

# Hino à Itapipoca

Arr. p/ Banda: Manoel Ferreira

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

Percussão

Flauta (C)<sup>0</sup>

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

1° Trompete (Bb)<sup>0</sup>

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

10

Percussão

Flauta (C)<sup>20</sup>

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

1° Trompete (Bb)<sup>20</sup>

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

20

Percussão

Flauta (C)<sup>30</sup>

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

1° Trompete (Bb)<sup>30</sup>

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

30

Percussão

This musical score is for the hymn 'Hino à Itapipoca'. It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and percussion at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The percussion part is marked with a '30' and includes a series of rhythmic patterns. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning and end of the piece.

## Hino à Itapipoca

5

Flauta (C)<sup>40</sup>

Reuinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

Sax-Barítono (Eb)

1° Trompete (Bb)<sup>40</sup>

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Eb)

40

Percussão

Θ

Ao & Θ

Θ

Ao & Θ

Θ

Ao & Θ

# Hino à Itapipoca

Flauta (C)

Arr. p/ Banda: Manoel Ferreira

6

12

18

24

30

37

44

# Hino à Itapipoca

## Requinta (Eb)

Arr. p/ Banda: Manoel Ferreira

6

12

18

24

30

37

44

# Hino à Itapipoca

1º Clarinete (Bb)

Arr. p/ Banda: Manoel Ferreira

6

12

18

24

30

37

44

# Hino à Itapipoca

2º Clarinete (Bb)

Arr. p/ Banda: Manoel Ferreira

6

12

18

24

30

37

44

# Hino à Itapipoca

3º Clarinete (Bb)

Arr. p/ Banda: Manoel Ferreira

Sheet music for 3º Clarinete (Bb) in G major, 3/4 time. The score consists of 44 measures, divided into systems of four measures each. The key signature is one sharp (F#), and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at measure 6, and a double bar line is at measure 36. The score ends with a final double bar line at measure 44.



# Hino à Itapipoca

Sax-Soprano (Bb)

Arr. p/ Banda: Manoel Ferreira

6

12

18

24

30

37

44

# Hino à Itapipoca

1º Sax-Alto (Eb)

Arr. p/ Banda: Manoel Ferreira

Sheet music for 1º Sax-Alto (Eb) in G major (two sharps) and 6/8 time. The score consists of 8 staves, with measure numbers 6, 12, 18, 24, 30, 37, and 44 indicated at the start of their respective staves.

Staff 1 (Measures 1-5):

Staff 2 (Measures 6-11):

Staff 3 (Measures 12-17):

Staff 4 (Measures 18-23):

Staff 5 (Measures 24-29):

Staff 6 (Measures 30-36):

Staff 7 (Measures 37-43):

Staff 8 (Measures 44-49):

Rehearsal marks (double bar lines with symbols) are present at measures 11, 17, 23, 36, and 43.

# Hino à Itapipoca

3º Sax-Alto (Eb)

Arr. p/ Banda: Manoel Ferreira

Sheet music for 3º Sax-Alto (Eb) in G major (one sharp) and 6/8 time. The score consists of 44 measures, divided into systems of 8 measures each. The key signature is G major (one sharp). The time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings (p). The score is divided into systems by bar lines. The first system contains measures 1-8. The second system contains measures 9-16. The third system contains measures 17-24. The fourth system contains measures 25-32. The fifth system contains measures 33-40. The sixth system contains measures 41-48. The seventh system contains measures 49-56. The eighth system contains measures 57-64. The score ends with a double bar line at measure 64.

# Hino à Itapipoca

2º Sax-Tenor (Bb)

Arr. p/ Banda: Manoel Ferreira

Sheet music for 2º Sax-Tenor (Bb) part of the Hino à Itapipoca. The music is in 6/8 time and key of D major (one sharp).

Measures 1-5: Initial melody.

Measure 6: First measure of the second system.

Measures 12-17: Second system.

Measures 18-23: Third system.

Measures 24-29: Fourth system.

Measures 30-36: Fifth system.

Measures 37-43: Sixth system, including a repeat sign and a key signature change to C major (no sharps or flats).

Measures 44-48: Seventh system, concluding the piece.

# Hino à Itapipoca

4º Sax-Tenor (Bb)

Arr. p/ Banda: Manoel Ferreira

Sheet music for 4º Sax-Tenor (Bb) in G major (one sharp) and 6/8 time. The score consists of 8 staves, with measure numbers 6, 12, 18, 24, 30, 37, and 44 indicated at the start of their respective staves.

Staff 1 (Measures 1-5):

Staff 2 (Measures 6-11):

Staff 3 (Measures 12-17):

Staff 4 (Measures 18-23):

Staff 5 (Measures 24-29):

Staff 6 (Measures 30-36):

Staff 7 (Measures 37-43):

Staff 8 (Measures 44-49):

# Hino à Itapipoca

Sax-Barítono (Eb)

Arr. p/ Banda: Manoel Ferreira

Sheet music for Sax-Barítono (Eb) in G major (two sharps) and 2/4 time. The music is arranged in 8 staves, with measure numbers 6, 12, 18, 24, 30, 37, and 44 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano). Rehearsal marks (S, & T) are present above the staves at measures 6, 30, and 37. The piece concludes with a double bar line at the end of the eighth staff.

# Hino à Itapipoca

1º Trompete (Bb)

Arr. p/ Banda: Manoel Ferreira

6

13

20

27

33

39

45

# Hino à Itapipoca

2º Trompete (Bb)

Arr. p/ Banda: Manoel Ferreira

6

13

20

27

33

39

45

# Hino à Itapipoca

3º Trompete (Bb)

Arr. p/ Banda: Manoel Ferreira

6

13

20

27

33

39

45

# Hino à Itapipoca

1º Sax-Horn (Eb)

Arr. p/ Banda: Manoel Ferreira

Sheet music for 1º Sax-Horn (Eb) in G major (two sharps) and 6/8 time. The score consists of eight staves, each containing musical notation and measure numbers (6, 12, 18, 24, 30, 37, 44). The notation includes various musical symbols such as notes, rests, and bar lines. A repeat sign (double bar line with dots) is present at the end of the first staff. A double bar line with dots is also present at the end of the eighth staff. The key signature is G major (two sharps) and the time signature is 6/8.

# Hino à Itapipoca

2º Sax-Horn (Eb)

Arr. p/ Banda: Manoel Ferreira

6

12

18

24

30

37

44

# Hino à Itapipoca

3º Sax-Horn (Eb)

Arr. p/ Banda: Manoel Ferreira

Sheet music for 3º Sax-Horn (Eb) of the Hino à Itapipoca. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The score consists of eight staves, each containing musical notation and measure numbers (6, 12, 18, 24, 30, 37, 44). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are also some non-standard symbols like 'S', 'O', and 'Ao S& O' interspersed within the musical notation.

# Hino à Itapipoca

1º Trombone (C)

Arr. p/ Banda: Manoel Ferreira

6

12

18

24

30

37

44

# Hino à Itapipoca

2º Trombone (C)

Arr. p/ Banda: Manoel Ferreira

6

12

18

24

30

37

44

# Hino à Itapipoca

3º Trombone (C)

Arr. p/ Banda: Manoel Ferreira

6

12

18

24

30

37

44

6

12

18

24

30

37

44

# Hino à Itapipoca

Bombardino (Bb)

Arr. p/ Banda: Manoel Ferreira

6

12

18

24

30

37

44

# Hino à Itapipoca

Bombardino (C)

Arr. p/ Banda: Manoel Ferreira

6

12

18

24

30

37

44

The musical score is written for Bombardino in C major, 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The second staff continues the melody with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The third staff features a repeat sign, a key signature change to C major, and a 6/8 time signature. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The fourth staff continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The fifth staff features a key signature change to Bb major and a 6/8 time signature. The melody continues with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The sixth staff continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The seventh staff features a key signature change to C major and a 6/8 time signature. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The eighth staff continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3.

# Hino à Itapipoca

Tuba (C)

Arr. p/ Banda: Manoel Ferreira

6

12

18

24

30

37

44

# Hino à Itapipoca

Tuba (Bb)

Arr. p/ Banda: Manoel Ferreira

6

12

18

24

30

37

44

# Hino à Itapipoca

Tuba (Eb)

Arr. p/ Banda: Manoel Ferreira

6

12

18

24

30

37

44

§

⊖

⊖

Ao § & ⊖

# Hino à Itapipoca

## Percussão

Arr. p/ Banda: Manoel Ferreira

7

14

21

29

37

44

51

58

65

72

79

86

93

100

107

114

121

128

135

142

149

156

163

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177

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212

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870

877

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1017

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1052

1059

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1080

1087

1094

1101

1108

1115

1122

1129

1136

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1157

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1178

1185

1192

1199

1206

1213

1220

1227

1234

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1248

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2186

2193

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2207

2214

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2256

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