

Measure 41: Final measure.

Rehearsal mark: Ao § & Ø

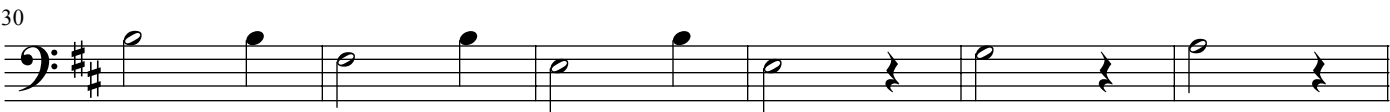
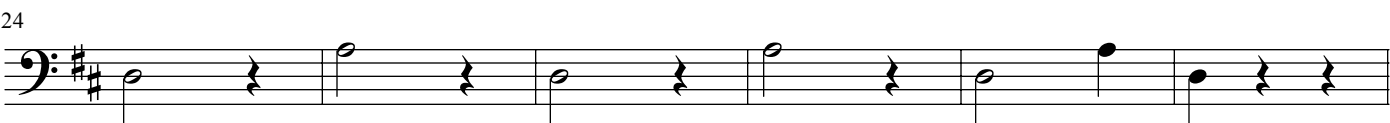
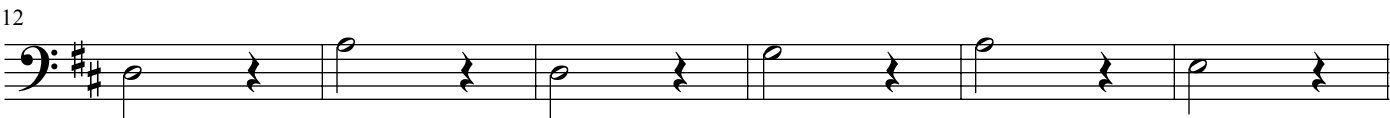
HINO À SANTO ANTÔNIO

Tuba Eb

Arr. Manoel Ferreira Lima



§



HINO À SANTO ANTÔNIO

Tuba Bb

Arr. Manoel Ferreira Lima

Sheet music for Tuba Bb, Hino à Santo Antônio, arranged by Manoel Ferreira Lima. The music is in 3/4 time, key of D major (one sharp), and consists of 41 measures.

The notation is written on a single staff in bass clef. The key signature has one sharp (F#). The time signature is 3/4.

Measures 1-5: Introductory phrase.

Measure 6: First measure of the main melody.

Measures 7-11: Continuation of the main melody.

Measures 12-17: Continuation of the main melody.

Measures 18-23: Continuation of the main melody.

Measures 24-29: Continuation of the main melody.

Measures 30-35: Continuation of the main melody.

Measures 36-40: Continuation of the main melody.

Measure 41: Final measure, ending with a double bar line.

Rehearsal mark symbols (S) are present above measures 6 and 41.

Section markers (A) and (B) are present below measures 36 and 41 respectively.

HINO À SANTO ANTÔNIO

Percussão

Arr. Manoel Ferreira Lima

6

12

18

24

30

36

41

Ao & $\emptyset$

The musical score for Percussion is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with bar lines indicating the end of each measure. The notation includes various rhythmic symbols: eighth notes, quarter notes, and half notes, as well as rests. There are also symbols for dynamic markings, such as 'f' (forte) and 'p' (piano), and a 'cresc.' (crescendo) marking. The score is divided into systems, with measures 6, 12, 18, 24, 30, 36, and 41 marked at the beginning of their respective systems. The final system ends with a double bar line and a repeat sign.