

HINO MUNICIPAL DE SÃO GONÇALO DO AMARANTE

Letra: Prof. Beto
Música: Inácio Prata
Arr.: Manoel Ferreira

Flauta (C)

Reuinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

1º Trompete (B♭)

2º Trompete (B♭)

3º Trompete (B♭)

1º Sax-Horn (E♭)

2º Sax-Horn (E♭)

3º Sax-Horn (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

Percussão

Governo do Estado do Ceará - Secretaria da Cultura
Coordenação de Música

12

Flauta (C)

Requinta (E $\flat$)

1º Clarinete (B $\flat$)

2º Clarinete (B $\flat$)

3º Clarinete (B $\flat$)

Sax-Soprano (B $\flat$)

1º Sax-Alto (E $\flat$)

3º Sax-Alto (E $\flat$)

2º Sax-Tenor (B $\flat$)

12

1º Trompete (B $\flat$)

2º Trompete (B $\flat$)

3º Trompete (B $\flat$)

1º Sax-Horn (E $\flat$)

2º Sax-Horn (E $\flat$)

3º Sax-Horn (E $\flat$)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E $\flat$)

12

Percussão

23

Flauta (C)

Requinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

1º Trompete (B♭)

2º Trompete (B♭)

3º Trompete (B♭)

1º Sax-Horn (E♭)

2º Sax-Horn (E♭)

3º Sax-Horn (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

23

Percussão

Flauta (C)

Requinta (E $\flat$)

1º Clarinete (B $\flat$)

2º Clarinete (B $\flat$)

3º Clarinete (B $\flat$)

Sax-Soprano (B $\flat$)

1º Sax-Alto (E $\flat$)

3º Sax-Alto (E $\flat$)

2º Sax-Tenor (B $\flat$)

1º Trompete (B $\flat$)

2º Trompete (B $\flat$)

3º Trompete (B $\flat$)

1º Sax-Horn (E $\flat$)

2º Sax-Horn (E $\flat$)

3º Sax-Horn (E $\flat$)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E $\flat$)

Percussão

Flauta (C)

Requinta (E $\flat$)

1 $^{\circ}$ Clarinete (B $\flat$)

2 $^{\circ}$ Clarinete (B $\flat$)

3 $^{\circ}$ Clarinete (B $\flat$)

Sax-Soprano (B $\flat$)

1 $^{\circ}$ Sax-Alto (E $\flat$)

3 $^{\circ}$ Sax-Alto (E $\flat$)

2 $^{\circ}$ Sax-Tenor (B $\flat$)

1 $^{\circ}$ Trompete (B $\flat$)

2 $^{\circ}$ Trompete (B $\flat$)

3 $^{\circ}$ Trompete (B $\flat$)

1 $^{\circ}$ Sax-Horn (E $\flat$)

2 $^{\circ}$ Sax-Horn (E $\flat$)

3 $^{\circ}$ Sax-Horn (E $\flat$)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E $\flat$)

Percussão

45

40 2 vezes & Θ

D.C. & $\otimes$

45

40 2 vezes & Θ

D.C. & $\otimes$

45

40 2 vezes & Θ

D.C. & $\otimes$

Flauta (C)

Letra: Prof. Beto
Música: Inácio Prata
Arr.: Manoel Ferreira

8

16

24

32

40

48

Ao $\S$ 2 vezes & $\emptyset$ *D.C.* & $\ast$

Requinta (Eb)

Letra: Prof. Beto
Música: Inácio Prata
Arr.: Manoel Ferreira

8

16

24

32

40

48

Ao 2 vezes & D.C. &

HINO MUNICIPAL DE SÃO GONALO DO AMARANTE

1º Clarinete (Bb)

Letra: Prof. Beto
M sica: In cio Prata
Arr.: Manoel Ferreira

Musical score for 1st Clarinet (Bb) in 2/4 time, key of D major. The score consists of 48 measures, divided into 8 systems of 6 measures each. The notation includes treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *Allegro* and *D.C.* (Da Capo). The score ends with a double bar line and a repeat sign.

8

16

24

32

40

48

Allegro

D.C.

2 vezes

&

Ø

HINO MUNICIPAL DE SÃO GONÇALO DO AMARANTE

2º Clarinete (B $\flat$)

Letra: Prof. Beto
Música: Inácio Prata
Arr.: Manoel Ferreira

⊛

8 §

16

24

32 3

40 $\emptyset$ 3

48 Ao § 2 vezes & $\emptyset$ D.C. & ⊛

3º Clarinete (B♭)

Letra: Prof. Beto
Música: Inácio Prata
Arr.: Manoel Ferreira

8

16

24

32

40

48

Ao 2 vezes & $\emptyset$ *D.C.* & $\ast$

Sax-Soprano (B $\flat$)



8

16

24

32

40

48

Ao 2 vezes & D.C. &

HINO MUNICIPAL DE SÃO GONÇALO DO AMARANTE

1º Sax-Alto (E♭)

Letra: Prof. Beto
Música: Inácio Prata
Arr.: Manoel Ferreira



8

16

24

32

40

48

Ao § 2 vezes & Ø

D.C. & *

HINO MUNICIPAL DE SÃO GONALO DO AMARANTE

3º Sax-Alto (E♭)

Letra: Prof. Beto
Música: Inácio Prata
Arr.: Manoel Ferreira

⊛

8 §

16

24

32 3

40 ⊕

3

48 Ao § 2 vezes & ⊕ D.C. & ⊛

2º Sax-Tenor (B♭)

Letra: Prof. Beto
Música: Inácio Prata
Arr.: Manoel Ferreira

HINO MUNICIPAL DE SÃO GONÇALO DO AMARANTE

1º Trompete (B $\flat$)

Letra: Prof. Beto
Música: Inácio Prata
Arr.: Manoel Ferreira



8

19

27

35

42

48

Ao $\text{\textcircled{S}}$ 2 vezes & $\text{\textcircled{\theta}}$ *D.C.* & $\text{\textcircled{*}}$

HINO MUNICIPAL DE SÃO GONÇALO DO AMARANTE

2º Trompete (B♭)

Letra: Prof. Beto
Música: Inácio Prata
Arr.: Manoel Ferreira

⊛

8

3

3

19

3

27

35

42

⊘

3

48

Ao 2 vezes & ⊘

D.C. & ⊛

HINO MUNICIPAL DE SÃO GONÇALO DO AMARANTE

3º Trompete (B $\flat$)

Letra: Prof. Beto
Música: Inácio Prata
Arr.: Manoel Ferreira

Musical score for 3º Trompete (B $\flat$) in G major (one sharp) and 2/4 time. The score consists of 51 measures.

Measures 1-7: Main melody line, ending with a repeat sign and a first ending bracket marked with an asterisk (*).

Measures 8-18: Second line, starting with a repeat sign and a first ending bracket marked with a section symbol (§). It includes a triplet of eighth notes in measure 10 and another triplet in measure 16.

Measures 19-26: Third line, continuing the melody with a triplet of eighth notes in measure 19.

Measures 27-34: Fourth line, continuing the melody.

Measures 35-42: Fifth line, continuing the melody with a half note in measure 36.

Measures 43-50: Sixth line, continuing the melody. It includes a section symbol (§) in measure 44, a first ending bracket marked with a section symbol (§) in measure 46, and a triplet of eighth notes in measure 48. The line ends with a repeat sign and a first ending bracket marked with a section symbol (§).

Measures 51-54: Seventh line, starting with a half note in measure 51, followed by a double bar line, then the text "D.C. & (*)" in measure 52, and finally a second ending bracket marked with a section symbol (§) in measure 54.

HINO MUNICIPAL DE SÃO GONÇALO DO AMARANTE

1º Sax-Horn (E $\flat$)

Letra: Prof. Beto
Música: Inácio Prata
Arr.: Manoel Ferreira

Musical score for 1º Sax-Horn (E $\flat$) in G major (three sharps) and 2/4 time. The score consists of seven staves of music with various musical notations and symbols.

Staff 1: Measures 1-7. Ends with a repeat sign and a circled asterisk (*).

Staff 2: Measure 8. Starts with a repeat sign and a circled S symbol (§). Measures 9-15. Ends with a circled S symbol (§).

Staff 3: Measures 16-24. Measure 18 contains a circled 2 symbol (2). Ends with a circled S symbol (§).

Staff 4: Measures 25-32. Ends with a circled S symbol (§).

Staff 5: Measures 33-40. Measure 36 contains a circled 3 symbol (3). Ends with a circled S symbol (§).

Staff 6: Measures 41-47. Measure 45 contains a circled S symbol (§). Ends with a circled S symbol (§).

Staff 7: Measures 48-54. Measure 48 starts with a circled S symbol (§). Measure 50 contains a circled S symbol (§). Measure 52 contains a circled S symbol (§). Measure 54 contains a circled S symbol (§). Ends with a circled S symbol (§).

HINO MUNICIPAL DE SÃO GONÇALO DO AMARANTE

2º Sax-Horn (E $\flat$)

Letra: Prof. Beto
Música: Inácio Prata
Arr.: Manoel Ferreira

Musical score for 2º Sax-Horn (E $\flat$) in G major (three sharps) and 2/4 time. The score consists of 48 measures, divided into systems of 8 measures each. The notation includes various musical symbols such as rests, eighth notes, quarter notes, eighth rests, and triplet markings. The score concludes with a double bar line and a final key signature change to E major (two sharps).

8

16

25

33

41

48

Ao § *2 vezes* & $\emptyset$ *D.C.* & ⊛

HINO MUNICIPAL DE SÃO GONÇALO DO AMARANTE

3º Sax-Horn (E $\flat$)

Letra: Prof. Beto
Música: Inácio Prata
Arr.: Manoel Ferreira

Musical score for 3º Sax-Horn (E $\flat$) in G major (three sharps) and 2/4 time. The score consists of 48 measures, with repeat signs and first/second endings indicated.

Measures 1-7: First line of music, ending with a repeat sign and a first ending symbol (a circle with an asterisk).

Measures 8-15: Second line of music, starting with a repeat sign and a first ending symbol. Includes triplets (3) in measures 12 and 13.

Measures 16-24: Third line of music, starting with a repeat sign and a first ending symbol. Includes a double bar line and a second ending symbol (a circle with a cross) in measure 20.

Measures 25-32: Fourth line of music, starting with a repeat sign and a first ending symbol. Includes a double bar line and a second ending symbol in measure 28.

Measures 33-40: Fifth line of music, starting with a repeat sign and a first ending symbol. Includes a triplet (3) in measure 36.

Measures 41-48: Sixth line of music, starting with a repeat sign and a first ending symbol. Includes a double bar line and a second ending symbol in measure 44. The score ends with a final double bar line.

HINO MUNICIPAL DE SÃO GONÇALO DO AMARANTE

1º Trombone (C)

Letra: Prof. Beto
Música: Inácio Prata
Arr.: Manoel Ferreira

Sheet music for 1º Trombone (C), measures 1 to 48.

Measures 1-7: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3. Measure 7 ends with a repeat sign and a circled asterisk (*).

Measures 8-15: Measure 8 starts with a treble clef and a key signature change to one sharp (F#). Measure 9 has a repeat sign. Measures 10-12 have a slur over three notes. Measures 13-15 have triplets of eighth notes.

Measures 16-23: Measure 16 starts with a treble clef. Measures 17-19 have a slur over three notes. Measures 20-23 have eighth notes and triplets.

Measures 24-31: Measures 24-31 continue the melody with eighth and sixteenth notes.

Measures 32-39: Measures 32-39 continue the melody with eighth and sixteenth notes. Measure 39 has a slur over two notes.

Measures 40-47: Measures 40-47 continue the melody with eighth and sixteenth notes. Measure 47 has a key signature change to one flat (Bb) and a slur over two notes.

Measure 48: Measure 48 starts with a treble clef. It includes the instruction "Ao § 2 vezes & Ø" followed by a musical phrase, then "D.C. & (*)" followed by a final musical phrase.

HINO MUNICIPAL DE SÃO GONÇALO DO AMARANTE

2º Trombone (C)

Letra: Prof. Beto
Música: Inácio Prata
Arr.: Manoel Ferreira

Sheet music for 2º Trombone (C) in 2/4 time, featuring measures 1 through 48. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings.

Measures 1-7: Initial melody with a repeat sign and a circled asterisk at the end.

Measure 8: Section marker with a double bar line and a repeat sign.

Measures 9-15: Continuation of the melody with triplets and a repeat sign.

Measures 16-23: Continuation of the melody with a triplet and a repeat sign.

Measures 24-31: Continuation of the melody with a repeat sign.

Measures 32-39: Continuation of the melody with a repeat sign.

Measures 40-47: Continuation of the melody with a repeat sign and a circled asterisk.

Measure 48: Final measure with a repeat sign and a circled asterisk.

Additional markings include "Ao 2 vezes" and "D.C." (Da Capo).

HINO MUNICIPAL DE SÃO GONÇALO DO AMARANTE

3º Trombone (C)

Letra: Prof. Beto
Música: Inácio Prata
Arr.: Manoel Ferreira

Sheet music for 3º Trombone (C) in 2/4 time, featuring measures 1 through 48. The music includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-7: Initial melody with a repeat sign and a final measure marked with an asterisk in a circle.

Measure 8: Section marker with a double bar line and a repeat sign.

Measures 9-15: Melody with triplets and a final measure with a slur.

Measure 16: Section marker with a double bar line and a repeat sign.

Measures 17-23: Melody with triplets and a final measure with a slur.

Measure 24: Section marker with a double bar line and a repeat sign.

Measures 25-31: Melody with triplets and a final measure with a slur.

Measure 32: Section marker with a double bar line and a repeat sign.

Measures 33-39: Melody with triplets and a final measure with a slur.

Measure 40: Section marker with a double bar line and a repeat sign.

Measures 41-47: Melody with triplets and a final measure with a slur.

Measure 48: Final measure with a double bar line and a repeat sign.

Bombardino (B♭)

Letra: Prof. Beto
Música: Inácio Prata
Arr.: Manoel Ferreira

HINO MUNICIPAL DE SÃO GONÇALO DO AMARANTE

Bombardino (C)

Letra: Prof. Beto
Música: Inácio Prata
Arr.: Manoel Ferreira

Sheet music for Bombardino (C) in 2/4 time, featuring various musical notations including rests, notes, and dynamic markings.

8

18

26

34

41

48

Ao 2 vezes & D.C. &

HINO MUNICIPAL DE SÃO GONÇALO DO AMARANTE

Tuba (B $\flat$)

Letra: Prof. Beto
Música: Inácio Prata
Arr.: Manoel Ferreira

Sheet music for Tuba (B $\flat$) in 2/4 time, key of D major (F# and C#). The score includes measures 1 through 48, with various musical notations and symbols.

Measures 1-7: First line of music, ending with a repeat sign and a circled asterisk (*).

Measure 8: Second line of music, starting with a repeat sign and a circled asterisk (*).

Measures 9-15: Third line of music.

Measures 16-23: Fourth line of music.

Measures 24-31: Fifth line of music.

Measures 32-39: Sixth line of music, featuring a triplet of eighth notes in measure 35.

Measures 40-47: Seventh line of music, featuring a triplet of eighth notes in measure 41 and another triplet in measure 42.

Measure 48: Eighth line of music, starting with a repeat sign and a circled asterisk (*).

Measures 49-50: Ninth line of music, featuring a repeat sign and a circled asterisk (*).

Measures 51-52: Tenth line of music, featuring a repeat sign and a circled asterisk (*).

Measures 53-54: Eleventh line of music, featuring a repeat sign and a circled asterisk (*).

Measures 55-56: Twelfth line of music, featuring a repeat sign and a circled asterisk (*).

Measures 57-58: Thirteenth line of music, featuring a repeat sign and a circled asterisk (*).

Measures 59-60: Fourteenth line of music, featuring a repeat sign and a circled asterisk (*).

Measures 61-62: Fifteenth line of music, featuring a repeat sign and a circled asterisk (*).

Measures 63-64: Sixteenth line of music, featuring a repeat sign and a circled asterisk (*).

Measures 65-66: Seventeenth line of music, featuring a repeat sign and a circled asterisk (*).

Measures 67-68: Eighteenth line of music, featuring a repeat sign and a circled asterisk (*).

Measures 69-70: Nineteenth line of music, featuring a repeat sign and a circled asterisk (*).

Measures 71-72: Twentieth line of music, featuring a repeat sign and a circled asterisk (*).

Measures 73-74: Twenty-first line of music, featuring a repeat sign and a circled asterisk (*).

Measures 75-76: Twenty-second line of music, featuring a repeat sign and a circled asterisk (*).

Measures 77-78: Twenty-third line of music, featuring a repeat sign and a circled asterisk (*).

Measures 79-80: Twenty-fourth line of music, featuring a repeat sign and a circled asterisk (*).

Measures 81-82: Twenty-fifth line of music, featuring a repeat sign and a circled asterisk (*).

Measures 83-84: Twenty-sixth line of music, featuring a repeat sign and a circled asterisk (*).

Measures 85-86: Twenty-seventh line of music, featuring a repeat sign and a circled asterisk (*).

Measures 87-88: Twenty-eighth line of music, featuring a repeat sign and a circled asterisk (*).

Measures 89-90: Twenty-ninth line of music, featuring a repeat sign and a circled asterisk (*).

Measures 91-92: Thirtieth line of music, featuring a repeat sign and a circled asterisk (*).

Measures 93-94: Thirty-first line of music, featuring a repeat sign and a circled asterisk (*).

Measures 95-96: Thirty-second line of music, featuring a repeat sign and a circled asterisk (*).

Measures 97-98: Thirty-third line of music, featuring a repeat sign and a circled asterisk (*).

Measures 99-100: Thirty-fourth line of music, featuring a repeat sign and a circled asterisk (*).

HINO MUNICIPAL DE SÃO GONÇALO DO AMARANTE

Tuba (C)

Letra: Prof. Beto
Música: Inácio Prata
Arr.: Manoel Ferreira

8

16

24

32

40

48

Ao 2 vezes & $\emptyset$ *D.C.* & *

HINO MUNICIPAL DE SÃO GONÇALO DO AMARANTE

Tuba (E $\flat$)

Letra: Prof. Beto
Música: Inácio Prata
Arr.: Manoel Ferreira

Sheet music for Tuba (E $\flat$) in 2/4 time, key of D major (F# and C#). The music is written in bass clef. The score includes measures 1 through 48, with repeat signs and first/second endings. The key signature is D major (F# and C#).

Measures 1-7: First line of music, ending with a repeat sign and a first ending symbol (*).

Measures 8-15: Second line of music, starting with a repeat sign and a first ending symbol (§).

Measures 16-23: Third line of music.

Measures 24-31: Fourth line of music.

Measures 32-39: Fifth line of music, ending with a triplet of eighth notes.

Measures 40-47: Sixth line of music, ending with a triplet of eighth notes and a first ending symbol (⊖).

Measures 48-55: Seventh line of music, starting with a first ending symbol (⊖), followed by a second ending symbol (§) and the instruction "2 vezes", then a first ending symbol (⊖), followed by the instruction "D.C. & (*)" and a final ending symbol (⊖).

HINO MUNICIPAL DE SÃO GONÇALO DO AMARANTE

Percussão

Letra: Prof. Beto
Música: Inácio Prata
Arr.: Manoel Ferreira

Sheet music for Percussion, measures 1 through 48.

Measures 1-8: 2/4 time signature. Measure 1 has a double bar line and a circled asterisk (*). Measures 2-5 contain repeat signs. Measure 6 contains a circled asterisk (*).

Measures 9-16: Section marked with a double bar line and a circled S symbol. Measure 9 is marked with a 9. Measures 10-16 contain various rhythmic patterns, including triplets (3).

Measures 17-24: Section marked with a double bar line and a circled S symbol. Measure 17 is marked with a 17. Measures 18-24 contain various rhythmic patterns, including triplets (3).

Measures 25-32: Section marked with a double bar line and a circled S symbol. Measure 25 is marked with a 25. Measures 26-32 contain various rhythmic patterns, including triplets (3).

Measures 33-40: Section marked with a double bar line and a circled S symbol. Measure 33 is marked with a 33. Measures 34-40 contain various rhythmic patterns, including triplets (3).

Measures 41-47: Section marked with a double bar line and a circled S symbol. Measure 41 is marked with a 41. Measures 42-47 contain various rhythmic patterns, including triplets (3).

Measure 48: Section marked with a double bar line and a circled S symbol. Measure 48 is marked with a 48. The section concludes with a double bar line and a circled asterisk (*).

Additional markings: *Ao S 2 vezes & Ø* (Measures 49-50), *D.C. & ** (Measures 51-52).